



Sonate en trio Wq 147

1

Carl-Philipp Emanuel BACH (1714 - 1788)

Violino *Allegro*

7

15

22

29

35

39

44

50

56

62

69

Révision : 12/05/2004

Alex'Not

p

2
75

f

3 3 3 3

81

88

94

100

3 3 3 3 3 3 3 3

1. 2.

104 Adagio

7

115

121

128

135

143

3 3

150

3

156

162

169 Allegro

174

180

186

191

197

203

208

216

2

3

Detailed description: This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 156 through 216. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo marking 'Allegro' appears at measure 169. The notation includes various note values, rests, and dynamic markings such as '+' and '2' (crescendo) and '3' (crescendo). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as longer note values and rests. The page is numbered 156 at the top left.

