

Viola

Wolfgang Amadé Mozart



Auszüge aus:

La Clemenza di Tito KV 621

*arrangiert für Violine 1, Violine 1, Viola
von Jan Sielemann*

Viola

1. Aria des Annius "Torna di Tito a lato"

Arr.: Jan Sielemann

Wolfgang Amadé Mozart

Allegretto

p *f*

7 *p*

13 *f*

20 *p* *mf* *f*

26 1 3 *p*

32 *p*

38 *f*

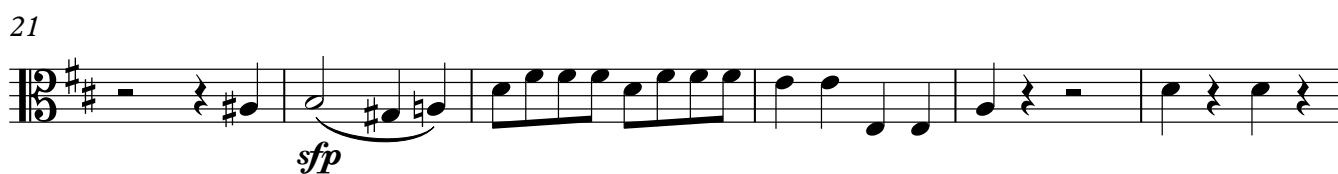
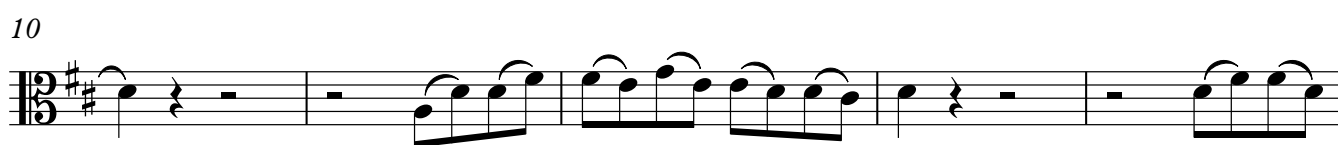
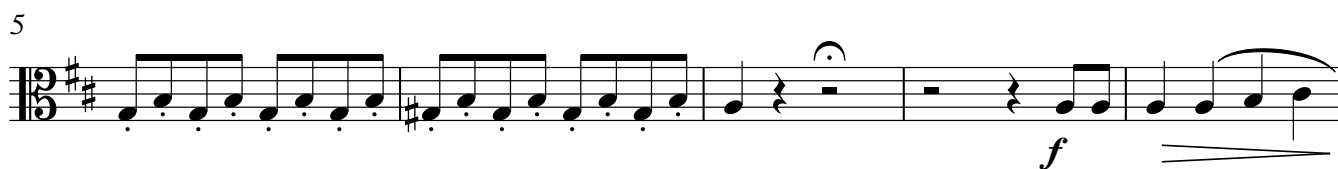
45 *p* *f* *p* *f*

50 *p* *sfp*

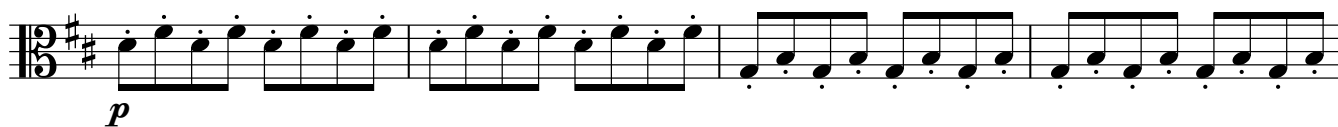
2. Aria des Titus

"Ah, se fosse intorno al trono "

1 Allegro



32



36



41



46



50



54



3. Duetto Servilia & Annius "Ah, perdona al primo affetto"

1 Andante



8

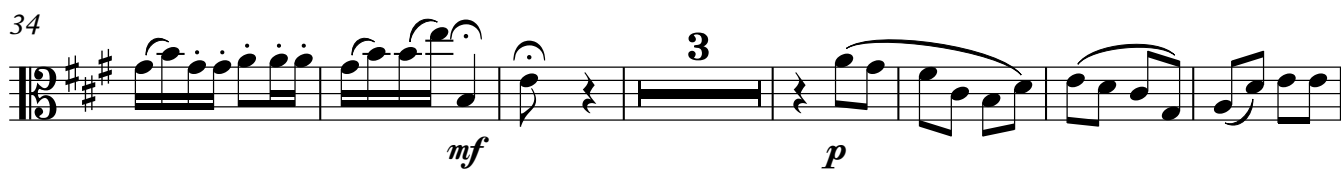


16

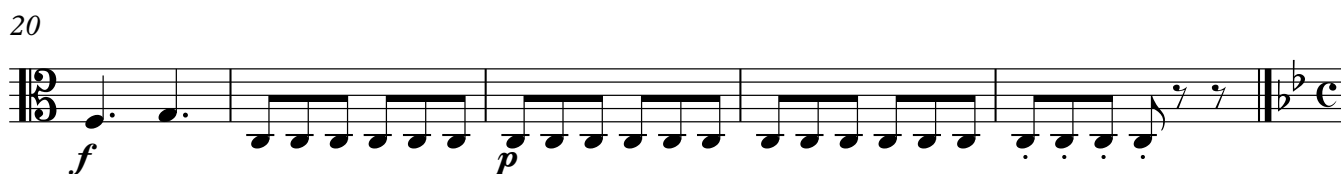
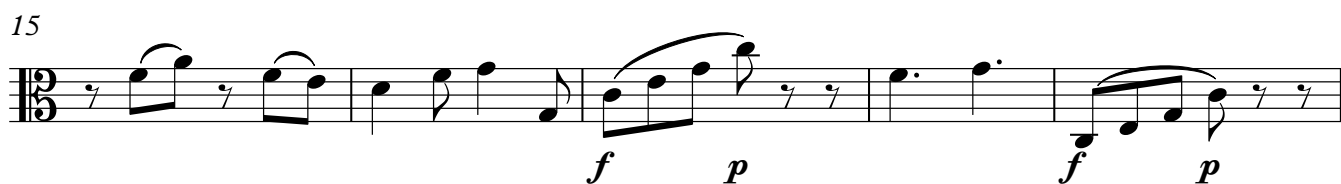


25





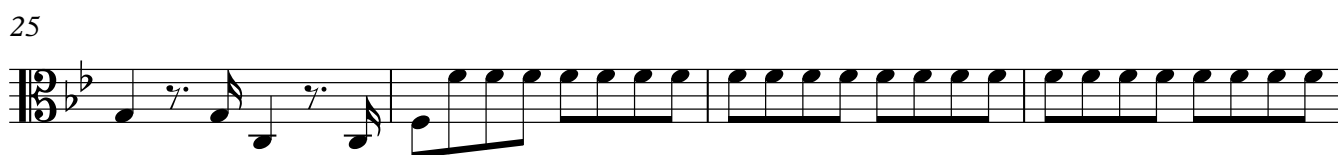
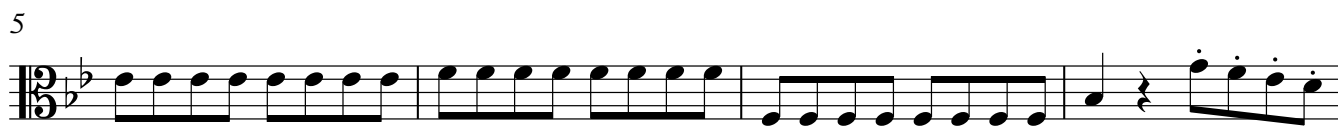
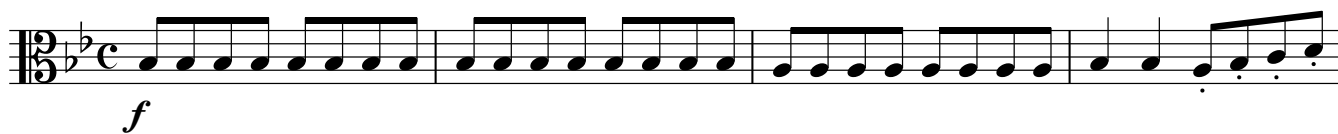
4. Duetto Annius & Sextus "Deh prendi und dolce amplesso"



Aria Titus

"Se all' impero"

1 Allegro



$\text{♩} = 56$

Andantino

43



48



54



61



8 $\text{♩} = 120$
67 **Primo Tempo** Viola

f

71

75

79 *p*

83

87 *f* *p*

92

97 *fp fp fp fp*

103 *f*

108 *sf p f*

114 *f*

117



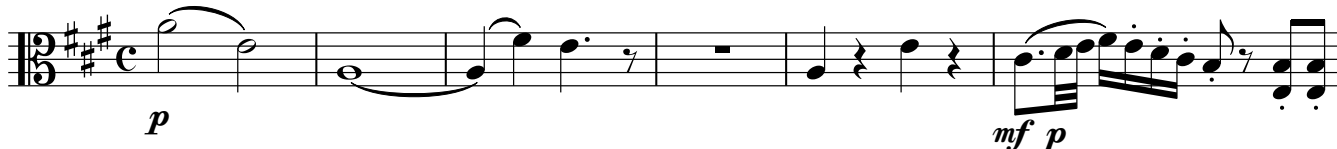
Rondo Sextus

"Deh per questo istante solo"

♩ = 45

121

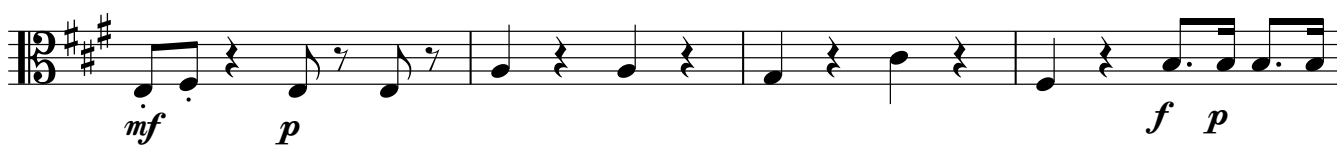
Adagio



127



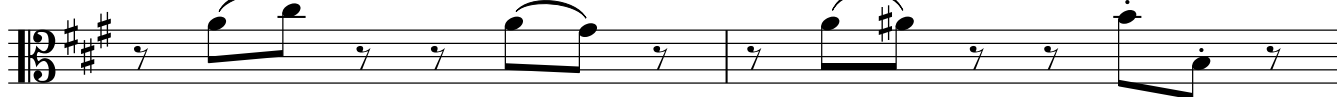
131



135



139



141



10_{144}

Viola

The first staff of music is in 3/8 time with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. After a quarter rest, there is another whole rest. This is followed by a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The staff concludes with a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note A4 and a quarter note G4. The dynamic marking *mf p* is placed below the final triplet.

149

mf p

$\text{♩} = 125$

f p

153

Allegro

The first staff of music is in 3/8 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic and a final piano (*p*) dynamic. The staff is marked with a double bar line and repeat signs.

159

164

Example 164

169

4

pizz.

arco

178

3

186

193

p

[illegible]

205

4

pizz.

arco

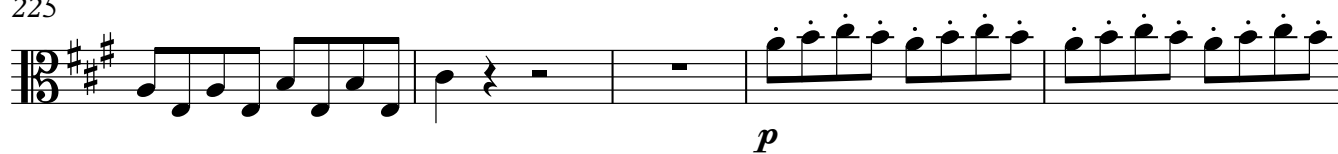
213

 $\text{♩} = 160$

220

Più Allegro

225



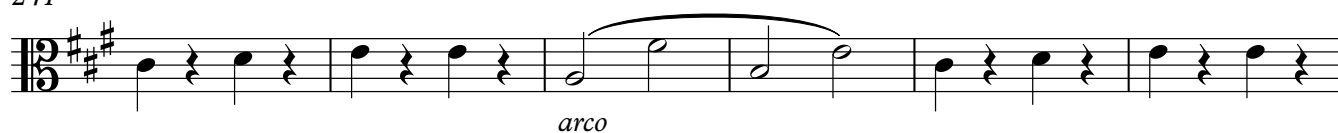
230



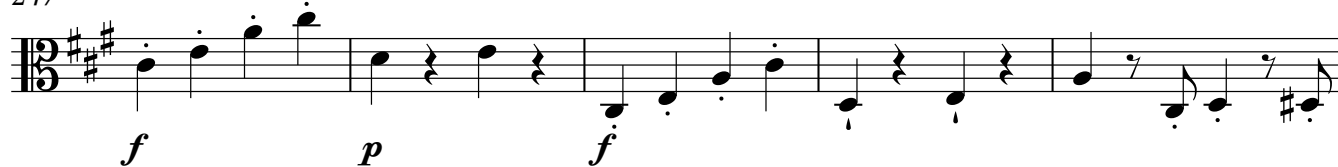
235



241



247



252



255

