



LECLAIR *Jean-Marie*

(1697 - 1764)

2ème Récréation de Musique

Op. VIII (1737)

Basse

Avec Priv. du Roy . O

Basse.

Ouverture. *Gravement.*

Legement.

Lentement. *Doux.* *F.* *D.* *F.* *D.* *F.*

Basse.

Forlanne.

point trap vite

8

16

24

33

43

53

60

69

78

87

95

Basse.

106 $\frac{7}{2}$ 3 $\frac{6}{4}$ § $\frac{7}{2}$ 3 $\frac{7}{2}$ 3 § 6 6 x6

115 x4 6 7 $\frac{7}{4}$ 9 3 x4 $\frac{6}{4}$ x4 6 $\frac{6}{5}$ *

123 6 b7 * $\frac{6}{5}$ 7 5 x6 * $\frac{7}{2}$ 3 6 4

131 § $\frac{7}{2}$ 3 $\frac{7}{2}$ 3 § 6 6 6 b7 b4 3 6 5

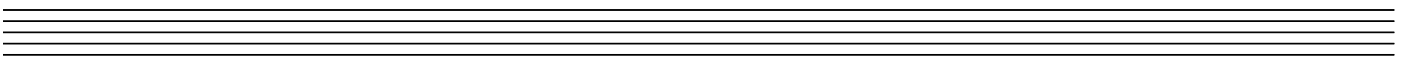
140 * $\frac{x4}{3}$ $\frac{6}{4}$ x2 $\frac{x4}{3}$ $\frac{6}{4}$ x2 6 7 6 x3 5 b7 b4 7 2 3 6 b7

148 b4 3 7 $\frac{6}{4}$ 3 * 6 $\frac{7}{2}$ 3 6 4 §

157 $\frac{7}{2}$ 3 $\frac{7}{2}$ 3 § 6 6 6 b $\frac{b6}{4}$ 3 x6 § x4

165 x6 6 § * 6 6 6 b $\frac{b6}{4}$ 3 x6 §

172 6 $\frac{6}{5}$ 5 4 $\frac{6}{3}$ * $\frac{6}{4}$ $\frac{6}{5}$ *



Basse.

Sarabande.

6 ♯ 6 6 3 7 6 ♭ x4 7 5 7 7 ♯ 7 ♯ 9 ♭

Lentement.

13 9 6 5 x4 6 5 7 ♭ ♭ ♯ 9 6 9 6 7 5 x4 7 x4 6 9 6 7 5 ♭ 7

♭ 7 6 5 6 4 3 6 6 5 7 6 6 9 7 5 7 ♯

Menuet.

14 7 6 5 7 6 ♭ 7 6 5 ♭ 7 ♯ ♭ 7 6

7 ♭ x 6 4 x3 7 4 x4 6 x6 6 5 6 5 ♯

autre.

13 7 6 5 6 5 7 7 6 4 6 4 x3 7 6 4 6 6 7 ♯ 6 4 x3

On reprend les 2. Menuets.

7 6 7 7 6 7 9 7 6 5 7 6 7 7 6 5 6 4 3

Badinage

8 7 6 7 7 6 7 9 7 6 5 7 6 7 7 6 5 6 4 3

16 point d'accord. ♯ 7 7 ♯ 7 ♯ 7 ♯

25 ♭ ♯ 6 6 4 x3 7 6 7 7 6 7 9 7 6 5 7

Basse.

33 6 7 7 6 5 4 3 6 6 5 7

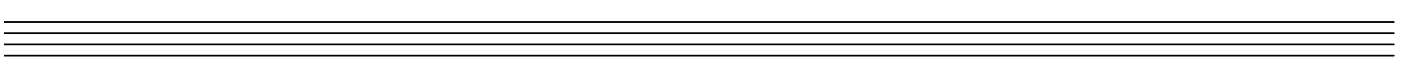
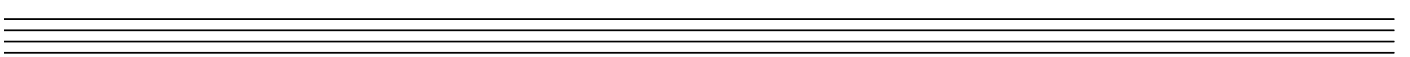
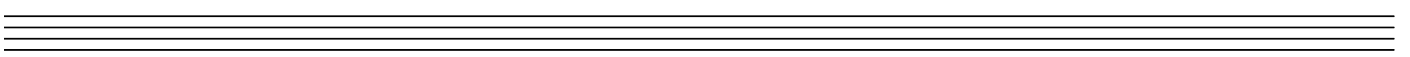
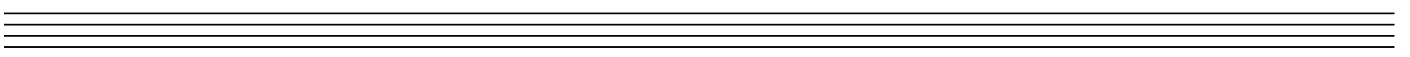
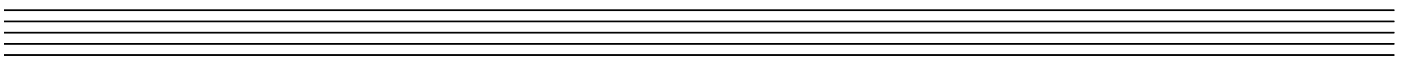
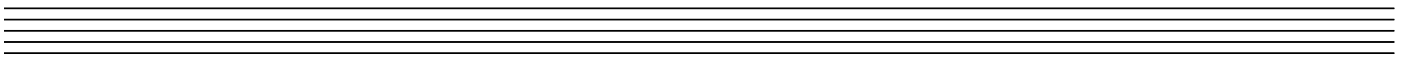
42 b6 7 4 7 6 b7 7 5

49 9 6 9 6 7 7 7 6 7 7 b7

point d'accord.

x4 9 8 6 4 3 7

58 9 6 7 6 7 7 6 5 4 3



Basse.

135 7 7 7 7 9 8 9 6 7 5 *



Musical staff 135-143. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords with various fret numbers (7, 9, 8, 6, 5) and an asterisk (*) above the final measure.

144 * 4 x3 \$ * \$ 6 5 7 7



Musical staff 144-151. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords with various fret numbers (4, 6, 5, 7) and symbols like asterisk (*), dollar sign (\$), and 'x3'.

152 7 6 5 7 \$ \$ 9 6 9 7 x6 5 x4 6 x6 5 7 7 *



Musical staff 152-160. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords with various fret numbers (7, 6, 5, 9, 6, 9, 7, 6, 5, 7) and symbols like asterisk (*), dollar sign (\$), and 'x6', 'x4'.

161 6 6 5 b 7 7 7 \$ 6 5 6 6



Musical staff 161-167. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords with various fret numbers (6, 6, 5, 7, 7, 6, 5, 6, 6) and symbols like asterisk (*), dollar sign (\$), and 'b'.

168 9 6 5 9 6 5 7 6 9 6 5 9 6 5 6 7 6 5 6 6 5 6



Musical staff 168-177. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords with various fret numbers (9, 6, 5, 7, 6, 9, 6, 5, 6, 7, 6, 5, 6, 6, 5, 6).

178 \$ 6 6 6 5 6 \$ 9 7 6 6 5 6 9 7



Musical staff 178-187. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords with various fret numbers (6, 6, 6, 5, 6, 9, 7, 6, 6, 5, 6, 9, 7) and symbols like dollar sign (\$).

9 6 6 5 6 b6 2 \$ b6 b7 6 7 6 b6 2 \$ b6 b7 6 7 6 * \$ \$ b6 5



Musical staff 188-201. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords with various fret numbers (6, 5, 6, 2, 6, 7, 6, 2, 6, 7, 6, 5) and symbols like asterisk (*), dollar sign (\$), and 'b6'.

202 x6 \$ \$ \$ b6 5 7 * 7 6 9 7 7 6 7 6 6 \$



Musical staff 202-211. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords with various fret numbers (6, 5, 7, 6, 9, 7, 7, 6, 7, 6, 6) and symbols like asterisk (*), dollar sign (\$), and 'x6', 'b6'.

214 9 6 5 * x4 7 7 5 7 * 7 x4 x2 6 4 7 * x4

point d'accord.



Musical staff 214-228. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords with various fret numbers (9, 6, 5, 7, 5, 7, 6, 4, 7, 6) and symbols like asterisk (*), dollar sign (\$), and 'x4', 'x2'. The text 'point d'accord.' is written below the staff.

229 x2 7 6 4 x3 x4 b 6 3 7 9 4 3 6 b 6 6 4 * x4 b 6 3 7 9 4 3 6 b 6 6 4 x3 6 b 5 b



Musical staff 229-248. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords with various fret numbers (6, 4, 3, 6, 6, 4, 6, 3, 7, 9, 4, 3, 6, 6, 4, 3, 6, 6, 4, 3, 6, 5) and symbols like asterisk (*), dollar sign (\$), and 'x2', 'x4', 'b', 'b6'.

249 6 7 b 7 7 7 b b 6 5 6 4 4x3 6 6 4 b 6 4 \$ 4 x3 6 6 4 b 6 4 \$ 4 x3

Doux.



Musical staff 249-258. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords with various fret numbers (6, 7, 6, 5, 6, 4, 6, 4, 3, 6, 6, 4, 3, 6, 6, 4, 3, 6, 6, 4, 3, 6) and symbols like asterisk (*), dollar sign (\$), and 'x3', 'b', 'b6'. The text 'Doux.' is written below the staff.

Tambourin.

Basse.

point d'accord. ----- 6 4 3 6 5 9 4 3

Viste

13 7 9 6 6 5 x point d'accord. ----- 6 5 4 x3

point d'accord. -----

26 6 6 5 x 7 point d'accord. ----- Fin.

Fin.

4 3 9 8 b4 3 b6 6 6 6 x4 b 6 x6 6 4 x3 4 3 9 8 b4 3

autre.

13 b6 b7 6 7 6 7 6 7 x b4 3 b7 b4 3 b4 3 6 4 3 6

Reprise.

26 6 7 4 b6 5 6 4 b7 3 7 b b7

Reprise.

39 4 6 9 8 6 5 b 6 5 b x 4 3 9 8 b4 3 b

Reprise.

52 7 x 7 x

Reprise.