

PIÈCE en SOL MAJEUR

G.O.: Bourdon 8. Gambe 8

Récit: Gambes

P.: Flûte 8

Ped. Bourdon 8 et 16

J. PARISOT

Modéré sans lenteur $\text{♩} = 80$

First system of musical notation. The top staff is for the G.O. (Gambes/Orgue) with a *mf* dynamic. The middle staff is for the P. (Pedal) with a *P.* marking. The bottom staff is for the Récit (Gambes). The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of chords and moving lines in the G.O. and P. parts.

Second system of musical notation. The top staff continues the G.O. part with a *f* dynamic and a *ralentissez* instruction. The middle staff has a *G.O. aj Montre* instruction. The bottom staff has a *Tirasse G.O.* instruction. The system ends with a *au mouvement* instruction and a *G.O. P. ôtez Montre* instruction.

Third system of musical notation. The top staff continues the G.O. part with a *p* dynamic and a *cresc.* instruction. The middle staff has a *ôtez tirasse* instruction. The bottom staff has a *16 p. seul pp.* instruction. The system ends with a *m.g.* instruction.

Fourth system of musical notation. The top staff continues the G.O. part with a *p* dynamic and a *un peu plus vite* instruction. The middle staff continues the P. part. The bottom staff continues the Récit part. The system ends with a *un peu plus vite* instruction.

aj. Flûte 8

plus *f*

p *ral.*

au mouvement

Flûte 8 et 4
mp

ral. ôtez Fl. 4
aj. Bourdon 8 *P. p* *cresc.*

aj. 8 p. Tirasse R.

f *élargissez*
G.O.
aj. Montre
et Gambe *ff*

ôtez Tirasse R.
aj. Tirasse G.O.

R. { Voix humaine
Hautbois
Bourdon 8
G.O. Bourdon 16

un peu plus vite ♩ = 92

piano subito ♩ = 80

mp

Bourdon *p*
P. Flûte 8

ralentissez

R.

♩ = 92

p

très ralenti pp subito

pp

pp.

16 p.

ralentissez peu à peu pour revenir au mouvement initial

pp.

G.O. Salicional
Bourdon 8 et 16

16 p.

1er mouvement ♩ = 80

Flûte 8

p

pp

ppp

ralentissez et dim.

ral.