

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Choir

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

1. Slovenia

Intro.

Soprano
E - na noč pol - na ve - se - lja i - noj

Alto
E - na noč pol - na ve - se - lja i -

Tenor
E - na noč pol - na ve - se - lja i -

Bass
E - na noč pol - na ve - se - lja i -

10

S
tro - šta - vel - ce - ga. E - na dvi - ca je ro - di - la te - ga Si - na bo - žje - ga. E - na

A
tro - šta vel - ga. E - na dvi - ca je ro - di - la te - Si - na bo - žje - ga. E - na

T
tro - šta vel - ga. E - na dvi - ca je ro - di - la te - Si - na bo - žje - ga. E - na

B
tro - šta vel - ga. E - na dvi - ca je ro - di - la te - Si - na bo - žje - ga. E - na

16

S
ma - ti je po - sta - la, te - ga ne - be - ške - ga kra - la. Ve - se - li - mo se vsi

A
ma - ti je po - sta - la, te - ga ne - be - ške - ga kra - la. Ve - se - li - mo se vsi

T
ma - ti je po - sta - la, te - ga ne - be - ške - ga kra - la. Ve - se - li - mo se vsi

B
ma - ti je po - sta - la, te - ga ne - be - ške - ga kra - la. Ve - se - li - mo se vsi

21

Interlude I 7

2. Belgium

S
A
T
B

sku - paj te-ga roj - stva bo-žje - ga. *mf* Nu is die roe van

sku - paj te - roj - stva bo-žje - ga. *mf* Nu is die roe van

sku - paj te - roj - stva bo-žje - ga. *mf* Nu is die roe van

sku - paj te - roj - stva bo-žje - ga. *mf* Nu is die roe van

33

S
A
T
B

Jes - se ge - bloed, door Go - des zoe - ten dauw. Van d'hei - lige Geest Ma -

Jes - se ge - bloed, door Go - des zoe - ten dauw. Van d'hei - lige Geest Ma -

Jes - se ge - bloed, door Go - des zoe - ten dauw. Van d'hei - lige Geest Ma -

Jes - se ge - bloed, door Go - des zoe - ten dauw. Van d'hei - lige Geest Ma -

40

S
A
T
B

ri - a be - sproeid in de - ze scher - pe kou! Heeft ons ge - baard haar

ri - a be - sproeid in de - ze scher - pe kou! Heeft ons ge - baard haar

ri - a be - sproeid in de - ze scher - pe kou! Heeft ons ge - baard haar

ri - a be - sproeid in de - ze scher - pe kou! Heeft ons ge - baard haar

47

S Zoon tje klein; één maag-de - vrucht, één blom-me rein. Heeft ons ge - baard haar

A Zoon tje klein; één maag-de - vrucht, één blom-me rein. Heeft ons ge - baard haar

T Zoon tje klein; één maag-de - vrucht, één blom - me rein. Heeft ons ge - baard haar

B Zoon tje klein; één maag-de - vrucht, één blom-me rein. Heeft ons ge - baard haar

Interlude II

55

S Zoon tje klein; één maag-de - vrucht, één blom-me rein. 6

A Zoon tje klein; één maag-de - vrucht, één blom-me rein. 6

T Zoon tje klein; één maag-de - vrucht, één blom - me rein. 6

B Zoon tje klein; één maag-de - vrucht, één blom-me rein. 6

3. Poland

67

S Wdzien Bo - ze - go Na - ro - dze - nia, ra - dosé wszel - kie - go stwor - ze - nia, A - nio - lo - wie

A Wdzien Bo - ze - go Na - ro - dze - nia, ra - dosé wszel - kie - go stwor - ze - nia, A - nio - lo - wie

T Wdzien Bo - ze - go Na - ro - dze - nia, ra - dosé wszel - kie - go stwor - ze - nia, A - nio - lo - wie

B Wdzien Bo - ze - go Na - ro - dze - nia, ra - dosé wszel - kie - go stwor - ze - nia, A - nio - lo - wie

3 CHRISTMAS CAROLS - Traditional - Choir

72

S
sie ra-du - ja, — Je-zu-so - wi — wys-pie-wu - ja, wys - pie-wu - ja. —

A
sie ra-du - ja, Je-zu-so - wi — wys-pie-wu - ja, wys - pie - wu - ja.

T
8
sie ra-du - ja, Je-zu-so - wi wys-pie - wu - ja, wys - pie - wu - ja.

B
sie ra-du - ja, Je-zu-so - wi — wys-pie-wu - ja, wys - pie - wu - ja.

4

81

S
A-nio-lo - wie sie ra-du - ja, — Je-zu-so - wi — wys-pie-wu - ja, wys - pie-wu - ja. —

A
A-nio-lo - wie sie ra-du - ja, Je-zu-so - wi — wys-pie-wu - ja, wys - pie - wu - ja.

T
8
A-nio-lo - wie sie ra-du - ja, Je-zu-so - wi wys-pie - wu - ja, wys - pie - wu - ja.

B
A-nio-lo - wie sie ra-du - ja, Je-zu-so - wi — wys-pie-wu - ja, wys - pie - wu - ja.

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Traditional

Arr. Michel Rondeau

Piccolo

Moderato ♩ = 100

Intro.

pp mf

6 1. Slovenia 6

19 Interlude I mf

26 2. Belgium 13 p

46 3

57 Interlude II 3 3

64 3. Poland 4

73

80

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Traditional

Arr. Michel Rondeau

Flute 1

Moderato ♩ = 100

Intro.

pp mf

6 1. Slovenia

3 2

15

p p

22 Interlude I

p

30 2. Belgium

13 p

50

3

61 Interlude II

3 3 3

67 3. Poland

4

77

#

82

#

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Flute 2

Traditional
Arr. Michel Rondeau

Moderato $\text{♩} = 100$
Intro.

7 **1. Slovenia**

18 **Interlude I**

26 **2. Belgium**

46

57 **Interlude II**

64 **3. Poland**

74

81

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Oboe

Traditional
Arr. Michel Rondeau

Moderato ♩ = 100

Intro.

pp *crescendo* mf

1. Slovenia

7 *p*

Interlude I

21 *mf*

2. Belgium

29 *p*

49 *p*

Interlude II

59 *mf*

3. Poland

65 *mf*

75 *mf*

81 *mf*

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Clarinet in B \flat 1

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.

pp *mf* *p*

8 1. Slovenia

16

24 Interlude I 2. Belgium 13

44

57 Interlude II

64 3. Poland

71

79

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Clarinet in B \flat 2

Traditional
Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.

pp *mf* *p*

8 1. Slovenia

15

22 Interlude I

30 2. Belgium

13

50

4

61 Interlude II

67 3. Poland

74

81

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Clarinet in B \flat 3

Traditional
Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.

pp *mf* *p*

8 1. Slovenia

15

22 Interlude I

mf

30 2. Belgium

13

p

50

4

61 Interlude II

67 3. Poland

74

81

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Bass Clarinet

Traditional
Arr. Michel Rondeau

Moderato ♩ = 100

1. Slovenia

Intro.

pp *mf* *p*

9

17

Interlude I

mf

25

2. Belgium

13

p

46

56

Interlude II

64

3. Poland

71

79

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Bassoon

Traditional

Arr. Michel Rondeau

1. Slovenia

Moderato $\text{♩} = 100$

Intro.

pp *mf* p

9

18

Interlude I
mf

26

2. Belgium
13
p

46

55

Interlude II

63

3. Poland

71

79

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Alto Sax

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.

1. Slovenia

Interlude I

2. Belgium

Interlude II

3. Poland

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Tenor Sax

Traditional
Arr. Michel Rondeau

Moderato ♩ = 100

Intro.

pp *mf*

7

1. Slovenia

3 7

21

Interlude I

3 *mf*

30

2. Belgium

13 *p*

49

4

60

Interlude II

3/4

67

3. Poland

10 6

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Baritone Sax

Traditional

Arr. Michel Rondeau

Moderato ♩ = 100

Intro.

1. Slovenia

Interlude I

2. Belgium

Interlude II

3. Poland

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Horn in F 1

Traditional

Arr. Michel Rondeau

Moderato ♩ = 100

Intro.

pp *mf*

8 1. Slovenia

3 7 3

24 Interlude I

mf

31 2. Belgium

p

39

>

47

4

57 Interlude II

4

66 3. Poland

10 6

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

Horn in F 2

for Mixed Choir and Wind Band

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.

pp mf

1. Slovenia

7 3 7

Interlude I

21 3 mf

2. Belgium

30 p

38 p

47 p

Interlude II

57 p

3. Poland

66 p 10 6

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Trumpet in B \flat 1

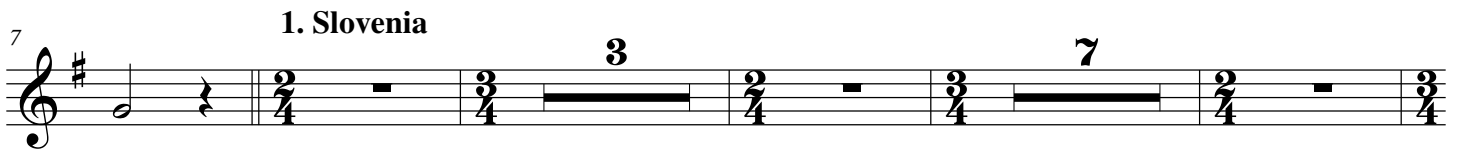
Moderato ♩ = 100

Traditional
Arr. Michel Rondeau

Intro.



7 **1. Slovenia**



21 **Interlude I** **2. Belgium**
cup mute



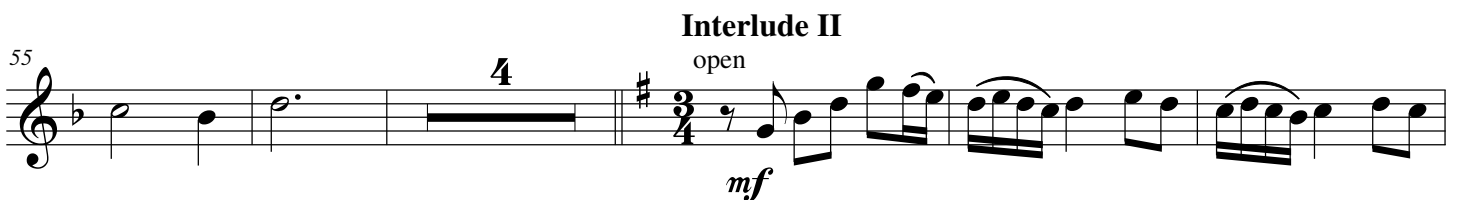
35



44 **4**



55 **Interlude II**
open



64 **3. Poland**
10



78 **6**



3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

Trumpet in B \flat 2

for Mixed Choir and Wind Band

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.

pp *mf*

1. Slovenia

7

3 7

Interlude I

2. Belgium

cup mute

21

3 7

p

35

43

4

Interlude II

open

54

4

3. Poland

63

10

78

6

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Trumpet in B \flat 3

Moderato ♩ = 100

Traditional
Arr. Michel Rondeau

Intro.

pp *mf*

7

1. Slovenia

3 7

21

Interlude I

2. Belgium

cup mute

3 7

p

35

#

43

>

54

Interlude II

open

4

mf

63

3. Poland

10

78

6

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Traditional

Arr. Michel Rondeau

Trombone 1

Moderato ♩ = 100

Intro.

pp < *mf*

8 1. Slovenia

24 Interlude I

31 2. Belgium

p

>

4

61 Interlude II

67 3. Poland

10 6

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Trombone 2

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.

1. Slovenia

Interlude I

2. Belgium

Interlude II

3. Poland

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

Bass Trombone

for Mixed Choir and Wind Band

Traditional
Arr. Michel Rondeau

Moderato ♩ = 100

Intro.

Musical notation for the Intro section, measures 1-7. The piece begins in 2/4 time with a *pp* dynamic. It transitions to 3/4 time at measure 3 with a *mf* dynamic. The melody consists of quarter and eighth notes, ending with a double bar line at measure 7.

8 1. Slovenia

Musical notation for the first part of the Slovenia section, measures 8-14. It features a series of rests in 2/4 time, followed by a triplet of quarter notes in 3/4 time, another rest in 2/4 time, a triplet of quarter notes in 3/4 time, a rest in 2/4 time, and a final triplet of quarter notes in 3/4 time.

24 Interlude I

2. Belgium

Musical notation for Interlude I and the start of the Belgium section, measures 24-37. Interlude I (measures 24-26) consists of a triplet of quarter notes in 3/4 time with a *mf* dynamic. The Belgium section (measures 27-37) begins in 3/4 time with a *p* dynamic, featuring a steady eighth-note accompaniment and a melody of quarter notes.

38

Musical notation for the continuation of the Belgium section, measures 38-49. The eighth-note accompaniment continues, and the melody includes a quarter rest followed by a quarter note, and a quarter note followed by a quarter rest. A *>* accent is placed over the final measure of this section.

50

Musical notation for the continuation of the Belgium section, measures 50-60. The melody continues with quarter notes and rests. A triplet of quarter notes appears in measure 54. The section concludes with a final chord in 3/4 time.

61 Interlude II

Musical notation for Interlude II, measures 61-66. It features a rhythmic pattern of eighth notes and quarter notes in 3/4 time, ending with a quarter note and a half note.

67 3. Poland

Musical notation for the Poland section, measures 67-72. It begins with a 10-measure rest in 3/4 time, followed by a melody of eighth and quarter notes, and concludes with a 6-measure rest.

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

Euphonium

for Mixed Choir and Wind Band

Traditional
Arr. Michel Rondeau

Moderato ♩ = 100

Intro.

pp *mf*

8 1. Slovenia

24 Interlude I 7 2. Belgium

mf *p*

56 Interlude II

63 3. Poland 10

78 6

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Tuba

Traditional
Arr. Michel Rondeau

Moderato ♩ = 100

Intro.

8 1. Slovenia

24 Interlude I

2. Belgium

32

41

51

61 Interlude II

67 3. Poland

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir and Wind Band

Glockenspiel

Traditional
Arr. Michel Rondeau

Moderato ♩ = 100

Intro.

pp *mf*

1. Slovenia

7 3 7

Interlude I

2. Belgium

Interlude II

21 3 7 30 *mf*

3. Poland

63 14

83

3 CHRISTMAS CAROLS

(This work is based on Traditional Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir and Wind Band

Timpani (F-C)

Traditional

Arr. Michel Rondeau

Moderato ♩ = 100

Intro.

Introductory timpani part in bass clef, 2/4 time signature. It begins with a rest, followed by a series of notes and rests. Dynamics include *pp* and *mf*.

8 1. Slovenia

Timpani part for Slovenia, measures 8-14. It features rests and notes with dynamic markings *pp* and *mf*. Measure numbers 3, 7, and 3 are indicated above the staff.

24 Interlude I

Interlude I timpani part, measures 24-31. It includes a wavy line indicating a tremolo effect. Dynamics include *mf* and *p*. Measure number 2 is indicated above the staff.

2. Belgium

Timpani part for Belgium, measures 32-39. It features rests and notes with dynamic markings *mf* and *p*. Measure numbers 2 and 4 are indicated above the staff.

Timpani part for Poland, measures 40-47. It features rests and notes with dynamic markings *mf* and *p*. Measure numbers 6 and 6 are indicated above the staff.

61 Interlude II

Interlude II timpani part, measures 61-66. It includes a wavy line indicating a tremolo effect. Measure number 6 is indicated above the staff.

67 3. Poland

Timpani part for Poland, measures 67-72. It features rests and notes with dynamic markings *mf* and *p*. Measure numbers 10 and 6 are indicated above the staff.