

*Offertorium Violoncello e Basso*

*Allegro* *con Fuoco* *f*

*pizz.*

*deores:* *p*

*anca*

*ones:* *f* *ones.* *p*

*Recit.* *Langheto* *p*

*ones.* *p*

*concl.* *p*

The musical score is composed of ten staves of music for Cello and Basso Continuo. The first two staves are in common time, while the remaining eight are in 3/4 time. The key signature changes frequently. The music includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *pizz.* (pizzicato). Performance instructions like "con Fuoco" and "deores:" are also present. The score is divided into sections labeled "Allegro", "Recit.", and "Langheto".

*pizz.*

in cres: *f*      *p*

*arco*

*decomes:*

*pp*

*Fine*