

Musik till Carlo Gozzis skådespel "Turandot" Op.42

Bild I. Bödelstrumman. Marcia moderato.

Wilhelm Stenhammar

Flauto.

Clarinetto.
(in A, in B)

Fagotto.

Triangolo.

Piatti.

Gran Cassa.

Tamtam.

7

12

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

12

Tt.

12

pp

Detailed description of the musical score: The score is for measures 12 through 17. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Triangle (Trgl.), Cymbals (Piatti), Guitar (G. c.), and Tom-tom (Tt.). Measures 12-17 show a rhythmic pattern of eighth notes with trills in the guitar part, while other instruments play sustained notes. The guitar part ends with a double-measure rest and a final eighth note. Dynamics include accents and piano (pp).

18

Fl.

Clar.

Fag.

18

Trgl.

Piatti

18

G. c.

18

Tt.

più

The musical score is organized into seven systems, each corresponding to a different instrument. The first three systems (Fl., Clar., Fag.) are grouped together, as are the next three (Trgl., Piatti, G. c.), and the final system (Tt.). Each system begins with a measure number '18' at the start of the first measure. The Flute, Clarinet, and Bassoon parts consist of single notes on a five-line staff. The Trombone and Trumpet parts consist of single notes on a four-line staff. The Cello/Double Bass part is more complex, featuring eighth notes, quarter notes, and half notes, with a 'tr' (trill) marking above the first measure and a 'più' (more) marking below the last measure. The Tuba part consists of single notes on a four-line staff.

23

Fl.

Clar.

Fag.

23

Trgl.

Piatti

23

G. c.

cresc. -----

23

Tt.

The musical score is arranged in two systems. The first system contains the staves for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The second system contains the staves for Triangle (Trgl.), Cymbals (Piatti), Guitar (G. c.), and Timpani (Tt.). Each staff begins with a measure number '23'. The Flute, Clarinet, and Bassoon staves show a single note in each of the four measures. The Triangle and Cymbals staves show a single note in each of the four measures. The Guitar staff shows a melodic line with eighth and sixteenth notes, starting with a 'cresc.' marking and a dashed line indicating a crescendo. The Timpani staff shows a single note in each of the four measures.

27

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

pp cresc. ——— *pp* cresc. ———

27

Tt.

35

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

pp *pp* *ff*

Tt.

35

Detailed description of the musical score: The score is for measures 35 to 44. The Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.) staves each have a single note in every measure from 35 to 44. The Triangle (Trgl.) and Cymbals (Piatti) staves also have a single note in every measure from 35 to 44. The Guitar (G. c.) staff has a tremolo in measure 35, followed by slurs in measures 36 and 37, and a series of eighth notes in measure 44. The Tom-tom (Tt.) staff has a single note in every measure from 35 to 44. Dynamics are indicated as *pp* (pianissimo) in measures 35 and 36, and *ff* (fortissimo) in measure 44. The score ends with a double bar line in measure 44.

Prinsessans porträtt. Andantino.

8

44

Fl. *p*

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

dolce

3

44

44

44

Detailed description: This is a page from a musical score for 'Prinsessans porträtt. Andantino.' The page number is 8. The score is for a woodwind and percussion ensemble. The Flute (Fl.) part begins at measure 44 with a melodic line in treble clef, marked 'p' (piano) and 'dolce' (softly). It features a triplet of eighth notes. The Clarinet (Clar.) and Bassoon (Fag.) parts also begin at measure 44 with similar melodic lines, marked 'dolce' and '3' (triplet). The Trumpet (Trgl.), Trombone (Piatti), and Percussion (G. c.) parts have rests at measure 44. The Tuba (Tt.) part also has a rest at measure 44. The score is written in 3/8 time and the key signature has one sharp (F#).

47

Fl.

3

dim.

Clar.

3

dim.

Fag.

3

dim.

47

Trgl.

Piatti

47

G. c.

47

Tt.

The musical score for measures 47-50 features a complex melodic line for the woodwinds (Flute, Clarinet, Bassoon) and a simple rhythmic pattern for the percussion instruments (Triangle, Cymbals, Gong, Timpani). The woodwinds play a triplet of eighth notes in measures 47 and 48, followed by a decrescendo (dim.) in measures 49 and 50. The percussion instruments play a simple rhythmic pattern of eighth notes throughout the measures.

51

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

3

3

p

p

p

54

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

54

54

54

The musical score for measures 54-57 is as follows:

- Flute (Fl.):** Measures 54-57 contain complex melodic lines with many accidentals and slurs. In measure 57, there is a triplet of eighth notes.
- Clarinet (Clar.):** Measures 54-57 contain melodic lines with slurs. In measure 57, there is a triplet of eighth notes.
- Bassoon (Fag.):** Measures 54-57 contain melodic lines with slurs. In measure 57, there is a triplet of eighth notes.
- Trombone (Trgl.):** Measures 54-57 are mostly silent, indicated by double bar lines and rests.
- Piano (Piatti):** Measures 54-57 are mostly silent, indicated by double bar lines and rests.
- Guitar (G. c.):** Measures 54-57 are mostly silent, indicated by double bar lines and rests.
- Trumpet (Tt.):** Measures 54-57 are mostly silent, indicated by double bar lines and rests.

58

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

dim. *pp*

(change to clarinet in A)

58

58

58

Bild II. Kjesarens intåg. Marcia vivace.

62

Fl.

(clarinet in A.)

Clar.

Clar. 3

Fag.

Fag. 3

Trgl.

Piatti

G. c.

Tt.

pp

p

cresc. poco à poco

The musical score is for a piece titled 'Bild II. Kjesarens intåg. Marcia vivace.' It consists of seven staves. The first three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.) in A, and Bassoon (Fag.). The next three staves are for percussion: Triangle (Trgl.), Cymbals (Piatti), and Gong (G. c.). The final staff is for Toms (Tt.). The key signature has one flat (B-flat), and the time signature is common time (C). The score begins at measure 62. The Flute and Clarinet parts are mostly rests, with the Clarinet and Bassoon playing a melodic line starting in measure 65. The Triangle, Cymbals, and Gong parts play a rhythmic pattern of eighth notes. The Toms part is mostly rests. Dynamics include *pp* (pianissimo) for the Triangle, Cymbals, and Gong, and *p* (piano) for the Clarinet and Bassoon. A *cresc. poco à poco* (crescendo poco à poco) marking is present for the Triangle, Cymbals, and Gong parts.

68

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

This musical score page contains measures 68 through 73. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 68-73 are marked with whole rests.
- Clarinet (Clar.):** Measures 68-73 feature a melodic line with triplets in measures 68, 69, 71, and 72. A forte (*f*) dynamic is indicated in measure 71.
- Bassoon (Fag.):** Measures 68-73 feature a melodic line with triplets in measures 68, 69, 71, and 72. A forte (*f*) dynamic is indicated in measure 71.
- Triangle (Trgl.):** Measures 68-73 feature a rhythmic pattern of eighth notes. A forte (*f*) dynamic is indicated in measure 71.
- Cymbals (Piatti):** Measures 68-73 feature a rhythmic pattern of eighth notes. A forte (*f*) dynamic is indicated in measure 71.
- Gong (G. c.):** Measures 68-73 feature a rhythmic pattern of eighth notes. A forte (*f*) dynamic is indicated in measure 71.
- Timpani (Tt.):** Measures 68-73 are marked with whole rests.

74

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

mf staccato.

fz

p

pp

mf

p

74

74

74

74

80

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

mf

p

pp

sf

f

pp

mf

pp

pp

sempre staccato.

Detailed description of the musical score: The score is for measures 80 through 85. The Flute (Fl.) part consists of whole rests. The Clarinet (Clar.) part plays a continuous sixteenth-note pattern. The Bassoon (Fag.) part also plays a sixteenth-note pattern, with dynamic markings of *mf* at measure 80, *sf* at measure 83, and *f* at measure 84, accompanied by a crescendo hairpin. The Trombone (Trgl.) part has a dynamic marking of *p* at measure 80, a crescendo hairpin leading to *mf* at measure 83, and another *p* at measure 84. The Percussion (Piatti) part has a dynamic marking of *pp* at measure 80 and *mf pp* at measure 83. The Cymbal (G. c.) part has a dynamic marking of *pp* at measure 83. The Timpani (Tt.) part has whole rests. The instruction 'sempre staccato.' is written above the Bassoon staff.

[illegible]

$$g^{va} - \dots,$$
[illegible]

98

Fl.

Clar.

Fag.

p

(change to clarinet in B flat)

98

Trgl.

dim.

pp

98

Piatti

dim.

pp

98

G. c.

dim.

pp

98

Tt.

Detailed description: The image shows a musical score for measures 98 to 103. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Triangle (Trgl.), Cymbals (Piatti), Guitar (G. c.), and Trombone (Tt.). Measures 98-103 show a gradual decrease in volume for the woodwinds and percussion, marked with 'dim.' and 'pp'. A note for the Clarinet part indicates a change to clarinet in B flat.

Prinsessans intåg. Marcia, vivace assai.

106

Fl.

(clarinet in B flat)

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

pp staccato.

pp

poco marcato.

pp

p

p

The musical score is for a march titled 'Prinsessans intåg. Marcia, vivace assai.' starting at measure 106. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Triangle (Trgl.), Cymbals (Piatti), Glockenspiel (G. c.), and Toms (Tt.). The Flute and Clarinet parts are marked with *pp* staccato. The Bassoon part is marked with *pp* and *poco marcato.* The Triangle and Cymbals parts are marked with *p*. The Glockenspiel and Toms parts are marked with rests.

122

Fl.

3 3 3 3

p

mp

3

Clar.

f

mp

3

Fag.

p

122

Trgl.

mf

p

Piatti

mf

p

122

G. c.

122

Tt.

131

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

cresc. -----

cresc. -----

cresc. -----

131

131

131

Detailed description: This page of a musical score covers measures 131 through 138. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Triangle (Trgl.), Cymbals (Piatti), Gong (G. c.), and Tom-tom (Tt.). The Flute and Clarinet parts feature a melodic line with a slur over measures 131-138 and a triplet of eighth notes in measure 133. The Bassoon part has a similar melodic line with a slur and a triplet in measure 133. The Triangle part plays a rhythmic pattern of eighth notes with a slur. The Cymbals, Gong, and Tom-tom parts are marked with a 'cresc.' (crescendo) and a dashed line, indicating a gradual increase in volume or intensity. The Gong and Tom-tom parts are marked with a '131' at the beginning of the staff, indicating the measure number.

139

Fl. *f*

Clar. *f*

Fag. *f*

Trgl. *f* dim. ---

Piatti *f* dim. ---

139

G. c.

139

Tt.

The musical score for measures 139-145 is written for a full orchestra. The Flute (Fl.) and Clarinet (Clar.) parts are in the upper staves, both marked with a forte (*f*) dynamic. The Flute part features a rapid sixteenth-note passage with triplets, while the Clarinet part has a similar pattern with triplets. The Bassoon (Fag.) part is in the lower staff, marked with a forte (*f*) dynamic, and features a steady eighth-note pattern. The Triangle (Trgl.) and Cymbals (Piatti) parts are in the lower staves, both marked with a forte (*f*) dynamic. The Triangle part has a rhythmic pattern of eighth notes and rests, with a 'dim.' instruction at the end. The Cymbals part has a similar pattern. The Guitar (G. c.) and Timpani (Tt.) parts are marked with '139' and have a simple rhythmic pattern of eighth notes and rests.

146

Fl. *p*

Clar. *p*

Fag. *p*

146

Trgl. *p* *pp*

Piatti *p* *pp*

146

G. c.

146

Tt.

20

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

156

156

156

ff

ff

ff

p cresc.

p cresc.

con 2 piatti *p* cresc.

160

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

f

f

p cresc. *f*

(next movement clarinet in A)

163

Fl.

Clar. (clarinet in A.)

Fag.

Trgl.

Piatti

G. c.

Tt.

ff *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz*

f *ff*

mf *f*

mf *f*

168

Fl. *fz* 3 *fz*

Clar. *fz* 3 *fz* meno stacc. *f*

Fag. *fz* 3 *fz* meno stacc. *f*

168

Trgl. *p*

168

Piatti *pp*

168

G. c. *p*

168

Tt.

Detailed description: This page of a musical score covers measures 168 to 173. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Triangle (Trgl.), Cymbals (Piatti), Gong (G. c.), and Timpani (Tt.). Measures 168-170 feature a triplet of eighth notes in the woodwinds, marked *fz* (forzando). In measure 171, the Clarinet and Bassoon play a staccato eighth-note pattern marked *meno stacc. f*. The Triangle, Cymbals, and Gong play a rhythmic pattern of eighth notes, with dynamics *p* and *pp* respectively. The Timpani part consists of a series of rests.

174

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

mf

fz

p

mf pp

f

pp

p sempre stacc.

180

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

p

3

p

32

186

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

dim.

f

mf

pp

mf

192

Fl.

Clar.

(change to clarinet in B flat)

Fag.

p

192

Trgl.

p

pp

Piatti

p

pp

192

G. c.

p

pp

192

Tt.

Bild VIII. Princessans entrée. Allegretto malinconico.

200

Fl.

(clarinet in B flat)

Clar.

Clar.

p

3

Fag.

200

Trgl.

p

Piatti

200

G. c.

pp

200

Tt.

This musical score is for a piece titled 'Bild VIII. Princessans entrée. Allegretto malinconico.' It is a page from a larger work, as indicated by the page number '34' at the top left. The score is arranged in three systems, each containing staves for different instruments. The first system includes Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The Flute and Bassoon parts are mostly rests, while the Clarinet part has a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic and a triplet of eighth notes. The second system includes Triangle (Trgl.), Cymbals (Piatti), and Guitar (G. c.). The Triangle part has a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The Cymbals part has a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic. The Guitar part has a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic. The third system includes Timpani (Tt.), which has a rhythmic pattern of eighth notes. The tempo is marked 'Allegretto malinconico' and the time signature is 6/8. The key signature has one sharp (F#). The score is numbered '200' at the beginning of each system.

208

Fl.

Clar.

Fag.

208

Trgl.

Piatti

208

G. c.

208

Tt.

The musical score consists of five staves, each representing a different instrument. The first three staves (Fl., Clar., Fag.) are grouped together, and the last three (Trgl., Piatti, G. c.) are grouped together. The Clarinet staff is the only one with a melodic line, starting with a triplet of eighth notes and followed by a series of eighth and sixteenth notes, all under a slur. The other staves have rhythmic accompaniment, with the Flute, Bassoon, and Trombone staves having whole notes, and the Triangle, Cymbals, and Gong staves having eighth notes. The Gong staff has a series of eighth notes with accents.

36

[illegible]

223

Fl.

Clar.

Fag.

p

3

3

3

3

223

Trgl.

Piatti

223

G. c.

223

Tt.

230

Fl.

Clar.

Fag.

pp

230

Trgl.

Piatti

230

G. c.

230

Tt.

This musical score page contains seven staves for measures 230 through 239. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Triangle (Trgl.), Cymbals (Piatti), Gong (G. c.), and Tom-tom (Tt.). Measures 230-234 feature melodic lines for Flute, Clarinet, and Bassoon, with a *pp* dynamic marking starting at measure 234. The Triangle, Cymbals, Gong, and Tom-tom parts consist of rhythmic patterns: the Triangle plays eighth notes with rests, the Cymbals play a steady eighth-note pattern, the Gong plays accented eighth notes, and the Tom-tom plays a steady eighth-note pattern. The score concludes at measure 239 with a double bar line.