

Vijf studies voor viool en cello

Arie van Hoek

aan Suus en Willem

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2. Largo, molto espressivo e legato	3 min.	3-4
3. Tango tagliare	2,5 min.	5-6
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5. Finale, presto – adagio - presto	2 min.	9-10
Totaal	11 min.	

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M.M. ♩ = 120

Deel I

Arie van Hoek

Allegro

The musical score is written for Violin and Cello in a 2/4 time signature, with a tempo of Allegro (♩ = 120). The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a first measure number (1, 5, 9, 13, 17, 21) indicated at the start of the Violin staff. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *fp* (fortissimo-piano). The Violin part features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The Cello part provides a steady accompaniment with similar rhythmic motifs. The overall texture is dense and rhythmic.

Musical score for measures 25-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 starts with a treble clef and a dynamic marking of *mf*. The melody features a series of eighth-note runs with slurs and ties. The bass line consists of quarter and eighth notes.

Musical score for measures 28-30. Measure 28 begins with a treble clef and a dynamic marking of *mf*. The melody continues with eighth-note patterns and includes a sharp sign (#) above a note in measure 29. The bass line remains active with quarter and eighth notes.

Musical score for measures 31-33. Measure 31 starts with a treble clef and a dynamic marking of *mf*. A breath mark (b) is placed above the melody in measure 32. The melody features a long slur over a series of eighth notes. The bass line continues with quarter and eighth notes.

Musical score for measures 34-36. Measure 34 begins with a treble clef and a dynamic marking of *mf*. The melody has a long slur over measures 34 and 35. The bass line continues with quarter and eighth notes. Measure 36 ends with a dynamic marking of *mf*.

Musical score for measures 37-40. Measure 37 starts with a treble clef and a dynamic marking of *mf*. The melody features a sharp sign (#) above a note in measure 38. The bass line continues with quarter and eighth notes. Measure 40 ends with a dynamic marking of *mf*.

Musical score for measures 41-43. Measure 41 begins with a treble clef and a dynamic marking of *mf*. The melody has a long slur over measures 41 and 42. The bass line continues with quarter and eighth notes. Measure 42 has a dynamic marking of *mp*. Measure 43 ends with a dynamic marking of *f*.

Deel II

Arie van Hoek

M.M. ♩ = 60

Largo

Molto espressivo e legato

Violin

Cello

p *ff* *p* *f* *mf*

con sordino *p* *f* *mf* *mf*

11

mp

16

21

p *crescendo* *pp* *crescendo* *san sordino*

26

f *animato* *rit.* *f*

31 *animato*
f

36 *rit. poco a poco* *con sordino*
mf

41 *a tempo*
p

46 *rit.*

51 *a tempo*
p

56 *rit.*
p *pp*

M.M. ♩ = 120

Deel III

Arie van Hoek

Tango tagliare

Violin

Cello

pp *p*

mf *p*

cresc. poco a poco *mf*

mf

14 *tr* *f* *tr* *f*

19 *p* *pp* *p* *pp* *p*

mp

24 *pp* *p* *pp* *f* *mf*

29 *maestoso* *rit.* *f* *f*

33

37

42 *legato dolce*

50

57

64

Valse scherzo *M.M.* ♩ = 60

Deel IV

Arie van Hoek

Violin *mp* *mf*

Cello *mf*

Measures 1-6. Violin part: *mp* (measures 1-4), *mf* (measures 5-6). Cello part: *mf* (measures 1-6).

f *ff*

f *ff*

Measures 7-12. Violin part: *f* (measures 7-10), *ff* (measures 11-12). Cello part: *f* (measures 7-10), *ff* (measures 11-12).

ffp *mf* *f*

mf

Measures 13-18. Violin part: *ffp* (measure 13), *mf* (measures 14-15), *f* (measures 16-18). Cello part: *mf* (measures 13-18).

ffp *mf* *f*

mf

Measures 19-24. Violin part: *ffp* (measure 19), *mf* (measures 20-21), *f* (measures 22-24). Cello part: *mf* (measures 19-24).

mp *f* *mp* *f* *mf*

f *p* *mp* *mf* *fp*

Measures 25-30. Violin part: *mp* (measure 25), *f* (measure 26), *mp* (measure 27), *f* (measure 28), *mf* (measures 29-30). Cello part: *f* (measure 25), *p* (measure 26), *mp* (measures 27-28), *mf* (measure 29), *fp* (measure 30).

fp *f* *mp* *f* *mp*

f *mp* *mf*

Measures 31-36. Violin part: *fp* (measure 31), *f* (measures 32-33), *mp* (measure 34), *f* (measure 35), *mp* (measure 36). Cello part: *f* (measures 31-33), *mp* (measures 34-35), *mf* (measure 36).

37 *f* *mf* *ff*
fp *fp* *fp* *f*

43 *ffp* *mf* *f*
mf

49 *ffp* *mf* *f*
mf *f*

55 *a tempo*
mp *p*
ritardando

61 *p* *mp*
f *p*

67 *mf* *f*
mf *f*

Deel V

Finale, presto *M.M.* ♩ = 168

Arie van Hoek

Violin

Cello

18

27

36

43

Adagio *M.M.* ♩ = 60

50 *espressivo*

mp *p*

58

mp *p*

Presto subito

67

pp *mp*

76

mf *f*

84

mf *f*

92

ff