

A prayer devoting at dawn
《새벽에 드리는 기도》

for Chorus
& Piano

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by Hee Cheol Kim 편곡

No. 1

새벽에 드리는 기도

(A prayer devoting at dawn) by Hee Cheol Kim

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a piano introduction with a long, sustained chord in the right hand and a simple bass line in the left hand, marked *pp* and *Um*.
- System 2:** Introduces a melodic line in the right hand with triplets and sixteenth notes, while the left hand provides harmonic support with chords and eighth notes, marked *r.h.*, *p*, and *pp*.
- System 3:** Continues the melodic development in the right hand with more complex rhythms and a rising line, while the left hand maintains a steady accompaniment, marked *Um* and *p*.
- System 4:** Shows a more active right hand with frequent sixteenth-note patterns and a left hand with sustained chords, marked *pp* and *mp*.
- System 5:** Concludes with a final melodic phrase in the right hand and a simple bass line in the left hand, marked *pp* and *mp*.

No. 2

Handwritten musical score for a piano piece, No. 2, by Hee Cheol Kim. The score is written on six systems of staves, featuring treble and bass clefs, key signatures of one flat, and various musical notations including notes, rests, and dynamic markings.

The first system shows a treble clef staff with a whole note chord (F major) and a bass clef staff with a whole note chord (F major). The second system features a treble clef staff with a melodic line and a bass clef staff with a whole note chord (F major). The third system shows a treble clef staff with a melodic line and a bass clef staff with a whole note chord (F major). The fourth system features a treble clef staff with a melodic line and a bass clef staff with a whole note chord (F major). The fifth system shows a treble clef staff with a melodic line and a bass clef staff with a whole note chord (F major). The sixth system features a treble clef staff with a melodic line and a bass clef staff with a whole note chord (F major).

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The score includes various musical notations such as notes, rests, and chords.

No. 3

Handwritten musical score for No. 3, featuring piano and violin parts. The score is written on six systems of staves. The piano part is on the left of each system, and the violin part is on the right. The music includes various musical notations such as notes, rests, and dynamic markings (mf, f). Korean lyrics are written below the piano part.

System 1:

Piano: Treble clef, key signature of one flat (Bb). Notes: G4 (half), F#4 (half).
Violin: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A4 (half).
Lyrics:
mf

System 2:

Piano: Treble clef, key signature of one flat (Bb). Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Violin: Treble clef, key signature of one flat (Bb). Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
Lyrics:
mf

System 3:

Piano: Treble clef, key signature of one flat (Bb). Notes: G4 (half), F#4 (half).
Violin: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A4 (half).
Lyrics:
mf

System 4:

Piano: Treble clef, key signature of one flat (Bb). Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Violin: Treble clef, key signature of one flat (Bb). Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
Lyrics:
mf

System 5:

Piano: Treble clef, key signature of one flat (Bb). Notes: G4 (half), F#4 (half).
Violin: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A4 (half).
Lyrics:
mf

System 6:

Piano: Treble clef, key signature of one flat (Bb). Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Violin: Treble clef, key signature of one flat (Bb). Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
Lyrics:
mf

No. 4

Handwritten musical score for "The Lord's Prayer" in Korean. The score is written on ten staves, with the top two staves for the vocal line and the remaining eight staves for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in Korean: "나-의-간-구-를- 주-여 나-의-영-혼-의- 불-태-워-주-시-라" (Our Father, who art in heaven, hallowed be thy name; Thy kingdom come; Thy will be done on earth as it is in heaven; Give us our daily bread; And lead us not into temptation, but deliver us from evil; For thine is the kingdom, the power, and the glory, forever. Amen).

No. 5

Handwritten musical score for a piano piece, No. 5, by Hee Cheol Kim. The score is written on ten staves, with the first four staves containing a vocal melody and the remaining six staves containing a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' and 'mp'. The lyrics are in Korean: '들 - 어 주 소 서'.

No. 6

Handwritten musical score for No. 6, featuring vocal and piano parts with Korean lyrics. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Korean and appear to be a song about love and longing.

Lyrics:

정결 한 심령을 뜨거
운 사랑으로
충만
케

Handwritten Notes:

- The score includes various musical notations such as notes, rests, and accidentals.
- There are several instances of double bar lines and repeat signs.
- The piano part features complex chordal textures and melodic lines.
- The vocal part is written in a clear, legible hand.

No. 7

This is a handwritten musical score for a piece titled "No. 7". The score is written on ten staves, with the top two staves for the vocal line and the remaining eight staves for the piano accompaniment. The key signature is B-flat major (two flats). The tempo and mood are indicated by "mp" (mezzo-piano) in several places. The lyrics are in Korean and are written below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth notes. The overall style is that of a personal manuscript.

Lyrics (Korean):

주님의 영광
나 영혼
정결케 하소서
하나님께
찬양
드리옵소서
영광
찬양
드리옵소서
영광
찬양
드리옵소서

Dynamic markings: mp, f, accel.

No. 8

Handwritten musical score for a piano piece, featuring six systems of staves. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: Vocal line with lyrics "이름은 지. 주. 말. 가." and piano accompaniment. Dynamic markings: *mp-p*.

System 2: Vocal line with lyrics "의 영혼 을" and piano accompaniment. Dynamic markings: *mp-p*.

System 3: Vocal line with lyrics "네" and piano accompaniment. Dynamic markings: *pp*, *Um*, *pp*.

System 4: Vocal line with lyrics "men" and piano accompaniment. Dynamic markings: *pp*.

System 5: Vocal line with lyrics "A" and piano accompaniment. Dynamic markings: *p*.

System 6: Vocal line with lyrics "rit ppp" and piano accompaniment. Dynamic markings: *p*, *rit ppp*, *ppp*.