

A - Violin/Viola

Jesus bleibet meine Freude

Chorale from the Cantata "Herz und Mund und Tat und Leben"

J.S. Bach

arr. for string ensemble by Ryan Teynor

Andante

6

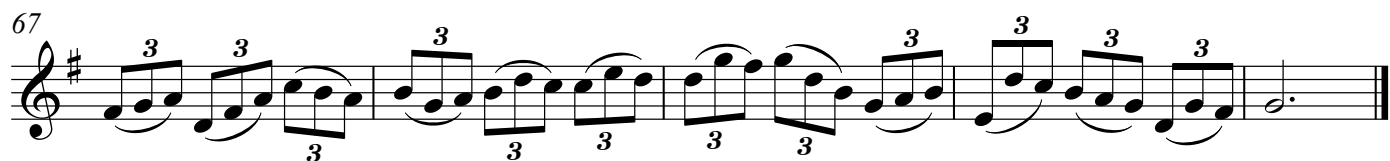
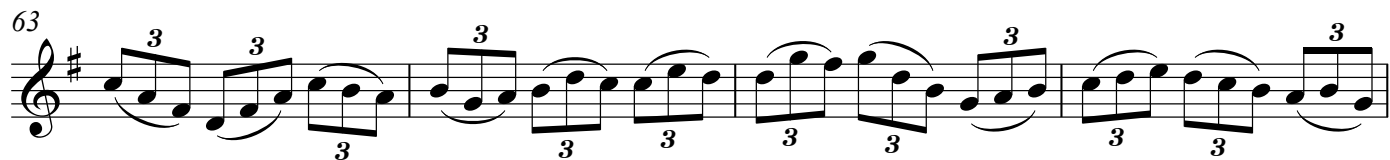
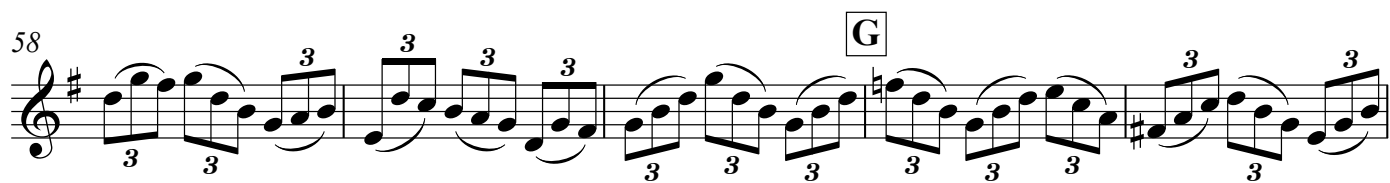
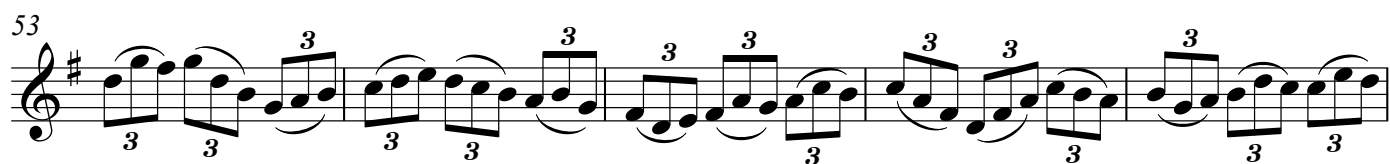
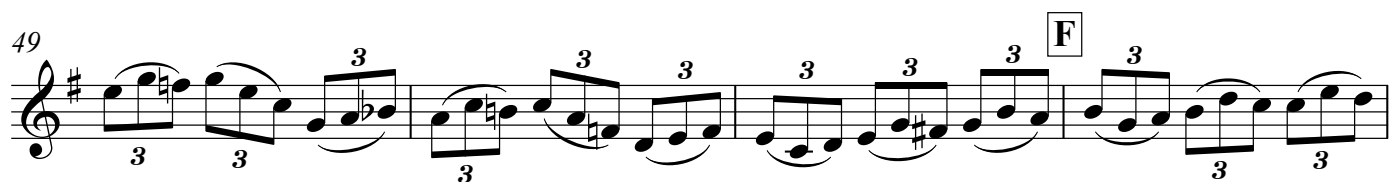
12

17 **B**

22 **C**

28

32 **D**



B - Violin/Viola

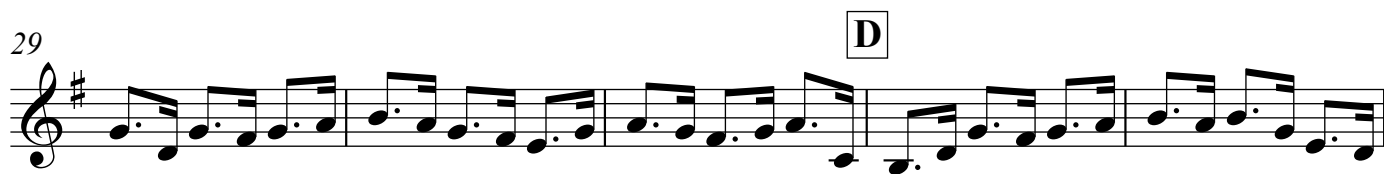
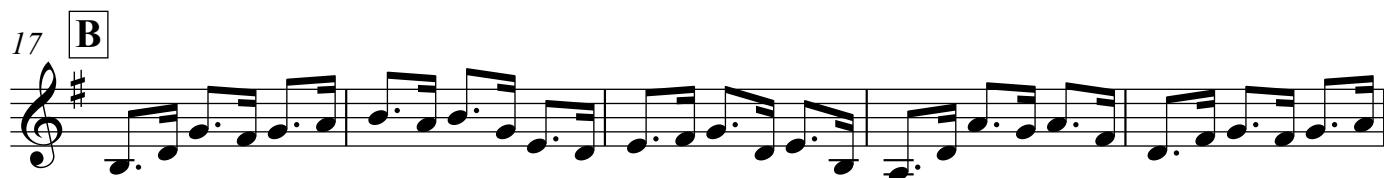
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Andante



B - Violin/Viola

2

38

E



43



48

F



53



58

G



63



67



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C - Violin

Chorale from the Cantata "Herz und Mund und Tat und Leben"

J.S. Bach

arr. for string ensemble by Ryan Teynor

Andante

9 **A**

17 **B**

24 **C**

32 **D**

40 **E**

46

52 **F**

59 **G**

65

Jesus bleibet meine Freude

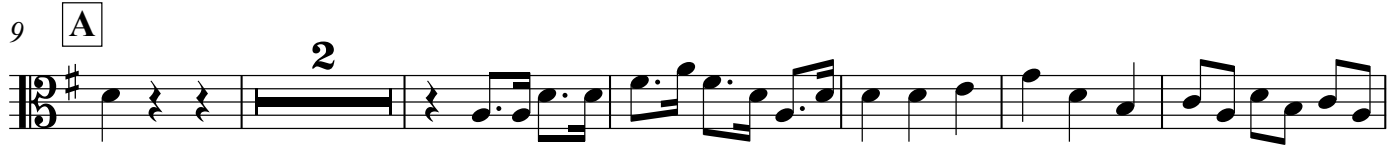
C - Viola

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Andante



D - Violin

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Andante

The musical score is written for a violin in D major, 3/4 time, at an Andante tempo. It consists of six staves of music. Section A (measures 1-8) begins with a whole rest for 8 measures. Section B (measures 16-21) includes a 6-measure repeat. Section C (measures 22-28) includes a 7-measure repeat. Section D (measures 29-34) includes a 2-measure repeat. Section E (measures 35-42) includes a 2-measure repeat. Section F (measures 50-56) includes a 2-measure repeat and a trill (tr) on the fifth measure. Section G (measures 57-67) includes an 11-measure repeat. The score ends with a double bar line at measure 67.

8 **A**

16 **B** 6 **C**

29 **D** 7 **E**

43 2

50 **F** 2 *tr*

57 **G** 11

D - Viola

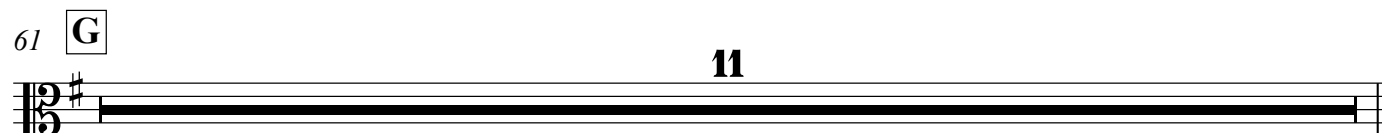
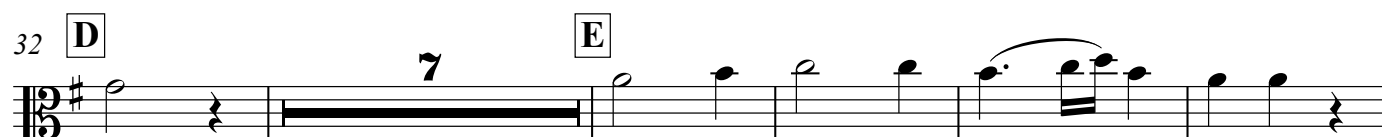
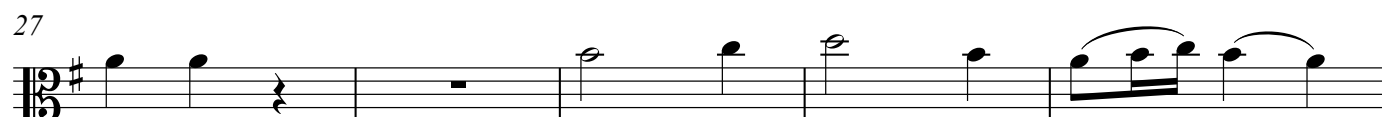
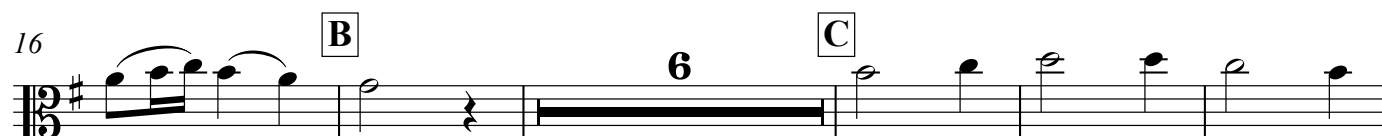
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Andante



E - Violin

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J.S. Bach

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Andante

A 8

16 **B** 6 **C**

29 **D** 7 **E**

42 2

50 **F** 2

57 **G** 11

E - Viola

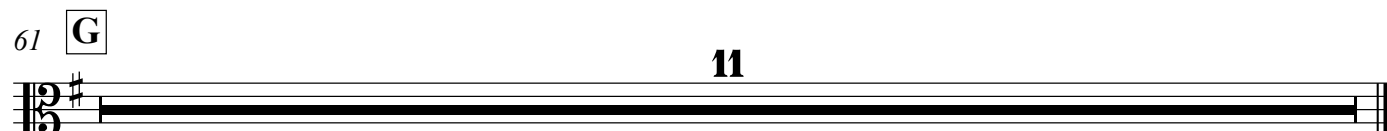
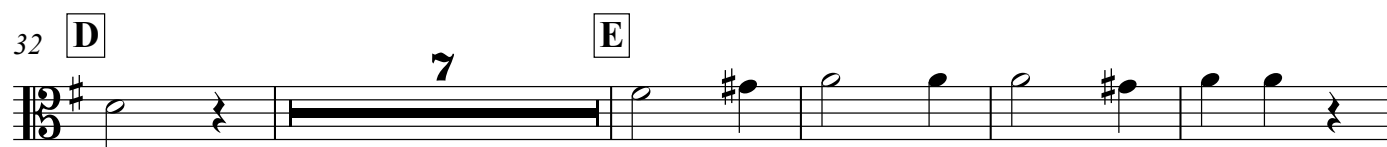
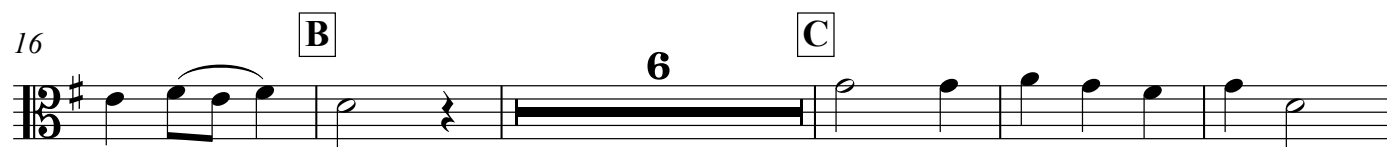
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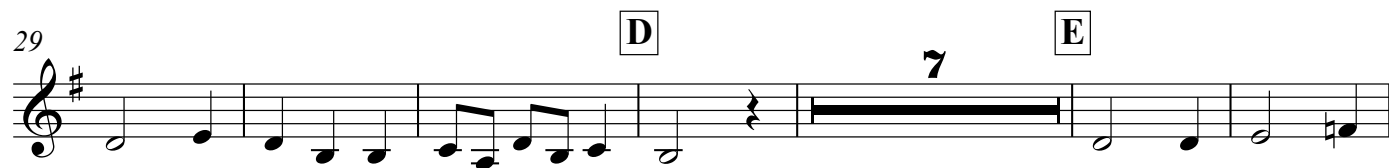
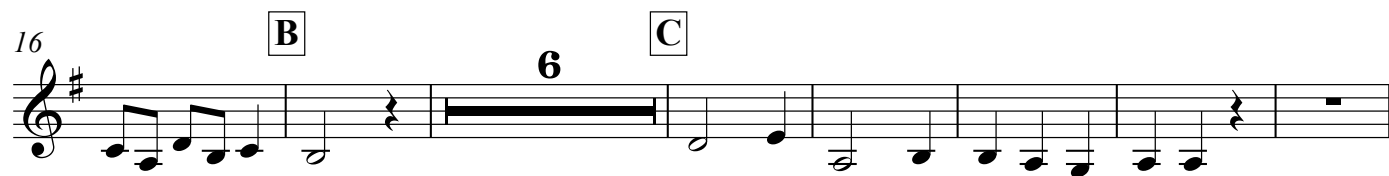


F - Violin

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F - Viola

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Andante

8 **A**

16 **B** **6** **C**

27

32 **D** **7** **E** **2**

47 **2** **F**

55

61 **G** **11**

Basso continuo

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Andante

9 **A**

16 **B**

24 **C**

31 **D**

39 **E**

45

52 **F**

59 **G**

66