

QUARTETTO III.

Op. 3.

Allegro molto.

Pf. 6 *p* *p* *f*

p *f* *p* *dolce*

2 *p*

B *ff*

ff

f *V* *ff*

C *p* *dim.* *pp*

D *pp* *p*

f *dim.* *p* *pp*

E *p*

7 *p* *mf* *f* *cresc.* *f* *G* *f* *tr* *3* *1 2 3 4 H* *3* *1* *pp* *sempre pp* *2* *Più allegro.* *Pf.* *5* *7 I* *p* *p* *cresc.* *mf* *f* *p* *cresc.* *mf* *K* *cresc.* *f* *ff* *1* *4*

VIOLINO.

L

ff

M

ff

sempre f

f *ff* *p* *rallent.*

N

Allegro come prima.

Viola

9 10 *sempre p* 7 *p* *p*

f *p* *f* *p*

p

rallentando *a tempo*

f *mf* *cresc.* *ff*

P

9 *Pf* 10 11 7 *p* *p* *cresc.* *f*

p *mf* *fp*

fp *fp* *mf*

R

cresc. *f*

tr *ff*
S *p* *p* *3*
T *pp* *3* Più allegro. *1* *12*
Pf. *p* *2* *2* *2* *2* *5*
U *p* *1* *2* *cresc.* *mf*
cresc. *f* *2* *ff*
tr *2* *tr* *ff*
tr *2* *1*

Andante. *Pf.* *2* *V* *ten.* *pizz.* *pp*
arco *V* *3* *3* *3* *dolce*
1 *4* *4* *f* *dim.* *p* *cresc.* *f* *ff* *dim.*
cresc. *1* *2* *1* *2* *3* *dim.*
p *4* *5*

VIOLINO.

W
p *espr.*
f dim. p
f dim. p

X
p *f dim. p* *rit. molto* *f dim.*
p *f dim. p* *f dim. p* *pp*
molto cresc. f *a tempo* *4* *Vel.* *5* *p*

Y
espr.

Z
f dim. p *f dim.* *f dim.*
p *f dim. p* *f dim. p* *pp*
colla parte *a tempo* *ten.* *pizz.*
arco *p cresc.* *f dim.* *p dim.* *pp*

VIOLINO.

Allegro molto.

The musical score for the Violino part consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The piece is marked "Allegro molto".

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a first ending bracket with a measure rest and a measure with a fermata.
- Staff 2:** Continues with piano (*p*) dynamics.
- Staff 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes a first ending bracket labeled "A".
- Staff 4:** Shows a dynamic range from forte (*f*) to fortissimo (*ff*).
- Staff 5:** Starts with piano (*p*) dynamics, includes a first ending bracket labeled "B", and ends with pianissimo (*pp*).
- Staff 6:** Features a first ending bracket with two endings (1.2 and 2.1), followed by a forte (*f*) dynamic.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a first ending bracket labeled "C".
- Staff 8:** Continues with piano (*p*) dynamics.
- Staff 9:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes a first ending bracket labeled "D".
- Staff 10:** Shows a dynamic range from fortissimo (*ff*) to fortissimo-piano (*fp*), with a first ending bracket labeled "E".
- Staff 11:** Ends with a decrescendo (*dim.*) dynamic.
- Staff 12:** Features a pianissimo (*pp*) dynamic and includes a first ending bracket labeled "V".

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various dynamics such as *f*, *ff*, *p*, and *cresc.*, along with fingering numbers (1, 2, 3) and slurs. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and includes a first-finger fingering. The third staff shows a dynamic shift from *f* to *ff* and includes a first-finger fingering. The fourth staff features a piano (*p*) dynamic and a *cresc.* marking. The fifth staff returns to a forte (*f*) dynamic. The sixth staff is marked *ff* and contains a complex sixteenth-note passage with first and second fingerings. The seventh staff is marked *f* and includes a first-finger fingering. The eighth staff is marked *f* and includes a first-finger fingering. The ninth staff is marked *p* and includes a first-finger fingering. The tenth staff is marked *f* and includes a *cresc.* marking and a first-finger fingering. The system concludes with a first-finger fingering and a *ff* dynamic.

VIOLINO.

The musical score consists of ten staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics are indicated throughout, including *ff*, *p*, *cresc. f*, *mf*, and *dim.*. Specific markings include '2', '6 L', '7', 'M', 'N', '3', '4', '1', and 'V'. The piece concludes with a final *ff* dynamic.

VIOLINO.

Finale.
Allegro vivace.

fpp
p
cresc.
f *cresc.* *ff*
ff
p
cresc. *f* *p* *ff*
cresc. *ff*
p *ff* *cresc.* *ff*
f *mf* *p*
p *ff* *ff*
f *p*

The musical score consists of 12 staves of music in G major. The notation includes various dynamics such as *p*, *f*, *pp*, *mf*, and *ff*, as well as performance markings like *cresc.* and *dim.*. Fingerings are indicated by numbers 1-4. Specific markings include '8' in the first measure, 'G' and 'H' above notes, and 'V' above slurs. The piece concludes with a first ending marked '1'.

VIOLINO.

The musical score consists of ten staves of music in G major. The first staff begins with a *ff* dynamic and includes a key signature change to G major (marked 'K'). The second staff continues with *ff* dynamics and features a *V* marking. The third staff shows a *f* dynamic followed by *dim.* and another *f*. The fourth staff starts with *mf*, *dim.*, *p*, *dim.*, and ends with *ffp* and a *L* marking. The fifth staff has a *p* dynamic and a *2 M₄* marking with *espr.*. The sixth staff includes a *tr* marking and a *3* fingering. The seventh staff features a *ff* dynamic, a *p* dynamic, and a *V* marking. The eighth staff is marked *ffp* and includes a *pl. cresc.* marking and a *f* dynamic. The ninth staff starts with *f* and *p* dynamics. The tenth staff begins with *p* and *P* dynamics, includes a *cresc.* marking, and ends with *pf.* and a *fz* dynamic.

The image shows a page of a violin score, page 27, in the key of D major. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff includes a forte (*f*) dynamic, a diminuendo (*dim.*), and a piano (*p*) dynamic. The fourth staff features a pianissimo (*pp*) dynamic and a first finger (*1*) fingering. The fifth staff is marked with a *R 4* (ritardando) and a pianissimo (*pp*) dynamic. The sixth staff includes a *cresc. poco a poco* (crescendo poco a poco) instruction, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff is marked with a *T* (trill) and a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic. The fourteenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

QUARTETTO III.

Op. 3.

Allegro molto.

6 7 A *p dolce*

B *ff*

C *ff*

D *p*

E *f dim. p <=> pp <=> p <=>* *Viol.*

F *p mf f mf*

G *cresc. f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a trill (tr.) and various articulations. Fingerings 4, 3, 1, 1, and 3 are indicated above the notes.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Labeled with a large 'H' above the staff. Dynamics include *p*, *pp*, *pp*, *p*, and *pp dim.*

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Labeled with 'Più allegro, 5' above the staff. Dynamics include *pp* and *pp*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Labeled with a large 'I' above the staff. Dynamics include *p* and *p*.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *mf* and *f*. Fingerings 2, 3, 4, 5, 6, 7, 8, and 3 are indicated above the notes.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Labeled with a large 'K' above the staff. Dynamics include *p*, *cresc. mf*, *cresc. f*, and *ff*. Fingerings 1, 3, 3, 1, and 2 are indicated above the notes.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *ff*. Fingerings 1, 3, and 3 are indicated above the notes.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. Labeled with a large 'L' above the staff. Dynamics include *ff*. Fingerings 1 and 3 are indicated above the notes.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. Labeled with a large 'M' above the staff. Dynamics include *ff*. Fingerings 1, 1, and 2 are indicated above the notes.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *sempref*.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. Labeled with a large 'N' above the staff. Dynamics include *f* and *ff*. Fingerings 1, 1, and 3 are indicated above the notes.

VIOLA.

sempre rallent.

1 2 3 4 3 4 Vc. 5 6 7 8

Allegro come prima.

7 0 dolce

3 4

rall. - a tempo cresc. < f >

P 7 11 Viol. 12 13 1

0 3

fp fp mf cresc.

R f

ff p

S 1 1 3 5

14 15 16 17 18 19 20 T 1 2 3 4 5 6 Più allegro. 12

Pf. 1 2 3 4 5 6 7 8 5 U 1 2 3 4 5 6 7 8 cresc.

mf cresc. f cresc. ff

Andante.

Pr. p V dolce 4

ten. pizz. arco 3 2 1 3 1 2 V 8

cresc. f f dim. p cresc.

f dim. cresc. 6 Pf W 1 2

4 sf dolce 2

f p f > p f > p f > p f > p

rit. molto 3 3 3 3 3 2 1 2 a tempo 4 Pf 5

Y 4 V 2

p espr. 1 2

VIOLA.

f dim. *p* **Z** *f*

f *p* *f* *p* *f*

p

Pf. *colla parte* *a tempo* *ten.* *pizz.*

p cresc. *f dim.* *p dim.* *pp*

Allegro molto.

Pf. *p*

p *cresc. f*

f *f* *f* *ff*

B *p* *pp*

f *f* *f*

p

p

The musical score for Viola on page 19 consists of ten staves of music in 3/8 time, with a key signature of three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*, **D**
- Staff 2: *ff*, *fp*, *p*, **E**
- Staff 3: *dim.*, *pp*, **V**
- Staff 4: *pp*, *pizz.*, **1**
- Staff 5: *arco*, *f*, **4**, **2**, **4**
- Staff 6: *f*, **2**, **3**, **F**, **1**, **3**
- Staff 7: *f*, *ff*, *p*, **1**, *p*, **1**
- Staff 8: *cresc.*, *f*, **1**, *f*
- Staff 9: *ff*, **G**
- Staff 10: *ff*, *f*, **H**
- Staff 11: **1**

VIOLA.

Musical score for Viola, page 20. The score consists of ten staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The dynamics and performance markings are as follows:

- Staff 1: *f* (forte), first ending (1), second ending (2), third ending (3), fourth ending (4), first ending (I), *p* (piano).
- Staff 2: *cresc. f* (crescendo forte), first ending (1).
- Staff 3: *f* (forte), *ff* (fortissimo), *K* (trill).
- Staff 4: *ff* (fortissimo), *L 6* (trill).
- Staff 5: *p* (piano), *7* (trill).
- Staff 6: *cresc. f* (crescendo forte), *M* (trill).
- Staff 7: *ff* (fortissimo), *N* (trill), *fp* (fortissimo piano).
- Staff 8: *pp* (pianissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Staff 9: *f* (forte), *0* (trill), *f* (forte), *3* (trill), *5* (trill), *ff* (fortissimo).
- Staff 10: *ff* (fortissimo), *1* (trill).

ff

Finale.
Allegro vivace.

fpp

8 p

cresc. A cresc.

ff

1/3 8 B^{Viol.} 1 p

C p

13 14 15 1 2 3 4 D 1 5

Vc. ffp cresc. f

mf p

1 2 3 4 E 5/7

p ff ff

5 3

f

VIOLA.

F
p *p* *p* *f* *f*

p

p

f *f* *dim.*

G
f *f* *dim.*

p *pp* *pp*

pp *sempre pp*

mf *dim.*

pp *mf* *dim.* *p* *cresc.*

mf *cresc.*

f *cresc.*

ff

ff
ff
ff
ff
f
mf *dim.* *p* *dim.* *ffp*
p
f *p*
ffp
f
Pf. cresc. *f* *f*

V
K
L
N

1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8

0

p

2 2

10

pf. **P** *p* *fz* *f* 1

4 1

p

1 1 1

f *f* *dim.*

2 2 1

p *pp* *pp* 1R2 *pp*

1 2 3 4 5 6 7 Viol.

cresc. poco a poco

mf *cresc.* *f* *f*

2 **T** *ff*

ff

1 2

U *f*

ff *ff*

QUARTETTO III.

Op. 3.

Allegro molto.

Pf.

6

p

p

f

p

p

A

B

ff

ff

f

C

ff

mf

dim.

p

D

dim.

pp

1 2 3 4 5

p

f

dim.

E

5

p

pp

p

p

Viol.

7

p

F

mf

f

mf

f

mf *cresc.*

f

1 2 3 4 5 6 7 8 3

1 2 3 4 H 1 2 3 4 5

p *pp* *pp* *p* *dim.* *p* *pp*

6 7 8 9 1 2 3 4 5 1 2 3 4

semprepp

Più allegro. *Pf.* 5 7 1

f *p*

1 1

cresc. mf *f* *p* *cresc. mf*

K *cresc. f* *ff*

L *ff*

1 3

ff

VIOLONCELLO.

M

ff

sempre f

N

f

p

sempre

Allegro come prima.

p

p *f* *p*

p

rall. *a tempo*

cresc. *p*

P

p *f*

dimin. *p* *p* *mf* *fp*

fp *fp*

mf *cresc.* **R** *f*

ff *p*

S *pespr.*

3 4 5 6 7 8 9 10 11 12 13 14
dim. *dim.* *pp*

1 2 3 4 **T** *pp*

Più allegro. 12 *Pr.* 13 *pizz.* 1 1 1

1 5 **U**arco *p* *cresc.*

1 *mf* *f* *ff*

tr. *tr.* *ff*

V 1

VIOLONCELLO.

Andante.

The musical score consists of ten staves of music for the cello, written in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante'. The score includes various dynamics such as *Pf.*, *pp*, *p*, *f*, *f dim.*, *cresc.*, and *rit. molto*. Performance instructions include *ten.* (tutti), *pizz.* (pizzicato), *arco* (arco), and *colla parte*. There are also numerical markings (2, 6, 7) and lettered sections (V, W, X, Y, Z). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

Allegro molto.

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *p*, *p*. Includes a measure with a fermata and the number 5.
- Staff 2: *p*. Includes a measure with a fermata and the number 7.
- Staff 3: *cresc. f*, *f*, *f*. Includes a measure with a fermata and the letter A.
- Staff 4: *f*, *ff*, *fp*. Includes a measure with a fermata and the letter B.
- Staff 5: *pp*, *f*. Includes first and second endings, with measures numbered 2 and 5.
- Staff 6: *f*, *f*. Includes a measure with a fermata and the number 1.
- Staff 7: *p*. Includes a measure with a fermata and the letter C.
- Staff 8: *p*. Includes a measure with a fermata and the number 1.
- Staff 9: *cresc. f*, *f*. Includes a measure with a fermata and the letter D.
- Staff 10: *ff*, *fp*, *dim.*, *pp*, *pizz.*. Includes a measure with a fermata and the letter E, and measures numbered 2, 3, and 4.
- Staff 11: *pp*. Includes a measure with a fermata and the number 1.

VIOLONCELLO.

arco

f

f

F

f *ff*

p *p* *cresc.* *f*

G 2

ff

H

ff *f*

I

f

p *cresc. f*

K 2

ff

L

ff *p*

The musical score consists of 12 staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'f'. The second staff also has a 'f' dynamic. The third staff starts with a key signature change to F major and includes dynamics 'f' and 'ff'. The fourth staff has dynamics 'p', 'p', 'cresc.', and 'f'. The fifth staff features a key signature change to G major and includes a 'Viol.' instruction and a 'ff' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'f' dynamic. The ninth staff has dynamics 'p' and 'cresc. f'. The tenth staff features a key signature change to K major and includes a 'ff' dynamic. The eleventh staff has a 'ff' dynamic. The twelfth staff has dynamics 'ff' and 'p'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 5, 8).

VIOLONCELLO.

Musical score for Violoncello, measures 1 through 15. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including *p*, *cresc. f*, *ff*, *fp*, *pp*, *f*, and *ff*. There are also markings for *M* and *dim.*. Fingerings are indicated by numbers 1-4 and 1-3. A measure rest of 7 measures is shown in the first staff. A section marked 'N' with sub-measures 1-4 is present in the fourth staff. A section marked 'O' with sub-measures 1-3 is present in the sixth staff.

Finale.
Allegro vivace.

Finale section of the Violoncello score, starting with *Allegro vivace*. The music is written in bass clef with a key signature of two sharps and a common time signature (C). It begins with a *fp* dynamic. The score includes various dynamics such as *p*, *cresc.*, *f*, and *ff*. There are markings for *A* and a section with a measure rest of 8 measures. The piece concludes with a *ff* dynamic.

VIOLONCELLO.

B

p

cresc. f

C

11

Viol.

12 13

ffp

cresc.

f

1 2 3 4 5 6 **D**

f

mf

p

p

E

ff

ff

f

p

F

3

1 2 3 4

p

f

f

1

p

p

G

1

f

dim.

p

pp

H

1

pp

pp

sempre pp

mf

dim.

pp

VOLONCELLO.

mf *dim.* *pizz.* *arco* *cresc.* *mf*

cresc. *cresc.*

I **V**

ff

ff

K *ff*

ff *ff* *f*

f *dimin.* *mf* *dim.* *p* *dim.*

L *ffp*

p *p*

tr *tr*

f *p*

N *ffp* *f* *f*

3 1 2 3 4 5 6 1 7

VIOLONCELLO.

0

p

1 2 3

arco

4 1 2 3 4 *pizz.*

1 *p cresc.*

8 P

1 2 3 4 2

p *fz* *f*

fp *f*

1

f *dim.* *p* *pp* *pp*

1 R

pp

cresc. poco a poco

mf *cresc.*

f *f* *ff*

ff

ff

U

f

ff *ff*