

Malagueña

from *España* Op. 165
Bass Clarinet

Isaac Albéniz
arr. Roe Goodman

Allegretto (♩ = ca. 66)

Musical notation for measures 1-13. The piece is in 3/8 time with a key signature of one sharp (F#). The notation includes dynamics *p* *leggiero*, *mp*, and *f*. There are triplet markings over measures 3, 7, and 11. Fingerings of 2 and 3 are indicated above notes. A first ending bracket labeled 'A' spans measures 12-13.

Musical notation for measures 14-24. The notation includes the instruction *cantando* and dynamics *ff* and *mf*. A *rit.* (ritardando) marking is present over measures 22-24.

Musical notation for measures 25-36. The tempo changes to *a tempo*. The notation includes dynamics *p*, *mf*, and *f*. There are triplet markings over measures 26, 30, and 34. A second ending bracket labeled 'C' spans measures 35-36.

Musical notation for measures 37-47. The notation includes dynamics *ff* and *sf*. A *rit.* marking is present over measures 45-47.

Musical notation for measures 48-56. The tempo changes to *Meno mosso* (♩ = ca. 60). The notation includes the instruction *sonoro* and dynamics *p* *leggiero*. A *rit.* marking is present over measures 54-56. The tempo then changes to *Andante* (♩ = ca. 52).

Musical notation for measures 57-65. The notation includes the instruction *rit. poco a poco* and dynamics *mp*, *f*, and *pp*. A *rit.* marking is present over measures 63-65. The tempo changes to *Adagio* (♩ = ca. 72). The notation includes the instruction *a piacere* and dynamics *mf* *marcato*.

Musical notation for measures 66-74. The tempo changes to *Lento* (♩ = ca. 60). The notation includes the instruction *a piacere* and dynamics *mp*, *pp*, *cantando*, and *p*. There are triplet markings over measures 67, 71, and 73.

Bass Clarinet

72 **Adagio** **Lento** **Adagio**

cl. 2 *mp* cl. 2

79 **Lento** **Adagio** **Lento** **Adagio**

p cl. 1 *f* cl. 1

84 **Lento**

f cl. 1 cl. 1 cl. 1 cl. 1 cl. 1 cl. 1 cl. 1 cl. 1 cl. 1 cl. 1 cl. 1 cl. 1 cl. 1 cl. 1 cl. 1

87 **F** **Allegretto**

p leggiero *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

99 **G**

f cantando *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

109 **H** **rit.** **a tempo**

mf *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

119 **J**

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bass Clarinet

130 *mf* *rit.* **K** *Meno mosso* *sonoro*

138 *rit.* *Andante* *p leggiero* *mp* *rit. poco a poco*

146 *f* *pp* *mf* *rit.* *Molto adagio* (♩ = ca. 46)