

4 Bagatelles

pour violon et piano

Colette Mourey

1

Moderato $\text{♩} = 54$

Violon

molto cantabile

Piano

mp *cresc.*

3

dim. *f* *cresc.*

6

mp cresc.

ff dim. *mf dim.* *p* *cresc.*

9 **A**

mf mp cresc. dim.

mp p cresc. dim.

12

mf f cresc.

mp mf cresc.

15

rit.

1.

A tempo

2.

A tempo

sfz dim. mp mp

f dim. p cresc. p cresc. mp

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 17, followed by a half rest in measure 18, and then a half note in measure 19. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a melodic line. Dynamics include *sfz*, *f cresc.*, *f*, *mp*, *mf*, and *cresc.*.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line has a long phrase with notes in measures 20, 21, and 22. The piano accompaniment features a treble line with chords and a bass line with eighth notes. Dynamics include *dim.*, *mf*, *sfz*, *f dim.*, *dim.*, *mp*, *mf*, and *dim.*.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line has a long phrase with notes in measures 23, 24, and 25. The piano accompaniment features a treble line with chords and a bass line with eighth notes. Dynamics include *mf*, *f molto cresc.*, *sfz*, *mp molto cresc.*, and *f*.

26

1.

dim. *f* *f marcato*

dim. *mf dim.* *mp*

29

mf cresc. *sfz*

mf cresc.

31

dim. *mp*

dim. *p dim.* *mp*

2. **Liberamente**

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a dynamic marking of *f marcato*. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a dynamic marking of *mp*. The piano part features a few chords and rests, with some notes marked with accents.

rit. **A tempo**

The second system begins at measure 29. The top staff features a melodic line with a dynamic marking of *mf cresc.* and a *sfz* marking. It includes two triplet markings (3) and a fermata. The piano accompaniment in grand staff notation has a dynamic marking of *mf cresc.* and includes chords and moving lines in both hands.

rit.

The third system begins at measure 31. The top staff has a dynamic marking of *dim.* and ends with a *mp* marking. The piano accompaniment in grand staff notation has a dynamic marking of *dim.* and includes chords and moving lines in both hands, ending with a *p* marking.

Moderato ♩ = 108

mp molto espress. cresc.

dim. mf cresc. f dim.

mp mp cresc.

p ritmico cresc.

mf f dim. mp

mp mf dim. p

17

pp cresc. dim. p cresc.

ppp cresc. dim. p cresc.

22

dim. pp cresc. dim. pp cresc.

dim. ppp cresc. dim. ppp cresc.

27

pizz. arco rit.

fp mp cresc. f cresc. dim.

pp cresc. p cresc. mf cresc. dim.

A tempo

32

mp *mp molto espress. cresc.* *dim.*

p *p cresc.* *dim.*

36

mf cresc. *f*

mp cresc. *mf*

38

rit.

dim. *mp*

dim. *p*

3

Andantino ♩ = 88

Piano

mp cantabile

5

mp cantabile cresc. *dim.*

p cresc. *dim.*

9

mf cresc. *ff dim.* *mp cresc.*

mp cresc. *f dim.* *p cresc.*

13

mf molto cresc. *rit.* *sfz* *f*

mp molto cresc. *f* *mf*

17 **Molto animando**

mp espress. molto cresc. *dim.*

p molto cresc. *dim.*

21

mf cresc. *ff* dim. *f* cresc.

mp cresc. *f* dim. *mf* cresc.

25

sfz *mf*

f *mp*

28

f molto cresc. *rfz*

mf molto cresc. *f*

31 *rit.*

f *mp*

mf *p*

A tempo

33

mp cresc.

36

mp molto cresc.

p molto cresc.

39

dim.

mf cresc.

dim.

mp cresc.

42 **rit.**

sfz *dim.*

f *dim.*

Quasi Cadenza
Molto Liberamente

46

mf *mp molto cresc.* *dim.*

mp

Tempo rit.

47

f *mf*

mf *mp*

Vivo ♩ = 144

Musical notation for measures 1-2. The piece is in 3/4 time and D major. Measure 1 features a piano introduction with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The right hand plays a dotted quarter note followed by an eighth note pair, while the left hand plays a dotted half note. Measure 2 continues with similar rhythmic patterns and chordal textures.

Musical notation for measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand, marked with a *dim.* (diminuendo) dynamic. The left hand continues with dotted half notes. Measure 4 concludes the section with a final chord in the right hand and a dotted half note in the left hand.

Musical notation for measures 5-6. Measure 5 starts with a piano (*pizz.*) dynamic and a forte (*f*) crescendo (*cresc.*) marking. The right hand plays a dotted quarter note, and the left hand plays a dotted half note. Measure 6 features a fortissimo (*sfz*) dynamic and an *arco* (arco) marking. The right hand plays a long, sustained note with a fermata, while the left hand plays a dotted half note.

7

dim. *mf dim.* *ff cresc.*

dim. *mp dim.* *f cresc.*

pizz.

10

arco *rfz* *f dim.*

ff *dim.* *mf dim.*

13

pizz. *f cresc.* *sfz* *dim.*

arco

mf cresc. *f* *dim.*

16

arco

pizz.

mf dim. *ff* *sfz*

mp dim. *f cresc.* *ff*

19

pizz.

dim. *f dim.* *f cresc.*

dim. *mf dim.* *mf cresc.*

22

arco

sfz *dim.* *mp*

f *dim.* *p dim.*

rit.

25 **A tempo**

Musical score for measures 25-28. The score is written for piano with a grand staff (treble and bass clefs). Measure 25 starts with a repeat sign and a key signature change to one sharp (F#). The dynamics are *f cresc.* in both staves. Measure 26 continues with *f cresc.*. Measure 27 is marked *dim.*. Measure 28 features a decrescendo hairpin. The music consists of chords and some eighth-note patterns.

29 *pizz.*

arco

Musical score for measures 29-32. Measure 29 begins with *pizz.* and *f cresc.* in the bass staff. Measure 30 has *arco* and *sfz* in the treble staff. Measure 31 is marked *dim.*. Measure 32 is marked *mf dim.*. The score includes various dynamic markings and articulation marks like accents and slurs.

33 *pizz.*

arco

Musical score for measures 33-36. Measure 33 starts with *pizz.* and *ff cresc.* in the bass staff. Measure 34 has *arco* and *rfz* in the treble staff. Measure 35 is marked *dim.*. Measure 36 is marked *f dim.*. The score includes various dynamic markings and articulation marks like accents and slurs.

37 pizz. arco

f cresc. *sfz* *dim.* *mf dim.*

mf cresc. *f* *dim.* *mp dim.*

41 pizz. arco

ff *sfz* *dim.* *f dim.*

f cresc. *ff* *dim.* *mf dim.*

45 pizz. arco rit.

f cresc. *sfz* *dim.* *mp*

mf cresc. *f* *dim.* *p dim.*

A tempo

49

p cantabile

53

mp cantabile

pp

57

p *pp molto cresc.*

pp *ppp molto cresc.*

61

sfz dim. *f dim.* *mp cresc.*

f dim. *mf dim.* *p cresc.*

65

mf dim. *mp dim.* *p molto cresc.*

mp dim. *p dim.* *pp molto cresc.*

69

rit.

rfz *f cresc.* *mf dim.* *mp dim.*

f *mf cresc.* *mp dim.* *p dim.*

73 **A tempo**

Musical score for measures 73-76. The score is in 2/4 time and consists of three systems. The first system (measures 73-74) features a treble clef with a melodic line starting on a half note G4, moving to A4, and then a dotted half note B4. The piano part (measures 73-74) has a bass clef with a steady eighth-note accompaniment. The second system (measures 75-76) continues the melodic line with a dotted half note C5 and a half note D5. The piano part continues with a similar accompaniment. Dynamics include *p*, *mp*, *pp*, *p*, and *mp cresc.*

77

Musical score for measures 77-80. The score is in 2/4 time and consists of two systems. The first system (measures 77-78) features a treble clef with a melodic line starting on a half note G4, moving to A4, and then a dotted half note B4. The piano part (measures 77-78) has a steady eighth-note accompaniment. The second system (measures 79-80) continues the melodic line with a dotted half note C5 and a half note D5. The piano part continues with a similar accompaniment. Dynamics include *ff*, *f*, *f*, and *mf*.

81

Musical score for measures 81-84. The score is in 2/4 time and consists of two systems. The first system (measures 81-82) features a treble clef with a melodic line starting on a half note G4, moving to A4, and then a dotted half note B4. The piano part (measures 81-82) has a steady eighth-note accompaniment. The second system (measures 83-84) continues the melodic line with a dotted half note C5 and a half note D5. The piano part continues with a similar accompaniment. Dynamics include *mf*, *mp*, *p molto cresc.*, *mp*, *p*, and *pp molto cresc.*

85

sfz *sfz* *f cresc.*

f *ff* *mf cresc.*

89

rfz *f* *mf molto cresc.*

mf molto cresc.

93

rit.

sfz *mf*

f *mp*

97 **A tempo**

Musical score for measures 97-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 97 features a whole rest in the top staff and a half note in the bass staff. Measure 98 contains a melodic line in the top staff and accompaniment in the grand staff. Dynamics include *f cresc.* in the top staff, and *f cresc.*, *dim.*, and *mf cresc.* in the grand staff.

Musical score for measures 99-100. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 99 features a half note in the top staff and accompaniment in the grand staff. Measure 100 contains a melodic line in the top staff and accompaniment in the grand staff. Dynamics include *sfz* in the top staff, and *dim.* in both the top and grand staves.

Musical score for measures 101-102. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 101 features a half note in the top staff and accompaniment in the grand staff. Measure 102 contains a melodic line in the top staff and accompaniment in the grand staff. Dynamics include *f cresc.* in the top staff, *mf cresc.* in the grand staff, and *sfz* in the top staff. Performance markings include *pizz.* in the top staff and *arco* in the grand staff.

103

dim. mf dim.

dim. mp dim.

Detailed description: This system contains measures 103 and 104. The top staff (treble clef) has a half note G4 with a fermata, marked *dim.* in the first measure and *mf dim.* in the second. The middle staff (piano right hand, treble clef) has a sixteenth-note triplet starting on G4, marked *dim.* in the first measure and *mp dim.* in the second. The bottom staff (piano left hand, bass clef) has a half note G3 with a fermata, marked *dim.* in the first measure and *mp dim.* in the second.

105

pizz. arco

ff *cresc.* *rfz*

f *cresc.* *ff*

Detailed description: This system contains measures 105 and 106. The top staff (treble clef) has a half note G4 with a fermata, marked *ff cresc.* in the first measure and *rfz* in the second. The middle staff (piano right hand, treble clef) has a sixteenth-note triplet starting on G4, marked *f cresc.* in the first measure and *ff* in the second. The bottom staff (piano left hand, bass clef) has a half note G3 with a fermata, marked *f cresc.* in the first measure and *ff* in the second. The word *pizz.* is written above the first measure of the top staff, and *arco* is written above the second measure of the top staff.

107

f *dim.*

dim. *mf dim.*

Detailed description: This system contains measures 107 and 108. The top staff (treble clef) has a half note G4 with a fermata, marked *f dim.* in the second measure. The middle staff (piano right hand, treble clef) has a sixteenth-note triplet starting on G4, marked *dim.* in the first measure and *mf dim.* in the second. The bottom staff (piano left hand, bass clef) has a half note G3 with a fermata, marked *dim.* in the first measure and *mf dim.* in the second.

109 pizz. arco

f cresc. *sfz*

mf cresc. *f*

111

dim. *mf dim.*

dim. *mp dim.*

113 pizz. arco

ff *sfz*

f cresc. *ff*

115

dim. *f dim.*

dim. *mf dim.*

117

pizz. *arco*

f cresc. *sfz*

mf cresc. *f*

119

rit.

dim. *mp*

dim. *p dim.*

121 **A tempo**

Musical score for measures 121-123. Measure 121 features a vocal line with a half note and a piano line with a half note. The piano line includes a *sfz cresc.* dynamic marking. Measure 122 features a vocal line with a half note and a piano line with a half note. The piano line includes a *f cresc.* dynamic marking. Measure 123 features a vocal line with a half note and a piano line with a half note. The piano line includes a *mp dim.* dynamic marking.

122

Musical score for measures 124-126. Measure 124 features a vocal line with a half note and a piano line with a half note. The piano line includes a *dim.* dynamic marking. Measure 125 features a vocal line with a half note and a piano line with a half note. The piano line includes a *dim.* dynamic marking. Measure 126 features a vocal line with a half note and a piano line with a half note. The piano line includes a *dim.* dynamic marking.

123

Musical score for measures 127-129. Measure 127 features a vocal line with a half note and a piano line with a half note. The piano line includes a *mp dim.* dynamic marking. Measure 128 features a vocal line with a half note and a piano line with a half note. The piano line includes a *p dim.* dynamic marking. Measure 129 features a vocal line with a half note and a piano line with a half note. The piano line includes a *p dim.* dynamic marking.

124 **rit.**

f cresc. *mp dim.*

mf cresc. *p dim.*

Cadenza
Molto Liberamente

126

fp cresc. *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo**

f dim.

f dim.

128

Musical score for measures 128-129. Measure 128 features a treble clef with a single dotted quarter note, a piano (*mp*) dynamic, and a fermata. The piano accompaniment consists of a bass line with eighth notes and a treble line with a dense chordal texture. Measure 129 continues the piano accompaniment with a *p dim.* dynamic. The treble clef part is not present in measure 129.

129

Musical score for measures 130-131. Measure 130 features a treble clef with a half note, a *ff dim.* dynamic, and a fermata. The piano accompaniment has a treble line with eighth notes and a bass line with a half note. Measure 131 features a treble clef with a half note, a *mf* dynamic, and a fermata. The piano accompaniment has a treble line with a chord and a bass line with eighth notes. Dynamics include *f dim.* and *mp dim.*

rit.

131

Musical score for measures 132-133. Measure 132 features a treble clef with a half note, a *sfz molto dim.* dynamic, and a fermata. The piano accompaniment has a treble line with eighth notes and a bass line with a half note. Measure 133 features a treble clef with a half note, a *pp* dynamic, and a fermata. The piano accompaniment has a treble line with a chord and a bass line with a half note. Dynamics include *f molto dim.* and *ppp*.

4 Bagatelles

pour violon et piano

Colette Mourey

1

Moderato $\text{♩} = 54$

A

Musical notation for measures 1-10. Measure 7 is marked with a '7' above the staff. Dynamics include *mp cresc.*, *mf*, and *mp cresc.*

Musical notation for measures 11-15. Measure 11 is marked with '11'. Dynamics include *dim.*, *mf*, *f cresc.*, and *sfz dim.*. The tempo marking *rit.* is indicated above the staff.

1. | 2.

Musical notation for measures 16-21. Measure 16 is marked with '16'. The tempo marking *A tempo* appears twice. Measure 20 is marked with a '2'. Dynamics include *mp*, *mp*, *sfz f cresc.*, *dim.*, *mf*, and *sfz*.

Musical notation for measures 22-27. Measure 22 is marked with '22'. Dynamics include *f dim.*, *mf*, *f molto cresc.*, *sfz*, *dim.*, and *f*.

Musical notation for measures 28-29. Measure 28 is marked with '28'. Measure 28.5 is marked with a '3' above the staff. Dynamics include *f marcato*, *mf cresc.*, *sfz*, *dim.*, and *mp*.

2.

Liberamente

Musical notation for measures 30-29.5. Measure 30 is marked with '30'. The tempo marking *Liberamente* is present. Dynamics include *f marcato*, *mf cresc.*, and *sfz*. The tempo marking *A tempo* is indicated above the staff.

Musical notation for measures 30-31. Measure 30 is marked with '30'. Dynamics include *dim.* and *mp*. The tempo marking *rit.* is indicated above the staff.

Moderato ♩ = 108

mp molto espress. *cresc.* *dim.* *mf cresc.*

5

f *dim.* *mp* *mp cresc.*

11

mf *f* *dim.* *mp*

17

pp *cresc.* *dim.* *p* *cresc.* *dim.* *pp cresc.*

24

dim. *pp* *cresc.*

28

pizz. arco rit.

fp *mp cresc.* *f cresc.* *dim.* *mp*

33 A tempo

mp molto espress. *cresc.* *dim.*

36

mf cresc. *f*

38

rit.

dim. *mp*

Andantino $\text{♩} = 88$

4

mp cantabile cresc. dim.

9

mf cresc. ff dim. mp cresc. mf molto cresc.

15 **rit.**

Molto animando

sfz f mp espress. molto cresc. dim.

21

mf cresc. ff dim. f cresc.

26

sfz mf f molto cresc. rfz f mp

A tempo
4

37

mp molto cresc. dim. mf cresc.

42 **rit.**

sfz dim.

Quasi Cadenza
Molto Liberamente

Tempo
rit.

46

mf mp molto cresc. dim. f mf

Vivo $\text{♩} = 144$
4

4
 9 *pizz.* *f cresc.* *arco* *sfz* *dim.* *mf dim.*
 13 *pizz.* *f cresc.* *arco* *sfz* *dim.* *mf dim.* *ff* *arco* *sfz*
 19 *dim.* *f dim.* *pizz.* *f cresc.* *arco* *sfz* *rit.* *dim.* *mp*
 25 **A tempo** 4 *pizz.* *f cresc.* *arco* *sfz* *dim.* *mf dim.* *ff cresc.* *pizz.*
 34 *arco* *rfz* *f dim.* *pizz.* *f cresc.* *arco* *sfz*
 39 *dim.* *mf dim.* *pizz.* *ff* *arco* *sfz* *dim.* *f dim.*
 45 *pizz.* *f cresc.* *arco* *sfz* *dim.* *mp* **A tempo** 4

Violon

53 *mp cantabile* *p*

58 *pp molto cresc.* *sfz dim.* *f dim.*

64 *mp cresc.* *mf dim.* *mp dim.* *p molto cresc.*

68 *rit.* *A tempo*
rfz *f cresc.* *mf dim.* *mp dim.* *p* *mp*

76 *ff* *f*

80 *mf* *mp* *p molto cresc.*

85 *sfz* *sffz* *f cresc.*

91 *rit.* *A tempo*
rfz *f molto cresc.* *sffz* *mf*

Violon

6

98 *f cresc.* *sfz* *dim.*

101 *f cresc.* *sfz* *dim.* *mf dim.* *ff cresc.*

pizz. arco pizz.

106 *rfz* *f dim.* *f cresc.* *sfz* *dim.*

arco pizz. arco

112 *mf dim.* *ff* *sfz* *dim.* *f dim.*

pizz. arco

117 *f cresc.* *sfz* *dim.* *mp*

pizz. arco rit.

121 **A tempo** *sfz cresc.* *dim.* *mp dim.* *f cresc.* *mp dim.*

rit.

Cadenza
Molto Liberamente

126 *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo** *f dim.* *mp* *ff dim.* *mf* *sfz molto dim.* *pp*

rit.