

THE WANDERER

PART-SONG

WORDS ANONYMOUS, ADAPTED FROM "WIT AND DROLLERY," 1661

MUSIC BY

EDWARD ELGAR

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Moderato

1st TENOR *mf* I wan - der through the wood - lands, Peace to you - day's a - dy - ing; I *p* *pp rit.* *a tempo*

2nd TENOR *mf* I wan - der through the wood - lands, Peace to you - day's a - dy - ing; I *p* *pp rit.* *a tempo*

1st BASS *mf* I wan - der through the wood - lands, Peace to you - day's a - dy - ing; I *p* *pp rit.* *a tempo*

2nd BASS *mf* I wan - der through the wood - lands, Peace to you - day's a - dy - ing; I *p* *pp rit.* *a tempo*

(For practice only) **Moderato.** ♩ = 132 *mf* *p* *pp rit.* *a tempo*

tune a song The trees a - mong, But oft - times comes a cry - ing. *p* *rit.* *dim.* *pp*

tune a song The trees a - mong, But oft - times comes a cry - ing. *p* *rit.* *dim.* *pp*

tune a song, But oft - times comes a cry - ing. *p* *rit.* *dim.* *pp*

tune... a song The trees a - mong, But oft - times comes a - cry - ing. *p* *rit.* *dim.* *pp*

THE WANDERER

mf *sf* *p* *pp* *a tempo*
 I know more than A - pol - lo ; For, oft when he lies sleep - ing, I

mf *sf* *p* *pp* *a tempo*
 I know more than A - pol - lo ; For, oft when he lies sleep - ing, I

mf *sf* *p* *pp* *a tempo*
 I know more than A - pol - lo ; For, oft when he lies sleep - ing, I

mf *sf* *p* *pp* *a tempo*
 I know more than A - pol - lo ; For, oft when he lies sleep - ing, I

f *ten.* *p* *rit.* *espress.*
 see the stars At mor - tal wars, And the round - ed wel - kin weep - ing.

f *ten.* *p* *rit.* *espress.*
 see the stars At mor - tal wars, And the round - ed wel - kin weep - ing.

f *ten.* *p* *rit.* *espress.*
 see the stars At mor - tal wars, And the round - ed wel - kin weep - ing.

f *ten.* *p* *rit.* *espress.*
 see . . the stars At mor - tal wars, And the round - ed wel - kin weep - ing.

THE WANDERER

a tempo
p
The morn's my con - stant mis - tress, The love - ly owl my mor - row; The

a tempo
p
The morn's my con - stant mis - tress, The love - ly owl my mor - row; The

a tempo
p
The morn's my con - stant mis - tress, The love - ly owl my mor - row; The

a tempo
p
The morn's my con - stant mis - tress, The love - ly owl my mor - row; The

p a tempo
mf

f
flam - ing drake And the night - crow make Me mu - sic, to my sor - row.

f
flam - ing drake And the night - crow make Me mu - sic, to my sor - row.

f
flam - ing drake And the night - crow make Me mu - sic, to my sor - row.

f
flam - ing drake And the night - crow make Me mu - sic, to my sor - row.

f
flam - ing drake And the night - crow make Me mu - sic, to my sor - row.

dim. rit. espress. , pp

dim. rit. espress. , pp

dim. rit. espress. , pp

dim. rit. espress. , pp

dim. rit. espress. , pp

THE WANDERER

Allegro
risoluto

accel.

With a heart of fu - rious fan - cies, Where - of I am com - mand - er: With a

risoluto

accel.

With a heart of fu - rious fan - cies, Where - of I am com - mand - er: With a

risoluto

accel.

With a heart of fu - rious fan - cies, Where - of I am com - mand - er: With a

risoluto

accel.

With a heart of fu - rious fan - cies, Where - of I am com - mand - er: With a

Allegro. $\text{♩} = 120$

f risoluto

accel.

Con fuoco

Molto allargando

tutta forza

burn - ing spear, And a horse of air, To the wil - der - ness, to the wil - der - ness, to the

tutta forza

burn - ing spear, And a horse of air, To the wil - der - ness, to the wil - der - ness, to the

tutta forza

burn - ing spear, And a horse of air, To the wil - der - ness, to the wil - der - ness, to the

tutta forza

burn - ing spear, And a horse of air, To the wil - der - ness, to the wil - der - ness, to the

Con fuoco

Molto allargando

THE WANDERER

dim. *p rit.*

wil - der-ness I wan - der, to the wil - der-ness I wan - der.

dim. *p rit.*

wil - der-ness I wan - der, to the wil - der-ness I wan - der.

dim. *p rit.*

wil - der-ness I wan - der, to the wil - der-ness I wan - der.

dim. *p rit.*

wil - der-ness I wan - der, to the wil - der-ness I wan - der.

**Come prima,
poco più lento** *ppp* *cres.* *p*

With a knight of ghosts and shad - ows, I sum-moned am to tourn - ey : Ten

ppp *cres.* *p*

With a knight of ghosts and shad - ows, I sum-moned am to tourn - ey : Ten

ppp *cres.* *p*

With a knight of ghosts and shad - ows, I sum-moned am to tourn - ey : Ten

ppp *cres.* *p*

With a knight, I sum-moned am to tourn - ey : Ten

**Come prima,
poco più lento** *ppp* *cres.* *p*

THE WANDERER

dim. e rit. *espress. molto largamente* *f* *p*

leagues be-yond The wide world's end; Me-thinks it is no journ - ey, me -

dim. e rit. *espress. molto largamente* *f* *p*

leagues be-yond The wide world's end; Me-thinks it is no . . . journ - ey, me -

dim. e rit. *espress. molto largamente* *f* *p*

leagues be-yond The wide world's end; Me-thinks it is no . . . journ - ey, me -

dim. e rit. *espress. molto largamente* *f* *p*

leagues be-yond The wide world's end; Me-thinks it is no . . . journ - ey, me -

a tempo *pp rall.*

- thinks it is no journ - ey, me - thinks it is no journ - ey.

a tempo *pp rall.*

thinks it is no journ - ey, me - thinks it is no journ - ey.

a tempo *pp rall.*

- thinks it is no journ - ey, me - thinks it is no journ - ey.

a tempo *pp rall.*

thinks it is no journ - ey, me - thinks it is no journ - ey.

a tempo *pp rall.*

thinks it is no journ - ey, me - thinks it is no journ - ey.