

Clarinet I in B $\flat$

William Shakespeare, Op.74 - Overture

Friedrich Kuhlau

Clarinet in B $\flat$

Measures 1-52:

- Measures 1-4: *f*, *sf* >, *f*
- Measure 11: *sf* >
- Measures 12-15: *f*, *sf*, *sf*
- Measures 16-23: *ff marcato.*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measures 24-30: *p con espressione.*, *p*
- Measures 31-37: *dolce.*, *3*, *3*
- Measures 38-41: *f*, *sf* >, *f*
- Measures 42-47: *sf* >, *sf*, *sf*, *sf*, *ff*
- Measures 48-51: *marcato.*, *p con espressione.*
- Measure 52: *Solo.*, *flute 2*, *strings 2*, *rit.*, *a tempo.*

Transposed by Yi Tang

59 **33**
f *f*

96
mf *f*

103
mf *dim.*

110
cresc. *assai.* *ff*

118 **5** **3**
sf *sf* *p* *>* *>*

132
mf *>* *p* *mf* *>* *p* *mf*

141
cresc. *f* *f*

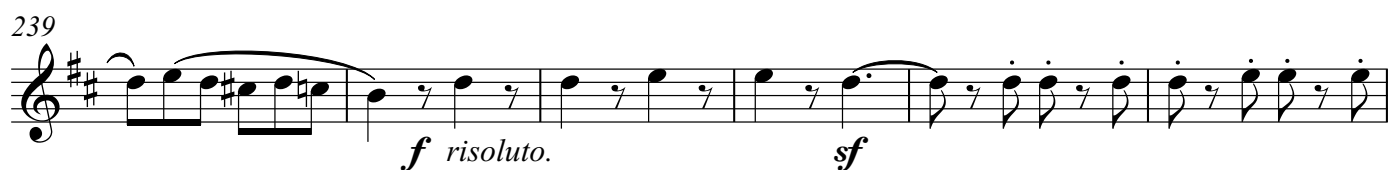
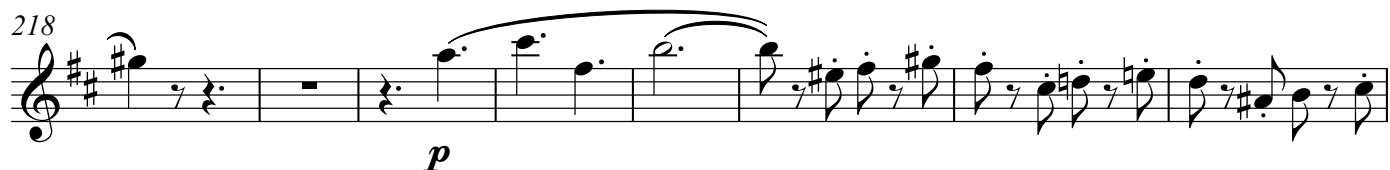
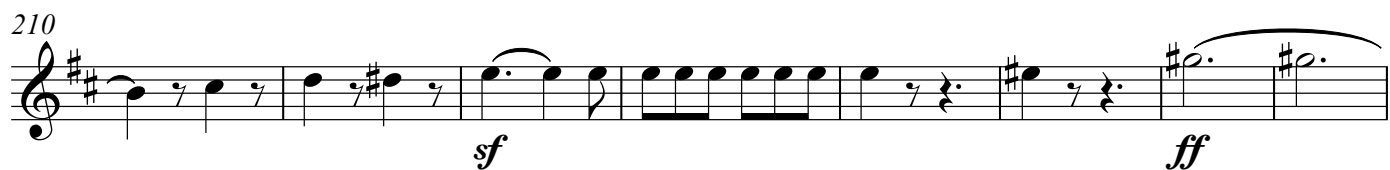
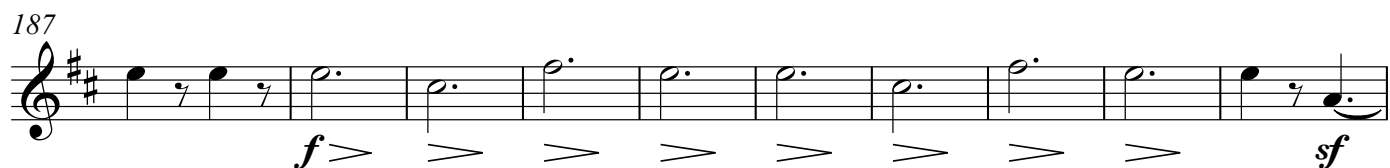
149

157

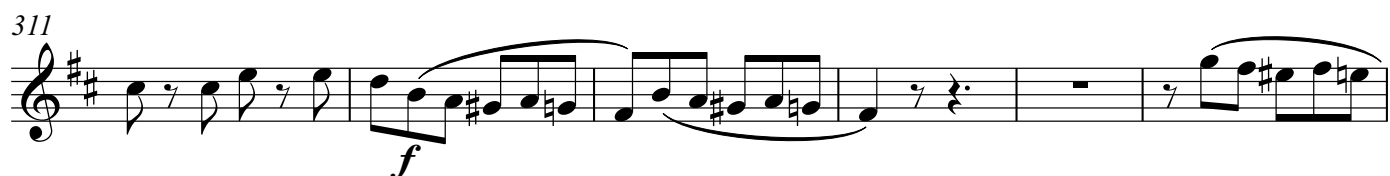
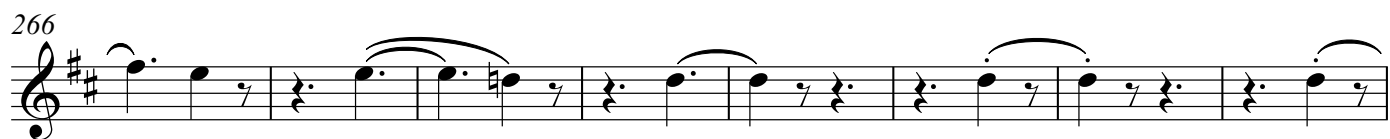
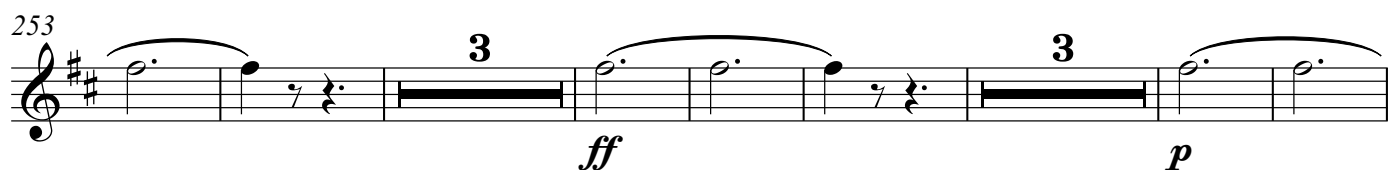
164
p *>*

Clarinet I in bB

3



Clarinet I in bB



324

p

331

mf *p* *mf*

340

p *mf* *mf*

347

cresc. *f* *f*

354

f *f* *f*

361

>

367

7

379

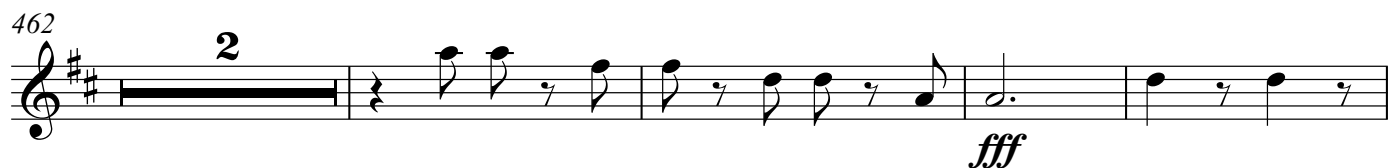
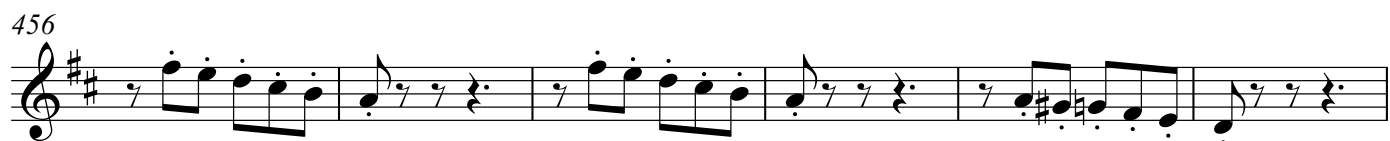
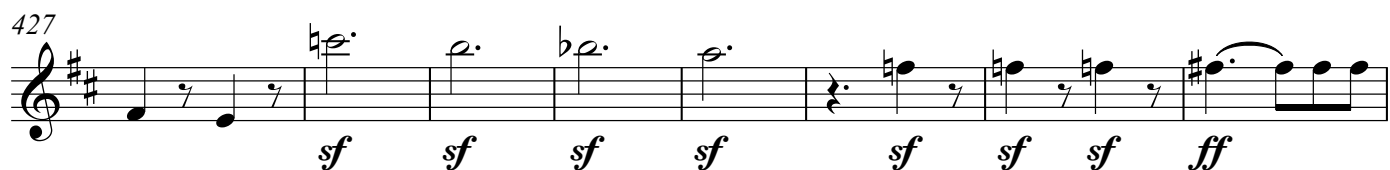
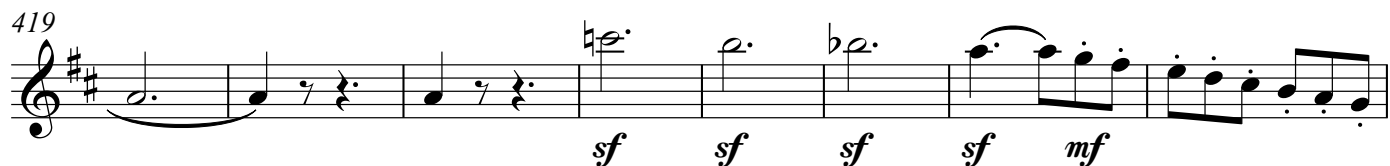
p

386

mf *f*

395

sf



Clarinet II in B♭

William Shakespeare, Op.74 - Overture

Friedrich Kuhlau

Clarinet in B♭

12 4 *f* *sf* *sf* *ff marcato.*

21 15 *sf* *sf* *sf* *sf* *sf* *sf* *f*

40 *sf* *f* *sf* *f* *f*

46 *f* *ff*

50 *marcato.*

54 *flute* *strings* 2 2 *f marcato.* *rit..* *a tempo.* *f*

61 33 *f* *mf*

100 *f* *mf*

Transposed by Yi Tang

107

dim. cresc.

Musical staff 107-113: Treble clef, key of D major (two sharps). The staff contains seven measures of eighth notes with rests. The first measure has a dynamic marking of *dim.* and the last measure has a dynamic marking of *cresc.*

114

5 11

assai. ff ff sf mf

Musical staff 114-136: Treble clef, key of D major. The staff contains seven measures. The first measure has a dynamic marking of *assai.*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *sf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *mf*. There are fingerings 5 and 11 indicated above the staff.

137

5

p f f

Musical staff 137-149: Treble clef, key of D major. The staff contains seven measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. There is a fingering 5 indicated above the staff.

150

f

Musical staff 150-157: Treble clef, key of D major. The staff contains seven measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*.

158

Musical staff 158-163: Treble clef, key of D major. The staff contains six measures of eighth notes.

164

7

p

Musical staff 164-176: Treble clef, key of D major. The staff contains seven measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. There is a fingering 7 indicated above the staff.

177

mf

Musical staff 177-184: Treble clef, key of D major. The staff contains seven measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *mf*.

185

f

Musical staff 185-194: Treble clef, key of D major. The staff contains ten measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*.

195

sf sf sf sf sf

Musical staff 195-201: Treble clef, key of D major. The staff contains seven measures. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*. The fifth measure has a dynamic marking of *sf*. The sixth measure has a dynamic marking of *sf*. The seventh measure has a dynamic marking of *sf*.

202

sf sf sf sf sf sf

Musical staff 202-208: Treble clef, key of D major. The staff contains seven measures. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*. The fifth measure has a dynamic marking of *sf*. The sixth measure has a dynamic marking of *sf*. The seventh measure has a dynamic marking of *sf*.

209

sf sf sf f ff

217

f

231

f

239

f risoluto. sf

245

ff ff

253

ff p

268

276

283

291

smor----- zan----- do. f confuoco.

299



306



313



320



326



358



364



370



383



391



Clarinet II in bB

5

401

sf *sf* *sf*

408

sf *sf* *sf* *sf* *sf*

415

sf *sf* *sf* *sf* *ff* *sf* *sf*

424

sf *sf* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

433

sf *sf* *ff* *sf* *sf* *sf* *ff* *sempre.*

440

marcato.

447

marcato.

455

461

fff

467