

The harp that once through tara's halls / transcribed by Jules Brissac.

Brissac, Jules, arranger of music.

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CROZE.

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THE HARP THAT ONCE THROUGH TARA'S HALLS.

TRANSCRIBED

BY JULES BRISSAC.

CAPRICCIO.

f

Ped. * *Ped.*

f

Andante con espressione.

calando. *p*

8 9 1 2 3 4

5 3 2 1

F.A.N. & Co. 470

Piano l'accompagnement.

Handwritten fingering: 2 1 2, 2 4, 2 4, 1 2 5, 8, 1 4 2 1

Handwritten dynamics: *And.* *ben cantabile il tema.* * *And.* *

Handwritten fingering: 2 1 1, 1 2 4 1, 1 4 1

Handwritten dynamics: *And.* * *And.* * *And.* *

Handwritten fingering: 5 2 1 2, 1 2 3 4 5 4 3 2 1 4 3 2 1

Handwritten dynamics: *And.* * *And.* * *And.* *

Handwritten fingering: 2 1 2 4, 1 2 4 5

Handwritten dynamics: *And.* * *And.* * *And.* *

Handwritten fingering: 5 4 3 2 1, 5 4 3 2 1 4 2

Handwritten dynamics: *And.* * *And.* * *And.* *

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Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as notes, rests, dynamics (f, ff), and performance instructions. Handwritten annotations include fingerings (e.g., 2 1 2, 5 4, 5 4 2 1, 2 4 1 2 3), trills (tr), and slurs. The piece concludes with a 'ritardando' section marked with triplets and the instruction 'ral len tan do.'

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Con molto dolcezza.

2 1 +

pp

Ped. * *Ped.* *

Ped. *R* 1 2 * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* 4 3 1 *

Ped. * *Ped.* 1 x 1 # 3 1 *

Ped. 3 1 x * *Ped.* * *Ped.* 1 x 1 4 3 1 *

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cres - - - - - *cen* - - - - - *do.* *f*

ped. x | * x x | *ped.* x *

p *cres* - - - - - *cen* - - - - - *do.*

ped. 2 | + * *ped.* | * *ped.* * *

A tempo e largamente.

cres. - e - rit. - - - - - *L.H. assai.* *ff*

2 | 2 | 2 |

ff sempre.

f *f* *f* *f* *f* *ff*

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~~Mr. G. ANDRÉ~~ had no connection with the late firm bearing his name for several years.

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