

Heitor Villa-Lobos

Bachianas Brasileiras No. 9

W449

for Flute Ensemble

arr. Hideo KAMIOKA

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Heitor Villa-Lobos

(arr. H. KAMIOKA)

Preludio

Vagaroso e mistico (♩ = 60)

Flute 1 *gva.*

Flute 2 *sfz*

Flute 3 *sfz* *harm.*

Flute 4 *sfz* *pp* *harm.*

Alto Flute *sfz* *p* *pp*

Bass Flute *sfz* *mf*

6

Fl. 1

Fl. 2

Fl. 3 *harm.* *pp*

Fl. 4 *p*

Alto *p*

Bass *harm.* *p*

11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

mf

mf

mf

16

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

mf

mf

mf

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Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

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1503

32 *poco rall.* -----

Fl. 1 *p* *dim.*

Fl. 2 *p* *dim.*

Fl. 3 *p* *dim.*

Fl. 4 *p* *dim.* V

Alto *p* *dim.* V

Bass *p* *mf* V

Fugue

Poco apressado (♩ = 90)

Alto *mf* *sfz* *sfz*

Alto

②

Fl. 4 *mf* *sfz* *sfz*

Alto *p*

Fl. 4

Alto

3

Fl. 4

Alto

Bass

p

ff

sfz

p

sfz

Fl. 4

Alto

Bass

p

4

Fl. 3

Fl. 4

Alto

Bass

mf

sfz

sfz

p

mf

Fl. 3

Bass

5

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

mf

pp

p

sfz

mf

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

6

Musical score for measures 6-9. The score is written for Flute 1, Flute 2, Flute 3, Flute 4, Alto, and Bass. The key signature has one flat (B-flat). Measure 6 starts with a *mf* dynamic. Measures 7 and 9 feature *sfz* dynamics. The flute parts are highly active, with Flute 1 and 2 playing sixteenth-note patterns. Flute 3 and 4 have more melodic lines. The Alto and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 10-13. The score is written for Flute 1, Flute 2, Flute 3, Flute 4, Alto, and Bass. The key signature has one flat (B-flat). Measure 10 starts with a *f* dynamic. The flute parts continue with active patterns, while Flute 2 has more rests. The Alto and Bass parts continue with sustained notes and rhythmic patterns.

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Alto *f* *sfz* *sfz*

Bass *f* *sfz* *sfz*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

f

pp

pp

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

mf

7

Musical score for measures 7-9. The score is written for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is in a minor mode. The first three measures (7-9) are marked with *mf* (mezzo-forte) and *sfz* (sforzando) dynamics. The flute parts feature intricate sixteenth-note patterns. The Alto and Bass parts provide a steady accompaniment with eighth-note patterns. Flute 4 has a long note in measure 8.

Musical score for measures 10-12. The score is written for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is in a minor mode. The first three measures (10-12) are marked with *mf* (mezzo-forte) dynamics. The flute parts continue with complex sixteenth-note patterns. The Alto and Bass parts provide a steady accompaniment with eighth-note patterns. Flute 4 has a long note in measure 11.

8

Musical score for measures 8-11. The score is written for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Vertical dashed lines indicate measure boundaries. Flute 1 and 2 play a melodic line with eighth and sixteenth notes. Flute 3 plays a rhythmic accompaniment with eighth notes. Flute 4, Alto, and Bass play a sustained harmonic line with half and whole notes. Dynamics include *mf* (mezzo-forte) for Flute 2 and Flute 3.

Musical score for measures 12-15. The score is written for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Vertical dashed lines indicate measure boundaries. Flute 1 plays a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. Flute 2 plays a rhythmic accompaniment with eighth notes. Flute 3 plays a sustained harmonic line with half notes. Flute 4, Alto, and Bass play a sustained harmonic line with half and whole notes.

9

Musical score for measures 9-12. The score is written for six parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto, and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 9 features a complex flute part with sixteenth-note runs and a half note. Measure 10 continues the flute parts with more intricate patterns. Measure 11 shows a change in the flute parts, with some notes marked with accents. Measure 12 concludes the section with sustained notes in the lower parts and a final flourish in the flutes.

Musical score for measures 13-16. The score continues with the same six parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto, and Bass. Measure 13 begins with a new flute part for Fl. 1 and continues the patterns from the previous section. Measure 14 shows a dense texture with multiple sixteenth-note runs in the flutes. Measure 15 features a more melodic line for Fl. 3 and sustained notes in the other parts. Measure 16 ends with a final cadence, including a half note in the Alto and Bass parts.

10

Fl. 1
f

Fl. 2
f

Fl. 3
f

Fl. 4
f

Alto
f

Bass
f

This system contains measures 10, 11, 12, and 13. It features six staves: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Alto, and Bass. The key signature has one flat (B-flat). Fl. 1 plays a melodic line with accents and slurs. Fl. 2 has a fast, rhythmic pattern. Fl. 3 and Fl. 4 play sustained notes with slurs. The Alto and Bass parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *f* (forte) and accents.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

This system contains measures 14, 15, 16, and 17. It features the same six staves as the first system. The key signature remains one flat. Fl. 1 continues its melodic line. Fl. 2 maintains its fast rhythmic pattern. Fl. 3 and Fl. 4 play sustained notes with slurs. The Alto and Bass parts continue their harmonic support. Dynamic markings include accents and slurs.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

ff

ff

ff

ff

ff

ff

12

rit.

a tempo

Musical score for the first system, measures 11-12. The score is for six parts: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Alto, and Bass. The key signature has one flat (B-flat). The time signature changes from 6/8 to 3/4 at measure 11. The tempo marking is *rit.* (ritardando) for measure 11 and *a tempo* for measure 12. The dynamics are *p* (piano) for Fl. 1, Fl. 3, Fl. 4, and Alto; *f* (forte) for Fl. 2; and *p* (piano) for Bass. The Fl. 2 part has a complex rhythmic pattern in measure 12.

Musical score for the second system, measures 13-15. The score is for six parts: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are *pp* (pianissimo) for Fl. 1, Fl. 3, Fl. 4, and Alto; *p* (piano) for Fl. 2 and Bass; and *mf* (mezzo-forte) for Fl. 2, Fl. 3, Fl. 4, and Bass. The Fl. 2 part has a complex rhythmic pattern in measure 14.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

pp

pp

pp

pp

mf

sfz

13

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

mf

mf

mf

mf

mf

sfz

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

molto rall. -----

⑭ *a tempo*

poco rit. -----

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

mf

sfz p

mf

f

sfz p

mf

sfz p

sfz p

sfz p

sfz p

Tempo I⁰

Fl. 4

mf *sfz*

Fl. 4

(15)

Bass

mf *sfz*

Fl. 4

Alto

Bass

mf

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

mf *mf* *mf* *p*

Fl. 1 *rall.*

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

①6 **Grandioso**

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Alto *f*

Bass *f*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

rall.

17 *a tempo*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff* *sfz*

Alto *ff*

Bass *ff*

Detailed description: This system contains measures 17 through 20. Flute 1 has a whole rest in measure 17, followed by a half note G4 in measure 18, and a half note G4 with a fermata in measure 19. Flute 2 plays a half note G4 in measure 17, followed by a half note G4 in measure 18, and a half note G4 with a fermata in measure 19. Flute 3 plays a sixteenth-note pattern starting on G4 in measure 17, continuing through measure 18, and ending with a half note G4 in measure 19. Flute 4 plays a sixteenth-note pattern starting on G4 in measure 17, continuing through measure 18, and ending with a half note G4 in measure 19. The Alto and Bass parts play a half note G4 in measure 17, followed by a half note G4 in measure 18, and a half note G4 with a fermata in measure 19. The key signature has one flat (Bb) and the time signature is 4/4.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Detailed description: This system contains measures 17 through 20. Flute 1 has a whole rest in measure 17, followed by a half note G4 in measure 18, and a half note G4 with a fermata in measure 19. Flute 2 plays a half note G4 in measure 17, followed by a half note G4 in measure 18, and a half note G4 with a fermata in measure 19. Flute 3 plays a sixteenth-note pattern starting on G4 in measure 17, continuing through measure 18, and ending with a half note G4 in measure 19. Flute 4 plays a sixteenth-note pattern starting on G4 in measure 17, continuing through measure 18, and ending with a half note G4 in measure 19. The Alto and Bass parts play a half note G4 in measure 17, followed by a half note G4 in measure 18, and a half note G4 with a fermata in measure 19. The key signature has one flat (Bb) and the time signature is 4/4.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

18

allargando

meno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

ff

Detailed description of the first system: This system contains six staves. Flute 1 (Fl. 1) has a half note G4, a quarter note A4, and a dotted half note B4. Flute 2 (Fl. 2) has a continuous sixteenth-note pattern. Flute 3 (Fl. 3) has a half note G4, a quarter note A4, and a dotted half note B4. Flute 4 (Fl. 4) has a half note G4, a quarter note A4, and a dotted half note B4. Alto and Bass parts have similar rhythmic patterns. A dynamic marking of *ff* is present in the Fl. 2 staff.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

allargando

a tempo

fff

fff

fff

fff

fff

fff

Detailed description of the second system: This system continues the six staves. It is divided into two sections by a vertical dashed line. The first section is marked *allargando* and the second *a tempo*. Flute 1 (Fl. 1) has a half note G4, a quarter note A4, and a dotted half note B4. Flute 2 (Fl. 2) has a half note G4, a quarter note A4, and a dotted half note B4. Flute 3 (Fl. 3) has a sixteenth-note pattern. Flute 4 (Fl. 4) has a half note G4, a quarter note A4, and a dotted half note B4. Alto and Bass parts have similar rhythmic patterns. Dynamic markings of *fff* are present in the Fl. 1, Fl. 2, Fl. 3, Fl. 4, Alto, and Bass staves.