

# Piano Sonata no. 5, Op.81

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**Allegro.** ( $\text{J} = 152$ )

The musical score consists of eight staves of piano music. Staff 1 (treble and bass) starts with **ff**, followed by dynamic markings **sf** and **p** with the instruction *appassionato*. Staff 2 (bass) begins with **pp**, followed by **rinf.**, **p**, and **mf**. Staff 3 (bass) includes dynamics **p** and **ff**, and performance instructions **slarg.**, **a tempo**, and **p**. Staff 4 (bass) features dynamics **pp**, **sf**, **sostenuto**, **cresc.**, **a tempo**, **sf**, and **sf**. Staff 5 (bass) shows **p calando** and **cresc.**. Staff 6 (bass) includes a dynamic **p** and a crescendo. Staff 7 (bass) shows a dynamic **p** and a crescendo. Staff 8 (bass) includes a dynamic **p** and a crescendo.

27

p      *sf*      *p*

30

*sf*      *p*      *sf*      *p*

33

*pp*      cresc.

36

*f*      *p*      cresc.      *f*

38

*f*      *p*      cresc.

40

*pp* *legato assai*      *p*

Musical score for piano, featuring five staves of music with dynamics and performance instructions.

**Staff 1 (Top):** Treble clef, key signature of two sharps. Measure 42: Measures 1-4. Measure 43: Measures 5-8. Measure 44: Measures 9-12. Measure 45: Measures 13-16. Measure 46: Measures 17-20. Measure 47: Measures 21-24. Measure 48: Measures 25-28. Measure 49: Measures 29-32. Measure 50: Measures 33-36. Measure 51: Measures 37-40. Measure 52: Measures 41-44.

**Dynamics and Instructions:**

- Measure 42: cresc.
- Measure 44: **p**, cresc.
- Measure 46: ff
- Measure 49: cresc.
- Measure 50: f
- Measure 52: sf, sf, ff, slarg.

**Performance Instructions:**

- Measure 42: Measure 43: Measure 44: Measure 45: Measure 46: Measure 47: Measure 48: Measure 49: Measure 50: Measure 51: Measure 52:

55

*dolce  
tranquillo*

*p* *pp* *ff*

*p*

58

*calando*

*p* *pp*

*p*

62

*a tempo*

*p* *cresc.* *f*

*p*

65

*f*

*p* *cresc.*

*p*

68

*ff*

*sf*

*p*

71

*f*

*sf*

*p*

74

76

79

83

87

90

93

96

100

103

106

108

111

114

*cresc.*

*ff*

*ff*

116

119

122

*cresc.*

*ff*

8

125

128

*legato assai*

*pp*

*p*

131

*cresc.*

7

133

*ff con energia*

8

*sf*

135

*sf*

*sf*

138

*sf*

*p*

*pp*

*appassionato*

*a tempo*

142

*pp*

*sf*

*p*

*cresc.*

*sf*

*p*

*fz*

*stretto in tempo*

149

*p*

*f*

*p*

*Lento.*

*sf*

*p cresc.*

*stretto*

154

*in tempo*

*fz* *f* *ff* *p* *pp*

159

*cresc.*

*p*

162

*p*

*cresc.*

*p*

165

*sf*

*p*

*ff*

*sf*

*p*

168

*p*

*ff*

*sf*

*p*

170

*p*

*pp*

172

cresc.

*f*

*p*

cresc.

175

*f*

*p*

cresc.

*pp*

*p*

178

*p.*

*p.*

cresc.

180

(cresc.)

*f*

182

*ff*

184

*p*

186

188

190

192

194

197

200

*cresc.*

202

*f*

*p*

204

*f*

*p*

*cresc.*

206

*f*

*ff*

208

*sf*

*f*

14

8

210

*sf*

*f*

*p*

*f*

14

8

*f*

*p*

*f*

**C**

214

216

218

221

226

230

233

236

*pp* legato assai

238

240

*sempre più cresc.*

242

*ff* con fuoco

245

8

15

*sf*

*f*

*ff*

*ff*

**Largo con molto espressione. (♩ = 72)**

The sheet music consists of six staves of musical notation for piano, arranged vertically. The first staff is in bass clef, 3/4 time, with dynamic ***ff***. The second staff is in bass clef, with dynamic ***p*** and instruction **dolente**. The third staff is in treble clef, with dynamic ***s>***, measure number **4**, and instruction **cresc.**. The fourth staff is in bass clef, with measure number **7**, dynamic ***p***, and instruction **5**. The fifth staff is in treble clef, with dynamics ***p***, ***pp***, ***ppp***, ***mf***, ***p***, ***sf***, and instruction **3**. The sixth staff is in bass clef, with dynamics ***p***, ***largamente cresc.***, ***p***, ***sf***, ***cresc.***, and instruction **3**. The seventh staff is in treble clef, with dynamics ***p***, ***pp***, and instruction **3**.

Musical score for piano, featuring two staves (treble and bass) with various dynamics and performance instructions.

**Page 18:** Measures 18-21. Treble staff: dynamic *sf*, tempo *poco marcato*; measure 19 has grace notes (3), measure 20 has grace notes (6), measure 21 has grace notes (7). Bass staff: dynamic *p*, measure 19 dynamic *pp*. Measure 21: dynamic *ff*, dynamic *sforzando* (*sf*), dynamic *p*, dynamic *cresc.*

**Page 21:** Measures 22-25. Treble staff: dynamic *ff*, measure 22 dynamic *sforzando* (*sf*). Bass staff: dynamic *p*, measure 23 dynamic *cresc.*

**Page 25:** Measures 26-29. Treble staff: dynamic *p*. Bass staff: dynamic *p*, measure 27 dynamic *pp*.

**Page 27:** Measures 30-33. Treble staff: dynamic *sf > p*, dynamic *ritenuto*. Bass staff: dynamic *sf > p*, dynamic *ritenuto*.

**Page 29:** Measures 34-37. Treble staff: dynamic *pp*, measure 35 dynamic *mp dolce*, measure 36 dynamic *p*, measure 37 dynamic *trill*, measure 38 dynamic *p*, measure 39 dynamic *p*.

31

33

35

14

37

39

40

*veloce*

29

41

*cresc.*

42

*p*

*pp*

*poco slargando*

*ritard.*

43

*a tempo*

*sf*

*p*

*cresc.*

*ff*

*ff*

*p*

*poco allarg.*

45

*a tempo*

*sf*

*p*

*pp*

*p*

*p cresc.*

50

*energico*

51

*cresc.*

52

*cresc.*

53

*calando*

*p*

54

*pp*

*ff* *> p*

*3*

*p*

*cresc.*

*cresc.*

56

*pp*

*ff*

*con fuoco*

58

60

61

63

65

68

71      *p pp*      *cresc.*  
*legato assai*      *sf*      *sf*

74      *f ff*      *f*      *sf*

76      *sf*      *p*      *sf*      *#*      *5*      *5*      *5*      *5*      *5*      *6*      *6*

77      *slargando*      *pp*

78      *cresc.*      *p*      *>p*      *>p*      *sf > p*  
*morendo*      *pp*

**Vivace.** ( $\text{♩} = 152$ )

Musical score for piano, Vivace section, measures 1-13. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The tempo is  $\text{♩} = 152$ . Measure 1: Treble staff has eighth-note pairs with slurs and dynamic *sf*; Bass staff has eighth-note pairs with slurs and dynamic *f*. Measure 2: Treble staff has eighth-note pairs with slurs and dynamic *f*; Bass staff has eighth-note pairs with slurs and dynamic *p*. Measure 3: Treble staff has eighth-note pairs with slurs and dynamic *f*; Bass staff has eighth-note pairs with slurs and dynamic *p*. Measure 4: Treble staff has eighth-note pairs with slurs and dynamic *cresc.*; Bass staff has eighth-note pairs with slurs and dynamic *sf*. Measure 5: Treble staff has sixteenth-note pairs with slurs and dynamic *p cresc.*; Bass staff has eighth-note pairs with slurs and dynamic *p*. Measure 6: Treble staff has sixteenth-note pairs with slurs and dynamic *cresc.*; Bass staff has eighth-note pairs with slurs and dynamic *f*. Measure 7: Treble staff has sixteenth-note pairs with slurs and dynamic *ff*; Bass staff has eighth-note pairs with slurs and dynamic *sf*. Measure 8: Treble staff has sixteenth-note pairs with slurs and dynamic *sf*; Bass staff has eighth-note pairs with slurs and dynamic *ff*. Measure 9: Treble staff has sixteenth-note pairs with slurs and dynamic *sf*; Bass staff has eighth-note pairs with slurs and dynamic *sf*. Measure 10: Treble staff has sixteenth-note pairs with slurs and dynamic *sf*; Bass staff has eighth-note pairs with slurs and dynamic *sf*. Measure 11: Treble staff has sixteenth-note pairs with slurs and dynamic *p*; Bass staff has eighth-note pairs with slurs and dynamic *cresc.*. Measure 12: Treble staff has sixteenth-note pairs with slurs and dynamic *f*; Bass staff has eighth-note pairs with slurs and dynamic *f*. Measure 13: Treble staff has sixteenth-note pairs with slurs and dynamic *ff*; Bass staff has eighth-note pairs with slurs and dynamic *sf*.

15

*p*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

17

8

*p*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

20

*p*

*f*

*p*

*cresc.*

*sf*

*sf*

*sf*

*ff*

*sf*

23

8

3

*p*

26

*sf*

29

*p*

*cresc.*

*sf*

*p*

32

cresc.

f

sf

sf

sf

35

f

37

p

39

poco a poco cresc.

sf

sf

sf

sf

sf

41

ff

sf

sf

44

p

47

*legato*

*p*

*cresc.*

*ff con forza*

54

*ff*

*dim.*

*mf*

58

*ff*

*energico*

*largamente*

*sf*

63

*f con bravura*

*3*

*3*

*3*

66

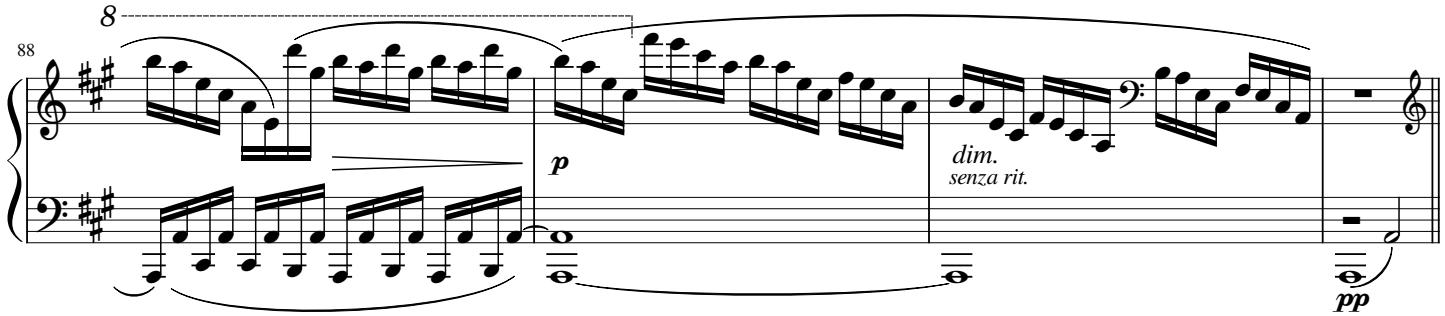
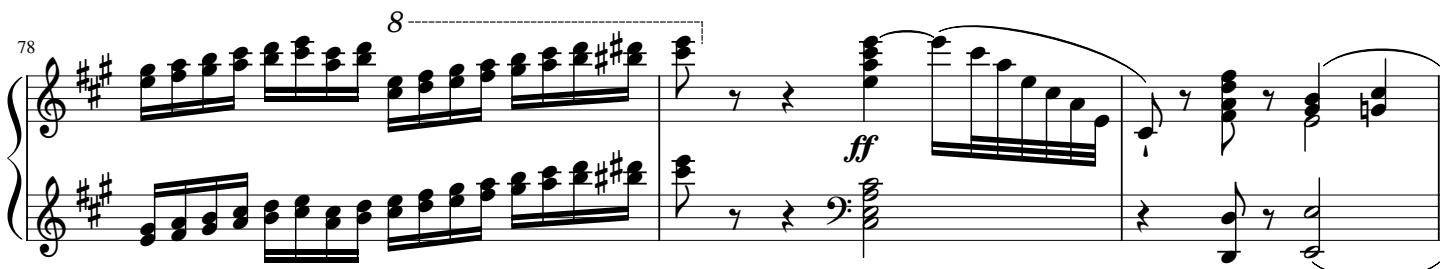
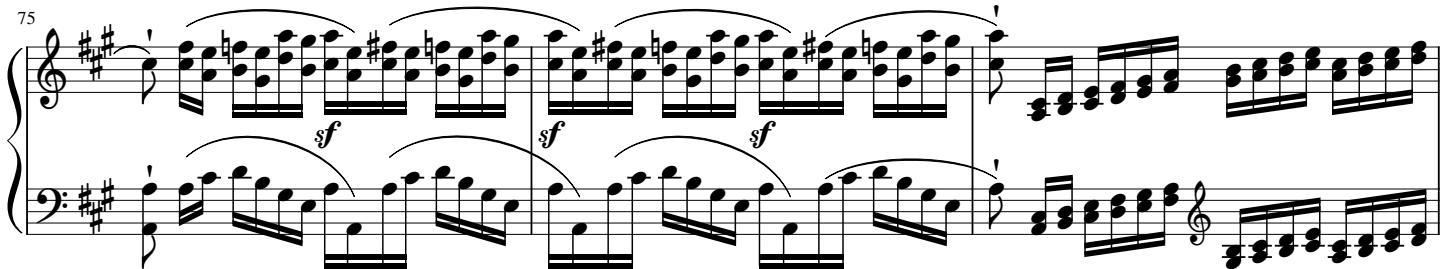
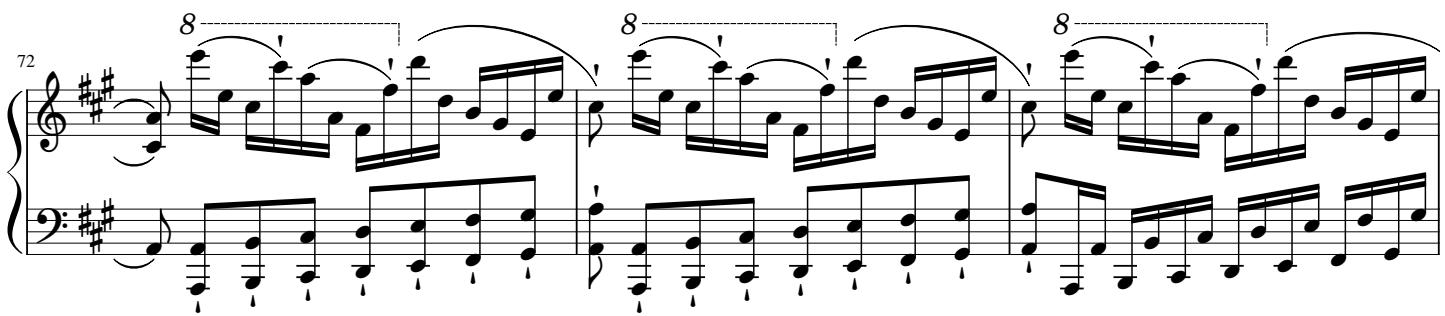
*cresc.*

*martellato*

69

*ff*

*8*



92

*p* *rit.* *mf* *f* *p rall.*

99

*ff* *a tempo* *ff* *ff*

104

*f*

107

*mf*

110

*dim.*

113

*pp* *ppp* *p cresc.*

115 *impetuoso*

118 *ff* *cresc.*

120 *f*

122 *ff* *p* *ff*

125 *p* *cresc.* *f*

127 *ff* *sf* *sf* *sf*

130 *sf* *sf* *sf*

133

136

139

142

145

148

151

154

p

157

p

159

cresc.

161

f

ff

164

sf

p

166

f

p

168

*cresc.* *sf*

*p*

*p* *cresc.* *sf*

171

*p*

*poco a poco cresc.*

*sf*

*sf*

*sf*

173

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

176

*f*

8—

178

8—

*dim.*

*tranquillo*

*#8*

181

*pp*

*ritard.*

183

*p* legato      cresc.      *ff* con forza

190

*dim.*

194

*p*      *pp*      *ff* energico

198

*sf*      *sf*      *f*      *sf*

202

*sf*      *f*      *sf*      *f*      *sf*

204

*sf*      >      >      >

206

ff

208

sf

p

f

211

p

f

213

pp

p

cresc.

216

f

sf

218

sf

ff

221

8

p

224

8

f

227

8

p

calando

pp

p legato

231

cresc.

f

234

p

cresc.

f

238

ff

con forza

240

242

*f*

245

247

250

*f*      *p*

252

*ff*

*sf*      *marcato*

255 8

ff sf

258 *marcato*

p cresc. f

261 8

p cresc. f ff

264 8

267

sf fff