

Lucia Corini

REGINA CÆLI

Violoncello

Allegro maestoso ♩ = 88

7

12

17

23

29

34

39

72

f *mf* *mf* *f* *mp* *mf* *p* *rall.* *pizz.* *dolce* *23* *6* *3/4* *(ralligrati [...])* *Alleluia* *mf*

83 *arco*

83-90: Bass staff with notes and rests. Dynamics: *f*. Markings: *arco*, *v* (pizzicato).

91

91-98: Bass staff with notes and rests. Dynamics: *f*. Markings: *v* (pizzicato).

100 *calmando*

100-107: Bass staff with notes and rests. Dynamics: *p*. Markings: *v* (pizzicato).

108 **A tempo**

108-117: Bass staff with notes and rests. Dynamics: *mf*, *f*. Markings: *2* (second ending), *pizz.* (pizzicato).

Allegretto ♩. = 66

118-121: Bass staff with notes and rests. Dynamics: *mp*. Markings: *arco*.

122

122-127: Bass staff with notes and rests. Dynamics: *mf*. Markings: *v* (pizzicato).

128

128-133: Bass staff with notes and rests. Dynamics: *mf*. Markings: *v* (pizzicato).

134

134-139: Bass staff with notes and rests. Dynamics: *mp*. Markings: *v* (pizzicato).

140

140-144: Bass staff with notes and rests. Dynamics: *f*. Markings: *v* (pizzicato).

145

145-150: Bass staff with notes and rests. Dynamics: *f*. Markings: *v* (pizzicato).