

SIX
DIVERTIMENTO
A QUATRE PARTIES
*Violino, 1^o. Violino, 2^o.
Alto viola*

Et Basse Continue

par

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ŒUVRE II.^E

Prix 7.⁴.

APARIS

Chez M.^r Le Clerc M.^d rue du Roule à la Croix d'Or.
Avec Privilege du Roy.

H. 331.2

VIOLINO PRIMO

I. DIVERTISSEMENT.

Grave

Allegro

2

VIOLINO PRIMO

Aria Gratoso

Menuet

1^{re} Mattelotte Allegro



II. DIVERTISSEMENT

Adagio Spiccato

Allegro

P F

P F P F

24

VIOLINO PRIMO

The first system of the Violino Primo part consists of five staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including *P* (piano) and *F* (forte). The music is written in a key signature of one sharp (F#) and a time signature of 3/4.

1.^a Aria Gratoso

The first system of the first aria consists of two staves of music. It begins with a dynamic marking of *F* (forte) and ends with a *Fine* marking. The notation includes various rhythmic values and rests.

The second system of the first aria consists of three staves of music. It continues the melodic and rhythmic patterns established in the first system, with various dynamic markings and articulation marks.

2.^a Aria

The first system of the second aria consists of two staves of music. It begins with a dynamic marking of *F* (forte) and ends with a *P* (piano) marking. The notation includes various rhythmic values and rests.

The second system of the second aria consists of three staves of music. It continues the melodic and rhythmic patterns established in the first system, with various dynamic markings and articulation marks.

Fin 1.^a Aria Da Capo

VIOLINO PRIMO

Allegro,

P.

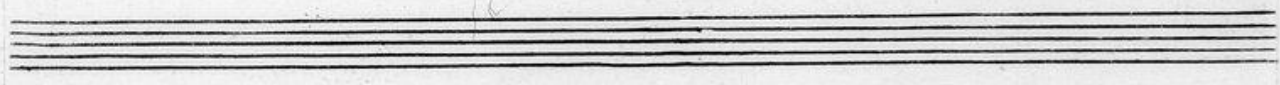
F.

P.

F.

Fine

Da Capo



III.
DIVERTISSEMENT

Grave

Allegro

VIOLINO PRIMO

Piano
Grave

F. *P.*

F.

Allegro,

P. *F.*

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a high density of sixteenth and thirty-second notes, creating a rapid, flowing texture. The first two staves begin with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line at the end of the tenth staff.

IV. DIVERTISSEMENT.

Allegro

VIOLINO PRIMO

Violino Primo score, measures 1-10. The music is in 7/8 time and G major. It features a series of eighth-note patterns, some with slurs and accents. Dynamics include *F* (forte) and *P* (piano).

Violino Primo score, measures 11-15. The music continues with eighth-note patterns and slurs.

Violino Primo score, measures 16-20. The music continues with eighth-note patterns and slurs.

Violino Primo score, measures 21-25. The music continues with eighth-note patterns and slurs.

Violino Primo score, measures 26-30. The music continues with eighth-note patterns and slurs.

Violino Primo score, measures 31-35. The music continues with eighth-note patterns and slurs.

Violino Primo score, measures 36-40. The music continues with eighth-note patterns and slurs.

Violino Primo score, measures 41-45. The music continues with eighth-note patterns and slurs.

Violino Primo score, measures 46-50. The music concludes with a double bar line and the instruction *Da Capo*.

Gavotta poco Allegro

Fine

Da Capo

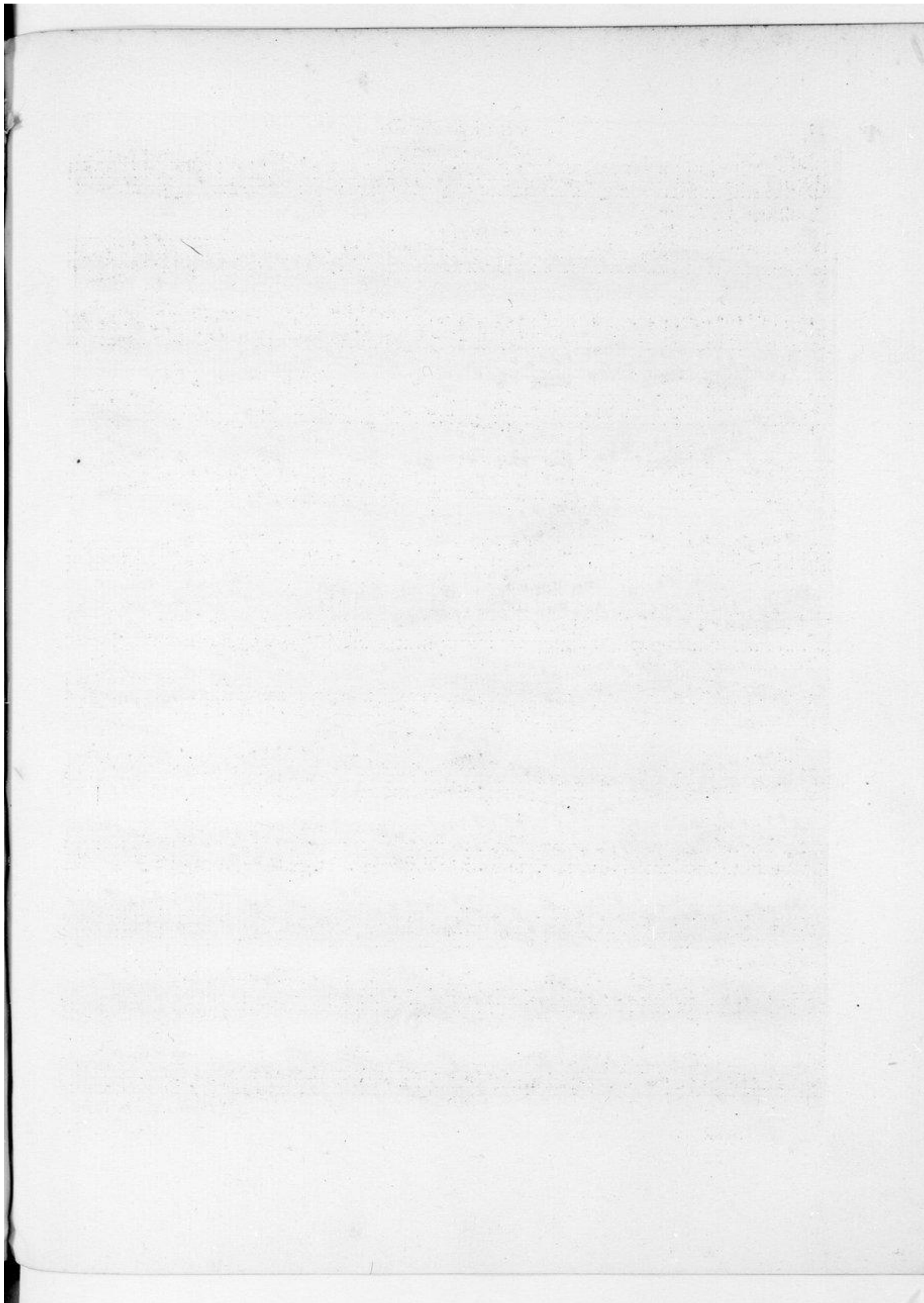
Aria, Andante

1º Minuetto, ma non presto,

2º Minuetto,

Fine

1º Minuetto Da Capo



VIOLINO PRIMO

V^e DIVERTISSEMENT

Allegro

VIOLINO PRIMO

7
Ceciliana Largo

The first system of the score for 'Ceciliana Largo' consists of ten measures. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with various ornaments, including trills and grace notes, and is marked with a '7' above the first measure. The tempo is indicated as 'Largo'.

Allegro

The second system of the score for 'Allegro' consists of ten measures. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is characterized by a fast, rhythmic pattern of eighth notes, with some measures containing sixteenth-note runs. The tempo is indicated as 'Allegro'.

VIOLINO PRIMO

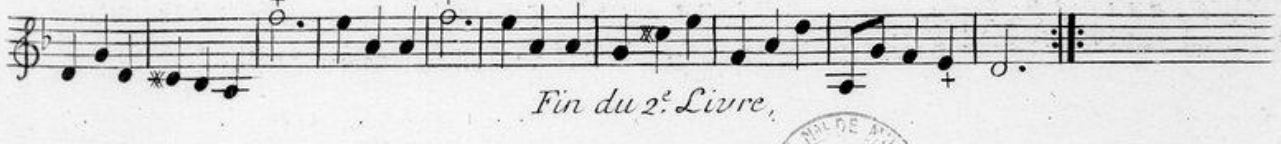
VI DIVERTISSEMENT

Allegro

P.

F.

VIOLINO PRIMO



Andante

1. Menuetto

2. Menuetto

Fin du 2. Livre.



