



Moderato, et marqué

9

16

22

29

36

45

52

cres.

Volti

mez.

p.

f.^{te}

p. f.^{te}

pauco f.^{te}

f.^{te}

pauco.

97

cres.

101 *tr* *p.no*



106 *f.te*



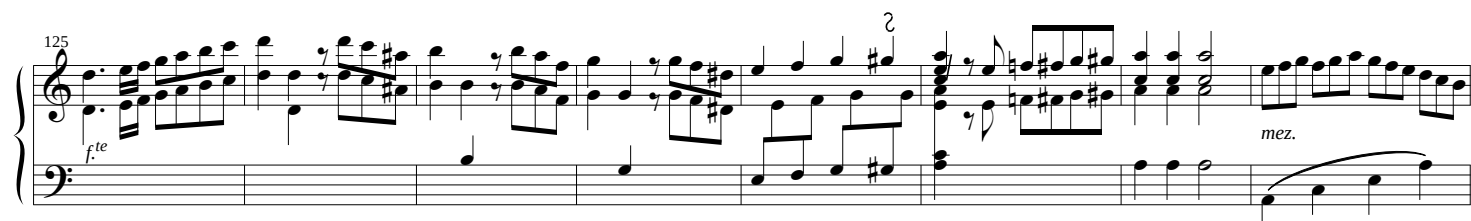
111



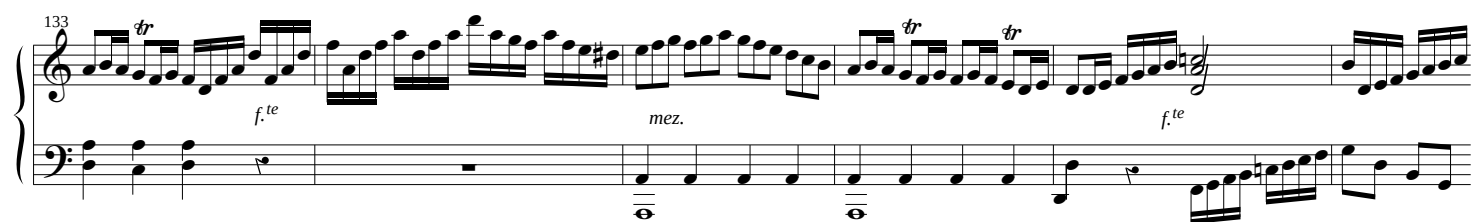
118 *minuendo* *tr* *Smorz.*



125 *f.te* *mez.*



133 *f.te* *mez.* *f.te*



139 *pauc.*



144 *p.no* *f.te* 2.



152

System 1 (measures 152-156). The right hand features a continuous eighth-note pattern. The left hand plays a simple bass line with quarter notes and rests.

157

System 2 (measures 157-162). The right hand has a melodic line with some rests. The left hand continues with a more active bass line, including some sixteenth-note patterns.

163

System 3 (measures 163-167). The right hand has a melodic line with some rests. The left hand continues with a more active bass line, including some sixteenth-note patterns.

168

System 4 (measures 168-171). The right hand features a continuous eighth-note pattern. The left hand plays a simple bass line with quarter notes and rests.

172

System 5 (measures 172-176). The right hand features a continuous eighth-note pattern. The left hand plays a simple bass line with quarter notes and rests.

175

System 6 (measures 175-179). The right hand features a continuous eighth-note pattern. The left hand plays a simple bass line with quarter notes and rests.

180

System 7 (measures 180-184). The right hand features a continuous eighth-note pattern. The left hand plays a simple bass line with quarter notes and rests.

Empty musical staves at the bottom of the page.

Andante

Bufle.

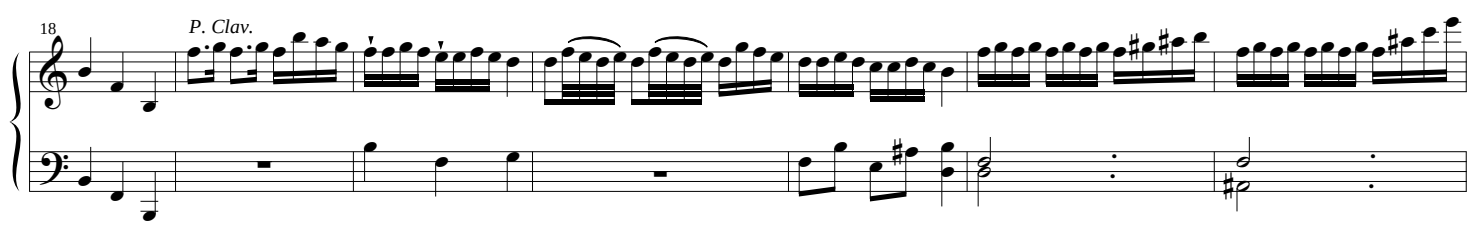


10



18

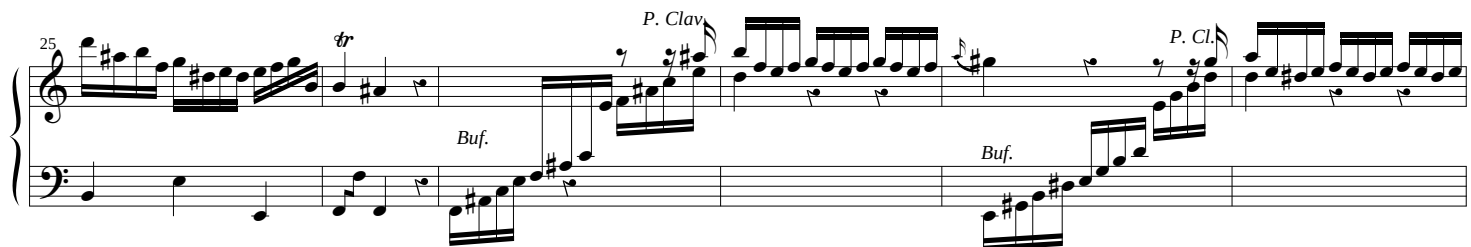
P. Clav.



25

P. Clav.

Buf.



31



39

Buf.



46

P. Cl.



53

Buf.



60 *P. Clav.*

68

78 *Buf.* *P. Cl.* *Buf.* *p.*

Presto *mez.* *f. te* *mez.* *f. te*

14 *mez.* 3.

29 *f. te* *mez.* *f. te* *mez.*

41 *f. te*

53 *cres.* *mez.* *cres.* *Smorz.*

65

77

78

87

88

99

100

115

116

127

128

140

141

150

151

160

Voltí Subito.

159

173

189

203

220

234

245

255