

Dem Andenken meines lieben Freundes
Daniel Rahter
gewidmet

Requiem.

Adagio

für drei Violoncelli und Orchester (oder Pianoforte)

von
David Popper.
OP. 66.

Partitur
Die drei Violoncell Stimmen
Orchester Stimmen

Für drei Violoncelti und Pianoforte

Eigentum des Verlegers für alle Länder

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D. RAHTER LEIPZIG

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Thränen, die Musik geworden,
Treue Freundschaft beut sie,
Liebe, die nie enden kann,
Treue Liebe weiht sie.

Freundesherz, das ausgerungen,
Nimm die kleine Gabe:
Was die Freundesseel' gesungen,
Töne, tröste, labe!

REQUIEM.

David Popper, Op. 66.

Andante sostenuto.

Violoncello I.

Violoncello II.

Violoncello III.

Piano.

A page from a musical score featuring ten staves of music. The top two staves are for woodwind instruments (oboes and bassoon), the third is for strings, the fourth for piano, and the bottom five are for brass instruments (two tubas, two basses, and one trumpet). Measure 11 begins with dynamic markings: ff, ff, ff, ff, ff, ff, ff, ff, ff, ff. Measures 12 begins with ff, ff, ff, ff, ff, ff, ff, ff, ff, ff. The piano part includes dynamic markings p, f, ff, ff, ff, ff, ff, ff, ff, ff. The brass parts include dynamic markings ff, ff, ff, ff, ff, ff, ff, ff, ff, ff. The score concludes with a dynamic marking ff.



A detailed musical score page featuring six staves of music. The top two staves are for woodwind instruments, likely oboes or bassoons, with dynamic markings like p , f , and ff . The third staff is for a brass instrument, possibly a tuba or bassoon, with dynamic markings pp and p . The fourth staff is for another brass instrument, with dynamic markings pp and p . The fifth staff is for a woodwind instrument, with dynamic markings p and pp . The bottom staff is for a brass instrument, with dynamic markings p , pp , and f . The score includes various performance instructions such as "pizzicato", "sforzando", and "espr.". The music consists of measures with complex rhythms and harmonic structures.

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sempre ff

colando

p

pdolce

pp

dolce

plic.

diss.

Rausse

A musical score page featuring five staves of music. The top three staves represent the strings (Violin I, Violin II, Cello) and the bottom two staves represent the piano. The music is in common time, with a key signature of one sharp (F#). The first staff has a dynamic of *p*. The second staff has a dynamic of *p colando*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The music consists of various note patterns, including eighth and sixteenth notes, with some sustained notes and grace notes. Measure lines divide the music into measures.

Musical score for orchestra and piano, page 9, showing six systems of music. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon), strings, and piano. The music consists of six systems of four measures each. The instrumentation varies by system, with some systems featuring prominent piano bass lines and others focusing on woodwind entries or rhythmic patterns.

Musical score page 10, measures 1-3. The score consists of ten staves. Measures 1-3 feature melodic lines in the soprano, alto, and bass staves, with eighth-note patterns in the piano staff. Measure 1 includes a fermata over the piano's eighth-note pattern.

Musical score page 10, measures 4-6. The piano staff shows eighth-note patterns with grace notes. Measures 4-5 have melodic lines in the soprano, alto, and bass staves. Measure 6 concludes with a dynamic marking *p* and *rall.*

Musical score page 10, measures 7-9. The piano staff features eighth-note patterns with grace notes. Measures 7-8 have melodic lines in the soprano, alto, and bass staves. Measure 9 concludes with a dynamic marking *mf*.

Musical score page 11, measures 1-4. The top two staves show woodwind parts with slurs and grace notes. The bottom two staves show piano parts with dynamic markings ***ff***, ***ff***, ***ff***, and ***pp***.

Musical score page 11, measures 5-8. The top two staves show woodwind parts with slurs and grace notes. The bottom two staves show piano parts with dynamic markings ***pp***, ***pp***, ***pp***, and ***pp***. A large oval brace groups the piano staves from measure 7 to 8.

Musical score page 11, measures 9-12. The top two staves show woodwind parts with dynamic markings ***pp*** and ***pp***. The bottom two staves show piano parts with dynamic markings ***pp*** and ***pp***. The piano part in measure 10 includes the instruction *con bordino*.

Musical score page 12, measures 1-4. The score consists of five staves. The top three staves are woodwind parts, likely Flute and Clarinet, playing eighth-note patterns. The bottom two staves are bassoon parts. Measure 1: Bassoon 1 has a sixteenth-note pattern. Measures 2-3: Bassoon 1 rests. Measure 4: Bassoon 1 has a sixteenth-note pattern.

Musical score page 12, measures 5-8. The top three staves are woodwind parts, mostly resting. The bottom two staves are bassoon parts. Measure 5: Bassoon 1 has a sixteenth-note pattern. Measures 6-7: Bassoon 1 rests. Measure 8: Bassoon 1 has a sixteenth-note pattern.

Musical score page 12, measures 9-12. The top three staves are woodwind parts, mostly resting. The bottom two staves are bassoon parts. Measure 9: Bassoon 1 has a sixteenth-note pattern. Measures 10-11: Bassoon 1 rests. Measure 12: Bassoon 1 has a sixteenth-note pattern.

Musical score page 18, featuring three systems of music for piano. The score includes parts for Violin, Cello, Double Bass, and Piano.

System 1: Violin, Cello, Double Bass, and Piano. The piano part consists of two staves. The top staff has dynamic markings *p*, *p*, and *p*. The bottom staff has a dynamic marking *p* and a performance instruction "roll".

System 2: Violin, Cello, Double Bass, and Piano. The piano part consists of two staves. The top staff has a dynamic marking *f*. The bottom staff has a dynamic marking *p*.

System 3: Violin, Cello, Double Bass, and Piano. The piano part consists of two staves. The top staff has a dynamic marking *p*. The bottom staff has a dynamic marking *p* and a performance instruction "calando".

System 4: Violin, Cello, Double Bass, and Piano. The piano part consists of two staves. The top staff has dynamic markings *p*, *p*, and *p*. The bottom staff has a dynamic marking *p*, *p*, and *p*.

System 5: Violin, Cello, Double Bass, and Piano. The piano part consists of two staves. The top staff has dynamic markings *p*, *p*, and *p*. The bottom staff has a dynamic marking *p*, *p*, and *p*.