

Sombre Timbres

(Dramatico Misterioso)

Piano - *Conductor*

Walter C. Schad

Andante con dolore

Cello & Bass
mp molto sostenuto

Violins & Viola
mp molto sostenuto

cresc.

mf

cresc.

sfz

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Violin

mf *cresc.* *poco* *a* *poco*

mf *cresc.* *poco* *a* *poco*

f *f*

dim. *dim.*

pp *pp*

First system of musical notation. The top staff is for Clarinet I (Clar. I). The piano part consists of two staves (treble and bass). Dynamics include *f > p* and *mp*. The right hand (R.H.) is indicated for the piano part.

Second system of musical notation. The top staff is for Clarinet I (Clar. I). The piano part consists of two staves (treble and bass). Dynamics include *f > p*. The right hand (R.H.) is indicated for the piano part.

Third system of musical notation. The top staff is for Clarinet I (Clar. I). The piano part consists of two staves (treble and bass). Dynamics include *cresc.* (crescendo).

Fourth system of musical notation. The top staff is for Clarinet I (Clar. I). The piano part consists of two staves (treble and bass). Dynamics include *sfz* (sforzando), *cresc.* (crescendo), *poco a poco* (little by little), and *sfz* (sforzando).

First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The top staff begins with a *sffz* dynamic marking. The grand staff begins with a *ff* dynamic marking and the tempo marking *Grandioso*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The system concludes with a *sffz* marking.

Second system of the musical score. It follows the same three-staff layout. The grand staff continues with the *ff* dynamic. The system ends with a *sffz* marking, a *dim.* (diminuendo) marking, and the instruction *D.C. ad lib.* (Da Capo ad libitum).

For Ending

Third system of the musical score, labeled "For Ending". It consists of three staves. The top staff begins with a *pp* (pianissimo) dynamic. The grand staff also begins with a *pp* dynamic. The system concludes with a *dim.* (diminuendo) marking.

Fourth system of the musical score. It consists of three staves. The top staff begins with a *ppp* (pianississimo) dynamic. The grand staff also begins with a *ppp* dynamic. The system concludes with a *dim.* (diminuendo) marking.

Sombre Timbres

(Dramatico Misterioso)

Violin I

Walter C. Schad

Andante con dolore

Cello & Bass

The musical score for Violin I is presented in a system of five staves. The first two staves are for Cello & Bass, and the next three are for Violin II. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante con dolore'. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. The first system shows the Cello & Bass playing a melody in the right hand and a rhythmic pattern in the left hand, while Violin II plays a similar pattern. The second system shows the Cello & Bass playing a melody in the right hand and a rhythmic pattern in the left hand, while Violin II plays a similar pattern. The third system shows the Cello & Bass playing a melody in the right hand and a rhythmic pattern in the left hand, while Violin II plays a similar pattern. The fourth system shows the Cello & Bass playing a melody in the right hand and a rhythmic pattern in the left hand, while Violin II plays a similar pattern. The fifth system shows the Cello & Bass playing a melody in the right hand and a rhythmic pattern in the left hand, while Violin II plays a similar pattern.

mp *cresc.* *mf* *cresc.* *sf* *mf* *sf* *cresc. poco a poco* *f* *dim.* *pp*

Violin I

3

div. *b $\flat$* *b $\flat$* *b $\flat$* *Clar.* *fp*

b $\flat$ *Clar.*

fp *cresc.*

sfz *sfz* *sfz* *cresc.* *poco a* *sfz* *poco* *sfz*

sfz *ff* *Trombone*

Cello *For Ending* *dim.* *pp* *Cello & Bass* *dim.* *D. C. ad lib.* *pp*

ppp *ppp*

Sombre Timbres

Dramatico Misterioso

Violin II

Walter C. Schad

Andante con dolore

mp

cresc. *mf* *cresc.*

sfz

cresc. poco a poco

f *dim.*

pp

mp

cresc. poco a poco

ff

dim. *D. C. ad lib.* *pp* *dim.*

ppp

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Sombre Timbres

Dramatico Misterioso

Viola

Walter C. Schad

Andante con dolore

mp

cresc.

mf

cresc.

sfz

cresc. poco a poco

f

dim.

mp

cresc.

cresc. poco a poco

ff

For Ending

dim. *D.C. ad lib. pp* *dim.*

pppp

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Sombre Timbres

(Dramatico Misterioso)

Violoncello

Walter C. Schad

Andante con dolore

mp molto sostenuto

cresc. mf

mf cresc. poco a

poco f

dim. pp

mp

cresc. sffz sffz

sffz cresc. poco a poco ff

sffz sffz sffz dim. D.C. ad lib.

For Ending

pp dim. ppp

Sombre Timbres

Bass

(Dramatico Misterioso)

Walter C. Schad

Andante con dolore

mp molto sostenuto

cresc. mf

f mf cresc. poco a

poco f

dim. pp

mp

cresc. sffz sffz sffz sffz cresc. poco

a poco sffz ff sffz

For Ending

sffz sffz dim. D.C. pp ad lib.

dim. ppp

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Sombre Timbres

(Dramatico Misterioso)

Flute

Walter C. Schad

Andante con dolore

Oboe

8

mf

mf *cresc. poco a poco* *f*

dim.

cresc.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

cresc. poco a poco

tr *tr* *tr* *tr*

sfz *ff* *sfz*

For Ending

5

dim.

D. C.
ad lib.

Sombre Timbres

(Dramatico Misterioso)

Clarinet I in B $\flat$

Walter C. Schad

Andante con dolore

8

mf *cresc. poco a*

poco *f* *dim.*

Viola Solo

f > p

Obue

f > p *cresc.*

sffz *sffz* *cresc. poco a poco* *ff*

dim. *D.C. ad lib.*

For Ending

pp *dim.* *ppp*

Clar. II

Sombre Timbres

(Dramatico Misterioso)

Trumpets I & II in B $\flat$

Walter C. Schad

Andante con dolore

The musical score is written for Horn I and Trumpets I & II in B $\flat$. It consists of four systems of music. The first system shows the Horn I part with a first ending bracket and a first ending mark. The second system shows the Horn I part with a first ending bracket and a first ending mark. The third system shows the Horn I part with a first ending bracket and a first ending mark. The fourth system shows the Horn I part with a first ending bracket and a first ending mark. The score includes various musical notations such as notes, rests, and dynamic markings.

mp Horn I muted *cresc.*

cresc. *mf*

Horn I

cresc. poco a poco *f* *mf* *f*

Horn I *dim.*

Trumpets I & II in B $\flat$

3

For Ending

Sombre Timbres

(Dramatico Misterioso)

Trombone

Walter C. Schad

Andante con dolore

1

Horn II muted

cresc.

1

mf

cresc.

mf

cresc. poco a

Horn I

poco

f

Clar. II

Horn II

8

2

cresc.

Trpt. II

sfz

dim.

For Ending

Horn II

2

1

sfz

D.C. ad lib.

pp

Sombre Timbres

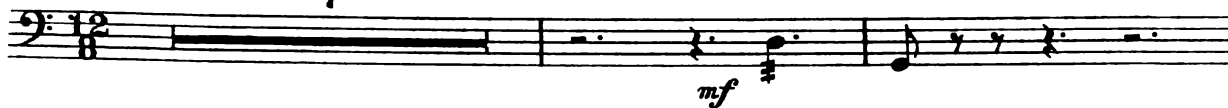
(Dramatico Misterioso)

Timpani 
Cymbal

Walter C. Schad

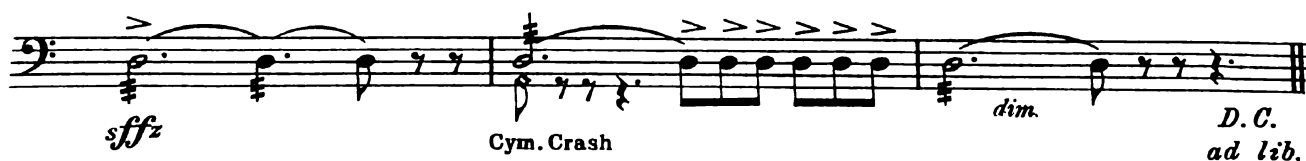
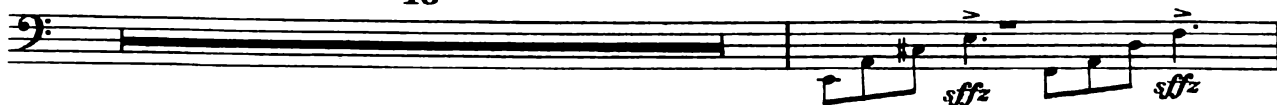
Andante con dolore

7



18

Cello & Bass



For Ending

2

