

Mark Petering

SYMPHONY No. 2

for String Orchestra and Optional Tape

“Travelogue”

- I. Train & Tower
- II. Quilters’ Psalm
- III. Open Road

Score

Symphony No. 2 for String Orchestra and Optional Tape

The outer movements suggest the vastness and the modes of transportation found in the United States. The orchestral version of the first movement won the 2003 Music Festival of the Hamptons' Composition Competition. Conductor Lukas Foss and composer Mark Petering coordinated the Atlantic Chamber Orchestra and a moving Long Island Rail Road locomotive in its history-making world premiere. The New York Times, the BBC, and NPR covered the event. The middle movement evokes the lyrical quality of African-American spirituals of the deep south, particularly those of the quilters of Gee's Bend, AL whose quilts have been displayed in the finest museums throughout the United States. Lyricism and repetition are binding elements of the three movements.

Performance of any single movement
welcome.

Duration: 23'

Score and parts available at:

PETERING MUSIC (ASCAP)
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Score

SYMPHONY No. 2

for String Orchestra and Optional Tape

I. TRAIN & TOWER

Mark Petering

$\bullet = 192$ ($\circ = 96$)

off the string

Violin I

Violin II

Viola

Cello - Bass

7

14

A

B

20

Violin I: *mp* *p*

Violin II: *mp*

Viola: *p*

Cello/Double Bass: *p*

26

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

C

32

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Cello/Double Bass: *mp*

Vc. only off the string

38

Violin I: *mf* *mp*

Violin II: *mf* *mp*

Viola: *mf* *mp*

Cello/Double Bass: *mf* *mp*

44 **D**

p

50

mp

56 **E**

mp *f*

62

mp

68

F

Musical score for measures 68-73. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 68-73 are marked with a forte (f) dynamic. The notation includes various rhythmic values and articulation marks.

74

Musical score for measures 74-79. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 74-79 are marked with a forte (f) dynamic. The notation includes various rhythmic values and articulation marks.

80

Musical score for measures 80-85. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 80-85 are marked with a forte (f) dynamic. The notation includes various rhythmic values and articulation marks.

G

86

Musical score for measures 86-91. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 86-91 are marked with a forte (f) dynamic. The notation includes various rhythmic values and articulation marks.

92

f

Vc., Cb.

Vc. only

98

Vc., Cb.

Vc. only

Vc., Cb.

Vc. only

Vc., Cb.

Vc. only

104

Vc., Cb.

Vc. only

Vc., Cb.

div.

110

div. on the string

div. on the string

div. on the string

unis.

div.

unis.

div.

H Just Slightly Slower

116

mp
sul tasto
p div. pizz.
unis. pizz.
p

121

127

133

I
div.
p

140

unis.

147

div. unis. div.

154

accel.

$\boxed{J} = 192$ ($\text{♩} = 96$)

unis. *mf* *arco* *ff*

161

f *mp* *mp* *mp sub.* unis.

167

div.

unis.

172

K

div.

f

unis.

175

div.

178

unis.

div.

div.
off the string

181

unis. **L** off the string

p *p* *p* *p* *p* *p*

Vc. only *p* *pizz.* *p*

187

194

M

mp *mp* *mp* *mp* *mp* *mp*

200

mf *mf* *mf* *mf* *mp* *mp*

arco *pizz.* *mp*

206 N

p *p* *p* *f* *f* *f*

212 O

mp *mp* *mf* *mf* *mf* *mf*

arco
off the string

218

mf *mf* *mf* *mf* *mf* *mp*

224

mp *mp* *mp* *p* *p* *p*

pizz.

231

mp *arco* *mp*

237

P

mp *f* *f* *f* *f* *f*

243

mp *f* *f* *f* *f* *f*

249

Q

mp sub. *p* *p* *p* *p* *p*

255

f

261

f

267

R

p sub.

273

f

Vc., Cb.

279

Start Tape (32" duration)

285

Start Tape (32" duration)

292

div.
gliss.

on the string

on the string

298

unis.

gliss.

div.

ff

ff

14 II. QUILTERS' PSALM

Sweetly, freely ♩ = 66

Symphony No. 2 - Score

* While there are many courtesy accidentals in this movement, the rule that accidentals hold throughout the measure is in effect.

Measures 1-9 of the musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 3/2. Dynamics include *p* (piano) and *mp* (mezzo-piano). A vocal line is indicated by 'Vc. only' in the Bass 1 staff.

Measures 10-19 of the musical score. This section includes a rehearsal mark 'A' at measure 10. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *sub.* (subito), *unis.* (unison), *f* (forte), and *p* (piano). Performance instructions include 'div.' (divisi) and 'unis.' (unison).

Measures 20-29 of the musical score. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'div.' (divisi) and 'unis.' (unison).

Measures 30-39 of the musical score. This section includes a rehearsal mark 'B' at measure 30. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'div.' (divisi) and 'unis.' (unison).

39

mp p mf p mp

p

48

49

C

mf f p

mf

div. 8 unis.

Vc., Cb.

mf

57

58

p pp

p

p

pp

68

Fermata 2nd time only

Fine

69

D Spritely, boisterous ♩ = 104

pp

pp

73

74

p

p

p

p

p

p

p

p

78

p

mf

mf

mf

mf

mf

mf

mf

82

p

mp

mp

mp

mp

mp

mp

mp

87

mf

f

mp

f

mf

mf

mf

mf

91 **F** pizz. *p* arco *mp* *mf* *p*

96 *mf* *f* *f* *f* *mf* *f*

101 **G** *f* *Vc., Cb.*

106 *p* *p* *pp* *p* *pp* *p* *pp* *D.C. al Fine*

18 III. OPEN ROAD

Symphony No. 2 - Score

 $\text{♩} = 207$ ($\text{♩.} = 69$)

off the string
p off the string
p
Vc. only
pizz.
p
p
p
3

11
off the string
p
div.
f
f
f
p sub.
p sub.
pizz.
p
arco
p
f
A

22
unis.
p
div.
p
p
pizz.
f
B

32
unis.
f
div.
p
f
f
p sub.
f
p sub.
pizz.
f
arco
p
f
B

[illegible]

53

unis.

f

fp

p

pizz.

p

f

p

arco

63

div.

C on the string

p on the string

fp on the string

fp Vc., Cb.

f

fp

73

fp *f* *fp* *f* *fp* *f* *pizz.* *fp* *f*

81

ff *fp* *ff* *fp* *arco* *p*

89

f *f* *fp* *f*

97

D div. unis. div.

ff *p sub.* *p sub.* *p sub.* *p*

105

unis. div.

p *fp* *p* *fp* *p* *fp*

Vc. only Vc., Cb.

114

unis. div.

p *fp*

p *fp*

p *fp*

Vc. only Vc., Cb.

p

123 unis. div.

p

p

p

p

131 unis. div. unis.

fp

fp

fp

p

139 div.

p

p

p

p

147 unis. **E** *p* *div.*

p *Vc. only* *Vc., Cb.*

156 unis. *p* *f* *p*

p *f* *p* *Vc. only* *Vc., Cb. pizz.*

165 *poco a poco rit.* *pp* *pp* *pp*

F $\text{♩} = 200$ ($\text{♩} = 100$)

180 *div. sul tasto* *p* *sim.* *div. sul tasto* *p* *sim.* *Solo arco* *f with passion* *3*

192

Solo

div.

f with passion

Solo

f with passion

204

tutti

div.

ff

fp

ff

f

ff

ord.

ff

f

ff

fp ord.

ff

f

ff

f

ff

tutti

ff

fp

ff

div.

f

ff

214

G

Solo

ff with passion

sul tasto

mp

mf

sim.

sul tasto

div.

mp

mf

sim.

Solo

ff with passion

ff with passion

ff with passion

div.

224

tutti

ff with passion

ff with passion

ff with passion

tutti

Ve., Cb.

ff with passion

H ♩ = 207 (♩. = 69)

232

ord. *fff*

ord. *fff*

div. *fff*

p

p

Vc. only pizz. *p*

242

p

p

p

(pizz.) *p*

arco *p*

253

I

f

f

p sub.

f

p sub.

pizz. *f*

unis. *p*

arco *f*

263

p

p

f

p

div. *p*

arco *p*

274 **J**

285 **K**

294

302

Violin I

Violin II

Viola

Cello/Double Bass

274 *f*

275 *f*

276 *f*

277 *f*

278 *f*

279 *f*

280 *f*

281 *f*

282 *f*

283 *f*

285 *fp*

286 *fp*

287 *fp*

288 *fp*

289 *fp*

290 *fp*

291 *fp*

292 *fp*

293 *fp*

294 *f*

295 *f*

296 *f*

297 *f*

298 *f*

299 *f*

300 *f*

301 *f*

302 *f*

303 *f*

304 *f*

305 *f*

306 *f*

307 *f*

308 *f*

309 *f*

310 *f*

311 *f*

312 *f*

313 *f*

314 *f*

315 *f*

316 *f*

317 *f*

318 *f*

319 *f*

320 *f*

321 *f*

322 *f*

323 *f*

324 *f*

325 *f*

326 *f*

327 *f*

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331 *f*

332 *f*

333 *f*

334 *f*

335 *f*

336 *f*

337 *f*

338 *f*

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527 *f*

528 *f*

529 *f*

530 *f*

531 *f*

532 *f*

533 *f*

534 *f*

535 *f*

536 *f*

537 *f*

538 *f*

539 *f*

540 *f*

541 *f*

542 *f*

543 *f*

544 *f*

310

L

f *ff* *fp* *fp* *ff* *fp* *fp* *p*

Vc., Cb.

Vc. only

318

Start Tape (58" duration)

p *p* *p* *p*

327

div.

p *p* *p* *p*

335

p *p* *p* *p*

Vc., Cb.

343 **M** unis. div.

p *p* *p* Vc. only *p*

351 unis. div.

fp *fp* *fp* Vc., Cb. *p*

359 unis. div.

p *p* *p* Vc. only *p*

367 unis.

fp *fp* *fp* Vc., Cb. *p*

375

p *pp* *pp* *pp*

Vc. only

383

p *p* *p* *p*

Vc., Cb.

392

p *p* *p* *p*

Vc. only

400

fp *fp* *fp* *p*

Vc., Cb.

div.

434

unis.

div.

p

p

p

p

Vc. only

Vc., Cb.

p

p

444 unis. div. unis.

f *p*

454 div. unis.

p

461 div.

fp *f* *ff* *molto rubato*