

Solo Piano

Samuel Arnold

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# Keyboard Lessons, Op. 12

Lesson 2 in C Major

**MCP**

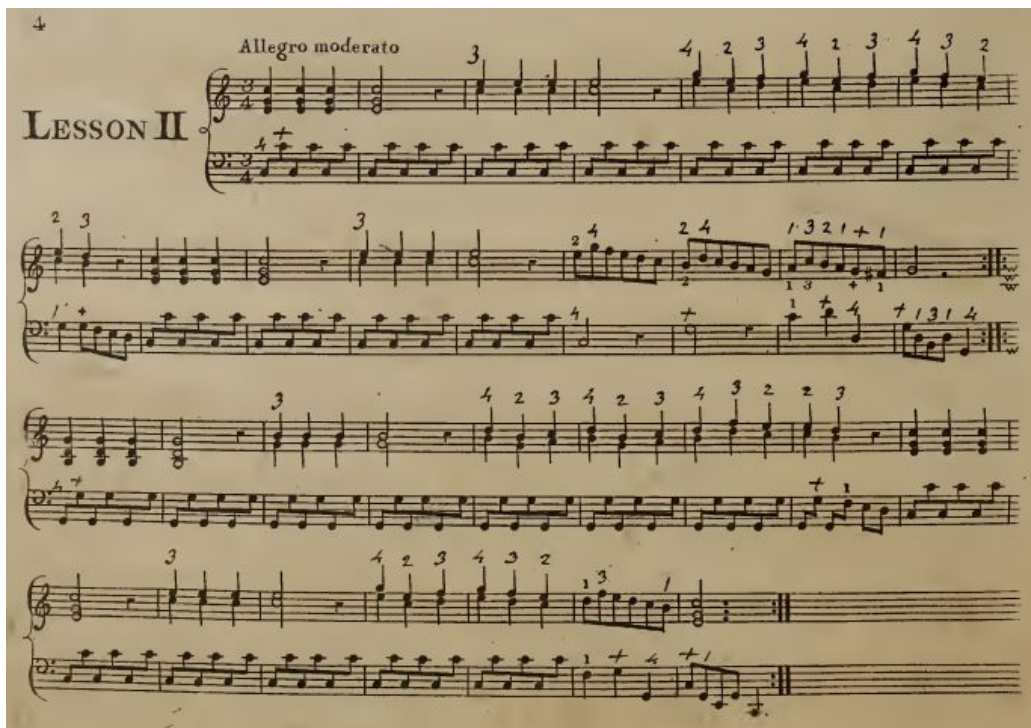
Mississippi College Piano Pedagogy

## About this edition

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This edition was created by graduate piano pedagogy students and faculty at Mississippi College. As much as possible, these new engravings are based on first edition or manuscript copies.

The aim of these editions is to provide teachers and students with clean, legible copies of repertoire in the public domain.



# Keyboard Lessons, Op. 12

## No. 2 in C Major

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*Allegro Moderato*

5 3 3 1 4 3 1

9

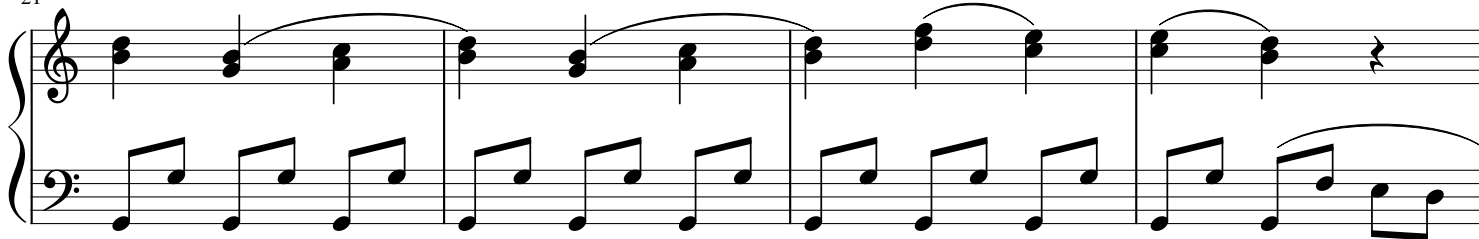
13

3 3 2 1 2 1

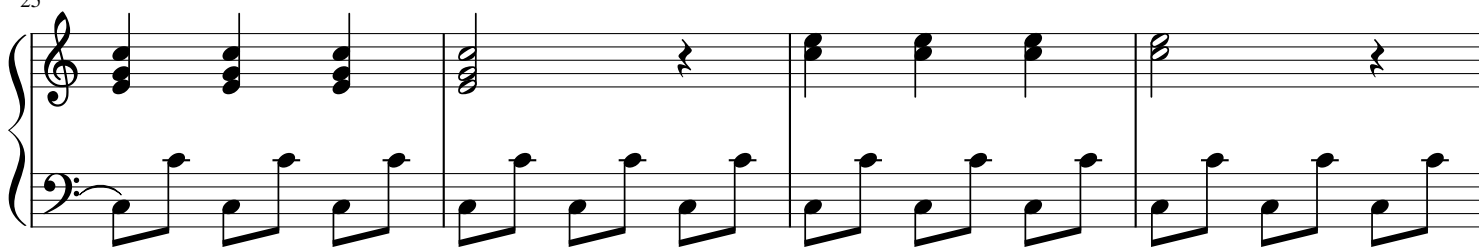
17



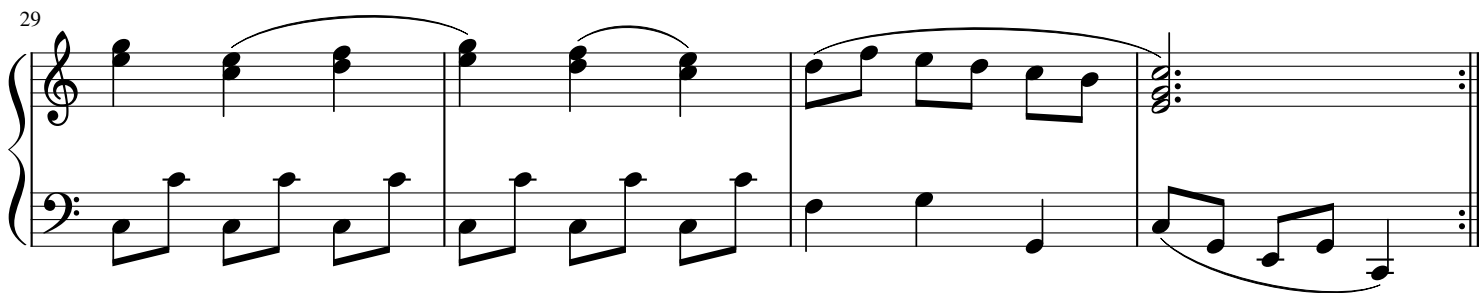
21



25



29





# Gavotte



# Gigue

Measures 1-4 of the piece. The treble clef staff features a continuous eighth-note triplet pattern, while the bass clef staff provides a simple harmonic accompaniment with dotted half notes and quarter notes.

Measures 5-8. Measure 5 continues the triplet pattern. Measure 6 introduces a triplet in the bass. Measure 7 features a descending eighth-note scale in the treble with fingerings 2, 1, 2, 1. Measure 8 concludes the phrase with a repeat sign.

Measures 9-12. Measure 9 begins a new phrase with a triplet in the treble and a single note in the bass. Measure 10 continues the triplet. Measure 11 features a descending eighth-note scale in the treble with fingerings 5, 3, 2. Measure 12 concludes the phrase with a repeat sign.

Measure 13, showing a single eighth-note triplet in the treble staff.

Measures 14-17. Measures 14-16 continue the eighth-note triplet pattern in the treble. Measure 17 concludes the piece with a final eighth-note triplet and a repeat sign.