

Marche Grotesque

(Fantastic Patrol)

Piano - *Conductor*

Walter C. Schad

Allegro $\text{♩} = 96$

Clar. I
mp

add Clar. II

Violins

1

Violin I

The musical score is written for Violin I and Piano-Conductor. It consists of two systems of staves. The Violin I part is written on a single staff in G major, featuring a melodic line with trills and slurs. The Piano-Conductor part is written on grand staves (treble and bass clefs) in G major. The first system includes the tempo marking *marcato*. The second system includes the dynamic marking *f* and the tempo marking *poco animato*. The score is marked with a circled 2 at the beginning of the second system.

marcato

f *poco animato*

f *marcato*

First system of the musical score. The piano part (left) and conductor part (right) are shown. The piano part begins with a *pp* dynamic and a *cresc. poco a poco* marking, leading to a *ffz* dynamic. The conductor part features a *tr* (trill) and a *ffz* dynamic. The key signature is one sharp (F#).

Second system of the musical score. The piano part continues with a *ffz* dynamic. The conductor part includes a *8va...* (octave up) marking and a *tr* (trill). The key signature is one sharp (F#).

Third system of the musical score. The piano part begins with a circled 3 (triple) and a *ff* dynamic, followed by a *ffz* dynamic. The conductor part also features a *ffz* dynamic. The key signature is one sharp (F#).

Fourth system of the musical score. The piano part continues with a *ffz* dynamic. The conductor part also features a *ffz* dynamic. The key signature is one sharp (F#).

Musical score for "The Swan" by Camille Saint-Saëns. The score is in G major, 3/4 time, and consists of 12 measures. The vocal line is marked *ffz* (fortissimo, forzando) and the piano accompaniment is marked *ffz* (fortissimo, forzando). The score includes various musical notations such as notes, rests, and dynamic markings.

First system of the musical score. The top staff is a single melodic line in treble clef, key of D major, with a key signature change to one sharp (F#) in the second measure. The bottom staff is a grand staff (treble and bass clefs) with a key signature change to one sharp (F#) in the second measure. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and a fermata in the third measure of the top staff.

Tempo I

Second system of the musical score. The top staff is a single melodic line in treble clef, key of D major. The bottom staff is a grand staff (treble and bass clefs) with a key signature change to one sharp (F#) in the second measure. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The first measure of the top staff is labeled "Clar. I" and "mp".

Third system of the musical score. The top staff is a single melodic line in treble clef, key of D major. The bottom staff is a grand staff (treble and bass clefs) with a key signature change to one sharp (F#) in the second measure. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

Fourth system of the musical score. The top staff is a single melodic line in treble clef, key of D major. The bottom staff is a grand staff (treble and bass clefs) with a key signature change to one sharp (F#) in the second measure. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The first measure of the top staff is labeled "add Clar. II".

Fifth system of the musical score. The top staff is a single melodic line in treble clef, key of D major. The bottom staff is a grand staff (treble and bass clefs) with a key signature change to one sharp (F#) in the second measure. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

⑥

Violins

Clar. I

f > *p*

Clars. I & II

Fl. & Oboe (or Clar.)

Clars.

p

pp

Marche Grotesque

(Fantastic Patrol)

Violin I

Allegro $\text{♩} = 98$

Walter C. Schad

Clar. I 8va bassi

mp

pizz.

mp

add Clar. II

①

arco

arco

3

34161

Violin I

Violin I musical score page 4. The score is written for Violin I and includes a piano accompaniment section.

The Violin I part consists of five staves of music. The first four staves are marked *ffz* (fortissimo, marcato). The fifth staff is marked *ff* (fortissimo) and *ffz* (fortissimo, marcato). The key signature is one sharp (F#).

The piano accompaniment section begins with a measure marked *pp* (pianissimo). The section is marked *pizz.* (pizzicato) and *pp* (pianissimo). The piano part consists of two staves of music. The key signature is one sharp (F#).

The section concludes with a measure marked *mp* (mezzo-piano) and *Tempo I* (first tempo).

Rehearsal mark 4 is indicated at the beginning of the fifth staff of the Violin I part.

Rehearsal mark 5 is indicated at the beginning of the first staff of the piano accompaniment section, with the instruction (Oboe & Clar.) above the staff.

Clar. I 8va bassi

Tempo I

add Clar. II

⑥

arco

Clar. I 8va bassi

pizz.

f > *p* *f* > *p* Clars. I & II Fl. & Oboe (or Clar.)

Clars.

Cello & Bass

p *pp*

Marche Grotesque

(Fantastic Patrol)

Violin II

Walter C. Schad

Allegro $\text{♩} = 96$

pizz.

mp

marcato

f poco animato

pp *cresc. poco a poco*

ff

1 arco

2

3

This page of a Violin II musical score contains 13 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *ff*, *fff*, *sfz*, *mp*, *p*, and *pp*. It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). A tempo change to "Tempo I" is indicated on the seventh staff. The piece concludes with a first ending bracket on the final staff.

4 *ff*

5 *fff* *sfz* *sfz* *sfz* *mp* *pizz.*

Tempo I *mp*

6 *arco* *pizz.*

1 *p* *pp*

Marche Grotesque

(Fantastic Patrol)

Viola

Walter C. Schad

Allegro $\text{♩} = 96$

pizz.

mp

arco

marcato

② *poco animato*

f marcato

pp *cresc. poco a poco*

③ *ff*

Violata musical score, measures 1 through 24. The score is written for Viola in 3/4 time, key of D major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *ff* (fortissimo). Measure 4 includes a circled number 4.

Measures 5-8: *fff* (fortississimo). Measure 5 includes a circled number 5 and the instruction *pizz.* (pizzicato).

Measures 9-12: *mp* (mezzo-piano). Measure 9 includes the instruction *Tempo I*.

Measures 13-16: *mp* (mezzo-piano).

Measures 17-20: *mp* (mezzo-piano). Measure 17 includes a circled number 6.

Measures 21-24: *p* (piano) and *pp* (pianissimo). Measure 24 includes a circled number 1.

Marche Grotesque

(Fantastic Patrol)

Violoncello

Walter C. Schad

Allegro $\text{♩} = 96$

pizz.

mp

The score is written for a single cello in G major (one sharp). It begins with a tempo of Allegro (♩ = 96) and a dynamic of mezzo-piano (mp). The first section consists of six staves of music, all marked *pizz.* (pizzicato). The seventh staff is marked *divisi ad lib.* and *marcato*. The eighth staff begins a new section marked *f poco animato* and *(2) arco*. This section continues through the final staves, which are marked *mf cresc. poco a poco* and *ffz* (fortissimo forzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

3

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Marche Grotesque

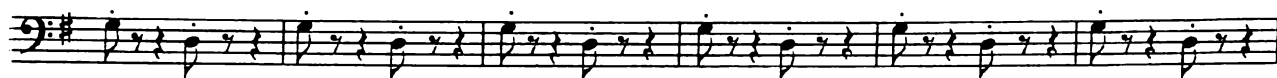
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Bass

Walter C. Schad

Allegro $\text{♩} = 96$

pizz.



Measures 1-10 of the Bass part. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *ff* (fortissimo)
- Measure 2: *ffz* (fortissimo, crescendo)
- Measure 3: *ffz* (fortissimo, crescendo)
- Measure 4: *ffz* (fortissimo, crescendo)
- Measure 5: *ffz* (fortissimo, crescendo)
- Measure 6: *ffz* (fortissimo, crescendo)
- Measure 7: *ffz* (fortissimo, crescendo)
- Measure 8: *ffz* (fortissimo, crescendo)
- Measure 9: *ffz* (fortissimo, crescendo)
- Measure 10: *ffz* (fortissimo, crescendo)

Measures 11-14 of the Bass part. The notation includes various dynamics and articulations:

- Measure 11: *pp* (pianissimo)
- Measure 12: *pizz.* (pizzicato)
- Measure 13: *pp* (pianissimo)
- Measure 14: *pp* (pianissimo)

Tempo I

Measures 15-24 of the Bass part. The notation includes various dynamics and articulations:

- Measure 15: *mp* (mezzo-piano)
- Measure 16: *mp* (mezzo-piano)
- Measure 17: *mp* (mezzo-piano)
- Measure 18: *mp* (mezzo-piano)
- Measure 19: *mp* (mezzo-piano)
- Measure 20: *mp* (mezzo-piano)
- Measure 21: *mp* (mezzo-piano)
- Measure 22: *mp* (mezzo-piano)
- Measure 23: *mp* (mezzo-piano)
- Measure 24: *mp* (mezzo-piano)

Marche Grotesque

(Fantastic Patrol)

Flute (Interchangeable
with Piccolo)

Walter C. Schad

Allegro $\text{♩} = 96$
16

① Piccolo
mp

②
f poco animato

mf

ffz

ffz

ffz

Gra ad lib.....

③
ffz < ff



Marche Grotesque

(Fantastic Patrol)

Clarinet I in A

Walter C. Schad

Allegro $\text{♩} = 96$

Solo

mp stacc.

①

②

*f poco animato**mf*

③

*sfz**sfz**sfz**sfz**sf*

Clarinet I in A

3

4

ff

5 Solo

ffz *ffz* *mp*

Tempo I

mp

6

Solo

f *p*

Solo

f *p*

3

Oboe

Marche Grotesque

(Fantastic Patrol)

Trumpets I & II in A

Walter C. Schad

Allegro $\text{♩} = 96$ 16

① Horn I *mp*

Horn I

② *f poco animato*

muted *pp cresc. poco a poco* muted

open open *ff* *sfz*

sfz *ff* *sfz* *sfz*

3

34161

Marche Grotesque

(Fantastic Patrol)

Trombone

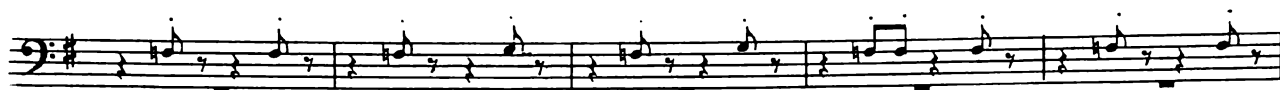
Walter C. Schad

Allegro $\text{♩} = 96$

16

① Horn II

mp



sfz sfz

ff

sfz sfz

sfz sfz < sfz <

5

Horn II

ppp

sfz < sfz < p = pp

Tempo I 16

6 Horn II

muted

3

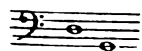
Marche Grotesque

Timpani & Drums

Tam-Tam, Wood Block

(Fantastic Patrol)

Walter C. Schad



Allegro $\text{♩} : 96$

16

①

p

Cymbal with small Drum stick

p

Tam Tam

B. D. only

②

f poco animato

Wood Block

B. D. & Cymbal

Timpani & Drums

Cymbal with S D stick

pp *cresc. poco a poco*

S. Dr. *f*

③

ff Cym. S. Dr.

ff

Cym. S. Dr.

Cym.

Cym.

④ Change D to C

ff Cym.

Change C to D

fff

Timpani & Drums

3

⑤

Cymbal with small Drum stick

Triangle

pp

Tempo I
16

⑥

Cymb. with small Drum stick

B. D. only

p

Triangle

Cymb. with small D. stick

p

pp