

MISERERE

Miserere in c

HarWV 41

GOTTLOB
HARRER

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CORO



Wolfgang Esser-Skala, 2019

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PSALM 51

In finem. Psalmus David, ²cum venit ad eum Nathan propheta, quando intravit ad Bethsabee. ³Miserere mei, Deus, secundum magnam misericordiam tuam; et secundum multitudinem miserationum tuarum, dele iniquitatem meam. ⁴Amplius lava me ab iniquitate mea, et a peccato meo munda me. ⁵Quoniam iniquitatem meam ego cognosco, et peccatum meum contra me est semper. ⁶Tibi soli peccavi, et malum coram te feci; ut iustificeris in sermonibus tuis, et vincas cum iudicaris. ⁷Ecce enim in iniquitatibus conceptus sum, et in peccatis concepit me mater mea. ⁸Ecce enim veritatem dilexisti; incerta et occulta sapientiae tuae manifestasti mihi. ⁹Asperges me hyssopo, et mundabor; lavabis me, et super nivem dealbabor. ¹⁰Auditui meo dabis gaudium et laetitiam, et exsultabunt ossa humiliata. ¹¹Averte faciem tuam a peccatis meis, et omnes iniquitates meas dele. ¹²Cor mundum crea in me, Deus, et spiritum rectum innova in visceribus meis. ¹³Ne projicias me a facie tua, et spiritum sanctum tuum ne auferas a me. ¹⁴Redde mihi laetitiam salutaris tui, et spiritu principali confirma me. ¹⁵Docebo iniquos vias tuas, et impii ad te convertentur. ¹⁶Libera me de sanguinibus, Deus, Deus salutis meae, et exsultabit lingua mea iustitiam tuam. ¹⁷Domine, labia mea aperies, et os meum annuntiabit laudem tuam. ¹⁸Quoniam si voluisses sacrificium, dedissem utique; holocaustis non delectaberis. ¹⁹Sacrificium Deo spiritus contribulatus; cor contritum et humiliatum, Deus, non despicies. ²⁰Benigne fac, Domine, in bona voluntate tua Sion, ut aedificentur muri Ierusalem. ²¹Tunc acceptabis sacrificium iustitiae, oblationes et holocausta; tunc imponent super altare tuum vitulos.

In Psalm Davids / vor zu singen / ²Da der Prophet Nathan zu jm kam / Als er war zu BathSaba eingangen. ³Gott sey mir gnedig / nach deiner Güte / Vnd tilge meine Sünde / nach deiner grossen Barmhertzigkeit. ⁴Wassche mich wol von meiner Missethat / Vnd reinige mich von meiner Sünde. ⁵Denn ich erkenne meine Missethat / Vnd meine Sünde ist jmer fur mir. ⁶An dir allein hab ich gesündigt / Vnd vbel fur dir gethan. Auff das du recht behaltest in deinen worten / Vnd rein bleibest / wenn du gerichtet wirst. ⁷SJhe / Jch bin aus sündlichem Samen gezeuget / Vnd meine Mutter hat mich in sünden empfangen. ⁸SJhe / du hast lust zur Warheit die im verborgen ligt / Du lessest mich wissen die heimliche Weisheit. ⁹Entsündige mich mit Jsopen / das ich rein werde / Wassche mich / das ich schnee weis werde. ¹⁰Las mich hören freude vnd wonne / Das die Gebeine frölich werden / die du zeschlagen hast. ¹¹Verbirge dein Andlitz von meinen Sünden / Vnd tilge alle meine Missethat. ¹²SChaffe in mir Gott ein rein Hertz / Vnd gib mir einen neuen gewissen Geist. ¹³Verwirff mich nicht von deinem Angesichte / Vnd nim deinen heiligen Geist nicht von mir. ¹⁴Tröste mich wider mit deiner Hülffe / Vnd der freidige Geist enthalte mich. ¹⁵Denn ich wil die Vbertretter deine Wege lernen / Das sich die Sünder zu dir bekeren. ¹⁶ERrette mich von den Blutschulden Gott / der du mein Gott vnd Heiland bist / Das meine Zunge deine Gerechtigkeit rhüme. ¹⁷HERR thu meine Lippen auff / Das mein Mund deinen Rhum verkündige. ¹⁸Denn du hast nicht lust zum Opffer / Jch wolt dir es sonst wol geben / Vnd Brandopffer gefallen dir nicht. ¹⁹Die Opffer die Gott gefallen sind ein geengster Geist / Ein geengstes vnd zuschlagen Hertz wirstu Gott nicht verachten. ²⁰Thu wol an Zion nach deiner Gnade / Bawe die mauren zu Jerusalem. ²¹Denn werden dir gefallen die Opffer der gerechtigkeit / Die Brandopffer vnd gantzen Opffer / Denn wird man Farren auff deinen Altar opffern.

Io the chiefe Musician. A Psalme of Dauid, ²when Nathan the Prophet came vnto him, after hee had gone in to Bath-sheba. ³Haue mercie vpon mee, O God, according to thy louing kindness: according vnto the multitude of thy tender mercies blot out my transgressions. ⁴Wash mee throughly from mine iniquitie, and clense me from my sinne. ⁵For I acknowledge my transgressions: and my sinne is euer before mee. ⁶Against thee, thee onely haue I sinned, and done this euill in thy sight: that thou mightest bee iustified when thou speakest, and be cleare when thou iudgest. ⁷Behold, I was shapen in iniquitie: and in sinne did my mother conceiue me. ⁸Behold, thou desirest trueth in the inward parts: and in the hidden part thou shalt make me to know wisdom. ⁹Purge me with hyssope, and I shalbe cleane: wash me, and I shall be whiter then snow. ¹⁰Make mee to heare ioy and gladnesse: that the bones which thou hast broken, may reioyce. ¹¹Hide thy face from my sinnes; and blot out all mine iniquities. ¹²Create in mee a cleane heart, O God; and renew a right spirit within mee. ¹³Cast mee not away from thy presence; and take not thy holy Spirit from me. ¹⁴Restore vnto me the ioy of thy saluation: and vphold mee with thy free Spirit. ¹⁵Then will I teach transgressours thy wayes, and sinners shalbe conuerted vnto thee. ¹⁶Deliuier mee from blood-guiltinesse, O God, thou God of my saluation: and my tongue shall sing alowd of thy righteousnesse. ¹⁷O Lord open thou my lips, and my mouth shall shew foorth thy praise. ¹⁸For thou desirest not sacrifice: else would I giue it: thou delightest not in burnt offering. ¹⁹The sacrifices of God are a broken spirit: a broken and a contrite heart, O God, thou wilt not despise. ²⁰Do good in thy good pleasure vnto Sion: build thou the walles of Ierusalem. ²¹Then shalt thou be pleased with the sacrifices of righteousnesse, with burnt offering and whole burnt offering: then shall they offer bullockes vpon thine altar.

MISERERE

Allegro ma non troppo

f Tutti

Soprano
 Mi-se-re-re me-i, De-us, se-cun-dum ma-gnam mi-se-ri-cor-dia-m tu -

Alto
 [Mi-se-re-re me-i, De-us, se-cun-dum ma-gnam mi-se-ri-cor-dia-m tu -

Tenore
 [Mi-se-re-re me-i, De-us, se-cun-dum ma-gnam mi-se-ri-cor-dia-m tu -

Basso
 [Mi-se-re-re me-i, De-us, se-cun-dum ma-gnam mi-se-ri-cor-dia-m tu -

Organo
f Tutti

7/5 6/4 5/b 7/b 5/3 4/b 5/3 6/5 4 - 6/3 6/4 5/b

5

f Tutti

am, de-le, de-le in-

am,] [de-le, de-le in-

p Solo am,] et se-cun-dum mul-ti-tu-dinem mi-se-ra-ti-o-num tu-a-rum, [de-le, de-le in-

am,] [de-le, de-le in-

f Tutti

p Solo 6/4 5/b 6/3 - b 5/3 7/3 5/4 3 - [7] 6/3 - [7] - 6/3 - [5] 6 7/3 5/3 *f Tutti* 5/3 [7] 5/3 5/b

10

i-quitatem me - am.

p Solo

i-quitatem me - am.] Am - pli-us la - va me ab in - i - quita-te me-a, et a pec - ca-tis munda

i-quitatem me - am.]

i-quitatem me - am.]

p Solo

5 5 6 5 6 5 5 5 6 3 5 7 6 5 6 5 5 7 5 5 [6] 7 3

15

p Solo

Quo - ni-am in-i-qui-ta-tem me-am e - go co - gno-sco, et pec-ca - tum me-um con-tra me est

me.

p Solo

5 [6] 5 6 5 7 6 3 [4] 5 # 6 4 [4] 5 # poco **f** 6 4

19

sem-per, con-tra me, con - tra me, con - tra me est sem - per.

f *p* *f* *p*

5 # 5/3 6 [b] [4] 5 # 6 #4/2 6 6 6 6 6/4 5 #

23

ff Tutti

Ti - bi so - li pec - ca-vi, et ma - lum co-ram te fe - ci,

ff Tutti

[Ti - bi so - li pec - ca-vi, et ma - lum co-ram te fe] - ci, ut iu-sti-fi -

ff Tutti

[Ti - bi so - li pec - ca-vi, et ma - lum co-ram te fe] - ci,

ff Tutti

[Ti - bi so - li pec - ca-vi, et ma - lum co-ram te fe] - ci,

ff Tutti

5/3 5/3 6/3 5/4 3 b 7/3 6 5 b 5/4

27

ut iu-sti-fi - ce - ris in ser-mo - ni-bus tu - is, et vin-cas cum iu - di-
 ce - ris in ser-mo - ni-bus tu - is, et vin - cas, et vin-cas cum iu - di-
 ut iu-sti-fi - ce - ris in ser-mo-ni-bus tu - is, et vin-cas cum iu - di-
 ut iu-sti-fi - ce - ris in ser-mo - ni-bus tu - is, et vin-cas cum iu - di-

5 6 5 5 5 [4] [3] [6] 5 5 5 [7] 5

31

ca - ris.
 ca - ris.
 ca - ris.
 ca - ris. Ec - ce e - nim in in-i-qui - ta-tibus conce - ptus

6 5 5 $\flat 6$ $\flat 4$ 6 $\flat 4$ 6 5 6 5 *p Solo* 6 5 6 7 5 5 $\flat 6$ $\flat 6$

36

P Solo

Ec - ce en - im ve - ri - ta - tem di - xi - sti, in cer - ta et oc - sum, et in pec - ca - tis conce - pit me mater me - a.

Figured Bass: $\frac{5}{3}$ $\frac{5}{3} \frac{6}{3} \frac{4}{4}$ $\frac{5}{4} \frac{3}{3}$ $\frac{5}{3} \frac{6}{3} \frac{\#6}{3}$ $\frac{8}{5} \frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{3} \frac{5}{3} \frac{9}{4} \frac{8}{3}$ $\frac{6}{3} \frac{5}{3} \frac{9}{4} \frac{8}{3}$

41

f Tutti

A - sper - ges me Do - mi ne, hys - so - po, *f Tutti*

[A - sper - ges me Do - mi ne, hys - so - po, *f Tutti*

cul - ta sa - pi - en - ti - ae tu - ae ma - ni - fe - sta - sti mi - hi. [A - sper - ges me Do - mi ne, hys - so - po, *f Tutti*

[A - sper - ges me Do - mi ne, hys - so - po, *f Tutti*

Figured Bass: $\frac{6}{3} \frac{5}{4} \frac{\#5}{\#}$ $[\frac{5}{\#}]$ $\frac{6}{3} \frac{[\#6]}{3} \frac{5}{\#}$ *f Tutti* $\frac{6}{3} \frac{5}{4} \frac{\#5}{\#}$ $[\frac{5}{\#}]$

Allegretto

45

et mun - da-bor, la - va - bis me, et su - per ni-vem de - al - ba - bor.

et mun - da-bor,] la - va-bis me, [et su-per ni-vem de - al - ba] - bor.

et mun - da-bor,] la - va-bis me, [et su-per ni-vem de] - al - ba - bor.

et mun - da-bor,] la - va-bis me, [et su-per ni-vem de - al - ba] - bor.

♭ 5 5 5 7 6 6 6 5 6 4 3

52

p Solo

Au - di - tu - i me-o da - bis gau - di-um et lae - ti - tiam, et

p Solo *f* *p*

7 6 5 6 6 6 5 7 6 7 5 5

63

ex - sul - ta - - - - - bunt os - sa hu - mi - li -

$\frac{4}{2}$ 6 $\frac{4}{6}$ 5 $\frac{4}{4}$ 6 6 5 6 $\frac{4}{4}$ 6 #6 $\frac{4}{2}$ 6 6 $\frac{5}{3}$ 6 5 5 $\frac{9}{8}$ 8 $\frac{4}{4}$

73

P Solo

A - ver - te fa - ciem tu - am a pec - ca - tis me - is, et omnes in - i - qui - ta - tes me - a - ta.

$\frac{4}{5}$ $\frac{4}{4}$ $\frac{4}{5}$ 5 $\frac{6}{7}$ 7 5 6 5 $\frac{4}{5}$ - 6 5 $\frac{6}{6}$ 5

83

- as de - le.

P Solo

Cor mun - dum cre - a in me, De - us, et spi - ritum re - ctum in - no - va in vi - sce - ribus

5 [4] [b] 15 # = 15 6 6 5 5 5 6 6 6 5 6 6

3 3 3 3 3 3 3 3 3 3 3 3

94

me - is.

tr

6 5 3 ff 5 6 9 8 7 6 5 7 6 [5] 5 6 5 5 6 6 6 4 6 6 5

3 3

Un poco grave

106 *f Tutti*

Ne pro - ji - ci - as me a fa - ci - e tu - a, et spi - ri - tum san - ctum tu - um non au - fe - ras a

f Tutti

[Ne pro - ji - ci - as me a fa - ci - e tu - a, et spi - ri - tum san - ctum tu - um non au - fe - ras a

f Tutti

[Ne pro - ji - ci - as me a fa - ci - e tu - a, et spi - ri - tum san - ctum tu - um non au - fe - ras a

f Tutti

[Ne pro - ji - ci - as me a fa - ci - e tu - a, et spi - ri - tum san - ctum tu - um non au - fe - ras a

f Tutti

$\frac{5}{3}$ $\frac{6}{3}$ $\frac{5}{3}$ $\frac{5}{4}$ $\frac{5}{4}$ $[\frac{4}{2}]$ $\frac{6}{3}$ $\frac{4}{3}$

Allegro come prima

110

me, non au - fe - ras a [me.]

p Solo

me, non au - fe - ras a me.] Red - de mi - hi lae - ti - ti - am sa - lu - ta - ris tu - i, et spi - ri - tu prin - ci -

me, non au - fe - ras a me.]

me, non au - fe - ras a me.]

p Solo

$\frac{5}{4}$ $\frac{5}{3}$ $\frac{5}{4}$ $\frac{5}{3} - \frac{5}{3}$ $\frac{7}{3}$ 4 3 $[6]$ $\frac{6}{3}$ $\frac{5}{3}$ $\frac{7}{3}$ $\frac{5}{3}$ $\frac{5}{3} - \frac{6}{3}$ $-\frac{4}{3}$ $-$

114

P Solo

Do - ce - bo in - i - quos

pa - li con - fir - ma, con - fir - ma me, con - fir - ma me.

5 6 6 4 5 6 6 6 6 5 5 6 5 5 6 [4]

3 3 3 3 3 3 3 3 4 3 3 5 4 3 3

118

vi - as tu - as, et im - pi - i ad te, ad te con - ver - ten - tur.

P Solo

Li - be - ra me de san - gui - ni bus, De - us, De - us sa -

[9] 6 5 5 4 6 5 4 6 5 4 6 5 5 6 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

122

P Solo
Do - mine, la - bi - a me - a a -
lu - tis meae, et ex - sul - ta - bit lin - gua me - a iusti - tiam, iu - sti - tiam tu - am.

6/5 = 5/3 = 6/5 = 5/3 = 6/5 = 5/3 = 6/5 6/4 [5] 6 5/3 4/2 6/5

127

ff Tutti
Quo - ni - am si vo - lu - if - ses sa - cri -
ff Tutti
[Quo - ni - am si vo - lu - if - ses sa - cri -
ff Tutti
pe - ri - es, et os me - um an - nunti - a - bit lau - dem tu - am. [Quo - ni - am si vo - lu - if - ses sa - cri -
ff Tutti
[Quo - ni - am si vo - lu - if - ses sa - cri -

5/3 6/5 5/3 6/5 5/3 6/4 5/3 6/5 6/5 [9] [8] = 5/3 6/5

132

p Solo

fi - cium, de - difsem ut - i - que, ho - locau - stis non de - le - cta - be - ris. Sacri - fi - cium De - o spi - ri - tus con -

p Solo

fi - cium, de - difsem ut - i - que, ho - locau - stis non de - le - cta - be - ris. Sacri - fi - cium De - o spi - ri - tus con -

fi - cium, de - difsem ut - i - que, ho - locau - stis non de - le - cta - be - ris.]

fi - cium, de - difsem ut - i - que, ho - locau - stis non de - le - cta - be - ris.]

p Solo

5/3 [5/3] [6/3] 7/5 5/3 [7] [-] [6/4] [5/3] 6/4 5/4 *p Solo* [6/4] [5/4] 5/3 6/3 -

137

tri - bu - latus, cor con - tri - tum et humi - li - a - tum, cor con - tri - tum et humi - li - a - tum, Deus, non de -

tri - bu - latus, cor con - tri - tum et humi - li - a - tum, cor con - tri - tum et humi - li - a - tum, Deus, non de -

8 5 7 9 8
6 3 3 4 3

6 - 7
5 - 4

5 5 - = [6] [5] 4# 6 [46]

142

spi - ci - es.

spi - ci - es.]

p Solo

Be - ni - gne fac, Do - mine, in bona volun - ta - te tu - a — Si - on, ut aedi - fi - cen - tur mu - ri Je -

p Solo

Be - ni - gne fac, Do - mine, in bona volun - ta - te tu - a — [Si - on, ut aedi - fi - cen - tur mu - ri Je -

6/4 [45] # 6/4 5/4 3/4 - 6/5 7/4 3/4 - 5/4 3/4 5/4 3/4 6/5 4/4

147

ff Tutti

[Tunc accep - ta - bis sa - cri - fi - ci - um iu - sti - ti - ae, ob - la - ti - o - nes et ho - lo - cau - sta,

ff Tutti

[Tunc accep - ta - bis sa - cri - fi - ci - um iu - sti - ti - ae, ob - la - ti - o - nes et ho - lo - cau - sta,

ff Tutti

ru - sa - lem. Tunc accep - ta - bis sa - cri - fi - ci - um iu - sti - ti - ae, ob - la - ti - o - nes et ho - lo - cau - sta,

ff Tutti

ru - sa - lem. Tunc accep - ta - bis sa - cri - fi - ci - um iu - sti - ti - ae, ob - la - ti - o - nes et ho - lo - cau - sta,

6/4 5/4 *ff Tutti* 7/6 [7/5] 9/8 5/4 6/5 2 3 6/3 5/3 6/2 6/3

152

tunc im-po - nent su - per al-ta-re tu-um vi - tu-los.]

tunc im-po - nent su - per al-ta-re tu-um vi - tu - los.]

tunc im-po - nent su - per al-ta-re tu-um vi - tu - los.

tunc im-po - nent su - per al-ta - re tu-um vi - tu - los.]

6/3 5/3 5/4 5/3 5/3 [9/4] [8/4] - 6/3 6/4 [5/4] [4/4] 6/5 5/3 6/5 6/5 7/4

Un poco allegro

157

p Solo *f Tutti*

Glo-ri-a Pa-tri et Fi-li - o et Spi-ri-tu - i San - cto. Si-cut e - rat in prin - ci - pi-o

p Solo *f Tutti*

[Glo-ri-a Pa-tri et Fi-li - o et Spi-ri-tu - i San - cto. Si-cut e - rat in prin - ci - pi-o

p Solo *f Tutti*

[Glo-ri-a Pa-tri et Fi-li - o et Spi-ri-tu - i San - cto. Si-cut e - rat in prin - ci - pi-o

f Tutti

[Si-cut e - rat in prin - ci - pi-o

p Solo *f Tutti*

[6/4] [5/3] 6/3 7/3 5/3 5/3 6/3 7/3 - [6/4] 5/3 5/3 - 6/3 7/3 6/3 5/3

168

et nunc et sem - - per. Et in
et nunc et sem - - per.] Et in sae - cu-la sae - cu - lo-rum, a -
et nunc et sem - - per.]
et nunc et sem - - per.]

5 6 5 7 6 5 4

Detailed description: This system contains measures 168 through 175. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "et nunc et sem - - per. Et in sae - cu-la sae - cu - lo-rum, a -". The piano part includes fingering numbers 5, 6, 5, 7, 6, 5, 4 in the bass clef.

176

sae - cu-la sae - cu - lo-rum, a - - - - - men, a - - - -
- - - - - men, a - - - - - men, a - -
Et in sae - cu-la

9 8 6

Detailed description: This system contains measures 176 through 183. It features four vocal staves and a piano accompaniment. The lyrics are: "sae - cu-la sae - cu - lo-rum, a - - - - - men, a - - - - -", "- - - - - men, a - - - - - men, a - -", and "Et in sae - cu-la". The piano part includes fingering numbers 9, 8, 6 in the bass clef.

182

men, a

men, a - men, a

Et in sae - cu-la sae - cu - lo-rum, a

sae - cu - lo-rum, a - men, a

7 7 6 6 6 5 6 5 6 5 6

185

men.

men, a - men.

men, a - men. Et in sae - cu-la

men. Et in

7 6 4 6 6 5 7 5 3 5

189

Et in sae - cu - la sae - cu - lo - rum,
 Et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la,
 sae - cu - lo - - - - - rum, a - - - - - men, a - - - - -
 sae - cu - la sae - cu - lo - rum, a - - - - -

7 45# = 6 6 45# = 6 9 8 b6 4/2 6 5

192

a - - - - - men, a - - - - - a - - - - - a - - - - -
 - - - - - a - - - - - men, a - - - - -
 men, a - - - - - men.
 - - - - - men, a - - - - - men, a - - - - - [men,]

6 5 4 - 6 9 - 6 5 = 9 - 6 5 = 9 5 = 9 5 = 6 5 = 9 7

195

men, a - - - - -

- - - - - men. Et in sae - cu-la

Et in sae - cu-la sae - cu - lo-rum, a - - - - - men, a -

a - - - - -

4 *tasto solo*

198

Adagio

- - - - - men, a - - - - - men, a - - - - - men.

sae - cu - lo-rum, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

- - - - - men, a - - - - - men, [a - - - - - men, a - - - - - men, a - - - - - men.]

- - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

7 $\frac{4}{2}$ 6 $\frac{6}{5}$ 6