

Melodische Uebungs- und Vortragsstücke

für Oboe und Pianoforte.

Oboe.

Richard Hofmann, Op. 58.

N^o 1.

Moderato.

p *p cresc.*
p *mf* *f* *dimin.* *p*
p
p
p

N^o 2.

Andantino.

p
p *cresc.* *mf*
f *f* *mf*
ritard. *a tempo* *p*
mf *dimin.* *p* *cresc.*
dimin. *p*

N^o 3.

Tempo di Polacca.

Musical score for N^o 3, Tempo di Polacca. The score consists of nine staves of music in 3/4 time. It features various dynamic markings including *p*, *mf*, *f*, and *ff*, and includes triplets and slurs.

N^o 4.

Appassionato agitato.

Musical score for N^o 4, Appassionato agitato. The score consists of three staves of music in common time. It features dynamic markings including *p*, *cresc.*, *f*, and *p*, and includes slurs and a first ending bracket.

mf *cresc.* *f* *p* *mf* *p* *p*

No. 5.

Moderato con moto.

p *p* *cresc.* *f* *p* *mf* *p* *mf* *dimin.* *p* *p* *pp*

No. 6.

Allegro risoluto ma non troppo.

Musical score for No. 6, Allegro risoluto ma non troppo. The score consists of ten staves of music in 6/8 time. The key signature has one sharp (F#). The dynamics range from piano (*p*) to forte (*f*). The piece includes various musical notations such as slurs, ties, and a trill (*tr*) in the final staff.

N^o 7.

Allegretto ma non troppo.

Musical score for N° 7, Allegretto ma non troppo. The score consists of six staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *cresc.*, *f*, *dimin.*, *mf*, and *ff*, along with first and second endings.

N^o 8.

Andante con anima.

a tempo.

Musical score for N° 8, Andante con anima. The score consists of five staves of music in 3/4 time, key of B-flat major. It features various dynamics including *riten.*, *p con espress.*, *mf*, *cresc.*, *f*, *rall.*, *a tempo*, *p*, and *pp*, along with first and second endings.

N^o 9.

Andante con moto.

p *mf* *cresc.* *f* *dimin.* *p* *dimin. pp*

N^o 10.

Allegretto animoso.

p *cresc.* *p* *p* *p* *p* *cresc.* *dimin.* *p* *pp*