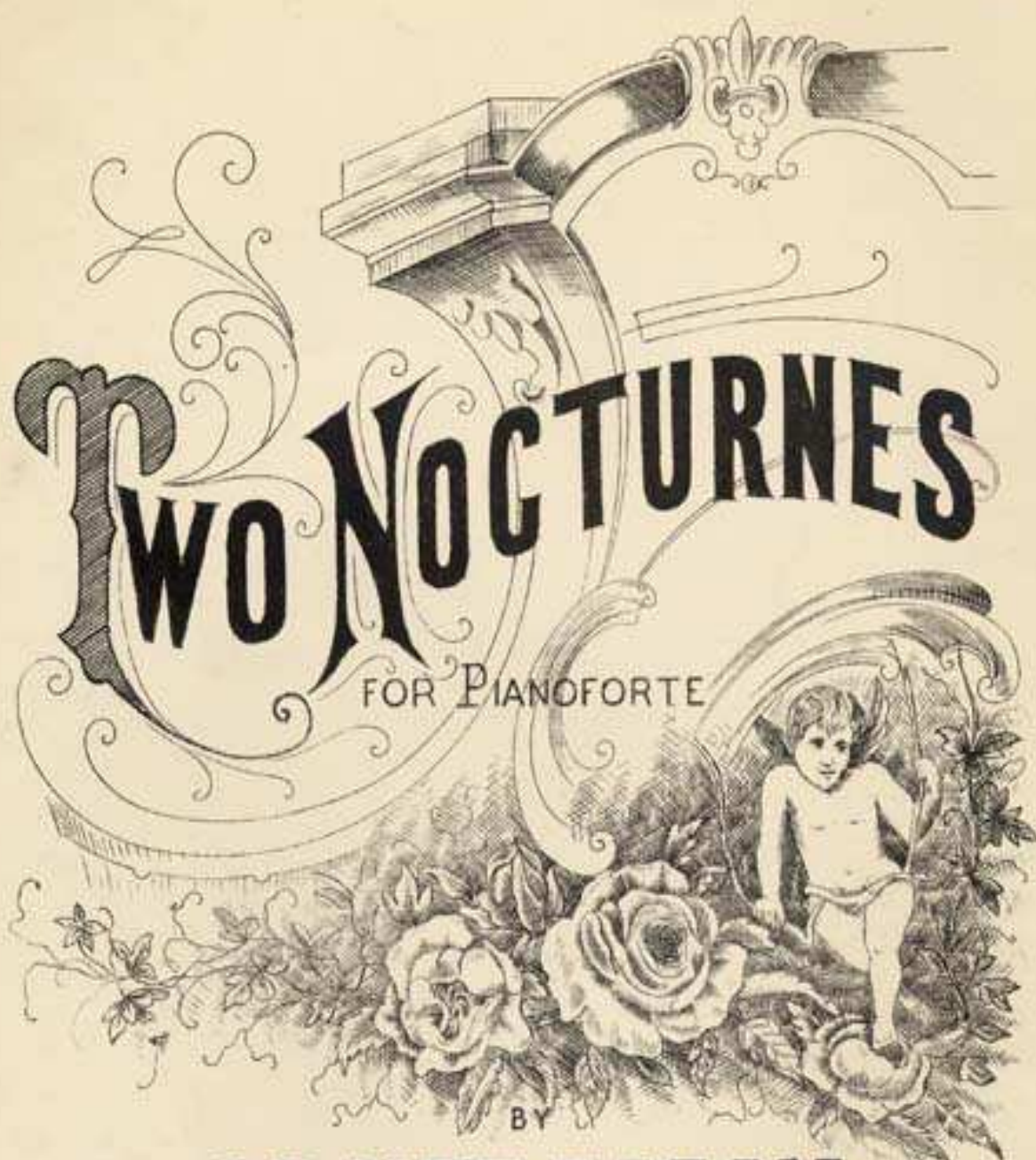




BY
J.D. KERRISON.

OPUS 27 No. 1.

OPUS 27 No. 2.



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NOCTURNE.

Op: 27, No. 1.

par J. DAVENPORT KERRISON.

p *m.d.* *f* *poco* *m.g.* *1 + 1* *f* *8.....* *m.d.* *4 1 m.g.* *accello.* *zeffo. pp rit.* *cadenza ad lib.* *poco accello. et cre - scen - do.* *fz fz* *rinforz.* *f* *p*

Semplice i molto tranquillo.

First system of musical notation. The treble and bass staves show a piano introduction with chords and arpeggiated figures. Fingerings are indicated: + 1 3 1 in the first measure, and + 1 2 4 in the fourth measure. Pedal points are marked with 'Ped' and an asterisk. The dynamic *p* is indicated. The instruction 'l'accont. sempre subito.' is written below the staff.

Second system of musical notation. The treble and bass staves continue the piano introduction. The dynamic *pp* is indicated. The instruction '8va' is written above the staff, and '2 Ped' is written below the staff.

Third system of musical notation. The treble and bass staves continue the piano introduction. The instruction '8va' is written above the staff, and 'rit.' is written below the staff.

Fourth system of musical notation. The treble and bass staves continue the piano introduction. The instruction '8va' is written above the staff, and 'Malinconico.' is written below the staff. The dynamic *f* is indicated. The instruction 'cres.' is written above the staff.

Fifth system of musical notation. The treble and bass staves continue the piano introduction. The dynamic *f* is indicated. The instruction 'cres.' is written below the staff. The instruction 'molto rall?' is written below the staff.

p *hr* *mf calmato et*
Ped *2 1 + 4*

perdendosi. *ritard.* *molto rit.*

Tempo Primo.

Ped *Ped* *Ped* *Ped*

mf *rit.* *ff* *Tempo* *Ped*

mf *molto rit et pp* *Ped*

Ped * *Ped* * *Ped* * *mf* *rit.*

ff *mf*

molto rit. et pp *P*

Ped *

pp *Ped* *

vibrato. *d.*