

Drei Trios

Op. 1 No. 1

Transcribed by Tom van der Grinten
für Pianoforte, Violine (clarinet) und Violoncello

Allegro.

Ludwig van Beethoven

Clarinet in B \flat

f *p*

9

p *f* *fp*

17

p

25

sfp *sfp* *ff* *fp*

33

pp *rf* *rf*

41

p

46

p

48

sfp 2

55 *p* **2** *p*

61

66

71 *sf sf sf sf sf*

77 *f fp p*

82 *3 3 3*

87 *p ff*

93 *pp ff p tr*

100 *tr* 1.

105 2.

110 *p ff p*

115 *f p 3 p*

126

133 *p*

138 *sfp*

144

150 *sf* *p*

159

165 *f* *ff* *p*

170

175

181 *sfp*

187 *ff* *fp* *rf*

192 *rf*

196 *p*

200 *fp* 2

268

p

272

ff *p* *p* *f*

278

281

p *p* *f* *pp*

289

291

ff

$\frac{3}{4}$

6
1 Adagio cantabile.

7
p

14

19
p

24

31
p sf

36
pp

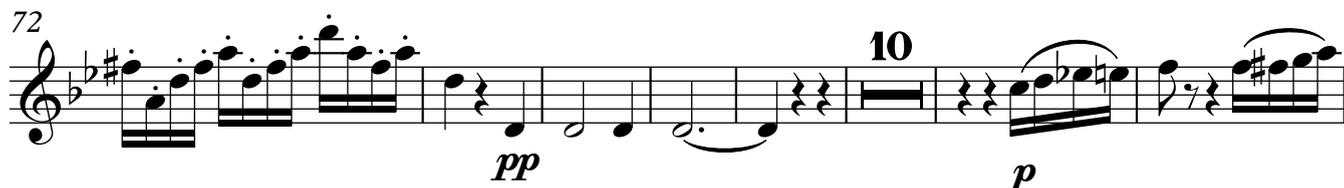
40
7
pp

54
fp

60
sfp

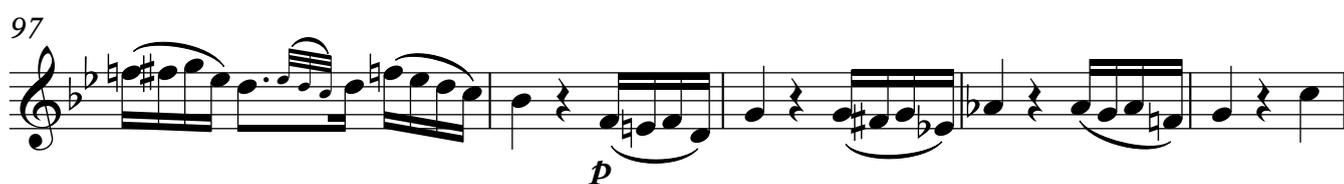
65
fp

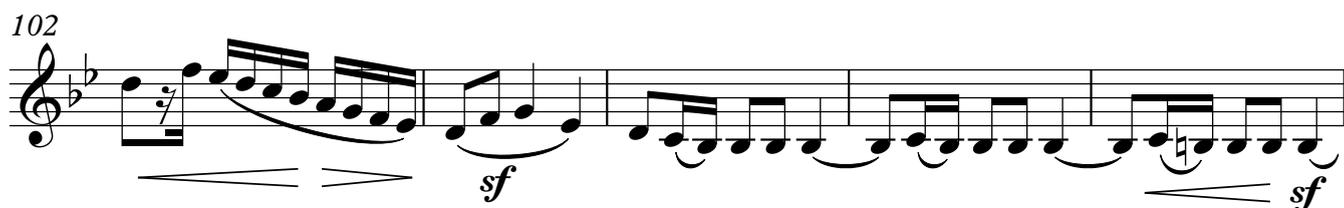
69  Musical notation for measures 69-71. Measure 69 features a melodic line with a slur and a dynamic marking of *ff* (fortissimo) in measure 71.

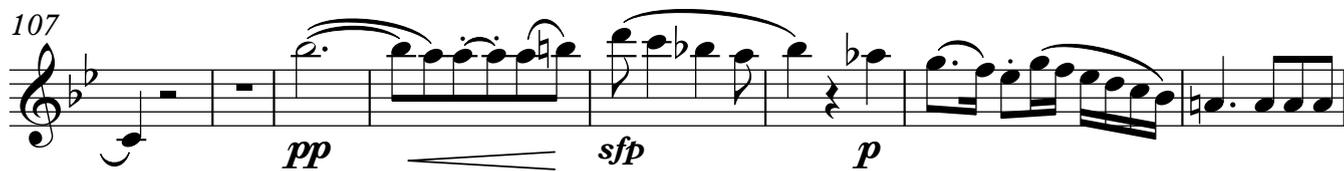
72  Musical notation for measures 72-76. Measure 72 starts with a *pp* (pianissimo) dynamic. Measure 74 contains a ten-measure rest marked with the number 10. Measure 76 has a *p* (piano) dynamic.

89  Musical notation for measures 89-91. Measure 89 has a slur over the first two notes. Measure 91 ends with a slur over the last two notes.

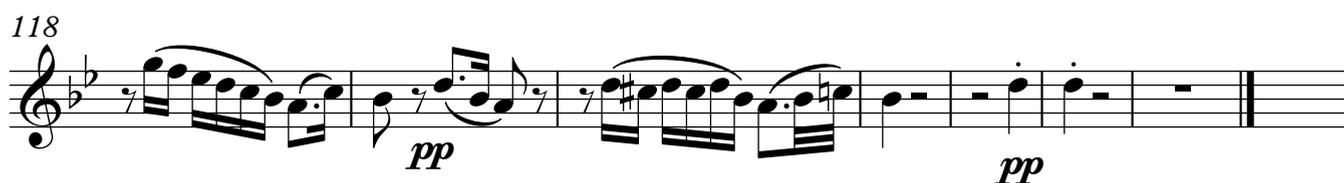
92  Musical notation for measures 92-96. Measure 94 includes a trill (tr) over a note. Measure 96 has a slur over the last two notes.

97  Musical notation for measures 97-101. Measure 100 has a *p* (piano) dynamic. Measure 101 has a slur over the last two notes.

102  Musical notation for measures 102-106. Measure 102 has a slur over the first two notes. Measure 104 has a *sf* (sforzando) dynamic. Measure 106 has a slur over the last two notes and a *sf* dynamic.

107  Musical notation for measures 107-114. Measure 107 has a *pp* dynamic. Measure 109 has a *sfp* dynamic. Measure 111 has a *p* dynamic. Measure 114 has a slur over the last two notes.

115  Musical notation for measures 115-117. Measure 115 has a slur over the first two notes. Measure 117 has a slur over the last two notes.

118  Musical notation for measures 118-122. Measure 118 has a *pp* dynamic. Measure 122 has a *pp* dynamic and ends with a double bar line.

SCHERZO.

8

Allegro assai.

1

p

9

pp

17

p

25

f

37

p

47

p

55

p

63

cresc. *sf*

70

cresc. *sf* *cresc.*

76 *sf sf sf*

Musical staff 76-83: Treble clef, key signature of one flat. Measures 76-83 contain a melodic line with slurs and accents. Dynamic markings *sf* are placed under measures 77, 79, and 81.

84 *sf f*

Musical staff 84-91: Treble clef, key signature of one flat. Measures 84-91 continue the melodic line. Dynamic markings *sf* and *f* are placed under measures 84 and 85 respectively.

92 *p*

Musical staff 92-99: Treble clef, key signature of one flat. Measures 92-99 show a more rhythmic and melodic passage. A dynamic marking *p* is placed under measure 95.

100 *pp*

Musical staff 100-107: Treble clef, key signature of one flat. Measures 100-107 feature a melodic line with slurs. A dynamic marking *pp* is placed under measure 101.

108

Musical staff 108-115: Treble clef, key signature of one flat. Measures 108-115 continue the melodic line with slurs.

116 *mf*

Musical staff 116-123: Treble clef, key signature of one flat. Measures 116-123 contain a melodic line with slurs and fingerings 1-6 indicated above notes. A dynamic marking *mf* is placed under measure 117.

124 *mf*

Musical staff 124-131: Treble clef, key signature of one flat. Measures 124-131 continue the melodic line with slurs. A dynamic marking *mf* is placed under measure 125.

132 *fp fp fp*

Musical staff 132-139: Treble clef, key signature of one flat. Measures 132-139 feature a melodic line with slurs. Dynamic markings *fp* are placed under measures 133, 135, and 137.

140 *fp sf*

Musical staff 140-147: Treble clef, key signature of one flat. Measures 140-147 continue the melodic line with slurs. Dynamic markings *fp* and *sf* are placed under measures 140 and 146 respectively.

148 *sf sf sf f*

Musical staff 148-155: Treble clef, key signature of one flat. Measures 148-155 contain a melodic line with slurs. Dynamic markings *sf*, *sf*, *sf*, and *f* are placed under measures 148, 150, 152, and 154 respectively.

156 *fp*

Musical staff 156-163: Treble clef, key signature of one flat. Measures 156-163 feature a melodic line with slurs. A dynamic marking *fp* is placed under measure 157. The piece concludes with a double bar line and a 3/4 time signature.

164 **Trio.**

sempre pp

172

180

188

196

204 *Scherzo d. c. senza repetizione e poi la coda*

208 **Coda**

p

214

pp ri - - - - ter - - - - dan - - - - do

Finale

Presto

1

3

p

3

13

7

p

27

p *cresc.* *f*

35

fp *f*

43

sf *p* *f* *sf*

51

sf *sf* *sf* *p*

59

7

p

73

8

12

85

93

100

108

122

135

140

148

156

167 *ff* *ff* *p*

175 *ff* 4 *p*

189 *p*

201 1 2 3 4 5 *p* 3

219 *p* *pp*

226 7

239 *p* *p* *p*

247 *ff*

254

262 *f* *p* *sf* *p*

270 *f* *sf* *f*

278 *sf*

286 *sf* *sf* *sf* *p* 3

291 *p* **11** *pp*

Musical staff 291-308: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs. A measure rest of 11 measures is indicated by a thick bar with the number 11 above it. The staff ends with a piano-pianissimo (*pp*) dynamic.

309 *f*

Musical staff 309-316: Treble clef, key signature of two flats. Continues the melodic line with slurs and rests. Ends with a forte (*f*) dynamic.

317 *p*

Musical staff 317-324: Treble clef, key signature of two flats. Features a series of slurred eighth notes with accents. Ends with a piano (*p*) dynamic.

325

Musical staff 325-332: Treble clef, key signature of two flats. Continues the slurred eighth-note pattern with accents.

333 **9** *p*

Musical staff 333-348: Treble clef, key signature of two flats. Continues the slurred eighth-note pattern. A measure rest of 9 measures is indicated by a thick bar with the number 9 above it. The staff ends with a piano (*p*) dynamic.

349 *pp*

Musical staff 349-356: Treble clef, key signature of two flats. Features a series of slurred sixteenth notes. Ends with a piano-pianissimo (*pp*) dynamic.

357 *ff*

Musical staff 357-364: Treble clef, key signature of two flats. Features a series of slurred eighth notes. Ends with a fortissimo (*ff*) dynamic.

365 *sf* *f* *sf* *p*

Musical staff 365-372: Treble clef, key signature of two flats. Features a series of slurred eighth notes with dynamic markings: *sf*, *f*, *sf*, and *p*.

373 *ff* *sf* **9** *p*

Musical staff 373-388: Treble clef, key signature of two flats. Continues the slurred eighth-note pattern with dynamic markings *ff* and *sf*. A measure rest of 9 measures is indicated by a thick bar with the number 9 above it. The staff ends with a piano (*p*) dynamic.

389 *p*

Musical staff 389-396: Treble clef, key signature of two flats. Continues the melodic line with slurs. Ends with a piano (*p*) dynamic.

397 **4**

Musical staff 397-404: Treble clef, key signature of two flats. Features a long slur over a few notes, followed by a measure rest of 4 measures indicated by a thick bar with the number 4 above it.

404 *p*

409 *p*

412

415

421

427 *f*

435 *p sf sf*

438

441 *ff p* 2

449 *pp* 2

458 *p pp*

466 *ff* 2 *ff sf sf*

475 *sf ff*

Detailed description: This page of a musical score contains ten staves of music in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The piece begins at measure 404 with a piano (*p*) dynamic and features a series of sixteenth-note runs. Measure 409 continues with similar patterns, including a slur over a phrase. Measure 412 shows a change in texture with more spaced-out notes. Measure 415 has a similar texture to 412. Measure 421 returns to sixteenth-note runs. Measure 427 is marked *f* and features a melodic line with slurs and accents. Measure 435 has dynamics *p sf sf* and continues with sixteenth-note runs. Measure 438 has a similar texture. Measure 441 is marked *ff p* and includes a fermata and a second ending bracket labeled '2'. Measure 449 is marked *pp* and features a melodic line with slurs and accents, also including a second ending bracket labeled '2'. Measure 458 is marked *p pp* and has a more sparse texture. Measure 466 is marked *ff* and includes a fermata and a second ending bracket labeled '2', followed by a melodic phrase. Measure 475 is marked *sf ff* and concludes the system with a melodic phrase and a final rest.