

Miss Jessie Menzies.
TO
Balernoek.

LE PALAIS ENCHANTE,

DANSE DE FÉES.

PAR

EMILE BERGER.

Ent. Sta. Hall.



Price 1/-

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LE PALAIS ENCHANTÉ.

FAIRY DANCE.

TO

BY

MISS JESSIE MENZIES.

EMILE BERGER.

(BALORNOCK.)

gva.

ALLEGRO MA GRAZIOSO.

mf

p PED: *

The first system of musical notation is for the beginning of the piece. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The bass staff has a key signature of two flats and a 3/4 time signature, starting with a 4-measure rest followed by eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are pedal markings (PED:) and an asterisk (*) indicating a repeat or a specific performance instruction.

gva.

f

p

loco + 1 2 3 4 3 2 1 *gva.*

Gres PED: *

f rall:

The second system continues the musical piece. It includes a *loco* section with fingerings +1 2 3 4 3 2 1. There is a *Gres* (grace note) section. The system ends with a *f rall:* (forte, rallentando) marking. Pedal markings (PED:) and an asterisk (*) are present.

gva.

p a tempo.

PED: *

The third system features a *p a tempo.* (piano, at tempo) marking. It continues the melodic and harmonic development with various note values and rests. Pedal markings (PED:) and an asterisk (*) are included.

gva.

f

p

loco + 1 2 3 4 3 2 1 *gva.*

PED: *

PED: *fz* *

The fourth system includes a *loco* section with fingerings +1 2 3 4 3 2 1. It concludes with a *fz* (fortissimo) marking. Pedal markings (PED:) and an asterisk (*) are present throughout the system.

2 4 2 2 4 2 2 4 2 1 4 1 2 4 2 2 4 2 1 4 1 2 4 2 3

p scherzando

2 2 2 2 2 2 2

Gres

2 2 2 2 2 2 2

p

1 4 1 2 4 2 4 2 1 4 1 2 4 2 2 4 2

1 3 4 1 3 3 1 3 1 3 1 4 2 4

f

gua

PED: *

gva

mf *p* *PED:* *

gva

f *p* *loco* *Gres* *PED:* *

gva

f *rall:* *p a tempo* *PED:* *

gva

PED: * *mf*

gva

Gres *loco* *f* *fz* *PED:* *

dolcemente.

p

PED:

Gres
PED: *

dim:
PED: *

mf

PED: *

p con sentimento.

Gres *dim:*

Gres PED: *dim:* PED:

mf PED: PED:

Gres *gra*

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p*, *mf*, *f*, and *ff*. Articulation marks include accents (>) and breath marks (v). Performance instructions include *Gres*, *cen*, *do*, *grava*, and *loco*. The score also features a pedal instruction (*PED*) and a final double bar line with repeat dots.

System 1: *p* *Gres*

System 2: *mf* *Gres*

System 3: *f* *Gres* *cen*

System 4: *do* *PED* *ff*

System 5: *grava* *loco*

First system of musical notation. The right hand (treble clef) begins with a forte (*f*) dynamic and a sequence of notes with fingerings 4, 3, 1, and a plus sign. The left hand (bass clef) provides a steady accompaniment. A pedal point (PED:) is indicated in the left hand, and an asterisk (*) marks a specific measure.

Second system of musical notation. The right hand continues with a forte (*f*) dynamic, featuring a *grava* (grave) section and a *loco* section. The left hand accompaniment includes a pedal point (PED:) and an asterisk (*) marking a measure.

Third system of musical notation. The right hand features a *grava* section followed by a *rall:* (rallentando) section and then a *a tempo.* section. The left hand accompaniment includes a pedal point (PED:) and an asterisk (*) marking a measure.

Fourth system of musical notation. The right hand continues with a *grava* section and a forte (*f*) section. The left hand accompaniment includes a pedal point (PED:) and an asterisk (*) marking a measure.

Fifth system of musical notation. The right hand begins with a piano (*p*) dynamic, followed by a *loco* section and a *grava* section. The left hand accompaniment includes a pedal point (PED:) and an asterisk (*) marking a measure.

2 4 2 2 4 2 2 4 2 1 4 1 2 2 2 4 2 1 4 1 2 4 2 9

p con *Allegrezza.*

2 2 2 2 2 2

Gras

2 2 2 2 2 2 2

mf

1 4 1 2 4 2 2 4 2 + 2 1 4 1 2 4 2 2 4 2

1 3 + 1 3 4 1 + 1 3 + 1 3 4 1 3 1 1 4

f

PED: * PED: * PED: *

gra
f *PED:* * *p* *PED:* *

gra *loco*
f *p* *Gres* *PED:* *

gra
f *rall:* *dim:* *f* *a-tempo*

gra
PED: * *f*

gra
Gres:

gva -----

Gres *dim: PED:* *

gva -----

ff *loco* *PED:* *

presto. *PED:* *

gva -----

ff *loco* *PED:* *

gva -----

ff *PED:* *

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