

And at that Time...

(Daniel 12)

Osadugba Ambrose

♩ = 124

Org.

3

Org.

5

Org.

8

B.

"And at that time and at that

Org.

11

B. 

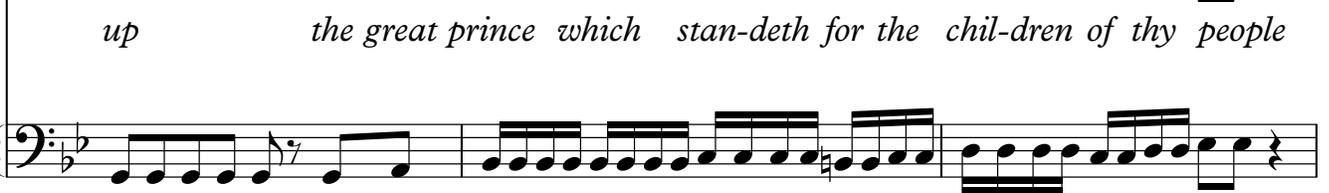
time shall Mi - chael stand

Org. 

14

B. 

up the great prince which standeth for the children of thy people

Org. 

17

B. 

there shall be a time of trouble of trouble such as never was and

20

B. 

at that time thy people shall be delivered every one found

Org. 

$\text{♩} = 62$

23 $\text{♩} = 38$

B. *wri-tten in the book"*

Org. $\text{♩} = 38$

Detailed description: This system covers measures 23 to 26. The bass line (B.) starts with a half note G2, followed by quarter notes A2, B2, and C3. There are rests in measures 24 and 25, and a quarter note D3 in measure 26. The organ part (Org.) features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A tempo marking of quarter note = 38 and a repeat sign are present above the organ staff.

27 *"And*

B.

Org.

Detailed description: This system covers measures 27 to 30. The bass line (B.) has rests in measures 27, 28, and 29, followed by a quarter note G2 in measure 30. The organ part (Org.) continues with intricate sixteenth-note and eighth-note patterns in both hands. A repeat sign is located at the end of the organ staff in measure 30.

31 *they that be wise and they that be wise shall*

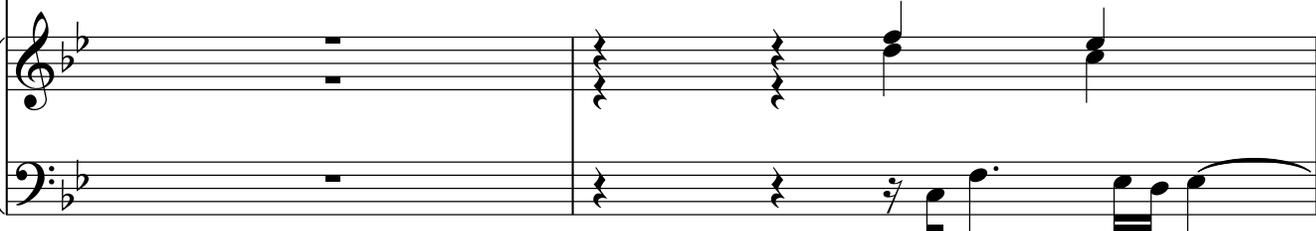
B.

Org.

Detailed description: This system covers measures 31 to 34. The bass line (B.) has lyrics: 'they that be wise' (measures 31-32), 'and they that be wise shall' (measures 33-34). The organ part (Org.) maintains the complex texture from the previous system, with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

34

B.  shine as the bright-ness of the fir ma-ment shall sh

Org. 

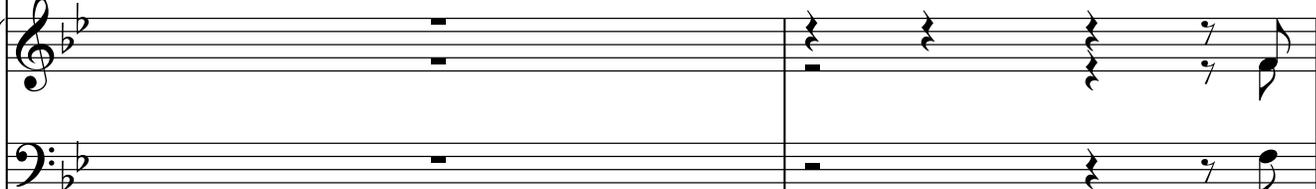
36

B.  ne as the bright-ness of the fir - ma-ment and

Org. 

37

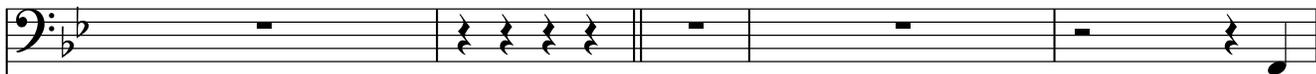
B.  they that turn ma-ny to right-eous-ness as the stars for e - ver and e - ver"

Org. 

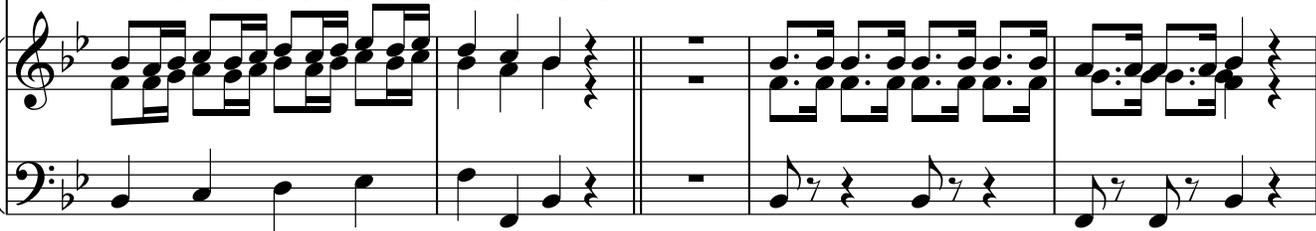
39

Org. 

42 rit. Fine ♩ = 124

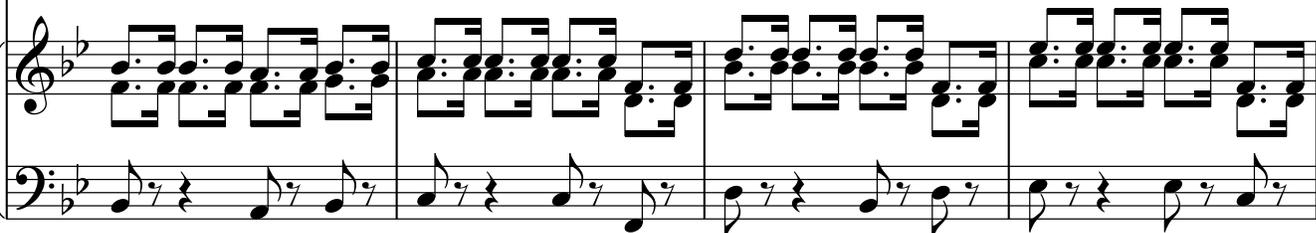
B.  *"And*

rit. Fine ♩ = 124

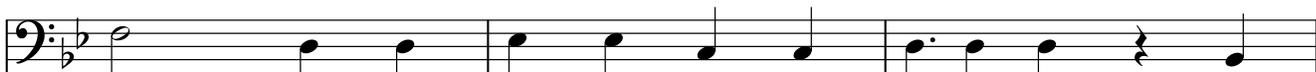
Org. 

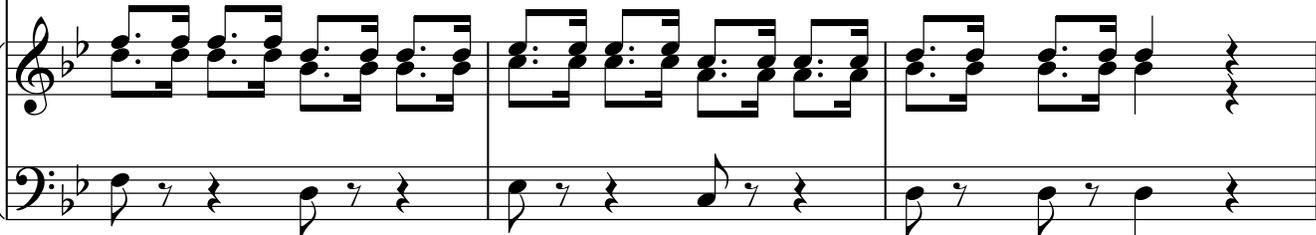
47

B. 
they that be wise shall shine shall shine shall

Org. 

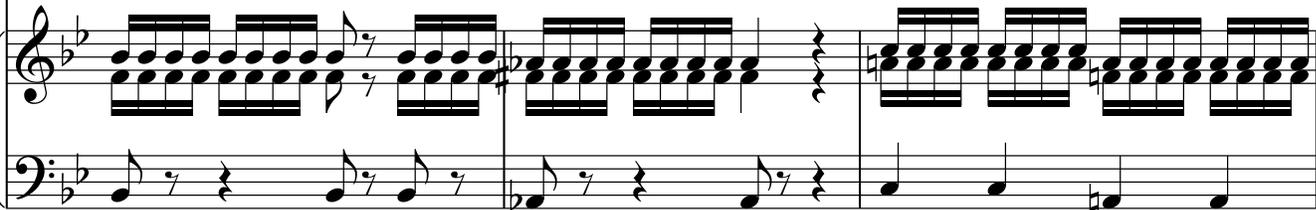
51

B. 
shine as the bright-ness of the fir-ma-ment and

Org. 

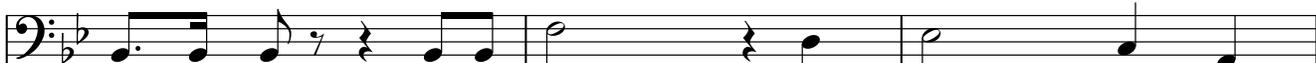
54

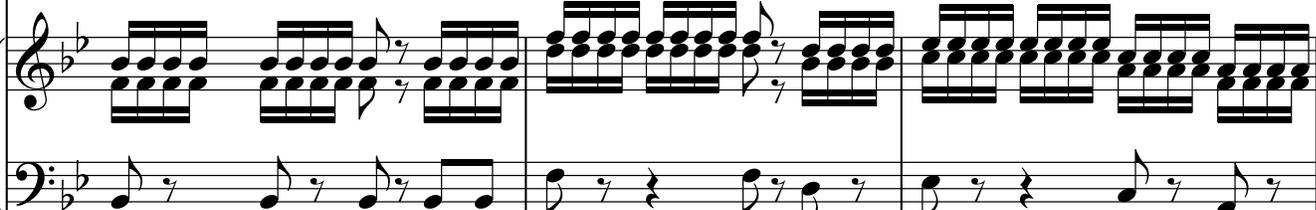
B. 
they that turn that turn ma-ny to

Org. 

The organ accompaniment consists of a right-hand part with a continuous eighth-note pattern and a left-hand part with a simpler eighth-note accompaniment.

57

B. 
right-ous-ness as the stars for e - ver and

Org. 

The organ accompaniment continues with the same eighth-note patterns in both hands.

60

B. 
e - ver as the stars for

Org. 

The organ accompaniment continues with the same eighth-note patterns in both hands.

62

rit.

D. S ⁷

B. 

e - - ver and e - ver"

rit.

D. S

Org. 