

# Romanian Folk Dances

Two Clarinets and Bass Clarinet

Béla Bartók [Sz. 56 (1915)]

arr. Roe Goodman

## I. Stick Dance

Allegro moderato (♩ = ca. 80)

Cl. 1 in B $\flat$   
Cl. 2 in B $\flat$   
Bass Cl.

7

15

24

più mosso

poco allarg.

cresc. molto

cresc. molto

cresc. molto

2 *Two Clarinets and Bass Clarinet*

**B** tempo primo

33

*mp*

*mp*

41 *più mosso* *poco allarg.*

*p* *cresc. molto* *sf* *sf*

*p* *cresc. molto* *sf* *sf*

*p* *cresc. molto* *sf* *sf*

**II. Sash Dance**

Cl. 1 in B $\flat$  *Allegro* ( $\text{♩} = \text{ca. } 120$ ) *rit.* *a tempo* *rit.*

*p* *p grazioso*

5

9 *a tempo* *rit.*

**A** *a tempo*

*p grazioso* *p* *p*

5

25

rit.

### III. Stamping Dance

Andante (♩ = ca. 80)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bass Cl.

8

A

14

B

21

**C**

27

*p* *piu p* *pp*

34

*ppp* *ppp* *smorzando* *smorzando* *calando*

## IV. Dance from Bucsum

Moderato (♩ = ca. 72)

Cl. 1 in B $\flat$  *p*

Cl. 2 in B $\flat$  *p* *mf dolce*

Bass Cl. *p* *mf*

**A**

*mf dolce* *p* *mf*

*poco slargando*

*p* *pp* *pp* *pp* *pp*

*piu p* *pp* *pp* *pp*

*piu p* *pp*

**B** **Tempo primo**

19 *p* *mp espress.* *p* *mp espress.* *mp espress.* *p*

**C**

25 *mf* *mf* *mf* *mf* *mf*

*poco slargando*

30 *p* *più p* *p* *pp* *pp*

**V. Romanian Polka**

**Allegro** (♩ = ca. 120)

Cl. 1 in A *f*

Cl. 2 in A *sf* *sf* *sf* *sf* *sf* *sf*

Bass Cl. *sf* *sf* *sf* *sf* *sf* *sf*

7 *sf* *sf* *sf* *sf* *sf* *sf*

12

18

23

VI. Fast Dance

Allegro (♩ = ca. 120)

Cl. 1 in A

Cl. 2 in A

Bass Cl.

6

Two Clarinets and Bass Clarinet

12

Musical score for measures 12-16. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: two for Clarinets and one for Bass Clarinet. The music consists of eighth and sixteenth notes with various dynamics including *sf*, *mf*, and *f*. There are accents and slurs throughout the passage.

Più allegro (♩ = ca. 132)

17

Musical score for measures 17-21. This section is marked *Più allegro* with a tempo of approximately 132 beats per minute. It features three staves. The top staff has a prominent triplet of eighth notes. Dynamics include *f* and *sf*. There are accents and slurs.

22

Musical score for measures 22-26. This section continues the *Più allegro* tempo. It features three staves. The top staff has a triplet of eighth notes. Dynamics include *sf*, *mp*, and *mf*. There are accents and slurs.

27

Musical score for measures 27-32. This section continues the *Più allegro* tempo. It features three staves. The top staff has a triplet of eighth notes. Dynamics include *sf*. There are accents and slurs.

33

Musical score for measures 33-37. This section continues the *Più allegro* tempo. It features three staves. The top staff has a triplet of eighth notes. Dynamics include *f* and *sf*. There are accents and slurs.

Two Clarinets and Bass Clarinet

38

sf sf sempre f sempre f

Detailed description: This system contains measures 38 through 42. It features three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 38 starts with a treble staff playing a sixteenth-note triplet and a bass staff playing a quarter note. Dynamic markings include *sf* and *sempre f*. Measure 42 ends with a double bar line.

43

sf sf sf sf sf sf

Detailed description: This system contains measures 43 through 48. It features three staves: two treble clefs and one bass clef. The key signature has one flat. Measure 43 starts with a treble staff playing a quarter note and a bass staff playing a quarter note. Dynamic markings include *sf*. Measure 48 ends with a double bar line.

49

più f sf sf sf sf sf sf

Detailed description: This system contains measures 49 through 54. It features three staves: two treble clefs and one bass clef. The key signature has one flat. Measure 49 starts with a treble staff playing a sixteenth-note triplet and a bass staff playing a quarter note. Dynamic markings include *più f* and *sf*. Measure 54 ends with a double bar line.

55

sf sf sf sf ff sf ff

Detailed description: This system contains measures 55 through 60. It features three staves: two treble clefs and one bass clef. The key signature has one flat. Measure 55 starts with a treble staff playing a sixteenth-note triplet and a bass staff playing a quarter note. Dynamic markings include *sf* and *ff*. Measure 60 ends with a double bar line.