

Score

Fantasia on a Russian Folk Song

Chem tebya ya ogorchila (How have I aggrieved thee)?

Alexander Borodin

Arranged for two clarinets and bassoon by Roe Goodman

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Fantasia on a Russian Folk Song

Two Clarinets and Bassoon

Alexander Borodin

arr. Roe Goodman

Andantino (♩ = ca. 72)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bassoon

p

p

p

8

A *ad. lib.*

mf

mp

mp

15. *a tempo* *pp* *rall.* **B** *Tempo primo* *p* *mp cantabile* *p*

23.

mp cresc.

cresc.

cresc.

30. *rall.*

p *p* *p*

38. **C** *Tempo primo*

p *p* *mp cantabile*

46. *rall.*

mp *mp* *mf* *p* *G.P.* *G.P.* *G.P.*

56. **D** *Risoluto e piu vivo (♩ = ca. 84)*

f *f* *f*

62 rall. 2^{da} volta

68 Allegro (♩ = ca. 116)

E

p staccato

p staccato

p staccato

74

staccato

81

F Tempo primo

88

p

cresc. poco a poco

mp

92.

mp *f*

96.

f *dim.*

100.

p *dim.*

Meno mosso (♩ = ca. 66)

104.

p *dolce e sempre legato*

111

rall.

119

H Animato (♩ = ca. 88)

p

p

p

126

133

J

mp

mp

mp

140

K

p

p

p

148

mf

mf

mf

156

f

p

f

p

f

p

L

164

mp

p

mp

M

171

mp

f

178

f

pp

pp

pp

f

pp

rall.

N **Tempo primo**

187

p

p

p

194

O

mf

ad. lib.

mp

mp

200

pp

pp

pp

molto rall.

The musical score is for two Clarinets and a Bassoon. It consists of three systems of staves. The first system (measures 187-193) is marked 'Tempo primo' and begins with a 'p' (piano) dynamic. The second system (measures 194-199) includes a 'p' dynamic in the first staff, 'mf' (mezzo-forte) in the second, and 'mp' (mezzo-piano) in the third. Measure 195 is marked 'ad. lib.' (ad libitum). The third system (measures 200-206) is marked 'molto rall.' (molto rallentando) and features 'pp' (pianissimo) dynamics in the first and second staves, and 'pp' in the third. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.