



# LEMMENS

Nicolas Jacques (1823 - 1881)

*Ave verum*

*pour Basse & clavier*

*avec Privil. du Roy.*

Ave verum corpus natum de Maria virgine,  
vere passum, immolatum in cruce pro homine  
Cujus latus perforatum unda fluxit cum sanguine  
Esto nobis prægustatum mortis in examine  
O Jesu dulcis.  
O Jesu pie  
O Jesu fili Mariæ  
Tu nobis miserere.  
Amen !

Je vous salue, vrai corps né de la Vierge Marie,  
Qui avez vraiment souffert et avez été immolé sur la croix pour l'homme,  
Vous dont le côté transpercé a laissé couler du sang et de l'eau.  
Pussions-nous vous recevoir dans l'heure de la mort.  
O doux,  
O bon,  
O Jésus fils de Marie.  
Prends pitié de nous.  
Ainsi soit-il.

# Ave verum.

Solo pour voix de basse.

Andante.

Jacques-Nicolas LEMMENS (1823 - 1881)

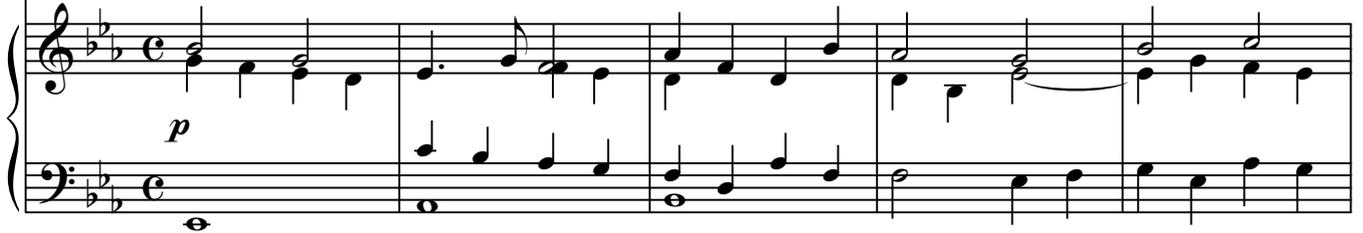
*p*



A - ve ve - rum cor - pus - na - tum Ex Ma -

Andante.

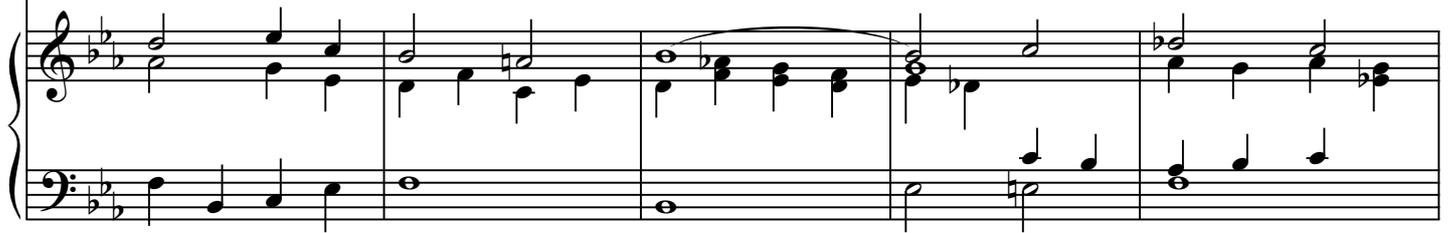
*p*



6



ri - a - Vir - gi - ne. Ve - re pas - sum,



11



im - mo - la - tum In cru - ce - pro ho - mi -



16



ne, in cru - ce - pro ho - - - mi - ne.



21

*f*

Cu - jus la - tu per - fo - ra - - - tum Ve - ro

26

flu - xit san - gui - ne. E - sto no - bis prae - gu -

31

sta - - - tum Mor - tis in ex - a - mi - ne.

36

*p*

O cle - mens! O pi - e! O

40

*cresc.*

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with lyrics: "dul - cis Je - su, Je - su, Fi - li - Ma - ri - æ, Fi - li - Ma - ri -". The piano accompaniment consists of two staves (treble and bass clef). The music is in a minor key and features a crescendo. The piano part includes chords and moving lines in both hands.

44

*rit.*

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with lyrics: "æ, Fi - - - li - - - Ma - ri - - - - æ, Ma -". The piano accompaniment consists of two staves (treble and bass clef). The music is in a minor key and features a ritardando. The piano part includes chords and moving lines in both hands.

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with lyrics: "ri - - - - æ!". The piano accompaniment consists of two staves (treble and bass clef). The music is in a minor key and features a ritardando. The piano part includes chords and moving lines in both hands.