

*J. S. Apellin  
Price (3d.).*

## THERE ROLLS THE DEEP

FROM TENNYSON'S "IN MEMORIAM" CXXIII.\*

SET TO MUSIC FOR S.A.T.B. BY

C. H. H. PARRY.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Lento espressivo.*

SOPRANO.

There rolls the deep where grew the tree. O earth, what chang - es hast thou

ALTO.

There rolls the deep where grew the tree. O earth, what chang - es hast thou

TENOR.

There rolls the deep where grew the tree. O earth, what chang - es hast thou

BASS.

There rolls the deep where grew the tree. O earth, what chang - es hast thou

*Lento espressivo.*

PIANO.  
(For rehearsing only.)

seen ! There, . . . where the long street roars, hath been The still - ness

"seen ! There, . . . where the long street roars, hath been . . . The still - ness

seen ! There, . . . where the long street roars, hath been . . . The still - ness

seen ! There, . . . where the long street roars, . . . hath been The still ness

## THERE ROLLS THE DEEP.

of the cen - tral sea. The hills . . . are sha - dows, and they

of the cen - tral sea. . . The hills are sha - dows, and they

of the cen - tral sea. . . The hills . . . are sha - dows, and they

of the cen - tral sea. The hills . . . are sha - dows, and they

of the cen - tral sea. The hills . . . are sha - dows, and they

*cres.*

flow From form to form, and no - thing stands ; They melt.. like mist, the

*cres.*

flow From form to form, and no - thing stands ; They melt like mist, . . . the

*cres.*

flow From form to form, and no - thing stands ; They melt.. like mist, . . . the

*cres.*

flow From form to form, and no - thing stands ; They melt.. like mist, . . . the

*f*

*mf*

*rit.*

sol - id lands, Like clouds . . . they shape them-selves and go.

*f*

*mf*

*rit.*

sol - id lands, Like clouds, like clouds they shape them-selves and go.

*f*

*mf*

*rit.*

sol - id lands, Like clouds . . . they shape them-selves and go.

*f*

*mf*

*rit.*

sol - id lands, Like clouds, like clouds they shape them-selves and go.

## THERE ROLLS THE DEEP.

*a tempo.*

But in my spi - rit will I dwell, And dream my  
*cres.*

*a tempo.* But in my spi - rit will I dwell,.. And dream my  
*cres.*

*a tempo.* But in my spi - rit will I dwell, And dream my  
*cres.*

*a tempo.* But in my spi - rit will I dwell, And dream my  
*cres.*

*a tempo.* But in my spi - rit will I dwell, And dream my

*a tempo.* p

dream, and hold it true; For though my lips may breathe a-dieu, . .

dream, and hold it true; For though my lips may breathe a-dieu, . .

dream, and hold it true; For though my lips may breathe a-dieu, . .

dream, and hold it true; For though my lips may breathe a-dieu, . .

*Poco animando.*

I can-not think . . the thing fare-well, I can-not think . . the thing fare  
*cres.*

I can-not think . . the thing fare-well, I can-not think the thing fare  
*cres.*

I can-not think the thing fare-well, I can-not think the thing fare  
*cres.*

I can-not think the thing fare-well, I can-not think the thing fare  
*Poco animando.*

*p*

*cres.*

THERE ROLLS THE DEEP.

- well, . . . . I can-not think the thing fare - well, I  
 - well, I can-not think the thing, the thing fare - well, I  
 - well, I can - not think the thing fare - well, I  
 - well, I can - - not think, I can - not think the

can - not think fare - well, . . . fare - well, fare - well.  
 can - not think fare - well, fare - well, fare - well. . .  
 can - not think fare - well, . . fare - well, . . fare - well. . .  
 thing fare well, . . fare - well, . fare well.

Also published in Novello's Tonic Sol-fa Series, No. 921.