I N S T R U M E N T A L

# Louis Le Quoynte
(1652-1717)

# Beatus vir

## Psaume 111 (A 3 voci con 4 instromenti)

Partition des voix & parties instrumentales

I N S T R U M E N T A L

Louis Le Quoynte

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Psaume 111 - A 3 voci con 4 instromenti

PARTITION DES VOIX

Canto

Alto

Tenore

Solo

Be - a - tus vir qui ti - met Do - mi-num:

in man - da - tis e - jus vo - - let ni - mis, in man - da - tis e - jus vo - -

let ni - mis.

Po-tens in ter - ra e - rit se-men e - jus: ge-ne-ra - ti-o rec-

Po-tens in ter - ra e - rit se-men e - jus: ge-ne-ra - ti-o rec-

Po-tens in ter - ra e - rit se-men e - jus: ge-ne-ra - ti-o rec-

to - rum be-ne-di - ce - tur, ge-ne - ra - ti-o rec - to - rum be - ne - di - ce - tur, be - ne - di - ce - tur.

to - rum be-ne-di - ce - tur, ge-ne - ra - ti-o rec - to - rum be - ne - di - ce - tur, be - ne - di - ce - tur.

to - rum be-ne-di - ce - tur, ge-ne - ra - ti-o rec - to - rum be - ne - di - ce - tur, be - ne - di - ce - tur.

29

Solo

Glo-ri-a et di-vi - ti-æ in do-mo e - jus: et jus - ti-ti-a e-jus ma-net in sæ-cu-lum sæ-cu-li, et jus-

33

Solo

E - xor-tum est in te - ne-bris lu-men

ti-ti-a e-jus ma-net in sæ-cu-lum sæ-cu-li.

39

rec - - - tis: mi - se - ri-cors et mi - se - ra - tor, mi - se - ri-cors

46

et mi - se - ra - tor, et jus - tus, mi - se - ri - cors, mi - se - ri - cors

54

5

Ju-cun-dus ho-mo qui mi-se-re-tur et

et mi - se - ra - tor, et jus - tus.

Ju-cun-dus ho-mo qui mi-se-re-tur et

Ju-cun-dus ho-mo qui mi-se-re-tur et

65

com - mo-dat, dis - po-net ser - mo-nes su-os in ju - di - ci - o: qui-a in æ - ter - num non com-mo-ve - bi-

com - mo-dat, dis - po-net ser - mo-nes su-os in ju - di - ci - o: qui-a in æ - ter - num non com-mo-ve - bi -

com - mo-dat, dis - po-net ser - mo-nes su-os in ju - di - ci - o: qui-a in æ - ter - num non com-mo-ve - bi-

69

tur, qui-a in æ - ter - num non com-mo - ve - bi - tur, non, non, non com-mo-ve - bi-tur, non

tur, qui-a in æ - ter - num non com-mo - ve - bi - tur, non, non, non com-mo-ve - bi - tur, non

tur, qui-a in æ - ter - num non com-mo - ve - bi - tur, non, non, non com-mo-ve - bi-tur, non

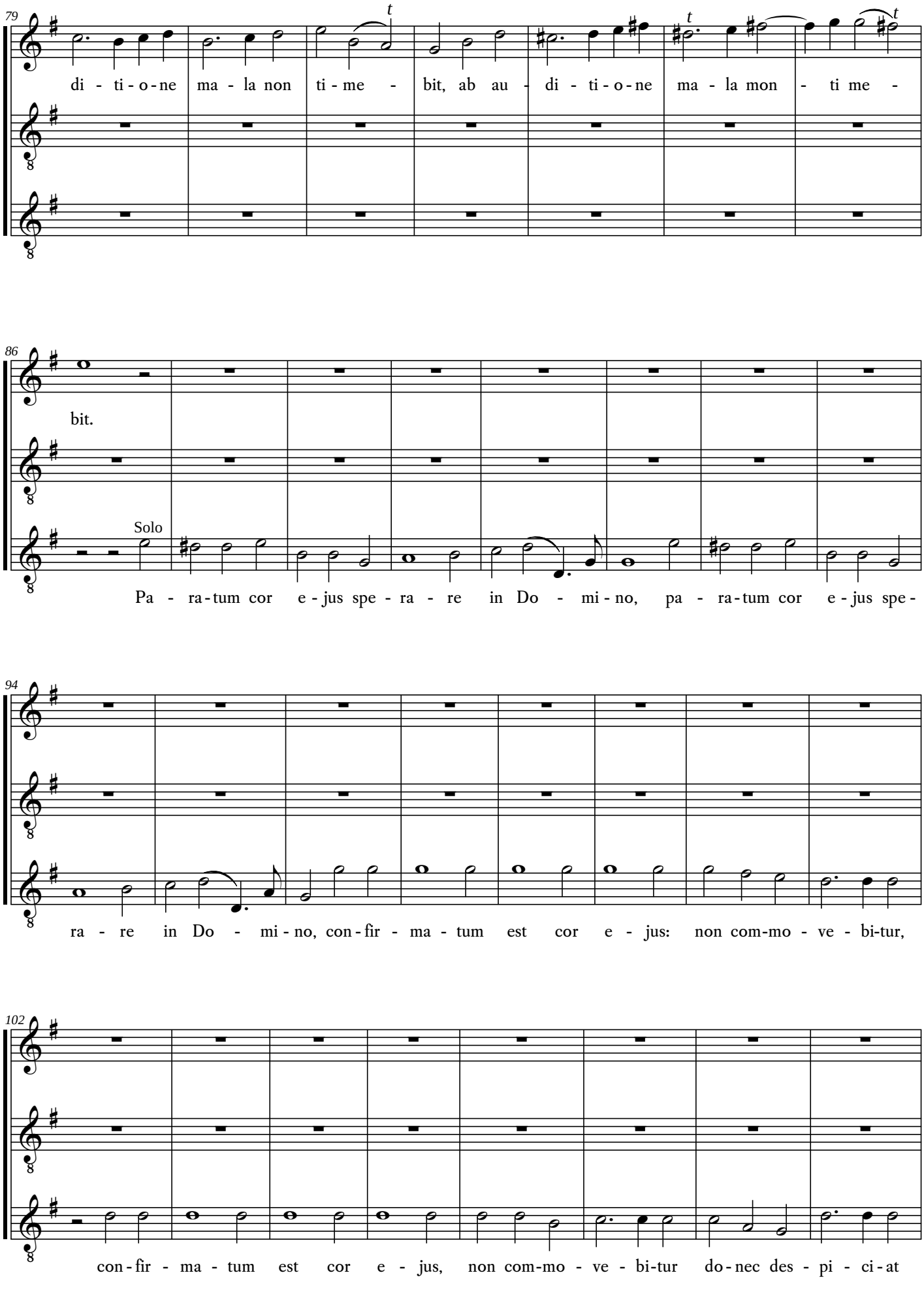
73

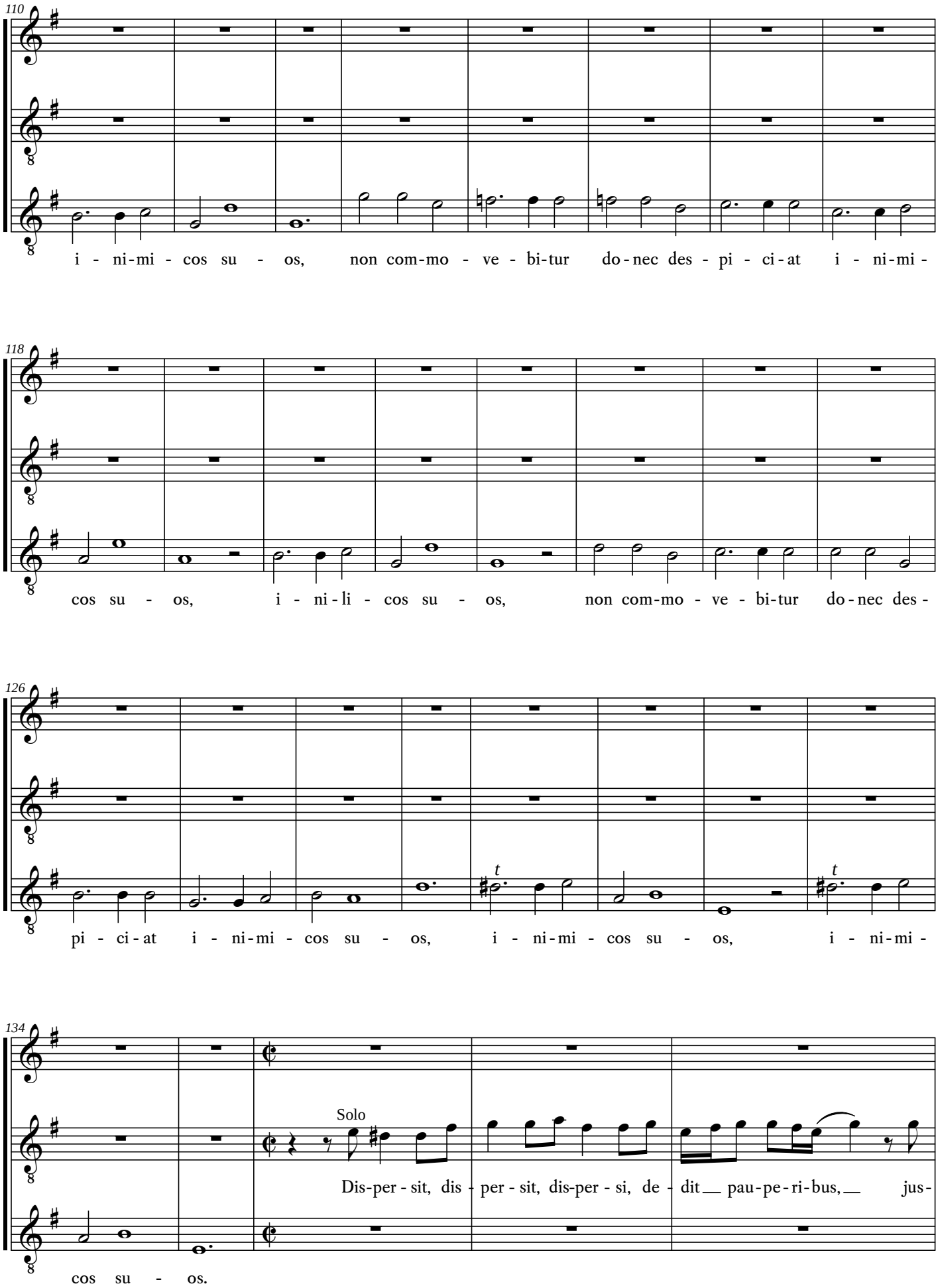
Solo

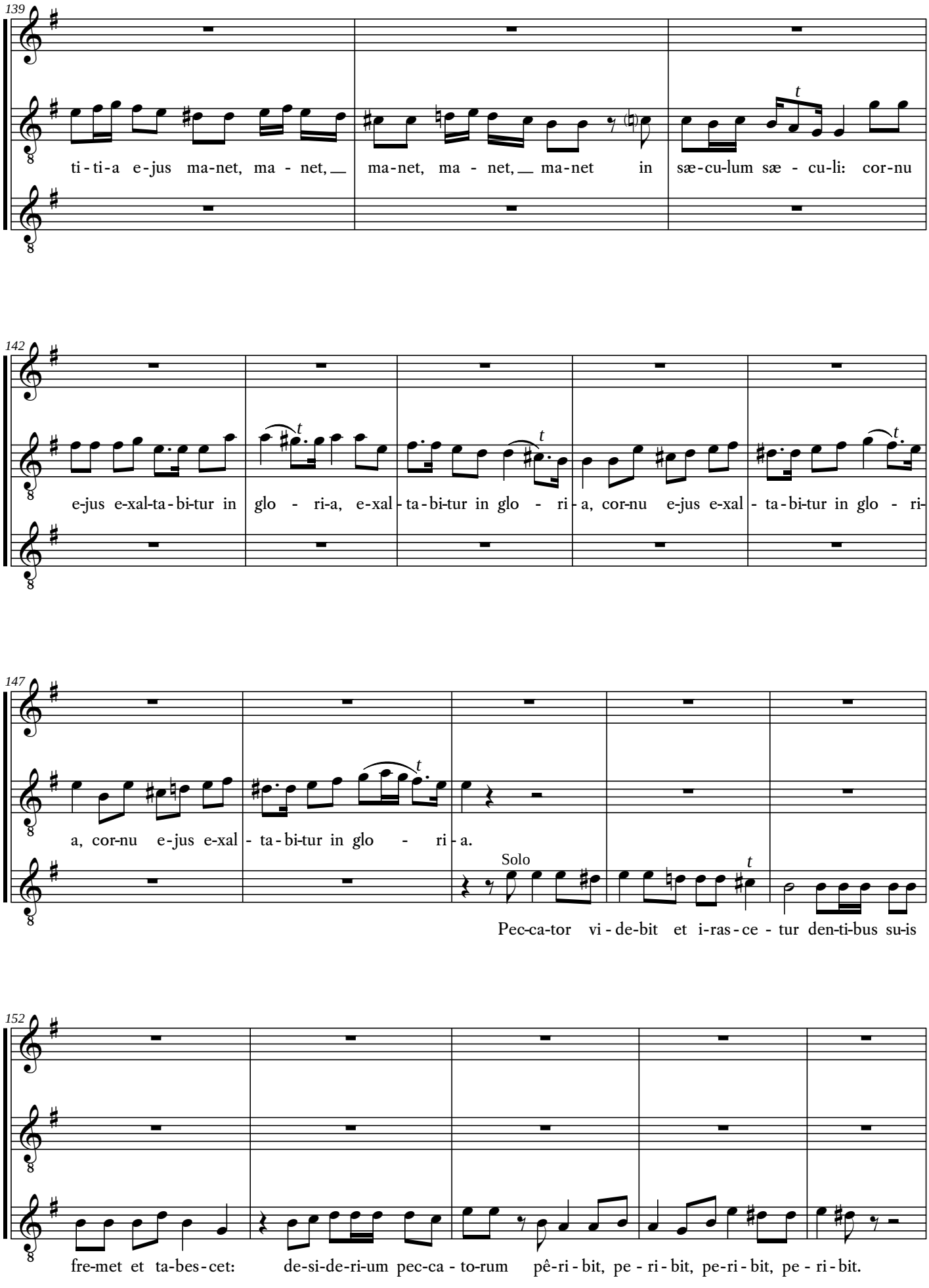
com-mo-ve - bi-tur. In me - mo - ri - a æ - ter - na e - rit jus - tus: ab au -

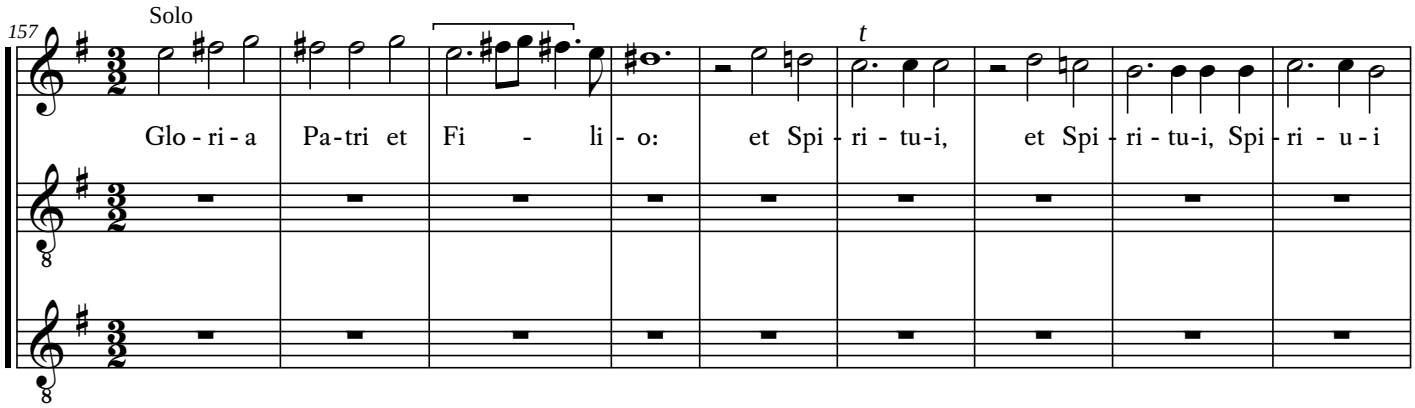
com-mo-ve - bi - tur.

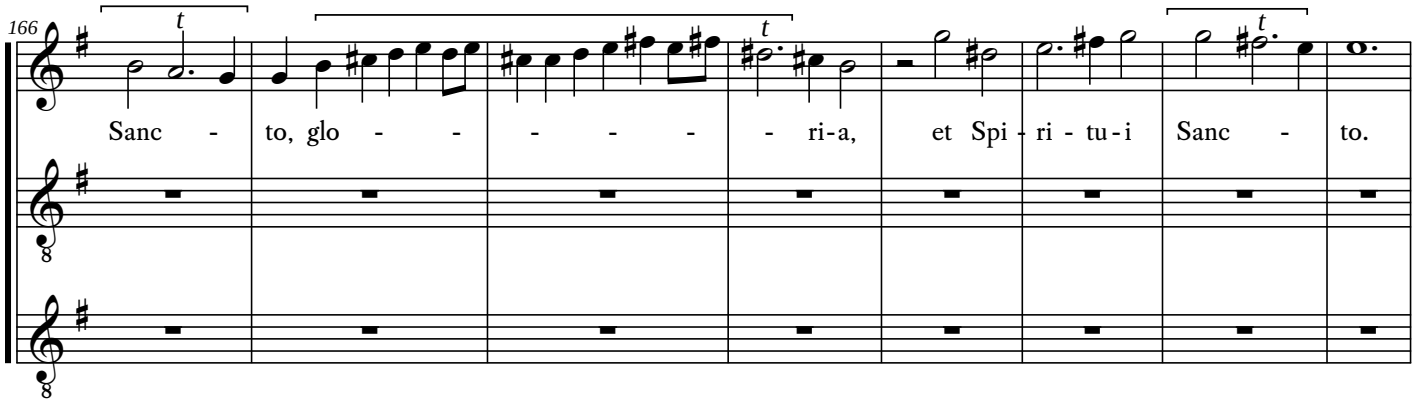
com-mo-ve - bi-tur.

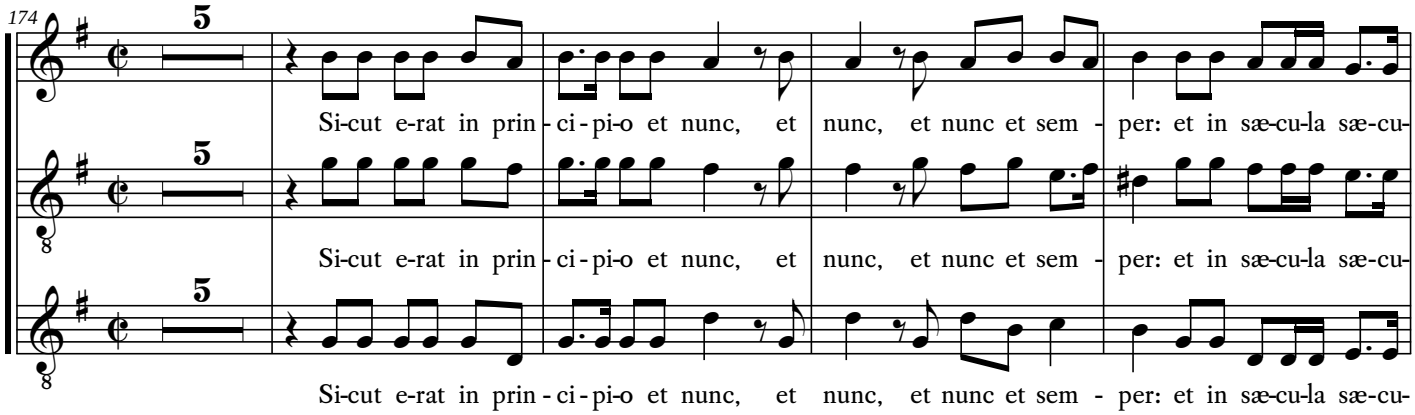

79
di - ti - o - ne ma - la non ti - me - bit, ab au - di - ti - o - ne ma - la mon - ti me -
86
bit.
Solo
Pa - ra - tum cor e - jus spe - ra - re in Do - mi - no, pa - ra - tum cor e - jus spe -
94
ra - re in Do - mi - no, con - fir - ma - tum est cor e - jus: non com - mo - ve - bi - tur,
102
con - fir - ma - tum est cor e - jus, non com - mo - ve - bi - tur do - nec des - pi - ci - at

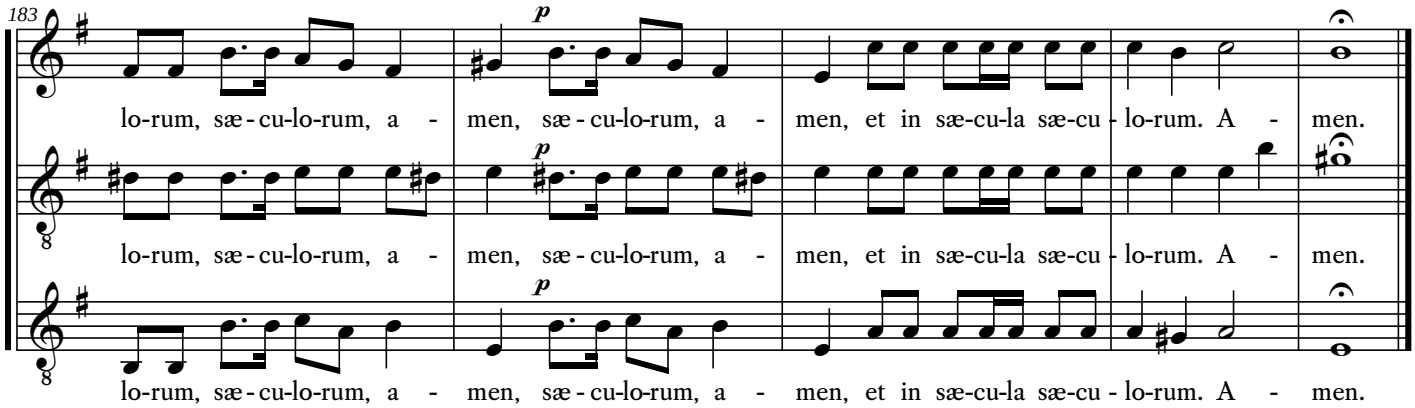

110
i - ni-mi - cos su - os, non com-mo - ve - bi-tur do-nec des - pi - ci-at i - ni-mi -
118
cos su - os, i - ni-li - cos su - os, non com-mo - ve - bi-tur do-nec des -
126
pi - ci-at i - ni-mi - cos su - os, i - ni-mi - cos su - os, i - ni-mi -
134
Solo
Dis-per - sit, dis - per - sit, dis-per - si, de - dit pau-pe-ri-bus, jus-
cos su - os.


139
ti-ti-a e-jus ma-net, ma - net, ma-net, ma - net, ma-net in sæ-cu-lum sæ - cu-li: cor-nu
142
e-jus e-xal-ta-bi-tur in glo - ri-a, e-xal-ta-bi-tur in glo - ri-a, cor-nu e-jus e-xal-ta-bi-tur in glo - ri-
147
a, cor-nu e-jus e-xal-ta-bi-tur in glo - ri-a.
Solo
Pec-ca-tor vi-de-bit et i-ras-ce-tur den-ti-bus su-is
152
fre-met et ta-bes-cet: de-si-de-ri-um pec-ca-to-rum pê-ri-bit, pe-ri-bit, pe-ri-bit, pe-ri-bit.


157
Solo
Glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i, et Spi - ri - tu - i, Spi - ri - u - i


166
Sanc - to, glo - - - - - - ri - a, et Spi - ri - tu - i Sanc - to.


174
5
Si - cut e - rat in prin - ci - pi - o et nunc, et nunc, et nunc et sem - per: et in sæ - cu - la sæ - cu -
Si - cut e - rat in prin - ci - pi - o et nunc, et nunc, et nunc et sem - per: et in sæ - cu - la sæ - cu -
Si - cut e - rat in prin - ci - pi - o et nunc, et nunc, et nunc et sem - per: et in sæ - cu - la sæ - cu -


183
p
lo - rum, sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, a - men, et in sæ - cu - la sæ - cu - lo - rum. A - men.
lo - rum, sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, a - men, et in sæ - cu - la sæ - cu - lo - rum. A - men.
lo - rum, sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, a - men, et in sæ - cu - la sæ - cu - lo - rum. A - men.

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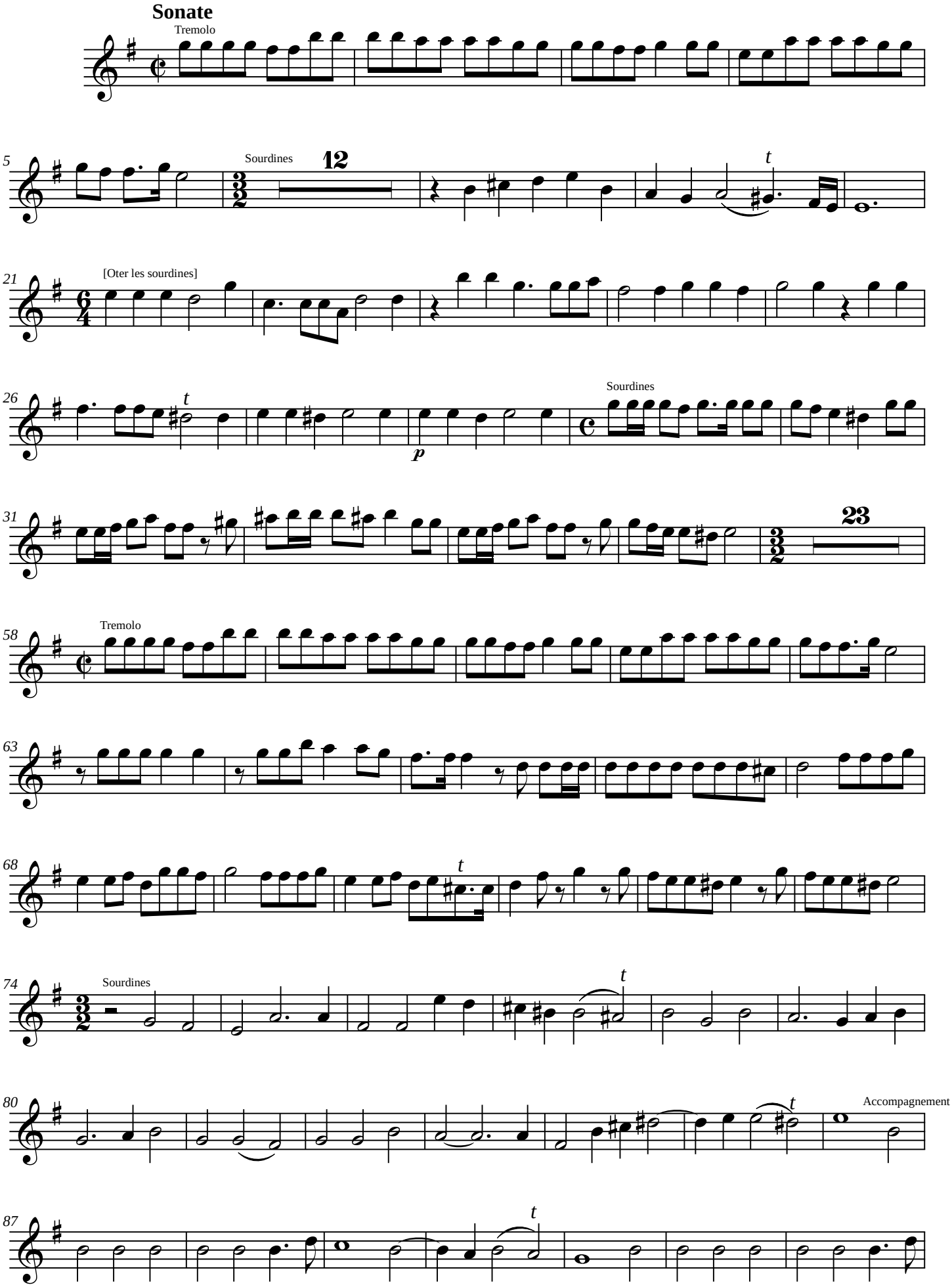
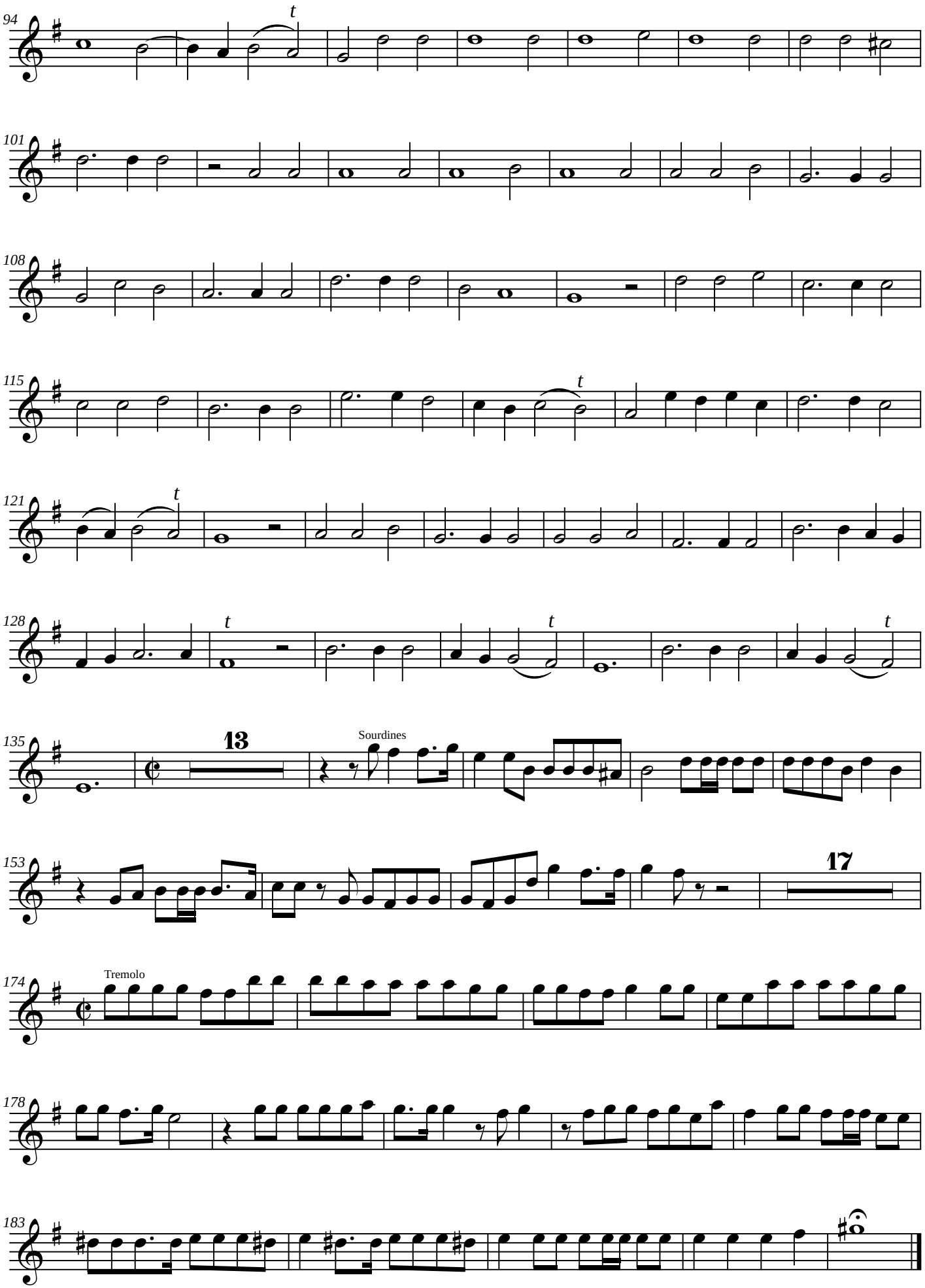
VIOLINO PRIMO


Sonate
Tremolo
5
Sourdines
12
t
21
[Oter les sourdines]
26
t
p
Sourdines
31
23
58
Tremolo
63
68
t
74
Sourdines
t
80
t
Accompagnement
87
t


94
101
108
115
121
128
135
13
Sourdines
153
17
174
Tremolo
178
183

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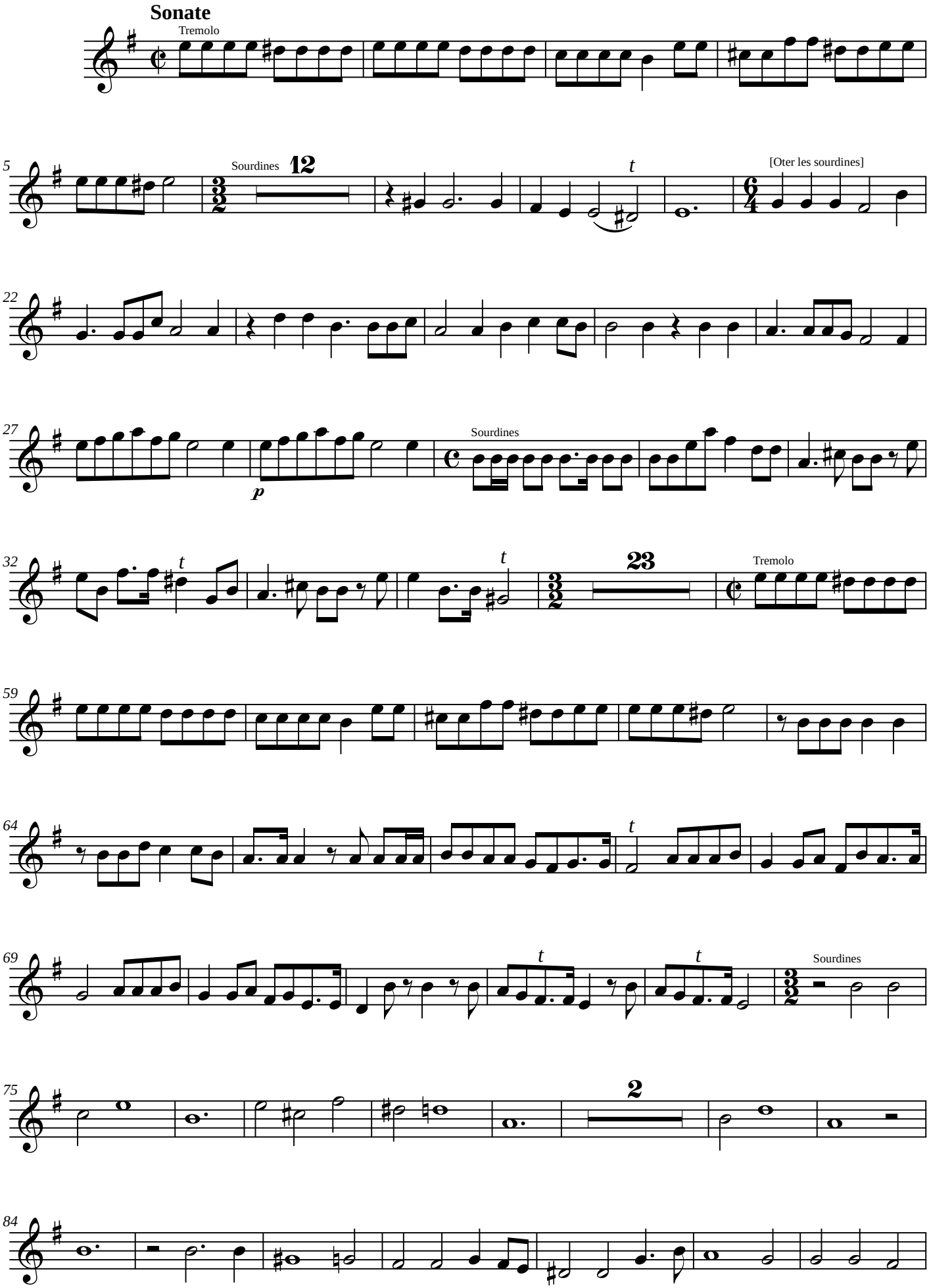
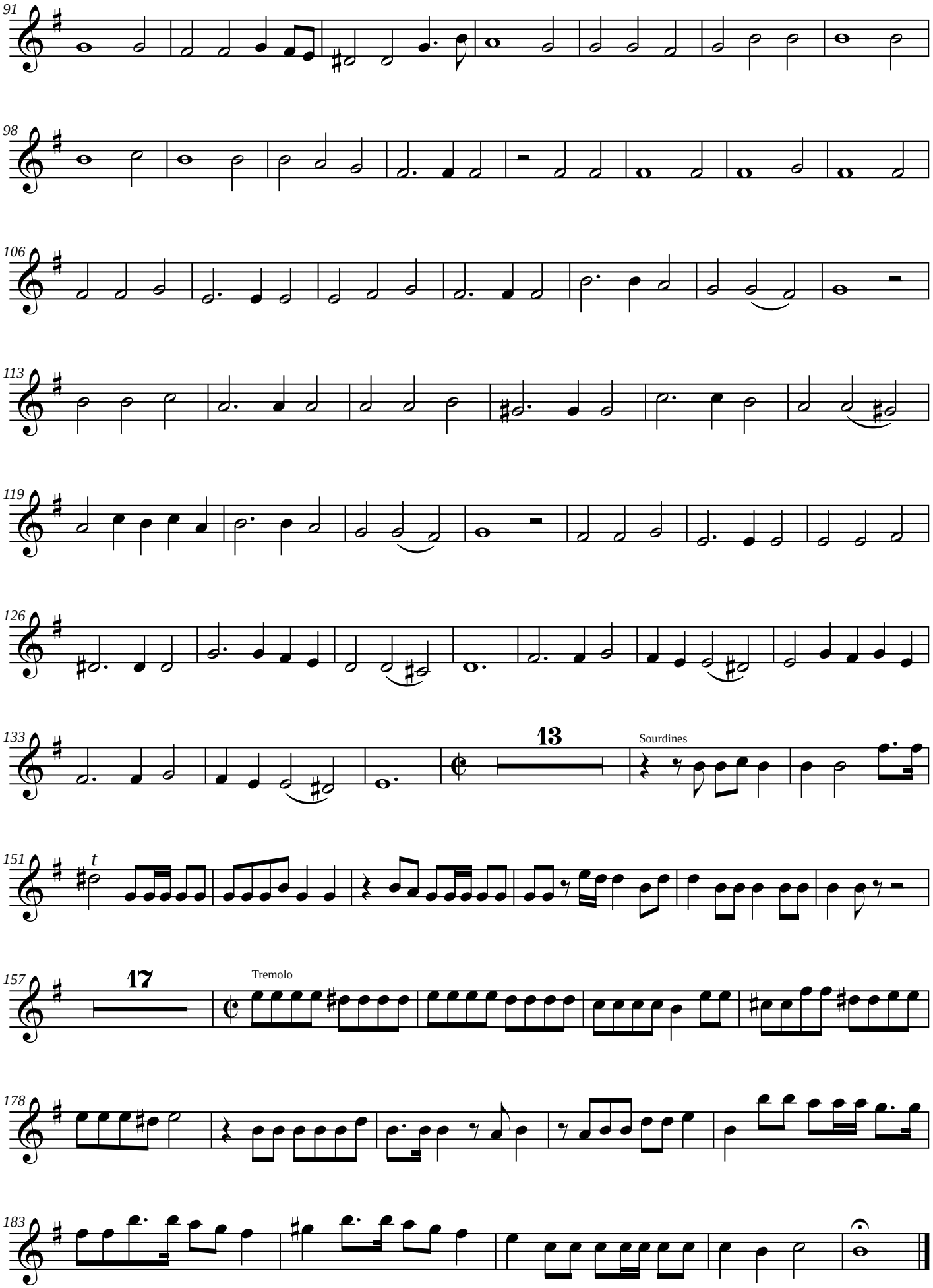
VIOLINO SECONDO


Sonate
Tremolo
5
Sourdines
12
t
[Oter les sourdines]
22
27
p
Sourdines
32
t
t
23
Tremolo
59
64
t
69
t
t
Sourdines
75
2
84


91
98
106
113
119
126
133
13
Sourdines
151
t
157
17
Tremolo
178
183

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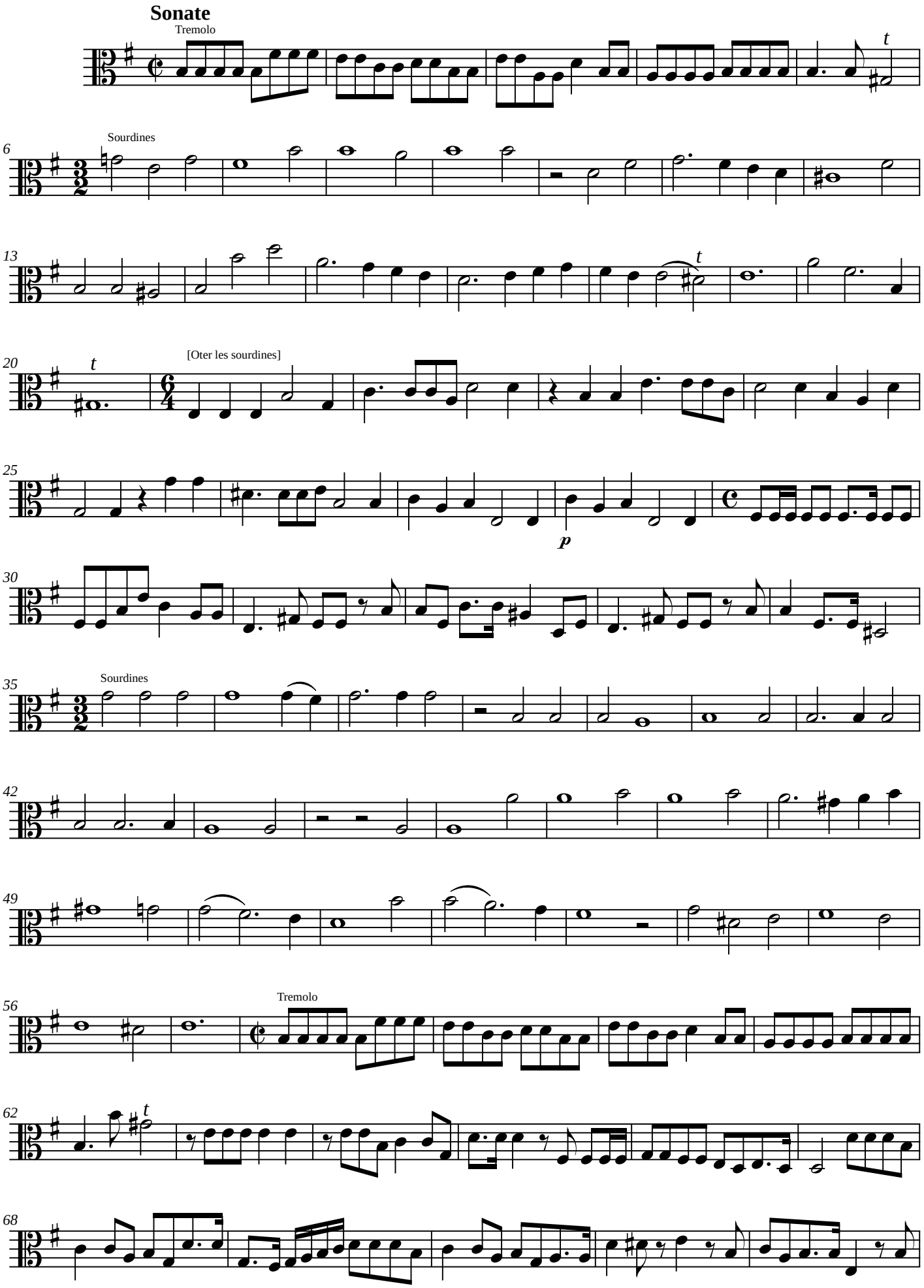
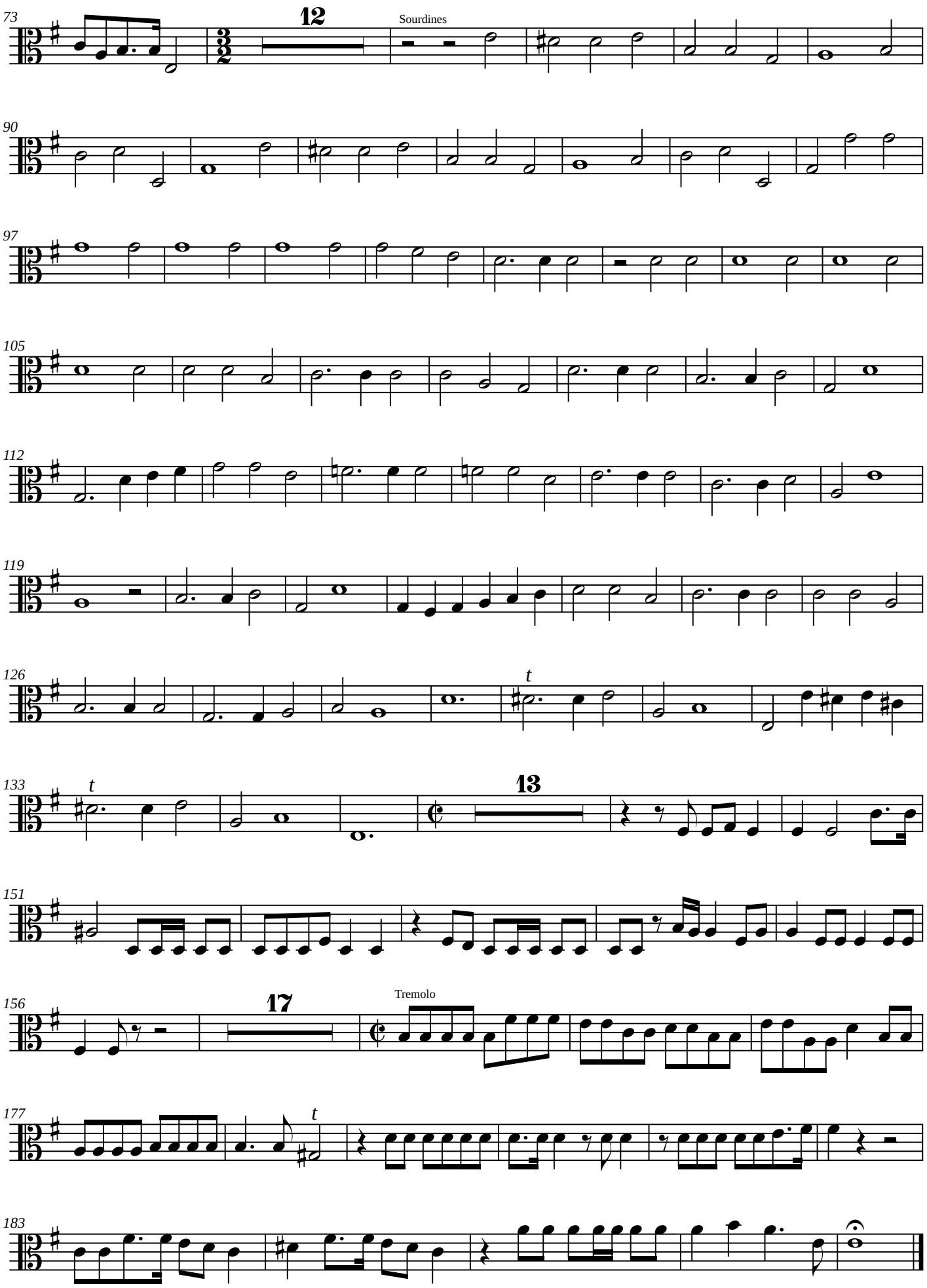
ALTO  VIOLA


Sonate
Tremolo
Sourdines
[Oter les sourdines]
p
Sourdines
Tremolo


73
12
Sourdines
90
97
105
112
119
126
t
133
t
13
151
156
17
Tremolo
177
t
183

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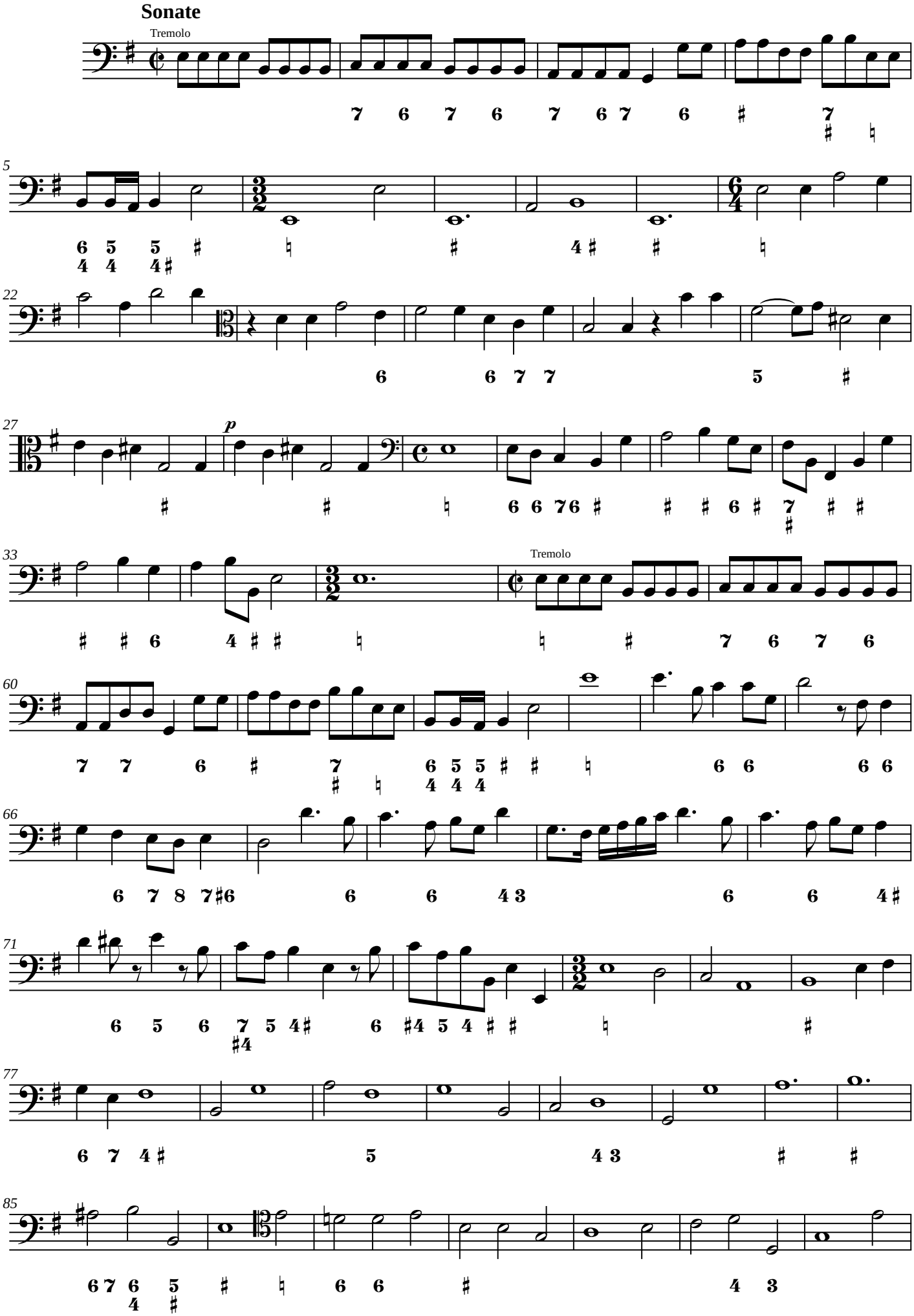
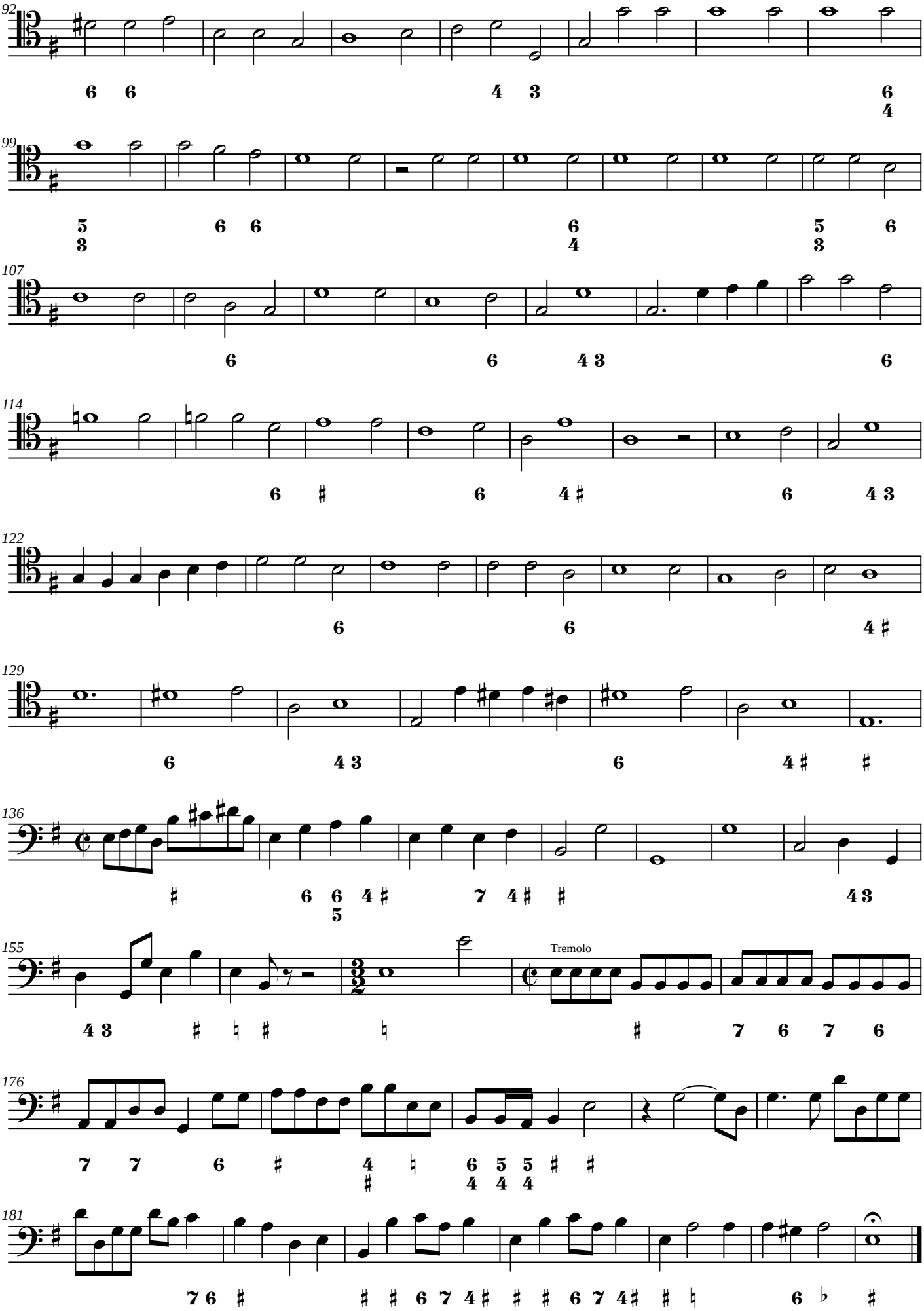
ORGANO


Sonate
Tremolo
5
22
27
p
33
Tremolo
60
66
71
77
85


92
99
107
114
122
129
136
155
Tremolo
176
181

Bibliothèque royale de Liège – Psalmi concertati, Anvers, Henrico Aertssens, 1704 (RISM  LL 2033a)