

Piano Sonata no. 5, Op.81

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Allegro. (♩ = 152)

Measures 1-4 of the Piano Sonata no. 5, Op.81. The score is in G major (one sharp) and common time. The first system shows measures 1-4. Measure 1 starts with a forte (ff) dynamic in the bass. Measure 2 continues the bass line. Measure 3 features a piano (p) dynamic in the treble and a piano (p) dynamic in the bass, with the word "appassionato" written below the bass staff. Measure 4 ends with a piano (p) dynamic in the bass.

Measures 5-8 of the Piano Sonata no. 5, Op.81. The score continues from measure 4. Measure 5 starts with a piano (pp) dynamic in the bass. Measure 6 features a piano (pp) dynamic in the bass. Measure 7 is marked "Lento." and "a tempo". Measure 8 is marked "a tempo" and "rinf." (rinforzando).

Measures 9-13 of the Piano Sonata no. 5, Op.81. The score continues from measure 8. Measure 9 is marked "p" (piano) in the bass. Measure 10 is marked "ff" (fortissimo) in the bass. Measure 11 is marked "slarg." (slargando). Measure 12 is marked "a tempo". Measure 13 is marked "sf" (sforzando) in the bass.

Measures 14-20 of the Piano Sonata no. 5, Op.81. The score continues from measure 13. Measure 14 is marked "Lento." and "pp" (pianissimo) in the bass. Measure 15 is marked "stretto" and "sf" (sforzando) in the bass. Measure 16 is marked "p" (piano) in the bass. Measure 17 is marked "sostenuto" and "cresc." (crescendo) in the bass. Measure 18 is marked "a tempo" and "sf" (sforzando) in the bass. Measure 19 is marked "f" (forte) in the bass. Measure 20 is marked "sf" (sforzando) in the bass.

Measures 21-23 of the Piano Sonata no. 5, Op.81. The score continues from measure 20. Measure 21 is marked "a tempo" and "p" (piano) in the bass. Measure 22 is marked "cresc." (crescendo) in the bass. Measure 23 is marked "p" (piano) in the bass.

Measures 24-26 of the Piano Sonata no. 5, Op.81. The score continues from measure 23. Measure 24 is marked "cresc." (crescendo) in the bass. Measure 25 is marked "p" (piano) in the bass. Measure 26 is marked "cresc." (crescendo) in the bass.

27

p *sf* *p*

30

sf *p* *sf* *p*

33

pp *cresc.*

36

f *p* *cresc.*

38

f *p* *cresc.*

40

pp *legato assai* *p*

42

cresc.

44

p *cresc.*

46

ff *p*

49

cresc. *f*

52

sf *sf* *sf* *ff* *slarg.*

62 *a tempo*

p *cresc.* *p* *f*

65

p *f* *p* *cresc.*

68

f *ff* *f*

[illegible]

74 *f sf sf p*

76 *p cresc. p ritard. pp*

79 *sf p dolce cresc. ritard.*

83 *p espressivo sf p leggiero sf*

87 *f con brio ff*

90 *sf sf*

93 *cresc. f sf sf sf ff*

96

p *sf* *sf* *ff* *fff*

100

p *sf* *sf* *ff* *fff*

103

sf *pp* *tutto legato* *p*

106

cresc.

108

f *p* *cresc.* *ff*

111

p *p* *p*

114 *cresc.* *ff*

116

119

122 *cresc.* *ff* 8

125 8 *sf*

128 *legato assai* *pp* *p*

131

p *cresc.*

133

(cresc.) 6 6 6 6 *ff con energia* *sf*

135

sf *sf*

138

sf *più lento pp* *a tempo* *p appassionato*

142

lento *pp* *sf >* *p* *cresc.* *sf* *p* *fz*

149

p *f* *Lento.* *p* *sf* *stretto* *p cresc.*

154

in tempo

fz *f* *f* *ff* *p* *pp*

159

cresc. *p* *cresc.*

162

p *cresc.* *p*

165

f *p* *f* *p*

168

f *p*

170

pp

172

cresc. *f* *p* *cresc.*

175

f *p* *cresc.* *pp* *p*

178

cresc. *cresc.* *cresc.*

180

(cresc.) *f* *f*

182

ff *ff* *ff*

184

p *p* *p*

186

cresc.

188

f *sf*

190

sf *ff*

192

p dolce tranquillo *pp*

194

ff con fuoco *sf*

197

p *calando* *pp*

200

cresc.

202

f *p*

204

f *p* *cresc.*

206

f *ff*

208

f *f*

210

f *f* *p* *f* *p* *f*

214

sf *sf* *sf*

216

sf *sf* *p* *cresc.*

218

(cresc.) *f* *ff* *ritard.* *pp*

221

p *dolce* *cresc.* *ritard.* *p espressivo* *sf* *p*

226

f *con brio*

230

ff

233

f *f* *p*

236

pp legato assai

238

240

sempre più cresc.

242

ff con fuoco

245

8 15

Largo con molto espressione. (♩ = 72)

This musical score is for a piano piece in 3/4 time, marked "Largo con molto espressione." with a tempo of 72 beats per minute. The key signature has two sharps (F# and C#). The score is written for both hands on grand staves, with measures 1 through 15 shown. The music features a variety of dynamics and articulations. Measures 1-3 start with a fortissimo (ff) chord in the left hand and a piano (p) melody in the right hand marked "dolente". Measures 4-6 show a crescendo leading to a fortissimo (sf) passage. Measures 7-9 include a piano (p) section with a tremolo in the right hand, followed by a fortissimo (sf) section. Measures 10-12 feature a piano (p) section with a crescendo, followed by a fortissimo (sf) section. Measures 13-15 show a piano (p) section with a crescendo, followed by a fortissimo (sf) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-3: *ff*, *p dolente*

Measures 4-6: *sf*, *cresc.*

Measures 7-9: *p*, *sf*, *ppp*, *mf*, *p < sf >*

Measures 10-12: *largamente cresc.*, *p < sf >*, *cresc.*

Measures 13-15: *p*, *sf*, *pp*

18 *sf* *p* *poco marcato* *cresc.*

21 *ff* *sf* *p* *cresc.*

23 *ff* *p*

25 *p*

27 *sf > p* *ritenuto* *sf > p* *ritenuto*

29 *pp* *3* *mp dolce* *p* *7* *3*

31

sf *p* *p*

33

sf *pp*

35

sf *p* *sf*

37

sf *sf*

39

sf *f* *f*

40

ff *p* *veloce*

41

cresc. *ff*

42

p *ff*

43

cresc. *ff*

44

cresc. *ff*

45

cresc. *ff*

50 *ff* *energico* *tr*

51 *sf* *cresc.* *tr*

52 *sf* *cresc.* *tr*

53 *ff* *calando* *p*

54 *pp* *sf* *p* *cresc.* *cresc.*

56 *pp* *con fuoco* *ff*

58

p

p

cresc.

60

f

p

pp

61

f

cresc.

f

tr

63

cresc. sf

poco rubato e capricciosamente

ff

dim.

65

p

pp

mf

p

sf

p

cresc.

68

mf

p

sf

cresc.

p

71

p pp

cresc. legato assai

sf

sf

74

f ff

f

sf

76

sf

p

sf

77

pp

slargando

78

cresc.

p

> p > p

sf > p morendo

pp

Vivace. (♩ = 152)

[illegible]

15

p *f*

17

p *cresc.* *sf* *p* *cresc.* *sf*

20

p *sf* *p* *cresc.* *ff*

23

p *sf* *p*

26

p *sf* *p*

29

p *cresc.* *sf* *p*

32 *cresc.* *f* *sf* *sf* *sf*

35 *f*

37 *p* *pp*

39 *poco a poco cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

41 *sf* *sf* *ff*

44 *p*

47

legato

p

p

legato

ff con forza

cresc.

54

ff

mf

pp

dim.

58

ff

energico

f

ff

largamente

63

f con bravura

f

3

3

66

cresc.

martellato

f

69

ff

f

72

75

78

81

85

88

92

p *rit.* *a tempo* *mf* *f* *p* *rall.*

99

ff *a tempo con fuoco* *ff*

104

f

107

mf

110

dim.

113

pp *ppp* *p cresc.*

115 *impetuoso*

p *ff* *p*

118 *ff* *p* *cresc.*

120 *f* *p*

122 *ff* *p* *ff*

125 *p* *cresc.* *f*

127 *ff* *f* *f*

130 *f* *f* *f*

133

136

139

142

145

148

151

p

f

cresc.

pp

dim.

Detailed description of the musical score: The score consists of seven systems of two staves each (treble and bass clef). Measure 133: Treble has a half rest, bass has a half note G4 with a forte (*f*) dynamic. Measure 134: Treble has a half note A4 with a piano (*p*) dynamic, bass has a half note G4. Measure 135: Treble has a half note B4, bass has a half note F#4. Measure 136: Treble has a half note C#5, bass has a half note E4. Measure 137: Treble has a half note D5, bass has a half note D4. Measure 138: Treble has a half note E5, bass has a half note C#4. Measure 139: Treble has a half note F#5, bass has a half note B3. Measure 140: Treble has a half note G5, bass has a half note A3. Measure 141: Treble has a half note A5, bass has a half note G3. Measure 142: Treble has a half note B5, bass has a half note F#3. Measure 143: Treble has a half note C#6, bass has a half note E3. Measure 144: Treble has a half note D6, bass has a half note D3. Measure 145: Treble has a half note E6, bass has a half note C#3. Measure 146: Treble has a half note F#6, bass has a half note B2. Measure 147: Treble has a half note G6, bass has a half note A2. Measure 148: Treble has a half note A6, bass has a half note G2. Measure 149: Treble has a half note B6, bass has a half note F#2. Measure 150: Treble has a half note C#7, bass has a half note E2. Measure 151: Treble has a half note D7, bass has a half note D2. Dynamics include *p*, *f*, *cresc.*, *pp*, and *dim.*. Articulations include accents and slurs.

154

p
pp

157

159

cresc.

161

f
ff
8

164

sf
p

166

f
p

168

cresc. sf *p* *p* *cresc. sf*

171

p *p* *poco a poco cresc.* *sf* *sf* *sf*

173

sf *sf* *sf* *sf* *sf* *sf*

176

sf *sf*

178

dim. *tranquillo*

181

pp *ritard.*

Measures 183-188. The piece is in A major (three sharps). Measure 183 starts with a piano (*p*) and legato instruction. The bass line features a descending eighth-note scale. Measure 184 continues the piano texture. Measure 185 introduces a treble line with a half-note melody. Measure 186 features a crescendo (*cresc.*) and a legato instruction. Measure 187 is marked *ff* (fortissimo) and *con forza* (with force). Measure 188 continues the fortissimo texture.

Measures 189-194. Measure 189 continues the fortissimo texture. Measure 190 features a decrescendo (*dim.*) instruction. Measure 191 continues the decrescendo. Measure 192 features a piano (*p*) instruction. Measure 193 continues the piano texture. Measure 194 features a piano (*pp*) instruction.

Measures 195-201. Measure 195 continues the piano (*pp*) texture. Measure 196 features a piano (*p*) instruction. Measure 197 continues the piano texture. Measure 198 features a fortissimo (*ff*) and *energico* (energetic) instruction. Measure 199 continues the fortissimo texture. Measure 200 continues the fortissimo texture. Measure 201 continues the fortissimo texture.

Measures 202-207. Measure 202 features a fortissimo (*f*) instruction. Measure 203 continues the fortissimo texture. Measure 204 continues the fortissimo texture. Measure 205 continues the fortissimo texture. Measure 206 continues the fortissimo texture. Measure 207 continues the fortissimo texture.

Measures 208-213. Measure 208 features a fortissimo (*f*) instruction. Measure 209 continues the fortissimo texture. Measure 210 continues the fortissimo texture. Measure 211 continues the fortissimo texture. Measure 212 continues the fortissimo texture. Measure 213 continues the fortissimo texture.

Measures 214-219. Measure 214 features a fortissimo (*f*) instruction. Measure 215 continues the fortissimo texture. Measure 216 continues the fortissimo texture. Measure 217 continues the fortissimo texture. Measure 218 continues the fortissimo texture. Measure 219 continues the fortissimo texture.

206

ff

208

f *p* *f*

211

p *f* *p* *f*

213

pp *p* *cresc.*

216

f *sf*

218

sf *ff*

221

p

8

224

f

8

227

p

calando

pp

p legato

8

231

cresc.

f

234

p

cresc.

f

238

ff con forza

240

242

245

247

250

252

255 8

ff *f*

258 *marcato*

p *cresc.* *f*

261 8

p *cresc.* *f* *ff*

264 8

267

fff