

Andreas Lidl

Quintett op. 5/1 für Flöte, Violine, 2 Bratschen und Cello

Quelle: Berlin, Amsterdam: J. J. Hummel, n.d. (1783), Plate 441
Bearbeitung: flöter

1. Andante

Flöte

Violine

Bratsche 1

Bratsche 2

Cello

p

f

dolce

p

mf

p

mf

18

mf *f* *p*

f *p*

25

tr *mf* *mf* *mf* *mf*

30

p

33

f

36

p dolce

40

f

45

f

fp

fp

fp

fp

51

fp

fp

fp

fp

fp

57

fp

fp

mf

mf

fp

63

p

fp

69

p

75

p

pp

p

pp

p

pp

pp

p

pp

81

mf

f solo

mf

86

mf

90

tr

p

tr

p

f

p

96

mf

100

tr

f solo

105

p

mf *p* *mf*

mf *p* *mf*

112

p

116

f

119

tr

122

mf *p* *f* *mf* *f* *p* *f*

2. Adagio

Flöte *mf*

Violine *p*

Bratsche 1 *p*

Bratsche 2 *p*

Cello *p*

mf *p* *p* *p* *p*

11

Musical score for measures 11-15. The score is in G major (one sharp) and 3/8 time. It features five staves: two treble clefs and three bass clefs. The first two staves are for the right hand, and the last three are for the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.

16

Musical score for measures 16-20. The score is in G major (one sharp) and 3/8 time. It features five staves: two treble clefs and three bass clefs. Dynamics include *mf* (mezzo-forte) and *p* (piano). The music continues with eighth and sixteenth notes, including some slurs and accents.

21

Musical score for measures 21-25. The score is in G major (one sharp) and 3/8 time. It features five staves: two treble clefs and three bass clefs. Dynamics include *tr* (trill). The music features eighth and sixteenth notes, with a trill in the first staff of this system.

27

fp *fp* *solo* *mf*

33

mf *p*

39

f *p* *pp* *tr* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

3. Allegro molto

Flöte

Violine

Bratsche 1

Bratsche 2

Cello

6

11

f *p* *fp* *fp* *tr* *tr*

f *fp* *fp* *f* *f* *f* *f* *f*

f *fp* *fp* *f* *f* *f* *f* *f*

f *fp* *fp* *f* *f* *f* *f* *f*

f *fp* *f* *f* *f* *f* *f* *f*

mf dolce *mf dolce* *mf dolce* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

16

f *f* *p*

20

f *f*

25

mf

30

p
fp
mf
mf
fp *fp*

35

38

tr
f
f
f
f
tr

42

f

f

f

f

f

48

solo

f

f

fp

fp

53

f

f

f

f

57

p

This system of music covers measures 57 through 63. It features five staves: two treble clefs, two alto clefs (C3), and one bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music is marked with a piano (*p*) dynamic. The upper staves contain melodic lines with various note values and slurs, while the lower staves provide harmonic support with sustained notes and rhythmic patterns.

64

mf

This system of music covers measures 64 through 67. It features five staves: two treble clefs, two alto clefs (C3), and one bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music is marked with a mezzo-forte (*mf*) dynamic. The upper staves feature prominent triplet patterns in the right hand, while the left hand provides a steady accompaniment.

68

f

This system of music covers measures 68 through 73. It features five staves: two treble clefs, two alto clefs (C3), and one bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music is marked with a forte (*f*) dynamic. The upper staves contain melodic lines with slurs and accents, while the lower staves feature a dense, rhythmic accompaniment with many sixteenth notes.

73

Musical score for measures 73-77. The score is in G major (one sharp) and 3/8 time. It features five staves: a single treble staff, two grand staves (treble and bass), and a single bass staff. The music includes eighth and sixteenth notes, rests, and dynamic markings like 'f'.

78

Musical score for measures 78-82. The score continues in G major and 3/8 time. It features five staves. Measures 78-81 show a steady eighth-note pattern in the bass staff. Measure 82 features a trill in the top treble staff and triplets in the middle grand staves.

83

Musical score for measures 83-87. The score continues in G major and 3/8 time. It features five staves. Measures 83-85 show a trill in the top treble staff and triplets in the middle grand staves. Measure 86 features a trill in the top treble staff and triplets in the middle grand staves. Measure 87 features a trill in the top treble staff and triplets in the middle grand staves. Dynamic markings include 'mf', 'p', and 'fp'.

88 *p* *fp*

92 *f*

95 *tr*