

XII SONATES

à Violino e Violone col Basso Continuo

Del Signor

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Vulgo

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A Amsterdam

aux Dépens D'ESTIENNE ROGER Marchand libraire

*Chez qui l'on trouve un Afortiment general
de toute sorte de Musique*

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Violino

2 61 *Allegro*

67

74

79

85

90

Grave

Sonata II

13

25

39 *Allegro*

45

49

54

60

65 *Adagio*

Violino

72 3

85 *p* *Allegro*

99

112

122

Affettuoso

122

Sonata III

7

14

Allegro

24

31

37

42

48

Grave

56

65

Violino

4 76 *Allegro*

84

95

106

116

125

Adagio

Sonata IV

p f p

6 *p f*

10 *Allegro*

15

18

22

26

29

32

Violino

35 *Grave*

46 *Presto*

58

63

68

72

76

Affettuoso

Sonata V

7

13

19

Da Capella ma non Presto

30

42

55 *Adagio*

68

6 ⁸⁰ *Violino*
Allegro

90

102

115

123

Detailed description: This section of the score is for the Violino part, marked Allegro. It consists of five staves of music. The first staff starts at measure 80 and ends with a fermata. The second staff continues from measure 90. The third staff starts at measure 102. The fourth staff starts at measure 115. The fifth staff starts at measure 123 and ends with a double bar line and repeat sign.

Spirituoso
Sonata VI

12

Detailed description: This section is for Sonata VI, marked Spiruoso. It consists of two staves of music. The first staff starts at measure 12 and ends with a fermata. The second staff continues from measure 12.

26 *Allegro*

38

42

47

51

56

62

67

Detailed description: This section is for Sonata VI, marked Allegro. It consists of ten staves of music. The first staff starts at measure 26 and ends with a fermata. The second staff starts at measure 38. The third staff starts at measure 42. The fourth staff starts at measure 47. The fifth staff starts at measure 51. The sixth staff starts at measure 56. The seventh staff starts at measure 62. The eighth staff starts at measure 67.

Adagio

Sonata VII

8 *Violino*
Allegro

78

95

113

Adagio
Sonata VIII *Allegro*

7

11

Adagio

17

Allegro

23

28

33

40

47

52

Grave

62

The image displays a musical score for a violin, titled "Sonata VIII". The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of "Allegro" and a measure number of 8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A section starting at measure 78 is marked "Adagio". The score continues with measures 95, 113, and then returns to "Allegro" at measure 113. There are several dynamic markings and articulation symbols throughout. The score concludes with a "Grave" section starting at measure 52, which features a slower tempo and a change to a 3/4 time signature. The final measure shown is 62.

Violino

77 

Allegro

92 

111 

130 

146 

Adagio

Sonata IX



12 

23 

31 

Presto

39 

46 

55 

63 

70 

Adagio

78 

10 ⁸⁴ *Violino*
Poco Presto

92

97

103

Adagio
Sonata X

8 *Pd* *co* *Vivace* (sic)

14 *Grave*

23

32

37

42

46

52

56 *Grave*

63

75 *Violino*
Allegro

83

89

95

102

Detailed description: This section of the score is for the Violino part, marked Allegro. It consists of five staves of music. The first staff begins at measure 75 and ends at measure 82. The second staff starts at measure 83 and ends at measure 88. The third staff starts at measure 89 and ends at measure 94. The fourth staff starts at measure 95 and ends at measure 101. The fifth staff starts at measure 102 and ends at measure 108. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

Adagio

Sonata XI

8

14

23

28

32

37

40

45

49

p

Detailed description: This section of the score is for Sonata XI, marked Adagio. It consists of ten staves of music. The first staff begins at measure 8 and ends at measure 13. The second staff starts at measure 14 and ends at measure 22. The third staff starts at measure 23 and ends at measure 27. The fourth staff starts at measure 28 and ends at measure 31. The fifth staff starts at measure 32 and ends at measure 36. The sixth staff starts at measure 37 and ends at measure 39. The seventh staff starts at measure 40 and ends at measure 44. The eighth staff starts at measure 45 and ends at measure 48. The ninth staff starts at measure 49 and ends at measure 54. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is primarily composed of eighth and sixteenth notes, with some rests and a dynamic marking of piano (p) at the end.

12⁵³ *Violino*
Adagio

61

71

82

94

105

114

125

135

Grave
Sonata XII

10

19

28

P

Presto

35

40

Violino

Musical score for Violino, measures 46 to 116. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo markings are *Adagio* (measures 75-86) and *Allegro* (measures 96-116). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) at measure 116. The piece concludes with a double bar line and repeat signs.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.