Mark Petering

SYMPHONY No. 2

for String Orchestra and Optional Tape

"Travelogue"

I. Train & Tower
II. Quilters' Psalm
III. Open Road

Score

PETERING MUSIC (ASCAP)
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www.markpetering.org

Symphony No. 2 for String Orchestra
and Optional Tape

The outer movements suggest the vastness and the modes of transportation found in the United States. The orchestral version of the first movement won the 2003 Music Festival of the Hamptons' Composition Competition. Conductor Lukas Foss and composer Mark Petering coordinated the Atlantic Chamber Orchestra and a moving Long Island Rail Road locomotive in its history-making world premiere. The New York Times, the BBC, and NPR covered the event. The middle movement evokes the lyrical quality of African-American spirituals of the deep south, particularly those of the quilters of Gee's Bend, AL whose quilts have been displayed in the finest museums throughout the United States. Lyricism and repetition are binding elements of the three movements.

Performance of any single movement welcome.

Duration: 23'

Score and parts available at:

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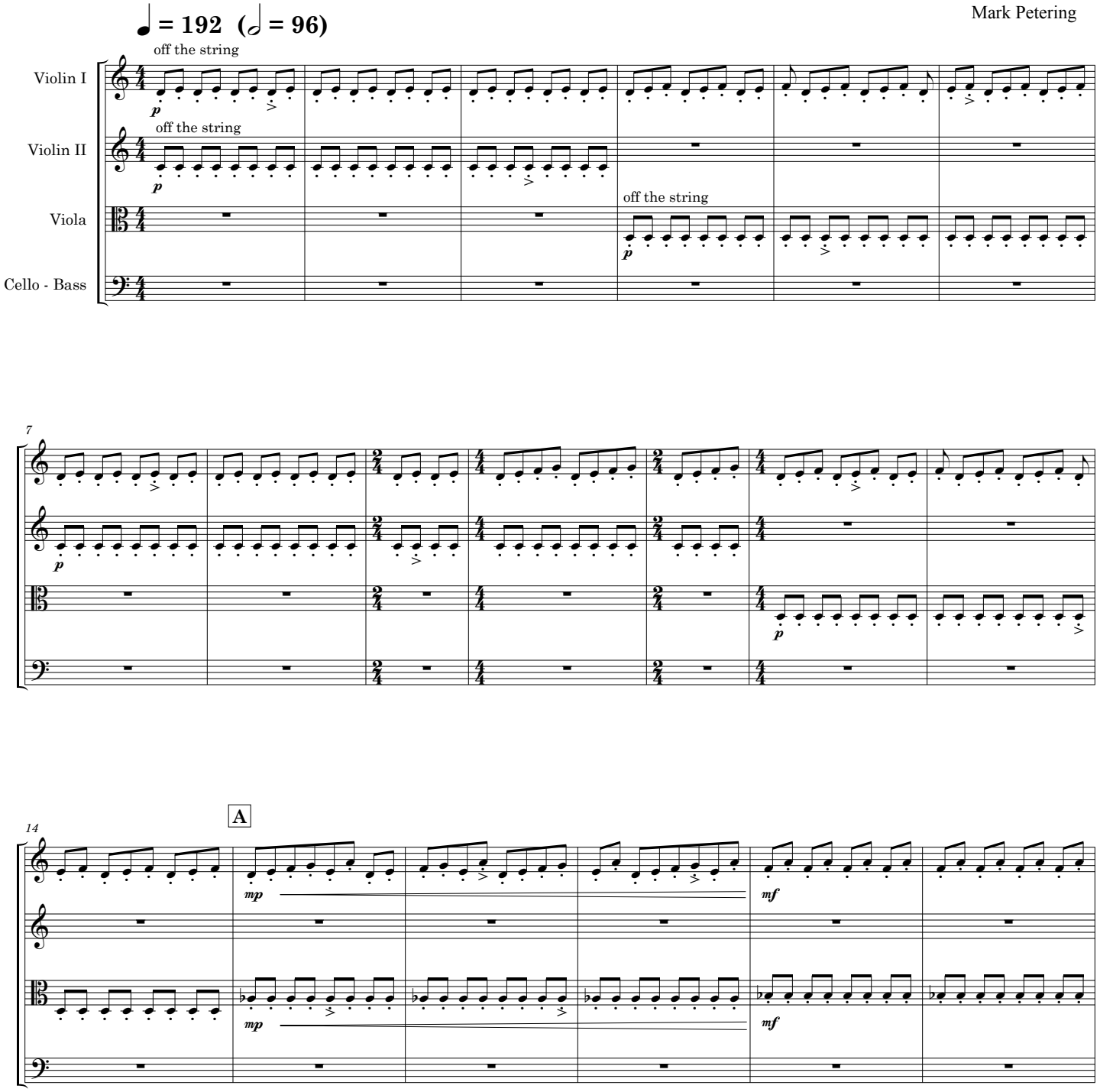
Score

SYMPHONY No. 2

for String Orchestra and Optional Tape

I. TRAIN & TOWER

Mark Petering



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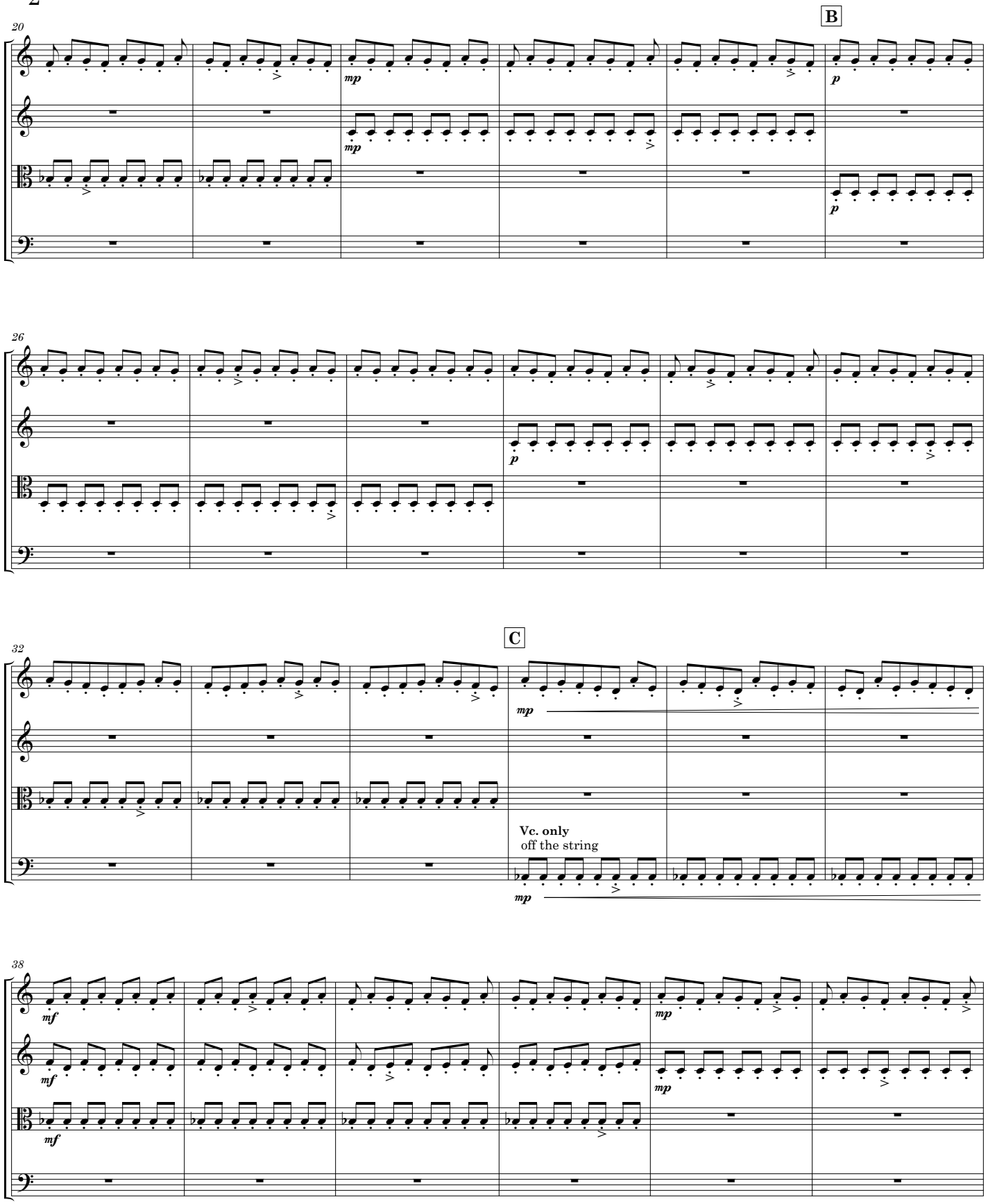
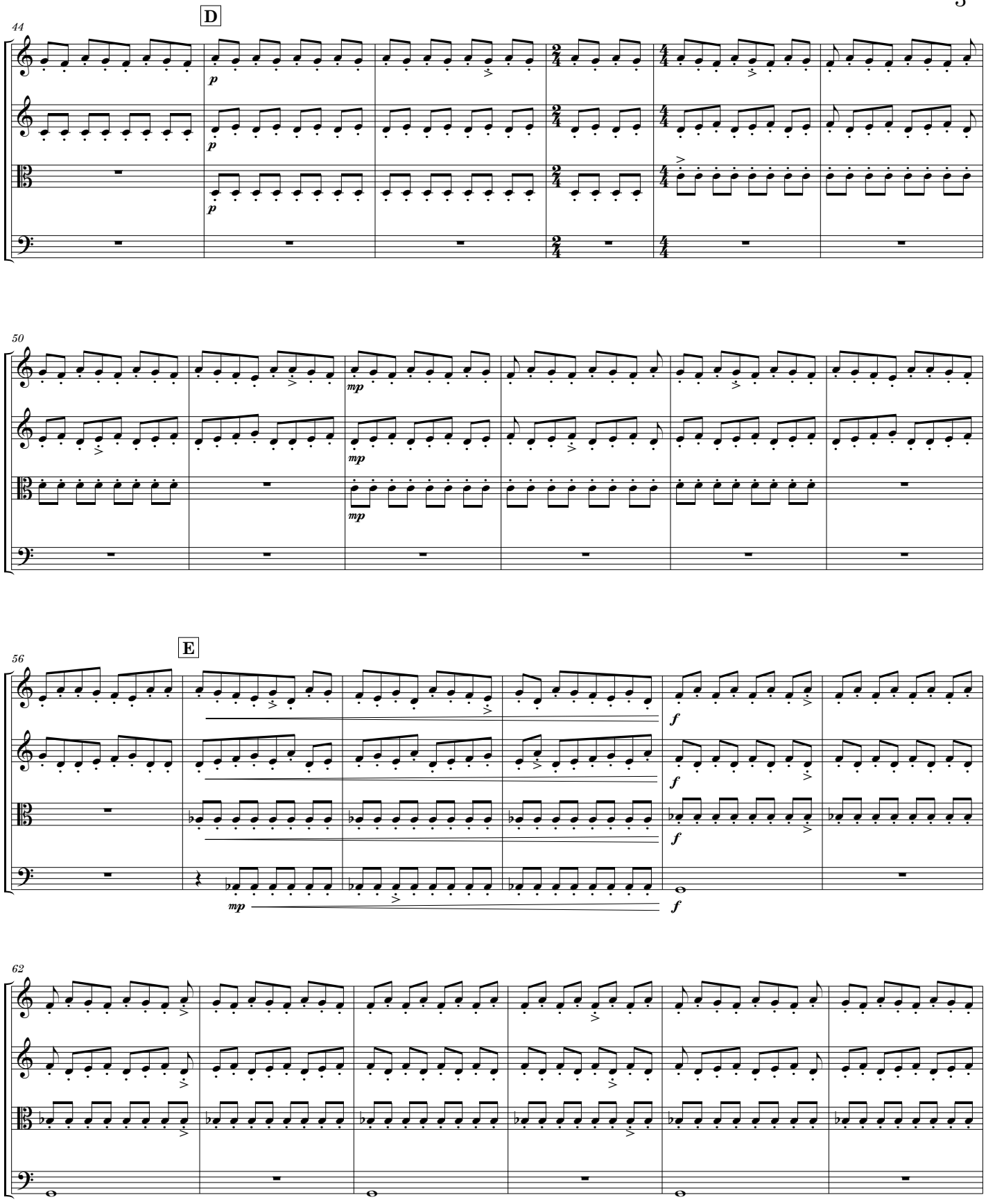
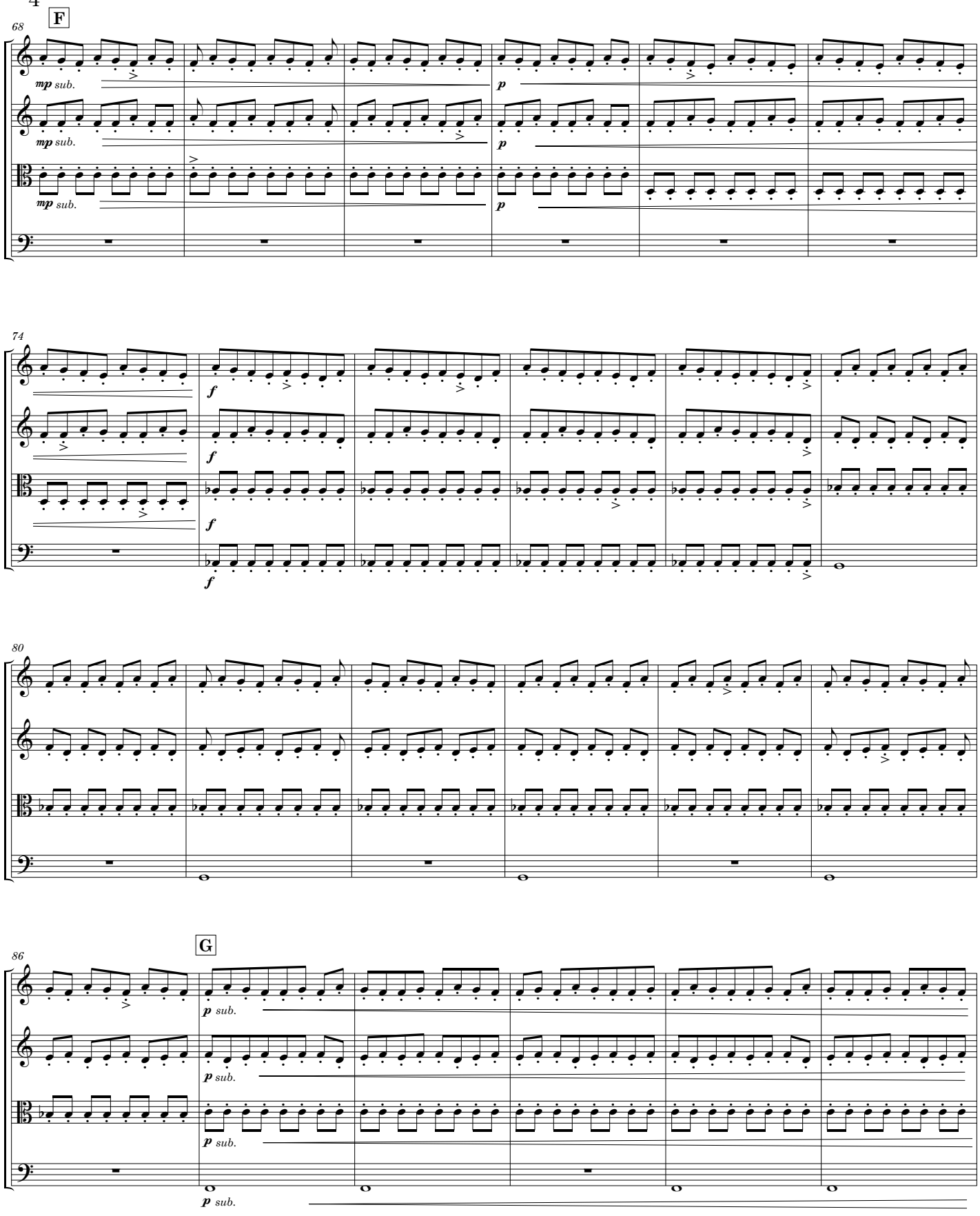
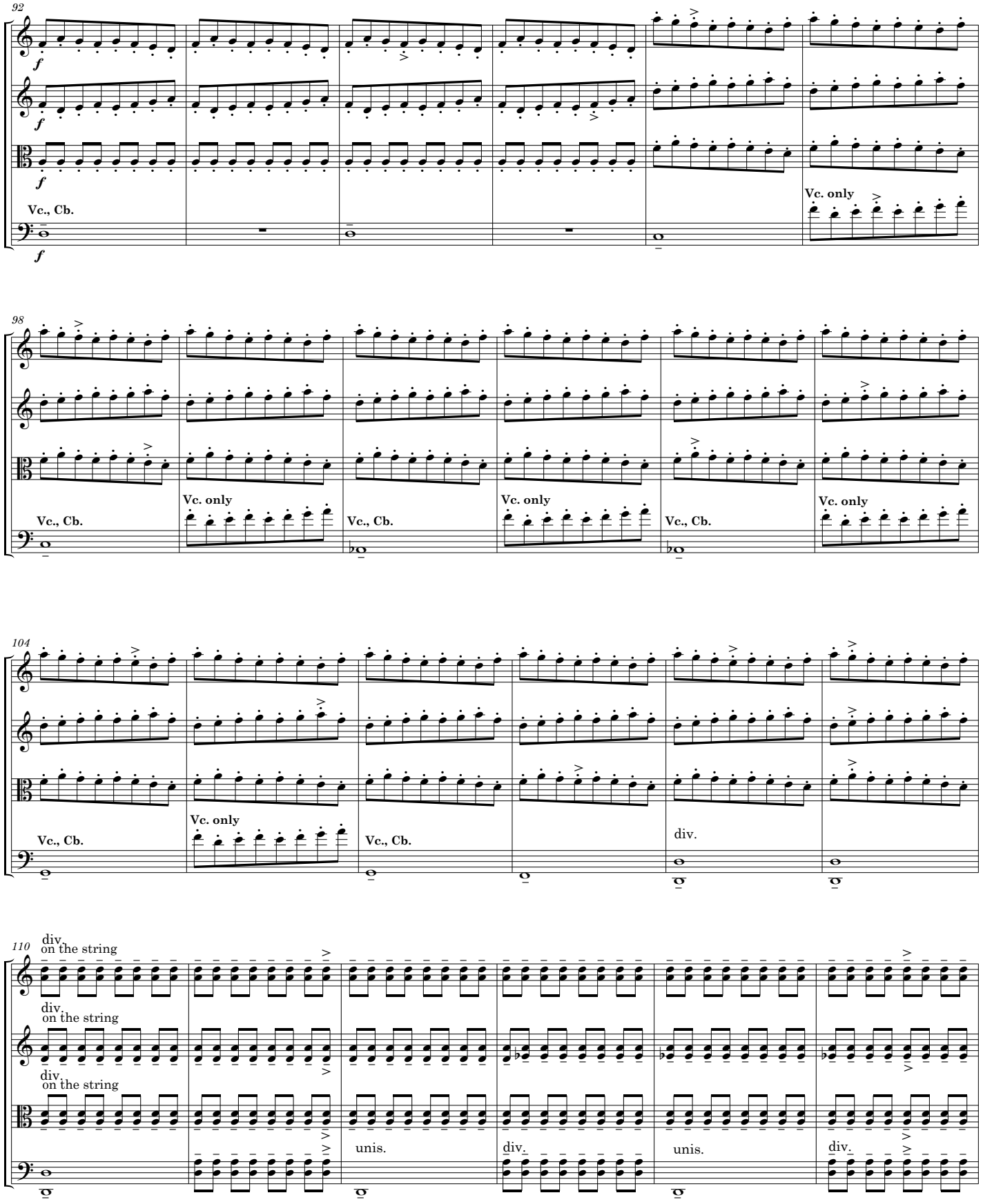
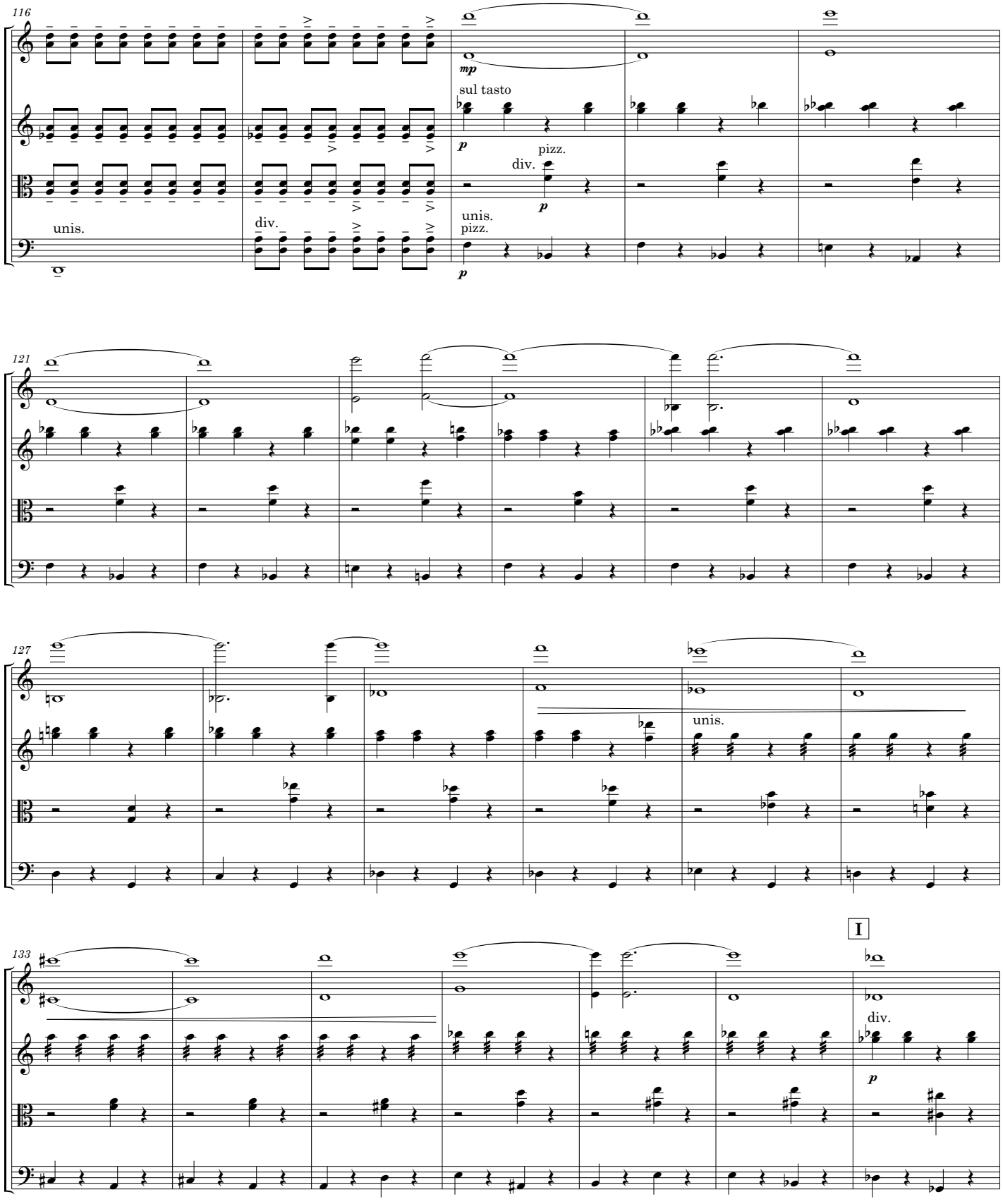

20
B
mp
p
26
32
C
Vc. only
off the string
38
mf

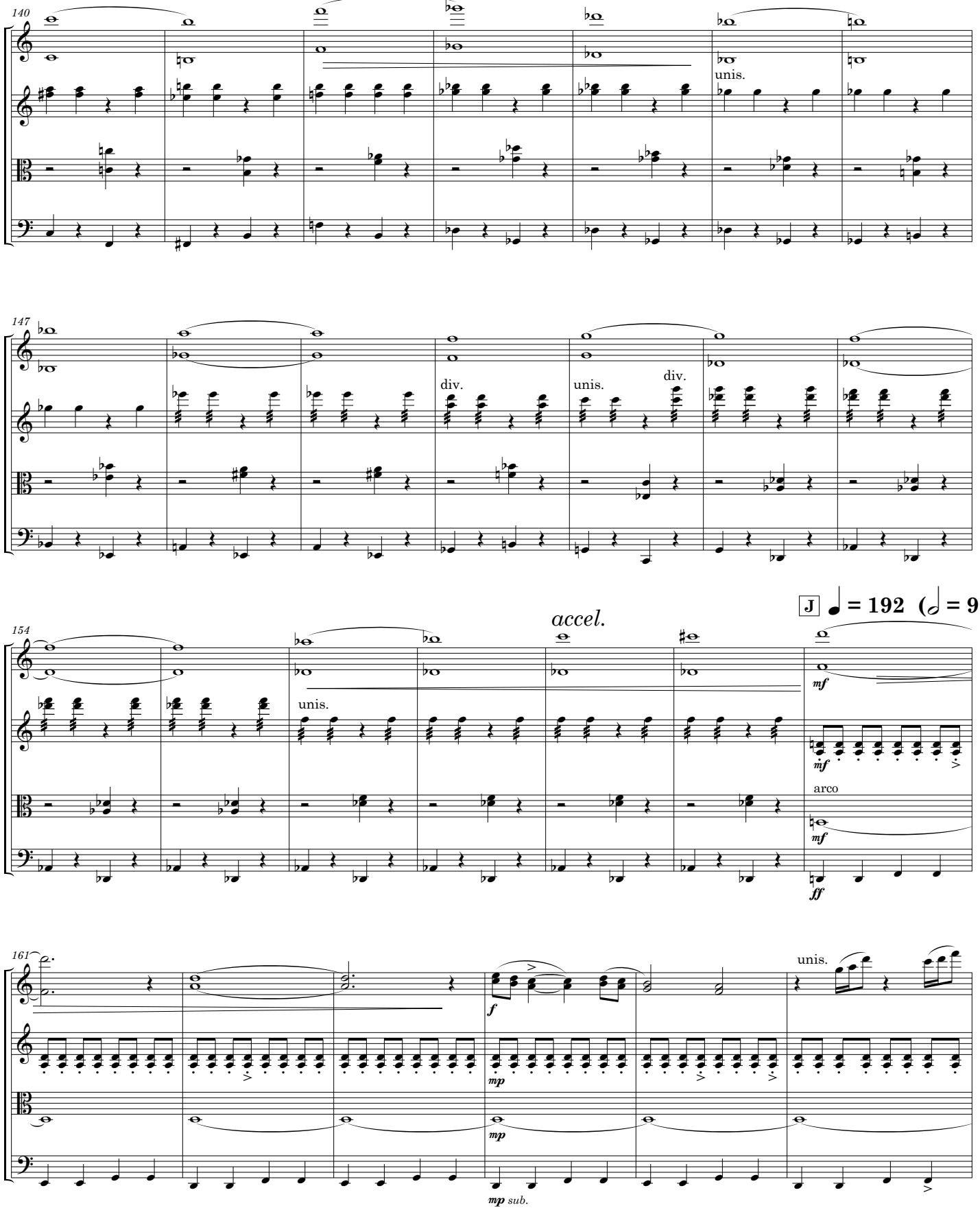

44
D
p
50
mp
56
E
f
62

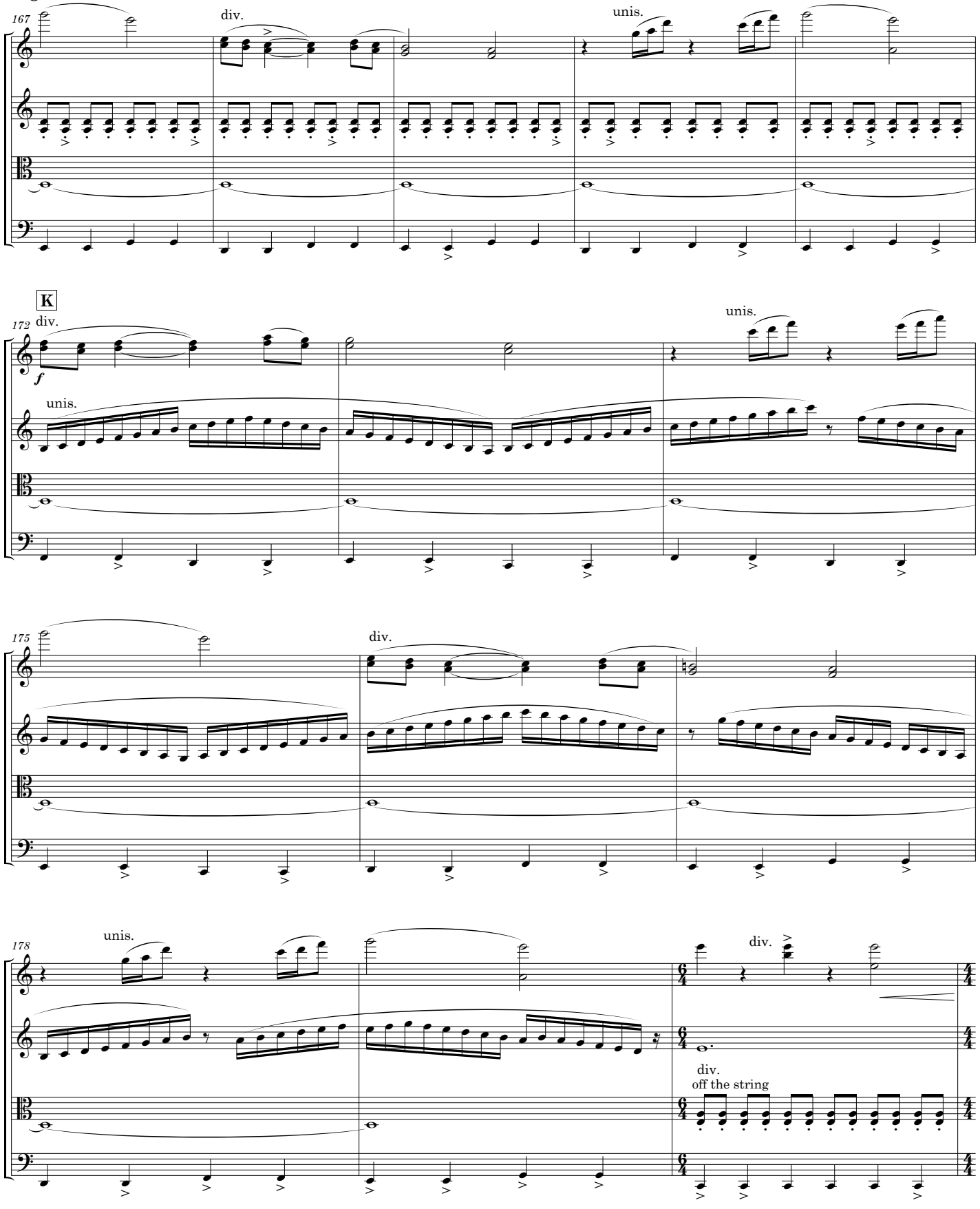

F
68
mp sub.
p
74
f
80
G
86
p sub.

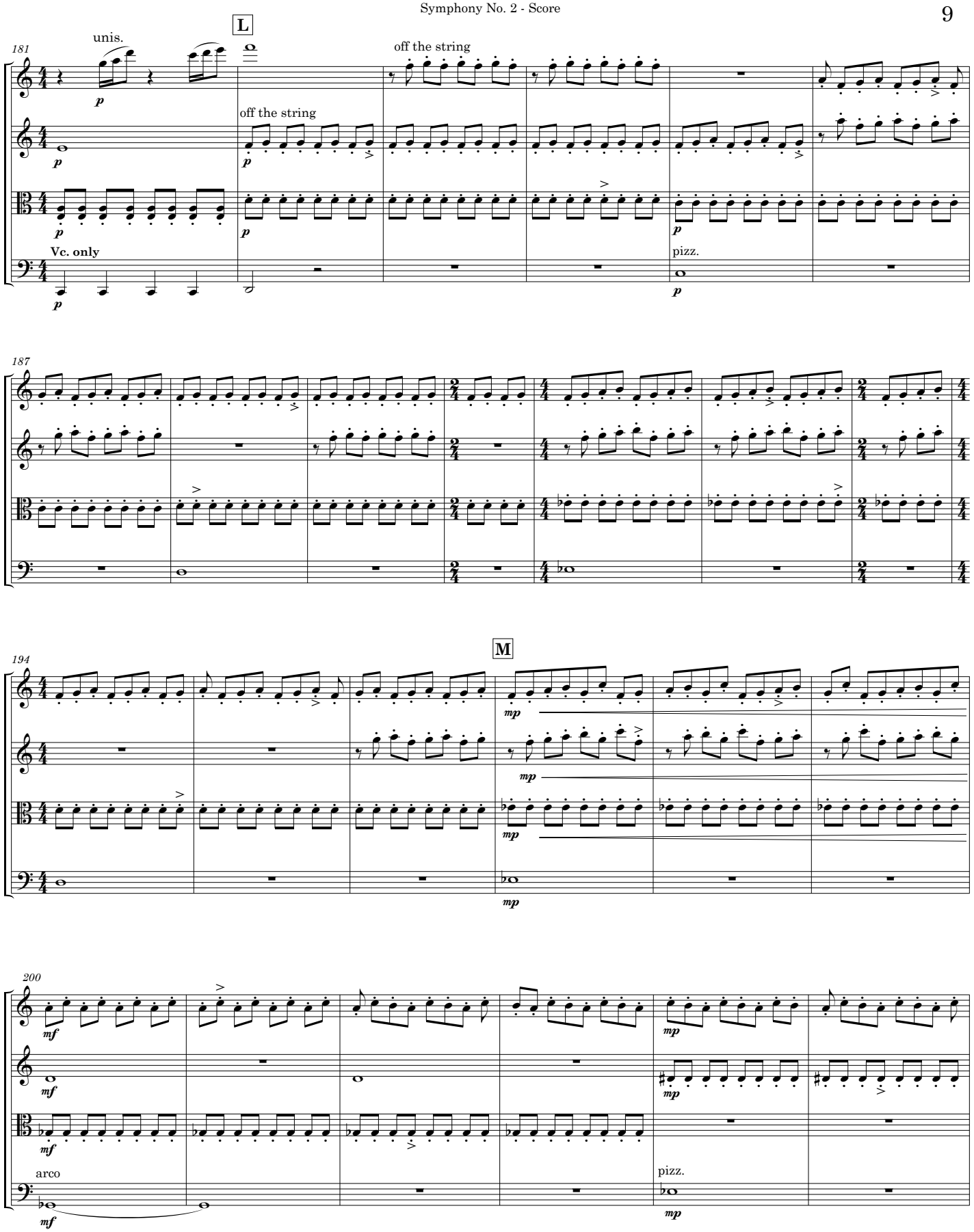

92
f
Vc., Cb.
Vc. only
98
Vc., Cb.
Vc. only
Vc., Cb.
Vc. only
Vc., Cb.
Vc. only
104
Vc., Cb.
Vc. only
Vc., Cb.
div.
110
div.
on the string
unis.
div.
unis.
div.

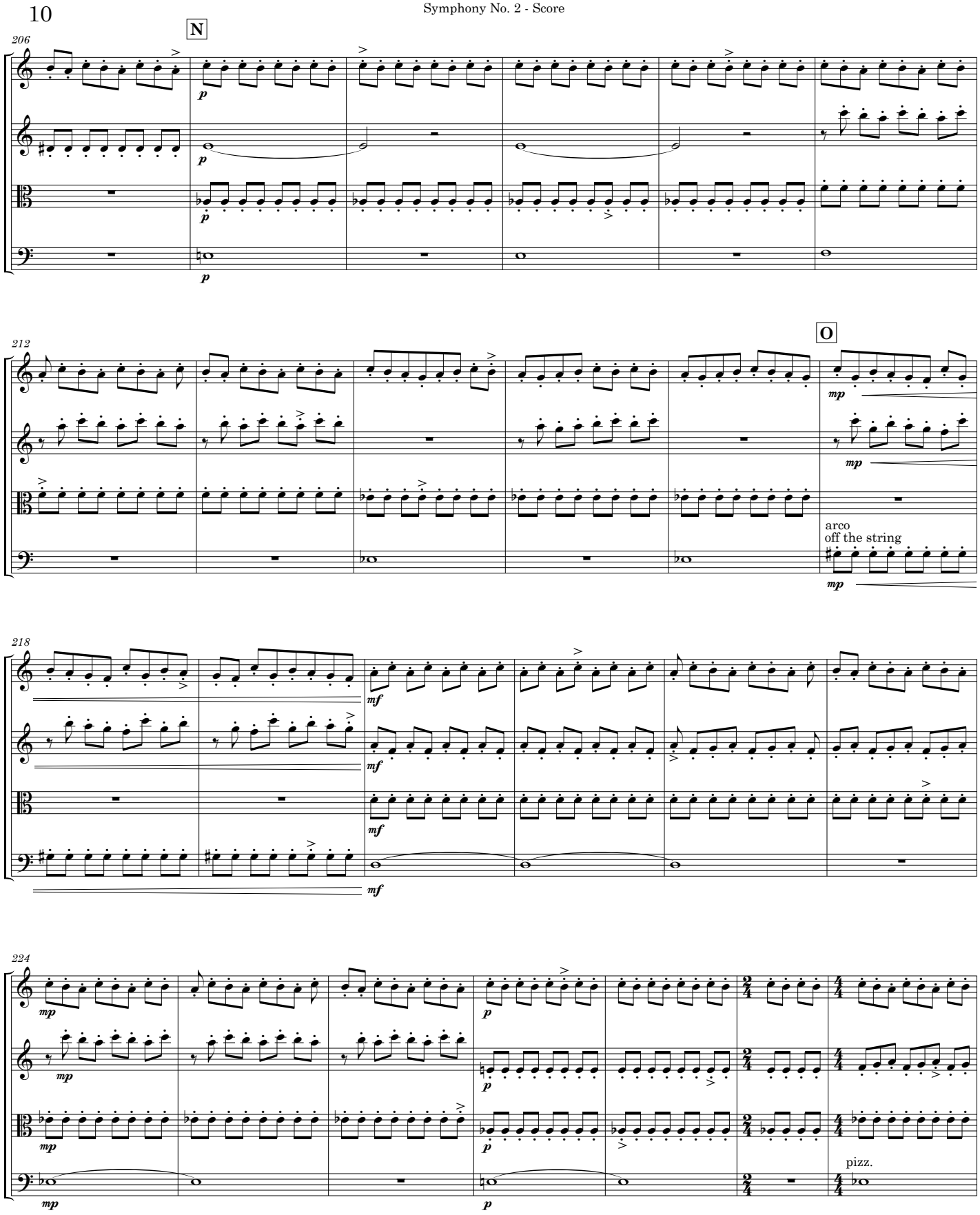
H Just Slightly Slower

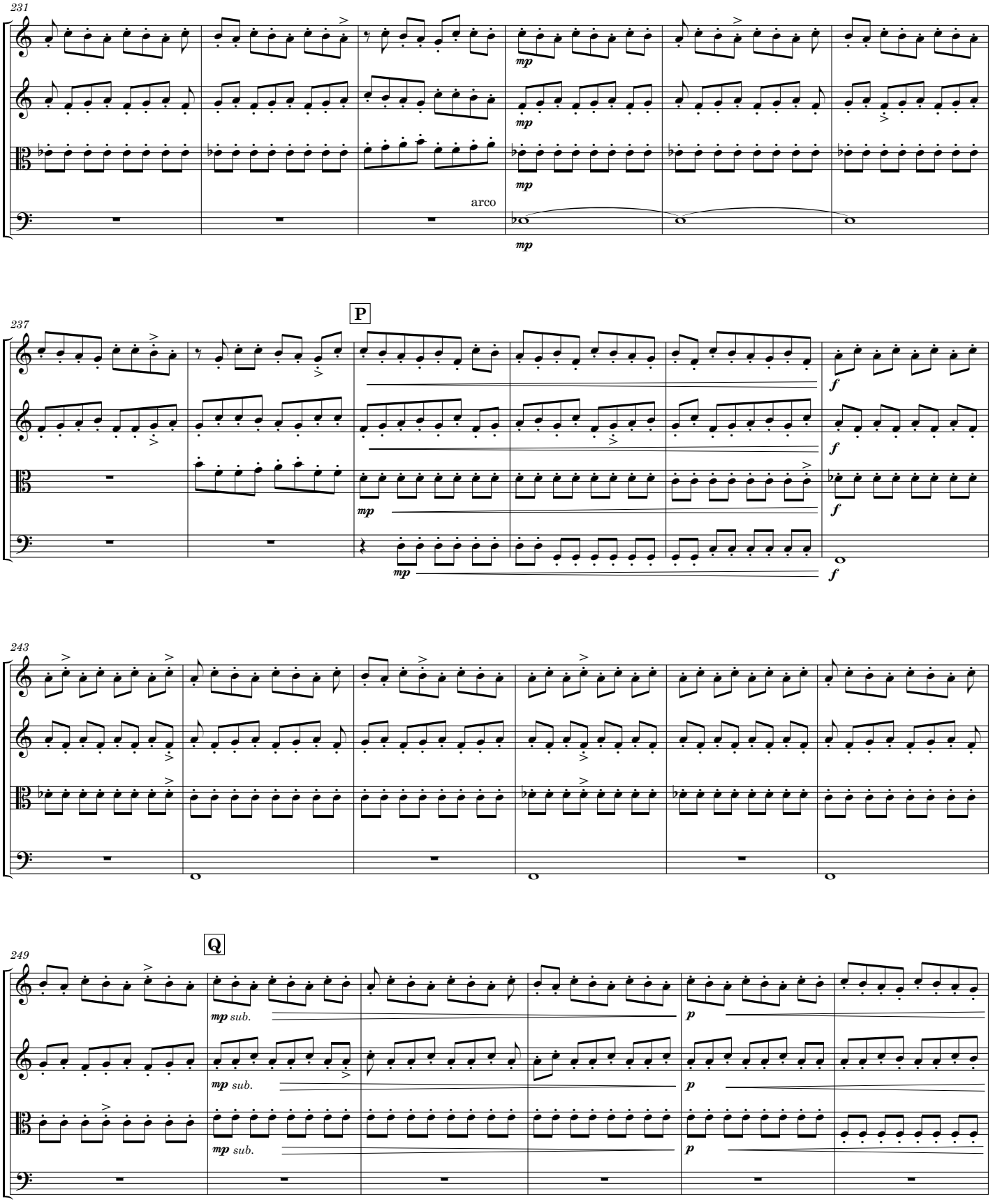


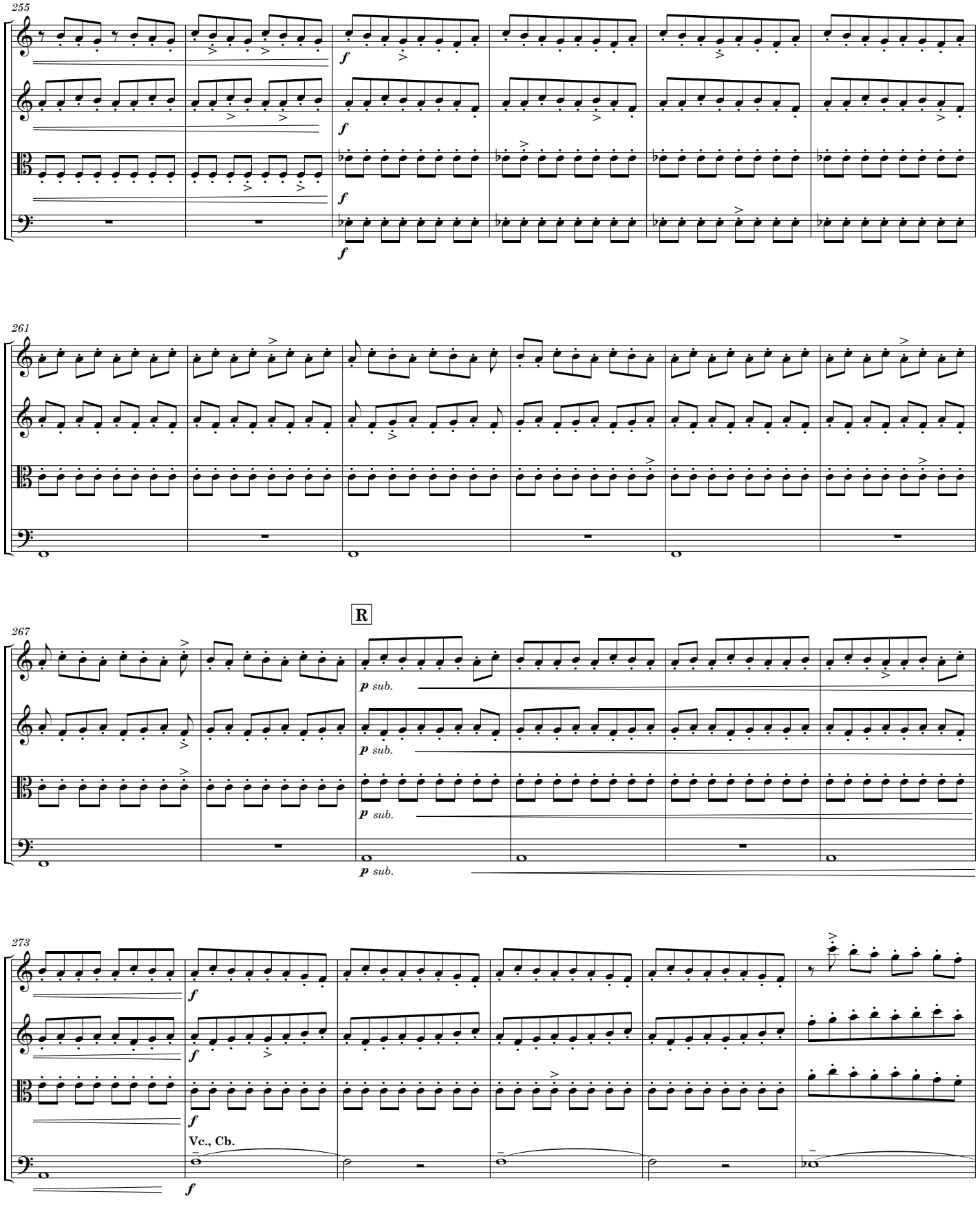

140
unis.
147
div.
unis.
div.
154
unis.
accel.
J = 192 (𝅗𝅥 = 96)
mf
mf
arco
mf
ff
161
unis.
f
mp
mp
mp sub.

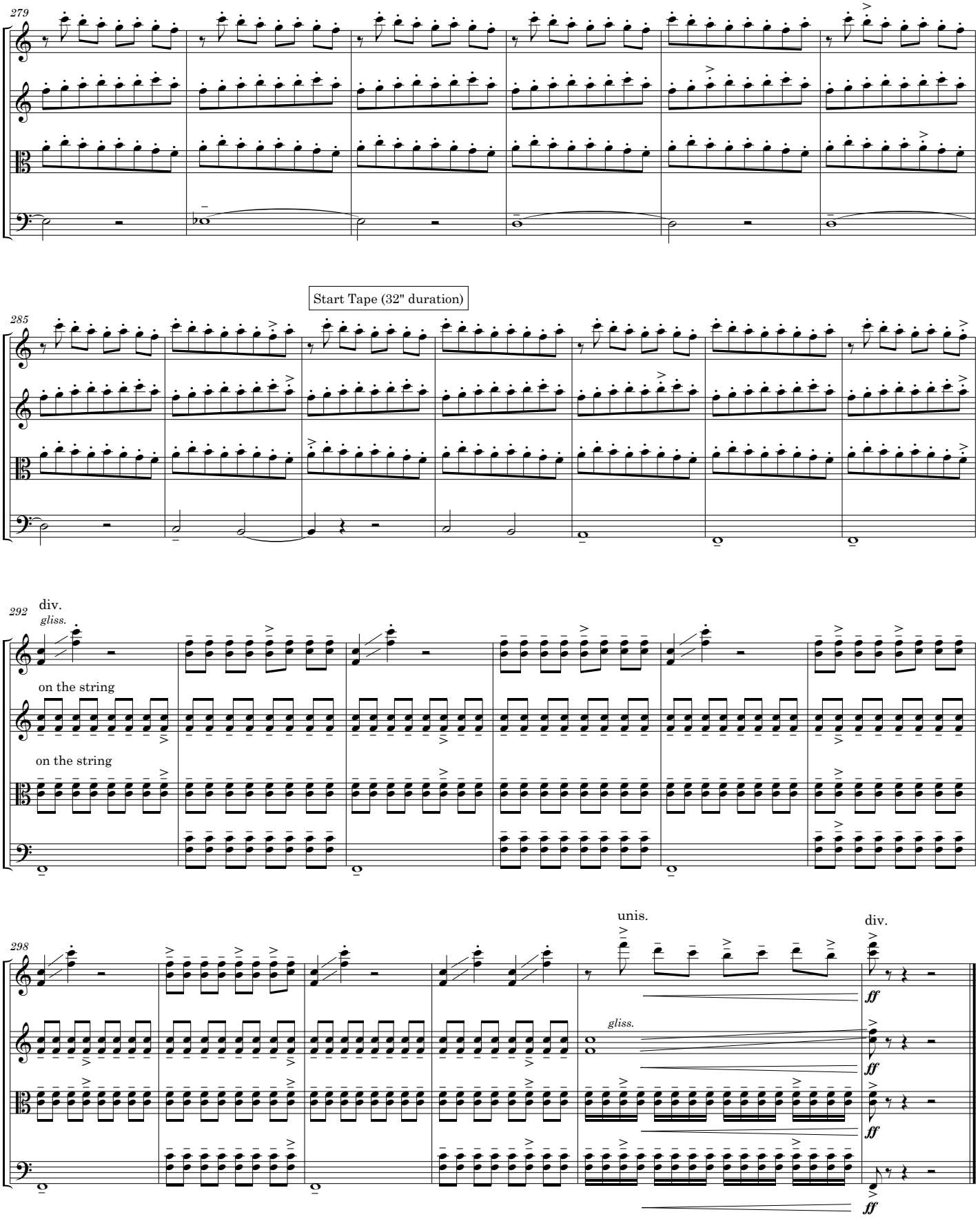

167
div.
unis.
K
172
div.
unis.
unis.
175
div.
178
unis.
div.
div.
off the string


181
unis.
L
off the string
off the string
Vc. only
pizz.
187
194
M
200
arco
pizz.


206
N
p
212
O
mp
arco
off the string
218
mf
224
mp
p
pizz.


231
arco
mp
237
P
f
243
249
Q
mp sub.
p

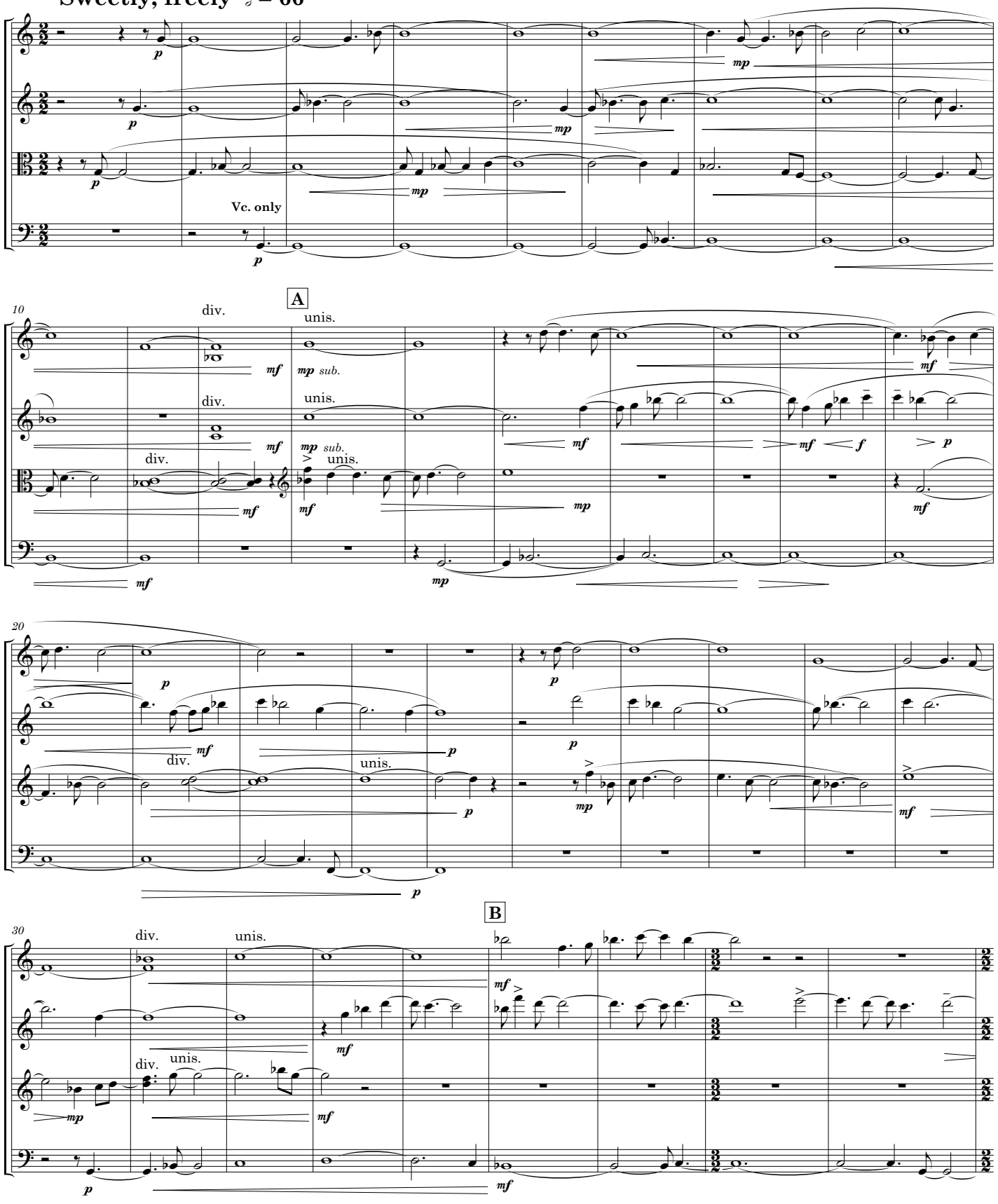

255
f
261
R
267
p sub.
273
Vc., Cb.

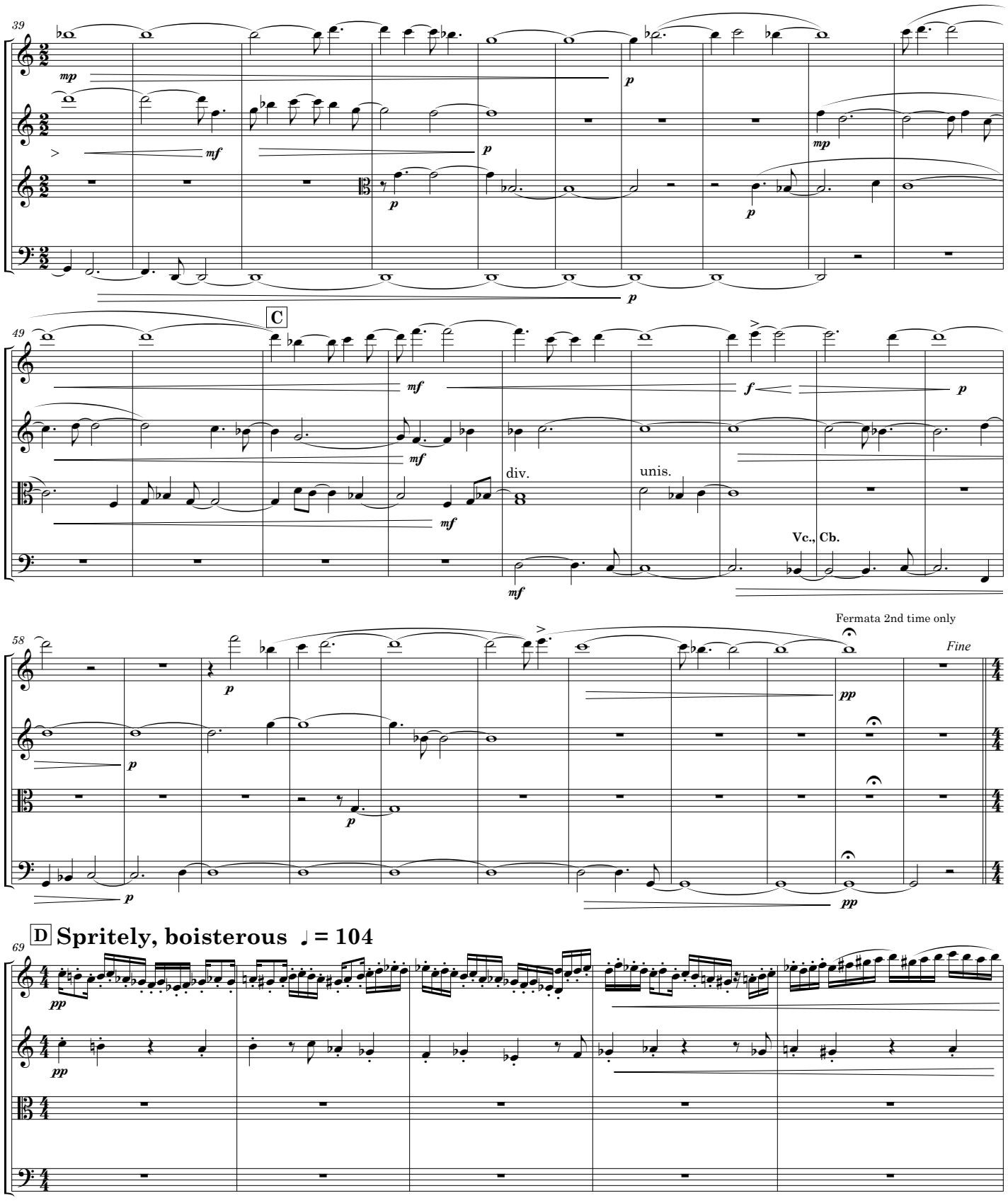

279
Start Tape (32" duration)
285
292
div.
gliss.
on the string
on the string
298
unis.
div.
gliss.
ff
ff
ff
ff

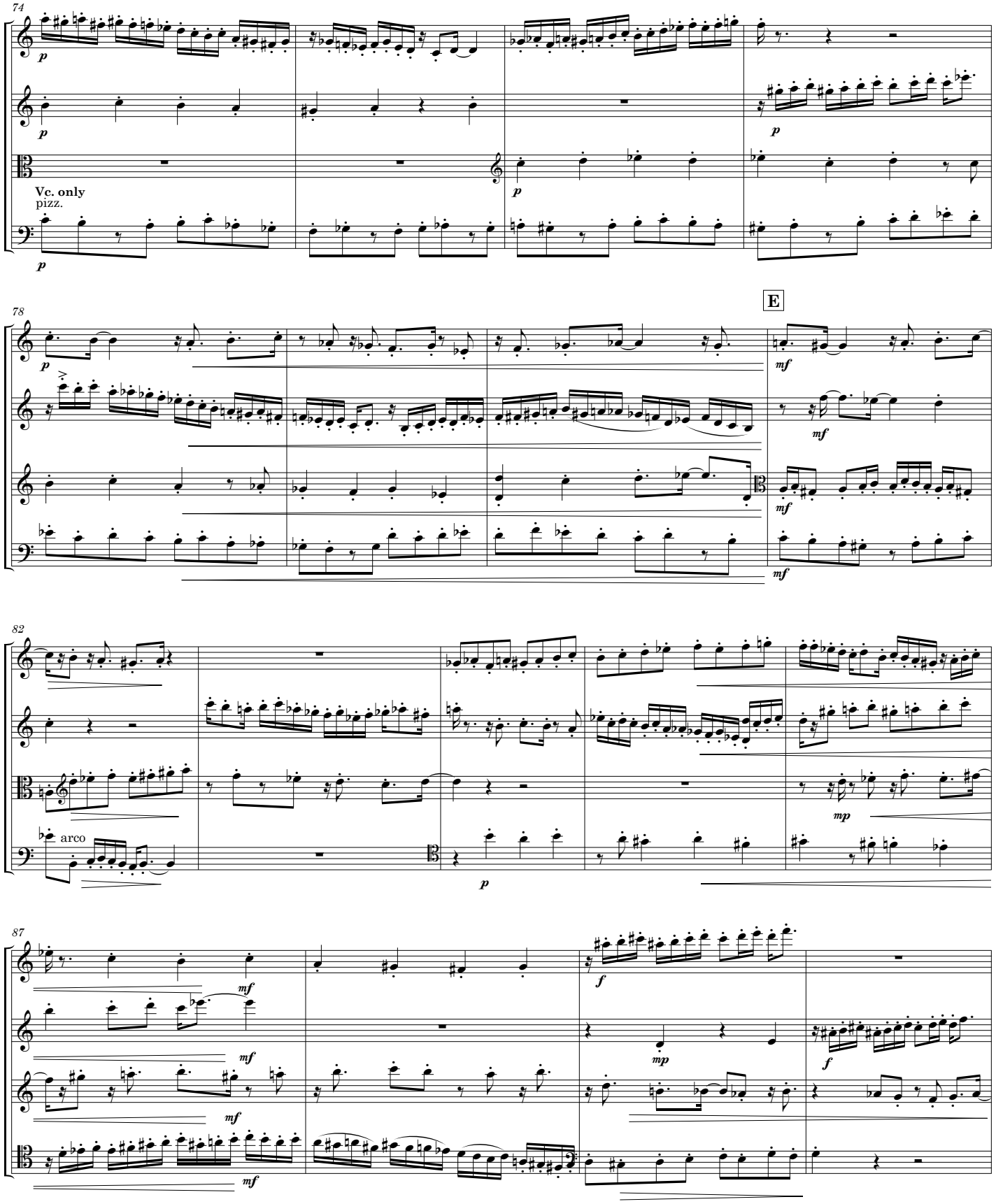
II. QUILTERS' PSALM

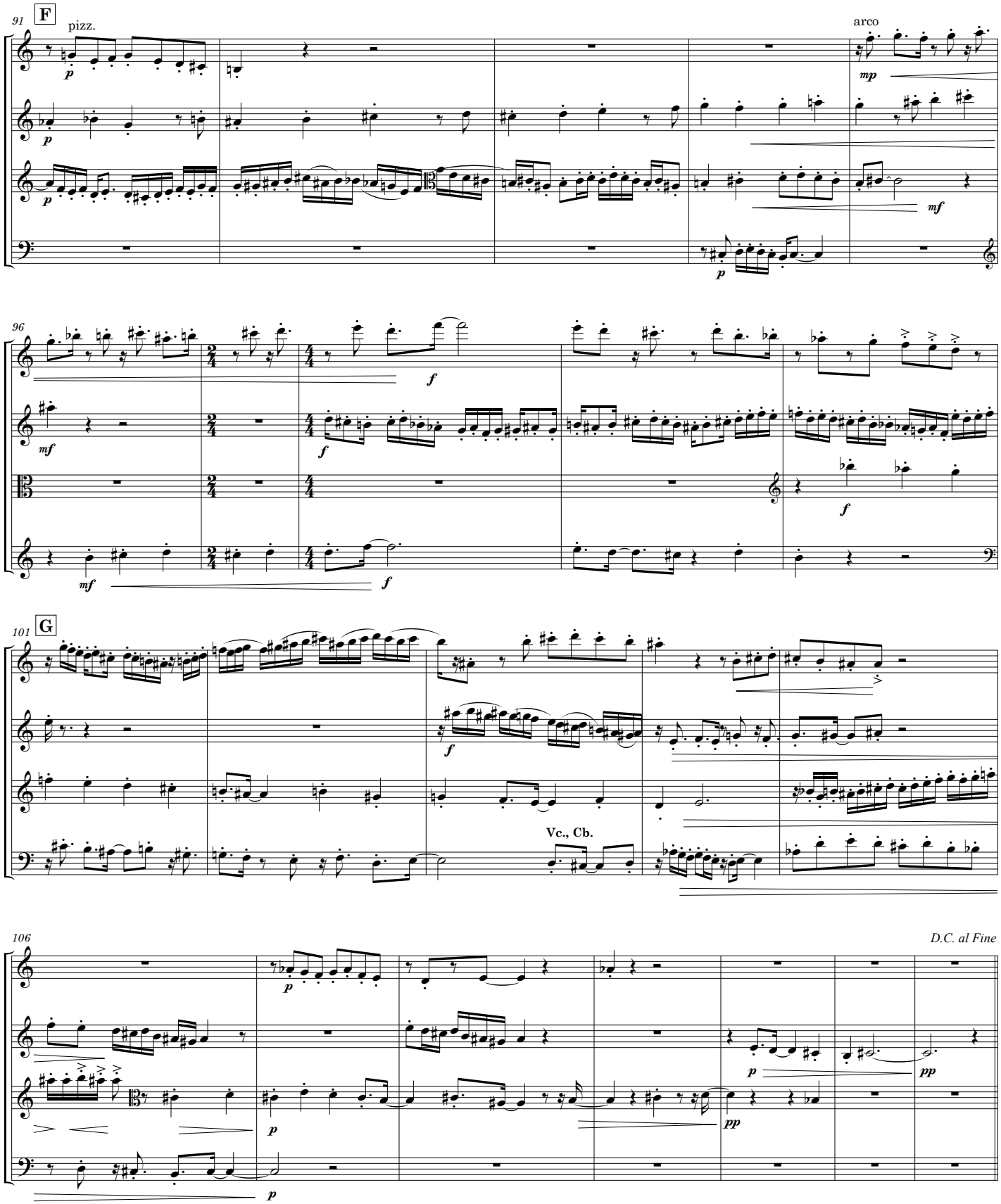
Sweetly, freely ♩ = 66

* While there are many courtesy accidentals in this movement, the rule that accidentals hold throughout the measure is in effect.



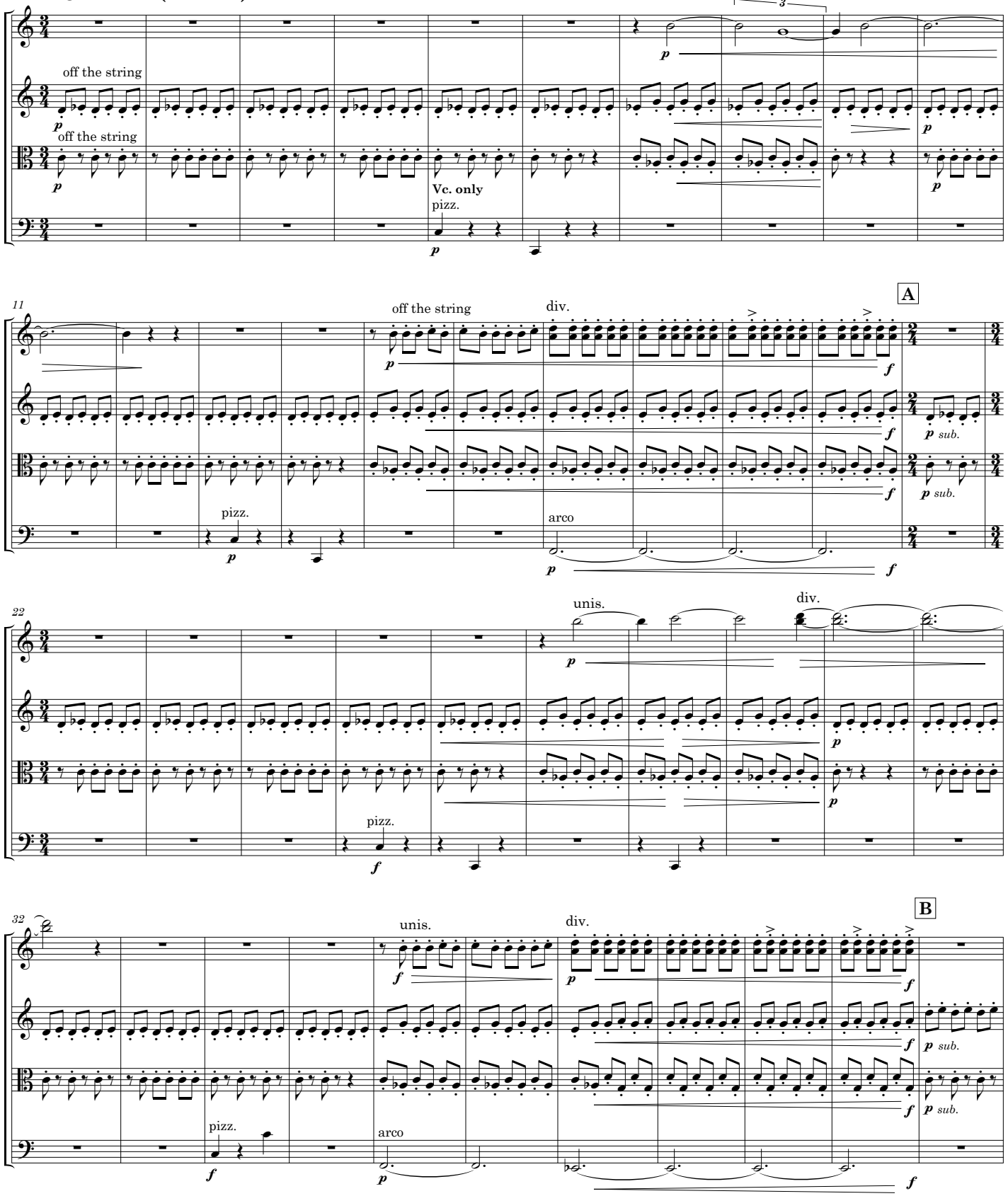

39
mp
mf
p
C
49
mf
f
div.
unis.
Vc., Cb.
58
Fermata 2nd time only
Fine
pp
D
Spritely, boisterous ♩ = 104
69

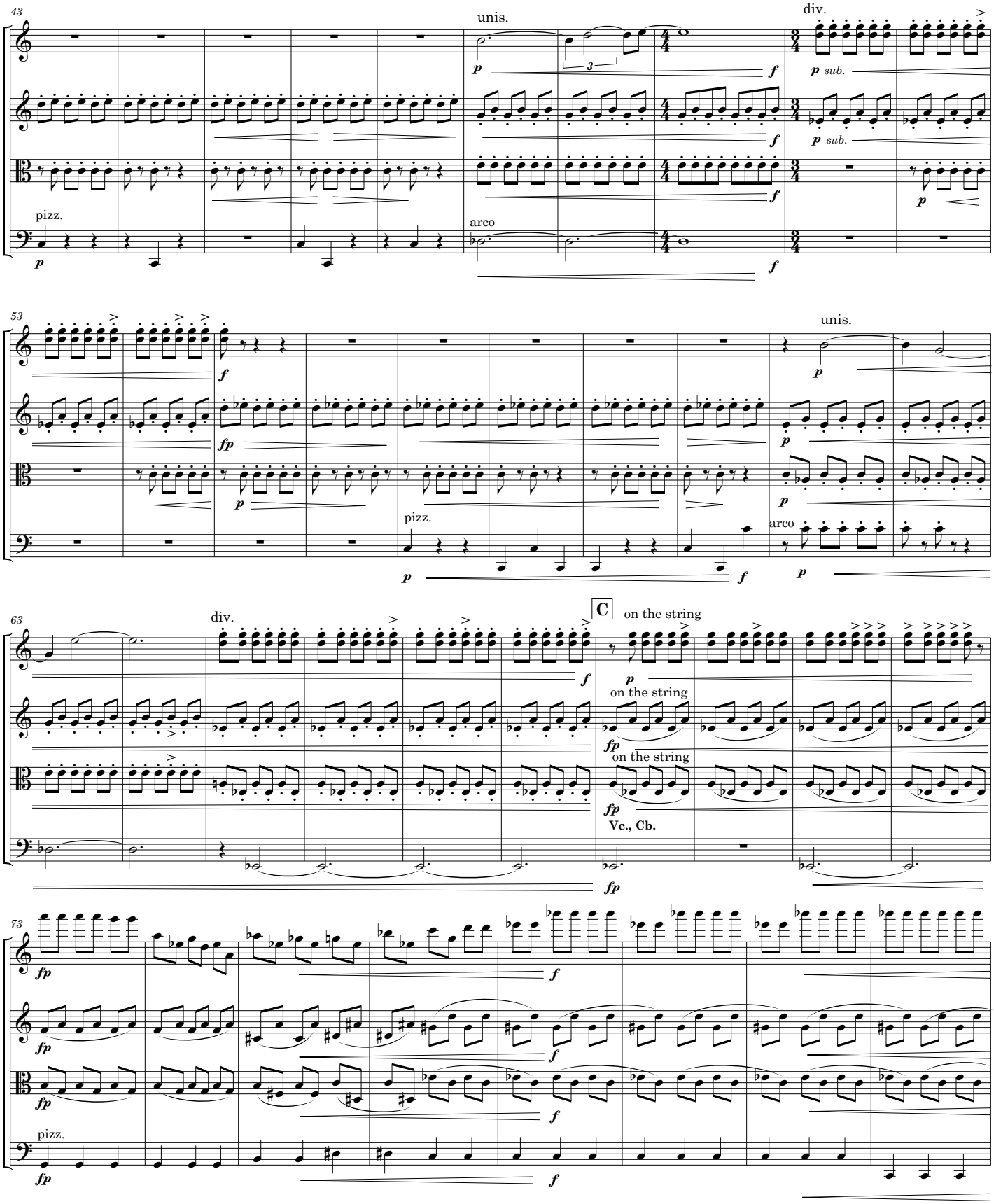

74
p
Vc. only
pizz.
78
E
mf
82
arco
mp
87
f

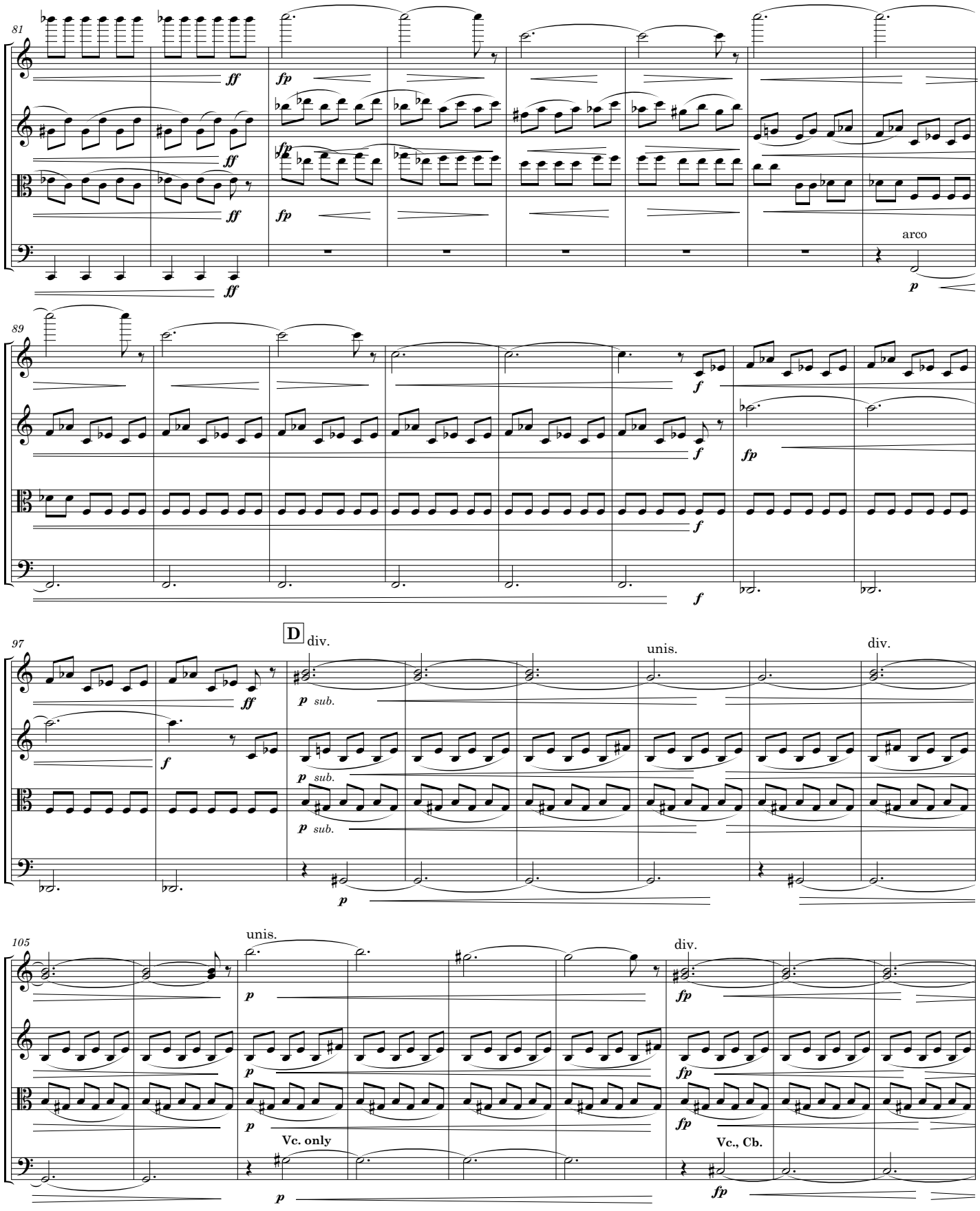

91
F
pizz.
arco
96
101
G
Vc., Cb.
106
D.C. al Fine

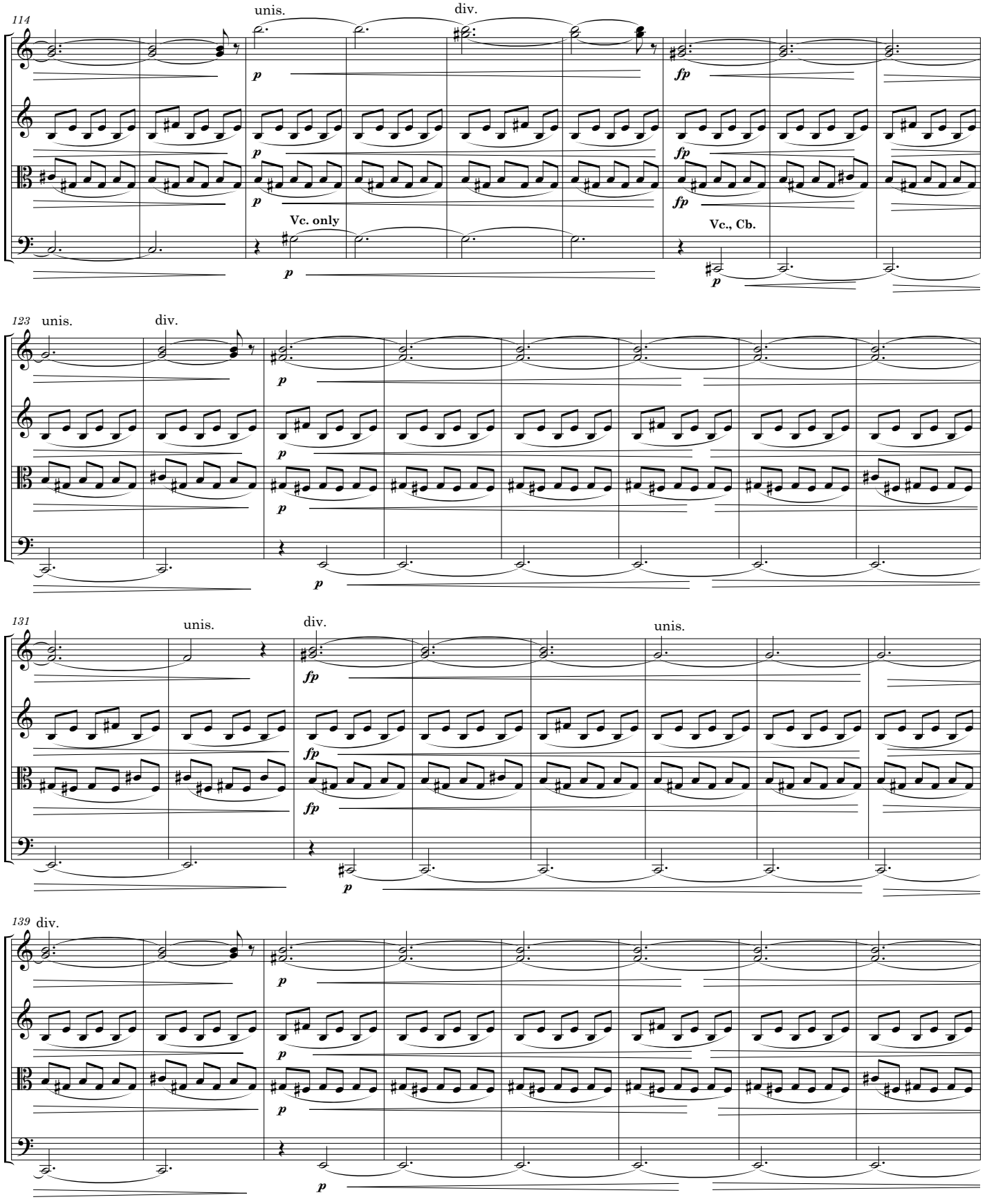
III. OPEN ROAD

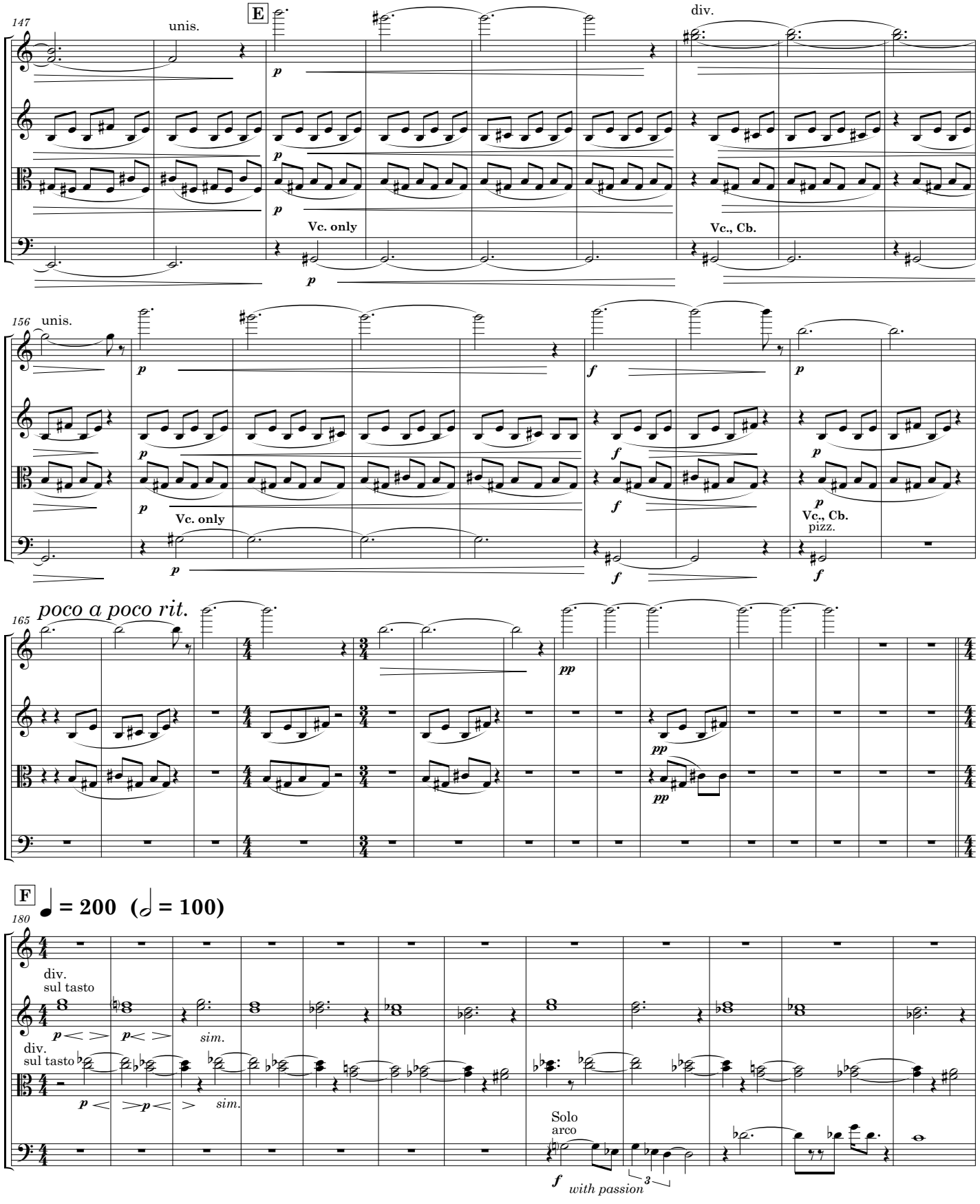
♩ = 207 (𝅗𝅥. = 69)

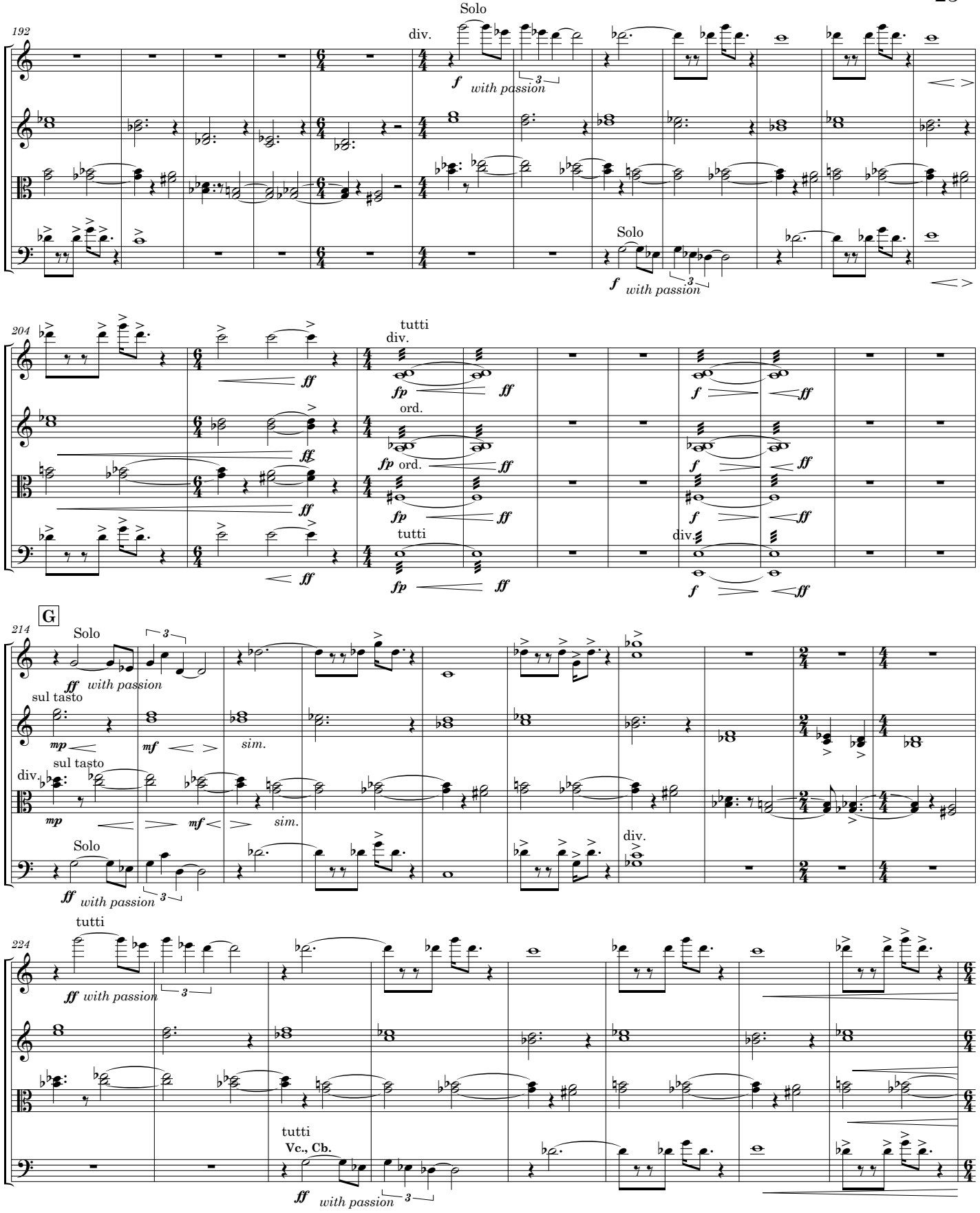


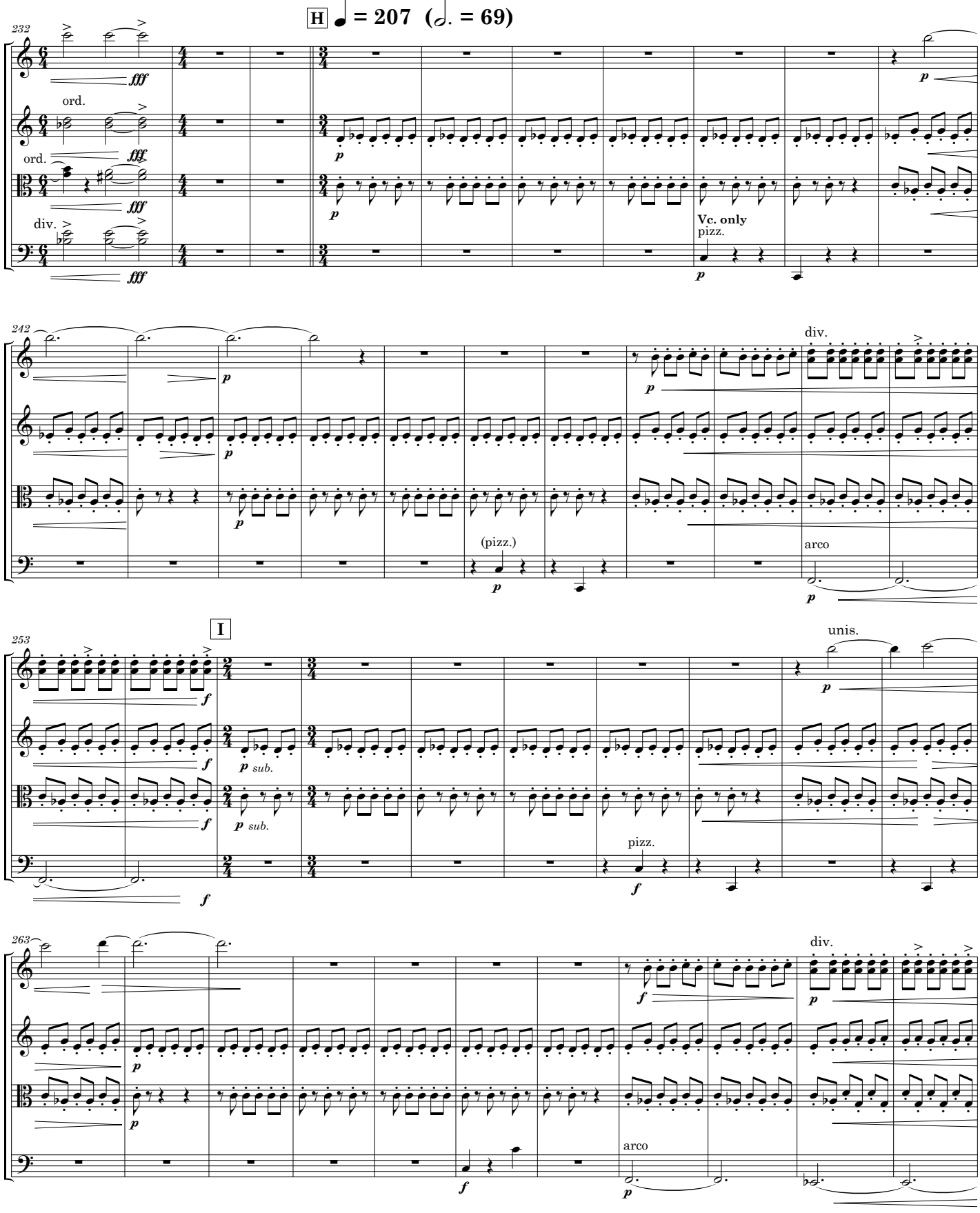

43
unis.
div.
pizz.
arco
53
unis.
pizz.
arco
63
div.
C
on the string
Vc., Cb.
73
pizz.

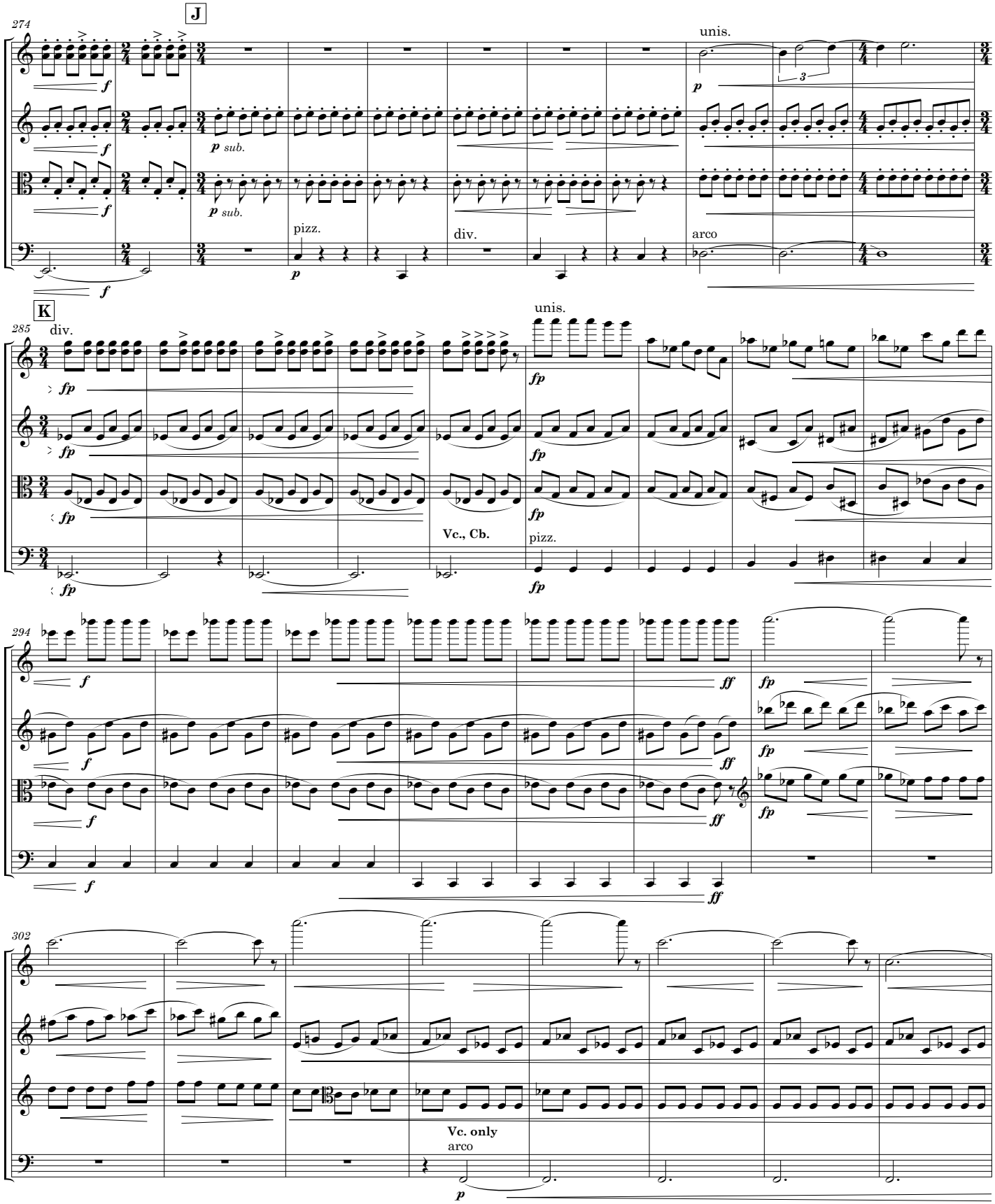

81
ff
fp
arco
p
89
f
97
D
div.
unis.
sub.
105
Vc. only
Vc., Cb.

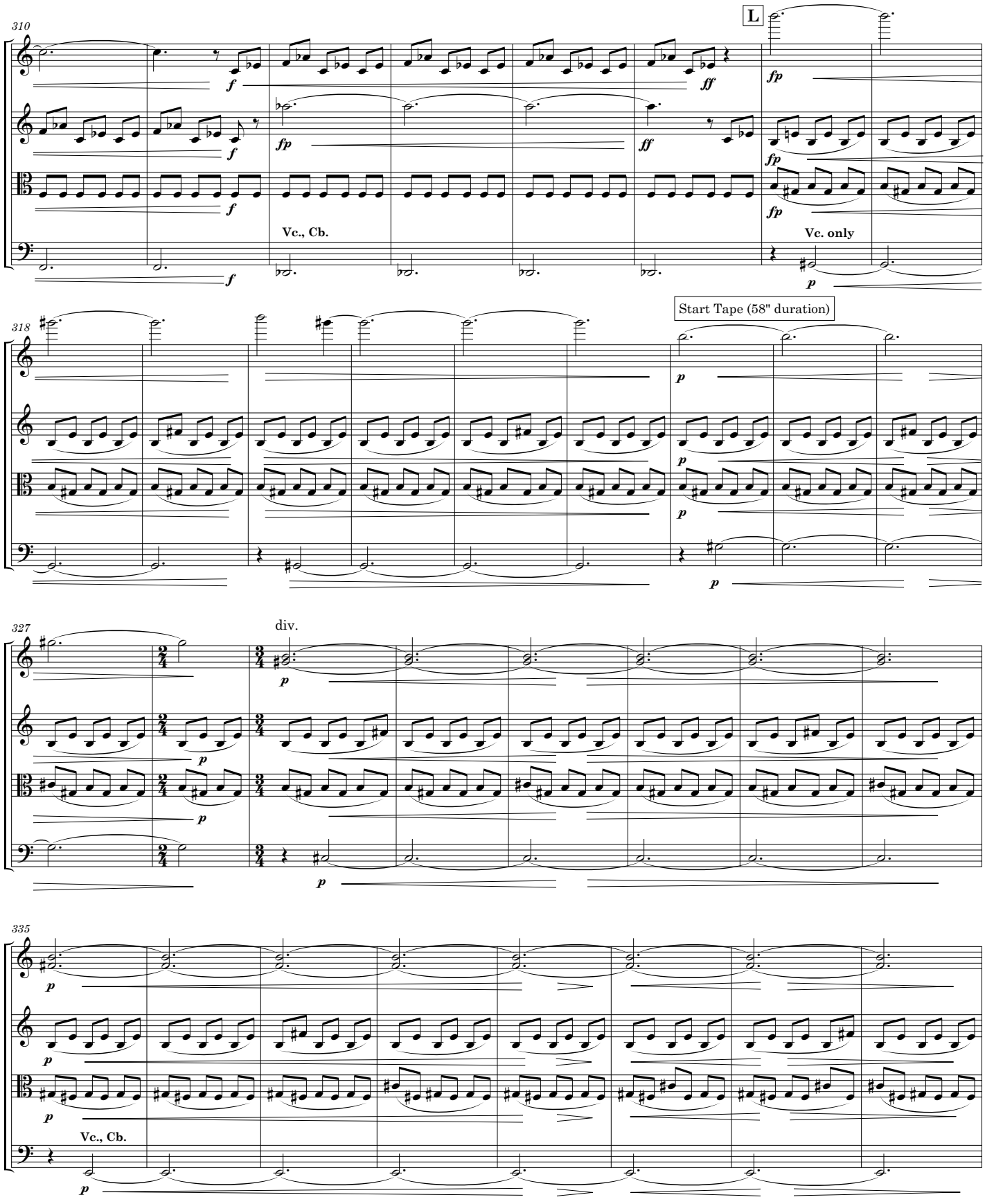

114
unis.
div.
p
fp
Vc. only
Vc., Cb.
123
unis.
div.
131
unis.
div.
unis.
139
div.

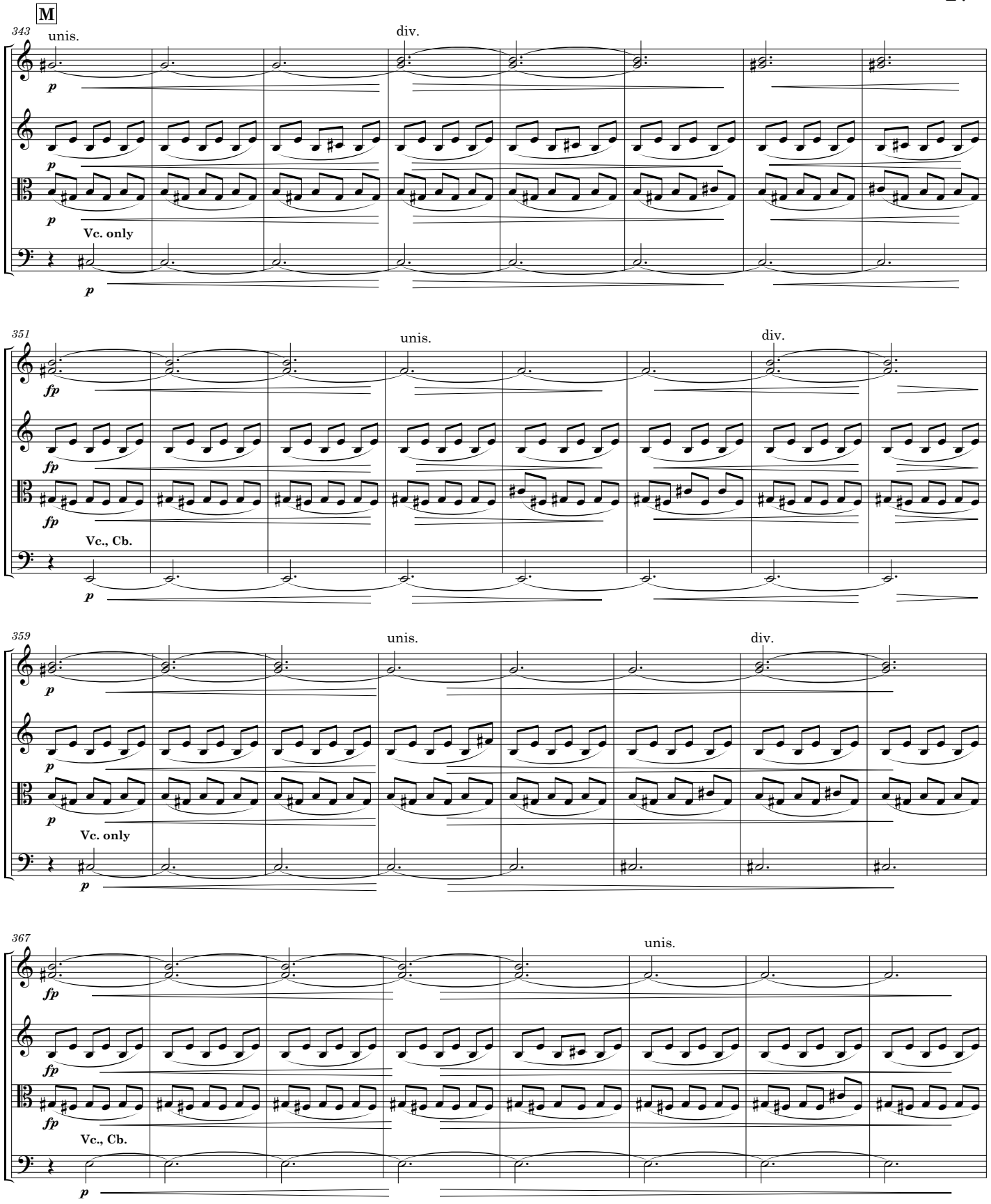

147
unis.
E
div.
Vc. only
Vc., Cb.
156
unis.
Vc. only
Vc., Cb.
pizz.
165
poco a poco rit.
F
♩ = 200 (𝅗𝅥 = 100)
180
div.
sul tasto
sim.
div.
sul tasto
sim.
Solo
arco
with passion

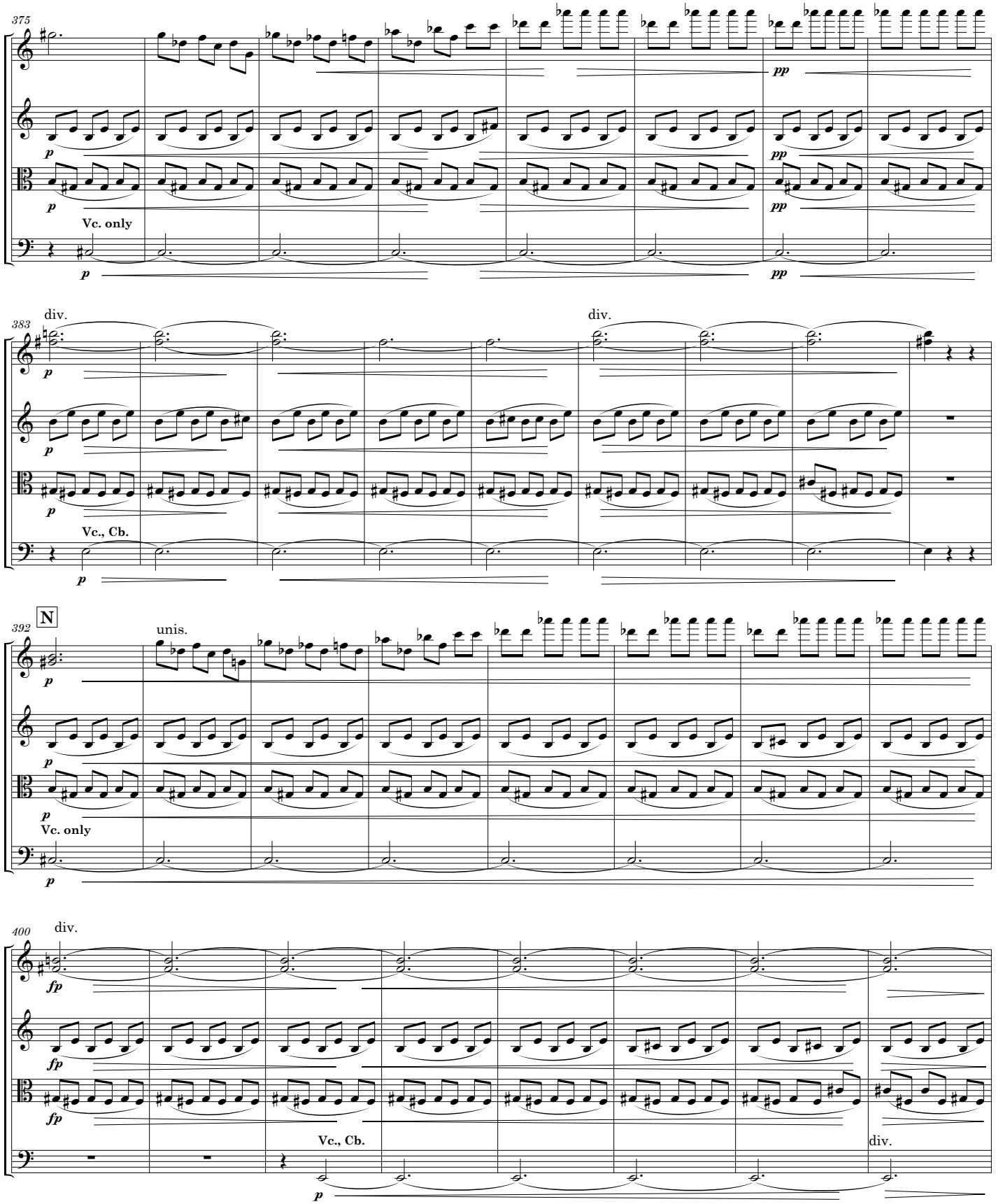

192
Solo
div.
f with passion
3
Solo
f with passion
204
tutti
div.
ff
fp
ord.
f
G
214
Solo
ff with passion
sul tasto
mp
mf
sim.
div.
224
tutti
Vc., Cb.

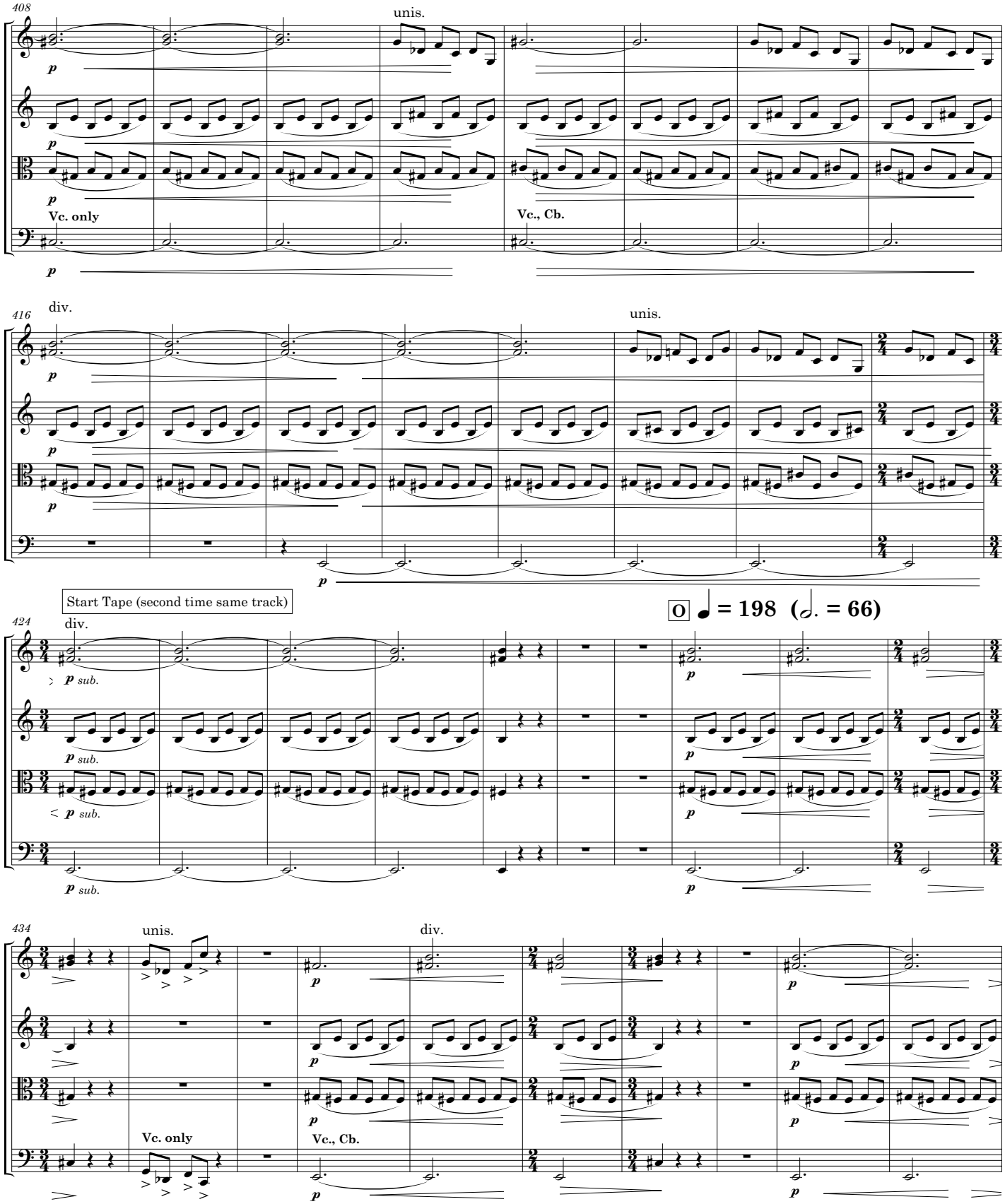

H
♩ = 207 (𝅗𝅥. = 69)
232
ord.
ord.
div.
Vc. only
pizz.
242
div.
(pizz.)
arco
I
253
unis.
sub.
pizz.
263
div.
arco

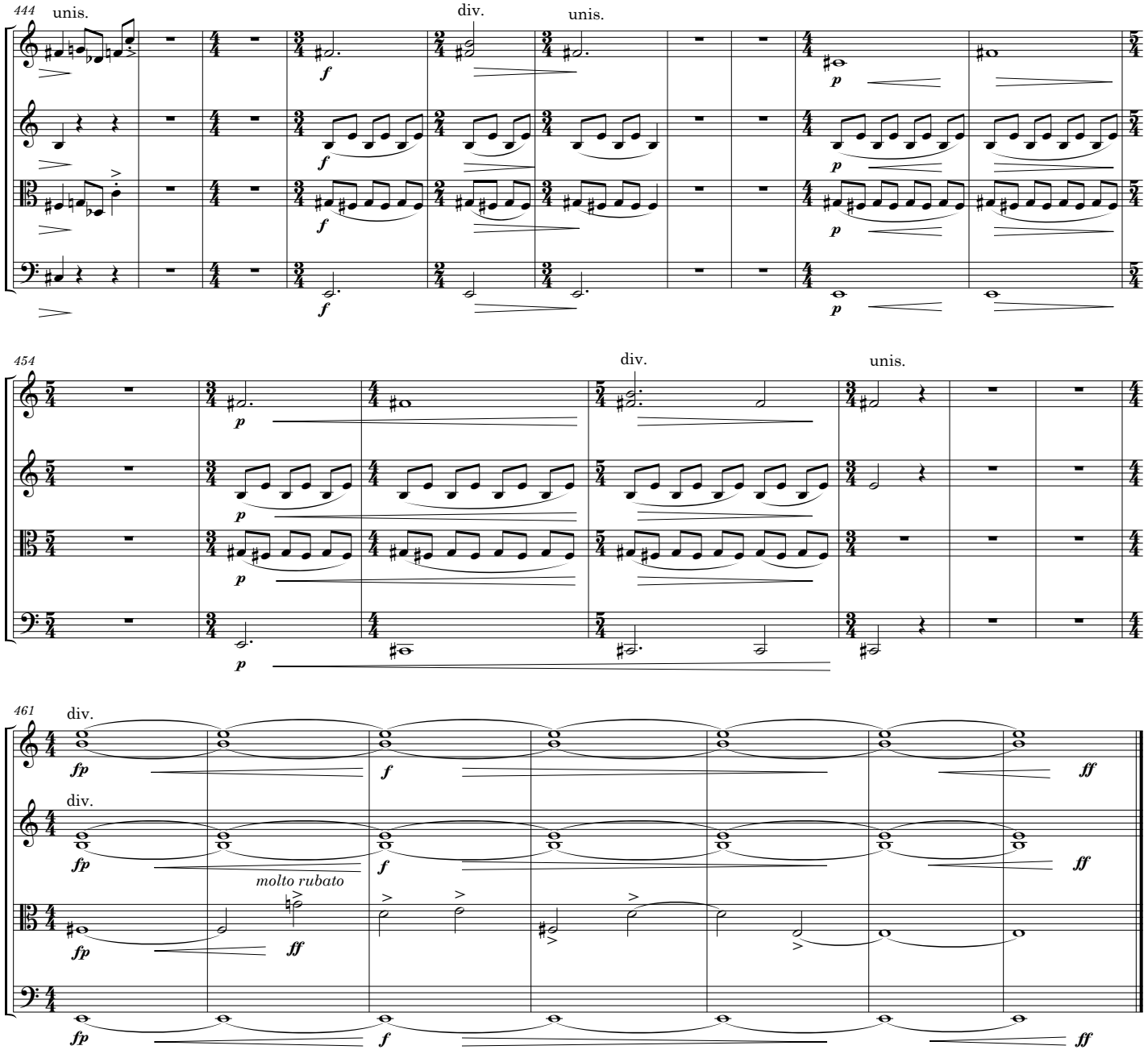

J
274
unis.
sub.
pizz.
div.
arco
K
285
div.
unis.
Vc., Cb.
pizz.
294
302
Vc. only
arco


310
L
Vc., Cb.
Vc. only
318
Start Tape (58" duration)
327
div.
335
Vc., Cb.


M
343
unis.
div.
p
Vc. only
351
unis.
div.
fp
Vc., Cb.
359
unis.
div.
Vc. only
367
unis.
Vc., Cb.


375
pp
Vc. only
383
div.
div.
Vc., Cb.
392
N
unis.
Vc. only
400
div.
Vc., Cb.
div.


408
unis.
p
Vc. only
Vc., Cb.
416
div.
unis.
Start Tape (second time same track)
424
div.
p sub.
O
♩ = 198 (𝅗𝅥. = 66)
434
unis.
div.
Vc. only
Vc., Cb.


444
unis.
div.
unis.
454
div.
unis.
461
div.
div.
molto rubato