

MÉLODIE ORIENTALE⁽¹⁾

HARMONISÉE FROM GRAND ORGUE

1^{er} Clavier (Récit.) Fonds de 8 p (Anches préparées)

2^{me} Clavier (G. O.) Fonds de 8 p

Ped. 8 p (16 p préparés)

(1) Introduction à l'AMIDO du jours de Fête
Synagogue de Damas 1701

Dom. J. PARISOT

Moderato ♩=98

1^{er} Clav. *pp*
Gambes

ajoutez Flûte

cresc.

rall.

cresc.

2^e Cl.
accouplé
Flûte & bourdon

pf

aj. gambes

cresc.

Ped. Bourdon 8 p
Tirasse

Bourdon 8 & 16

1er Cl.
2e Cl. tous les fonds de 8
Ped.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat). The first staff has a *cresc.* marking. The second staff has a *f* marking. The third staff is a single bass line.

2e Cl.
aj. anches
(boite fermée)

Second system of the musical score. It continues the grand staff notation. The second staff has a *f* marking. The third staff is a single bass line.

(ouverte)

(boite fermée)

(ôtez anches)

Third system of the musical score. It continues the grand staff notation. The first staff has a *cresc. ff* marking. The second staff has a *dim.* marking. The third staff is a single bass line.

1er Cl. fonds
2e Cl. flûtes & bourdons

1er Cl.

Fourth system of the musical score. It continues the grand staff notation. The first staff has a *dim.* marking. The second staff has a *dim.* marking. The third staff is a single bass line.

ôtez Gambe

ôtez

rall.

Fifth system of the musical score. It continues the grand staff notation. The first staff has a *dim* marking. The second staff has a *pp* marking. The third staff is a single bass line.