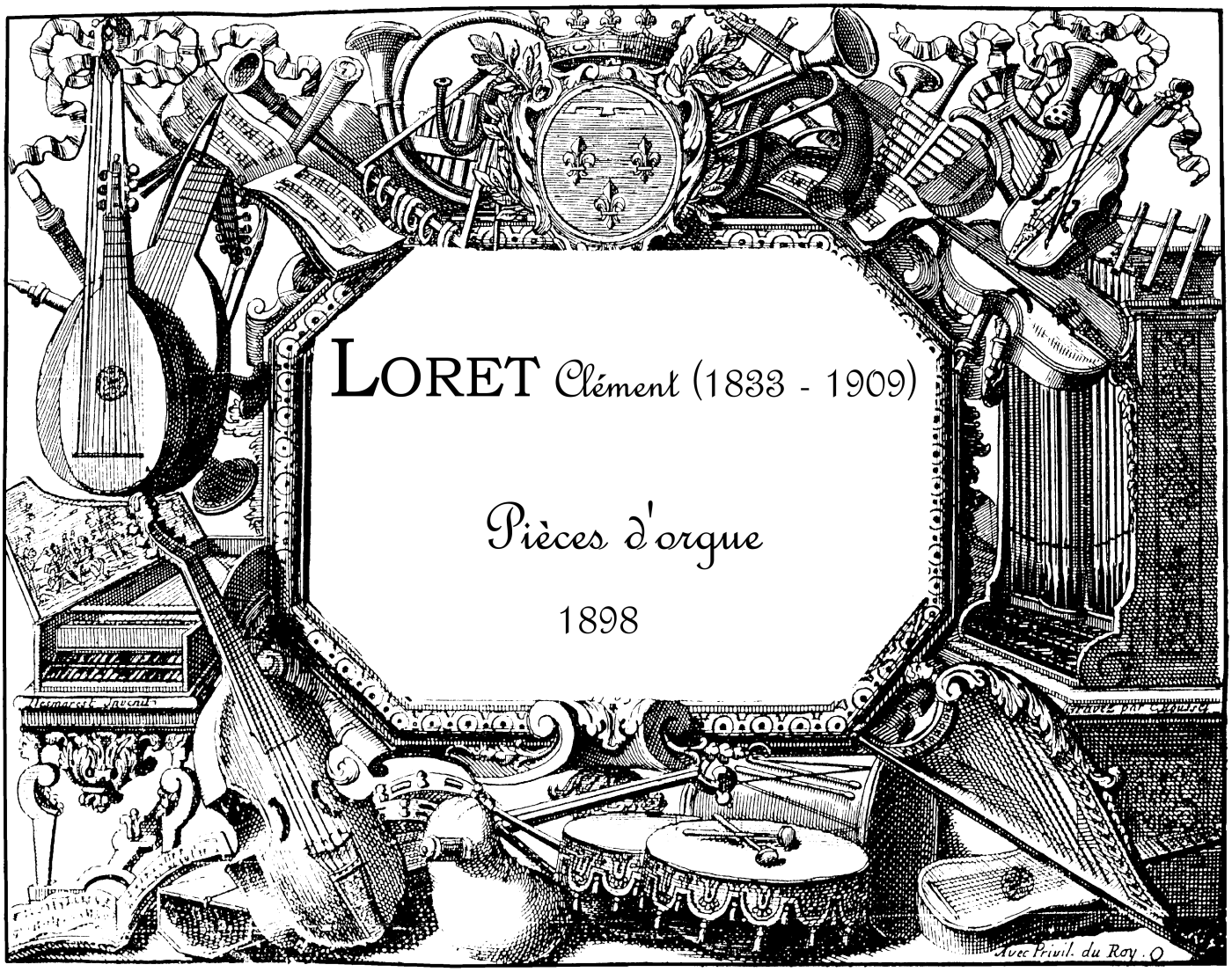
LORET Clément (1833 - 1909)
Pièces d'orgue
1898
Avec Privil. du Roy.

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A Monsieur TH. SALOMÉ

ALLEGRO MAESTOSO

G . Tous les jeux, claviers accouplés.

P . Fonds et Anches 8 et 4 P.

R . Fonds et Anches 8 et 16 P.

Péd . Fonds et Anches 8, 16 et 32 P.

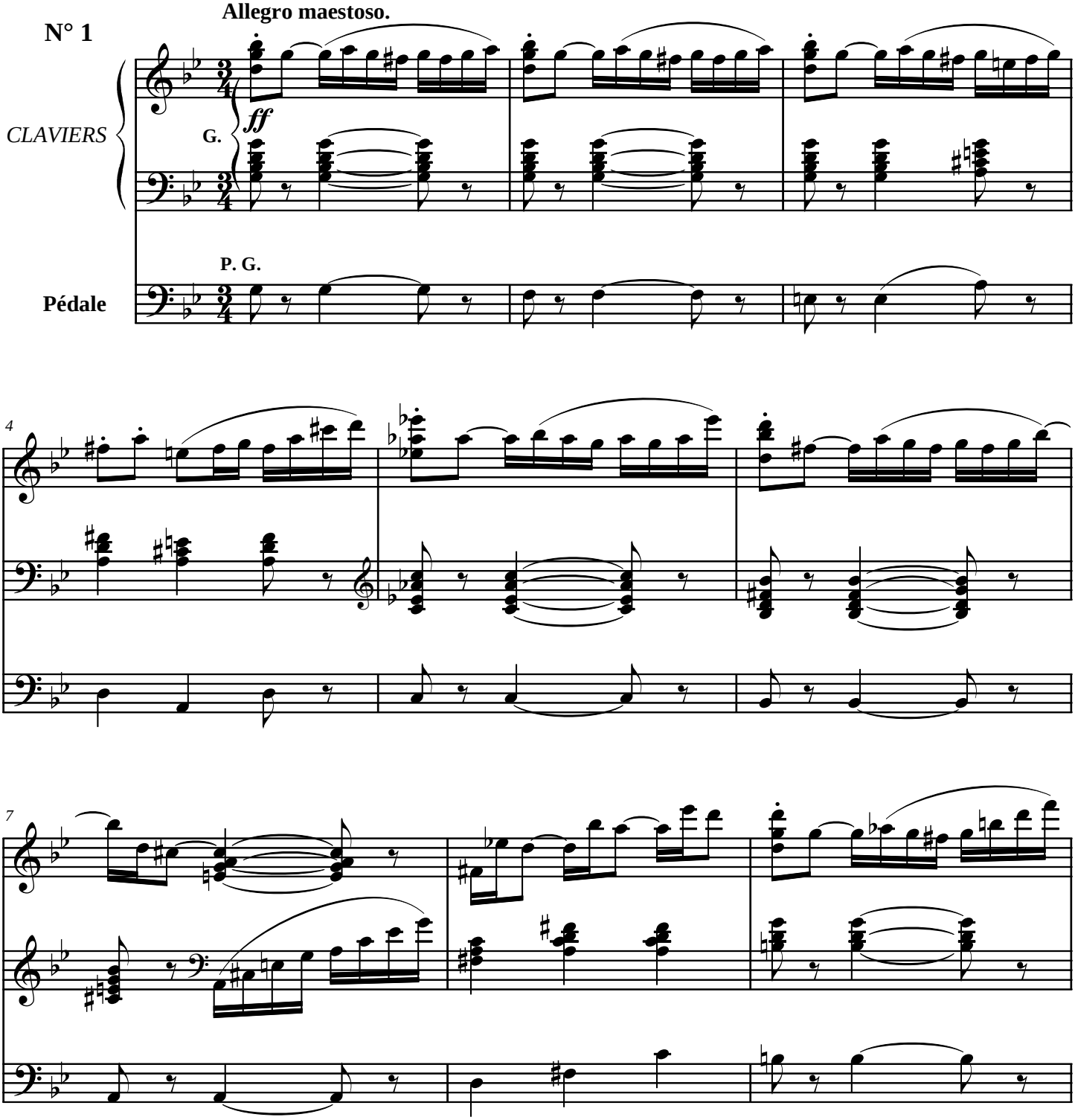
Clément LORET (1833 - 1909)

N° 1

Allegro maestoso.

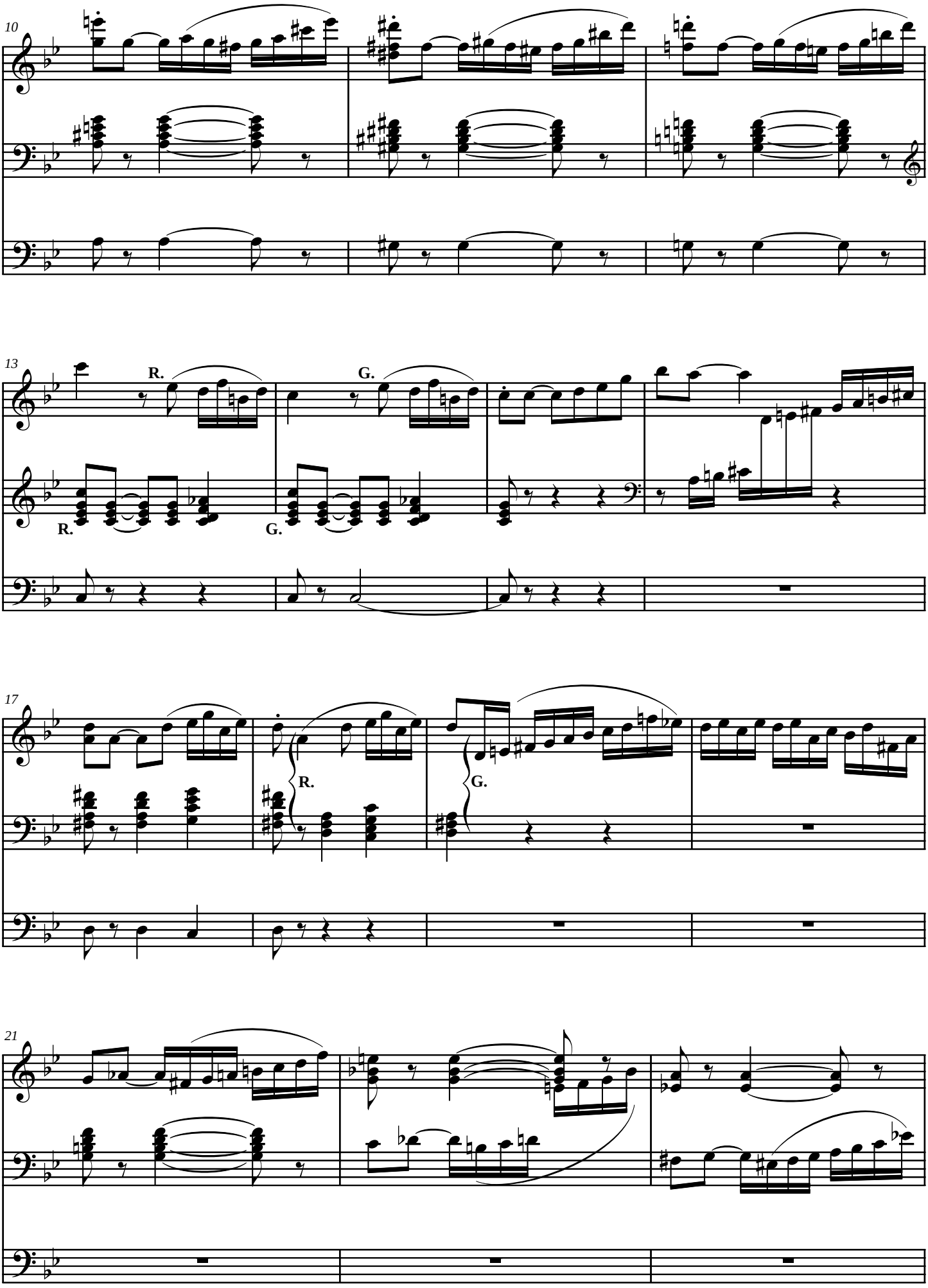
CLAVIERS

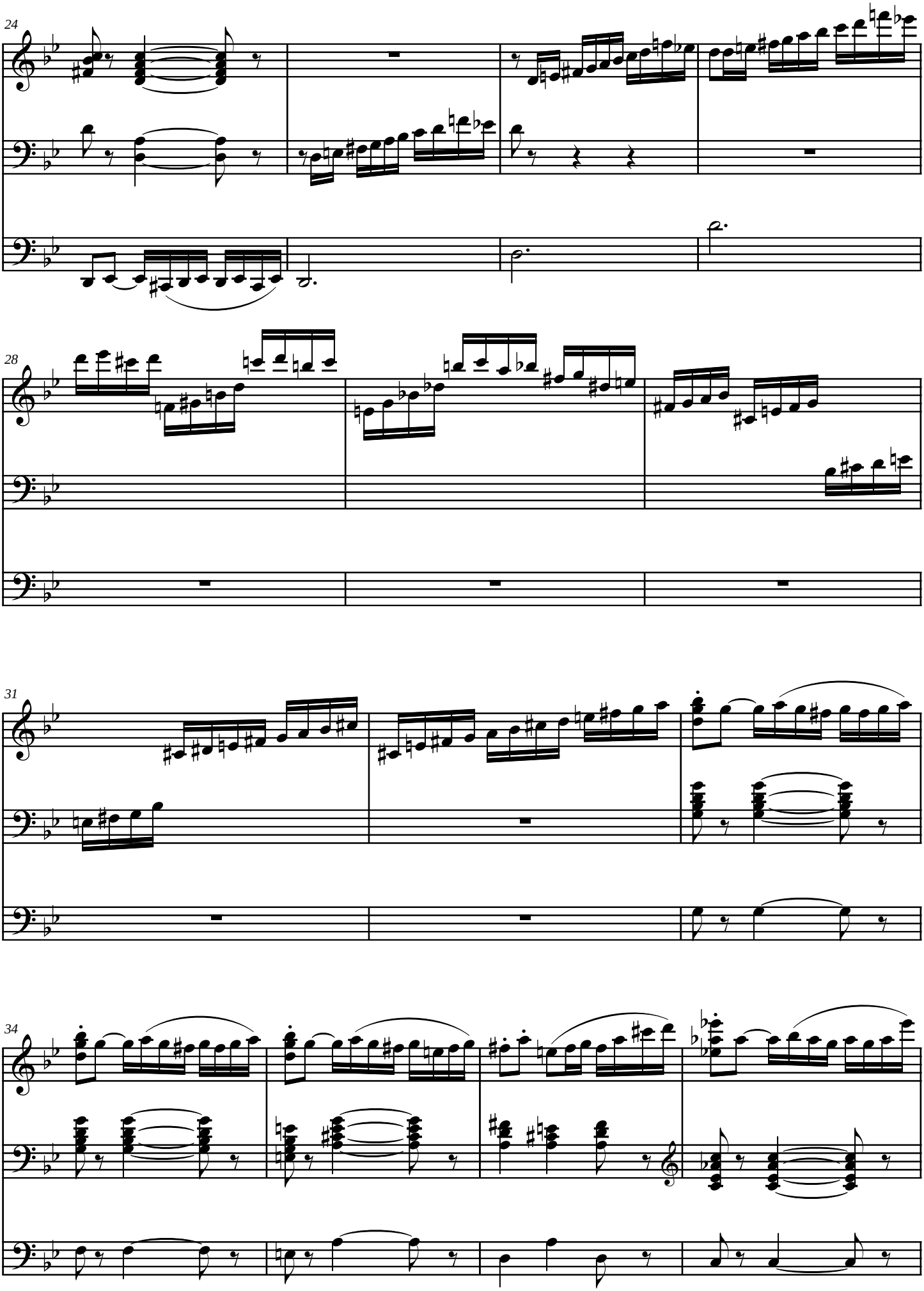
Pédale

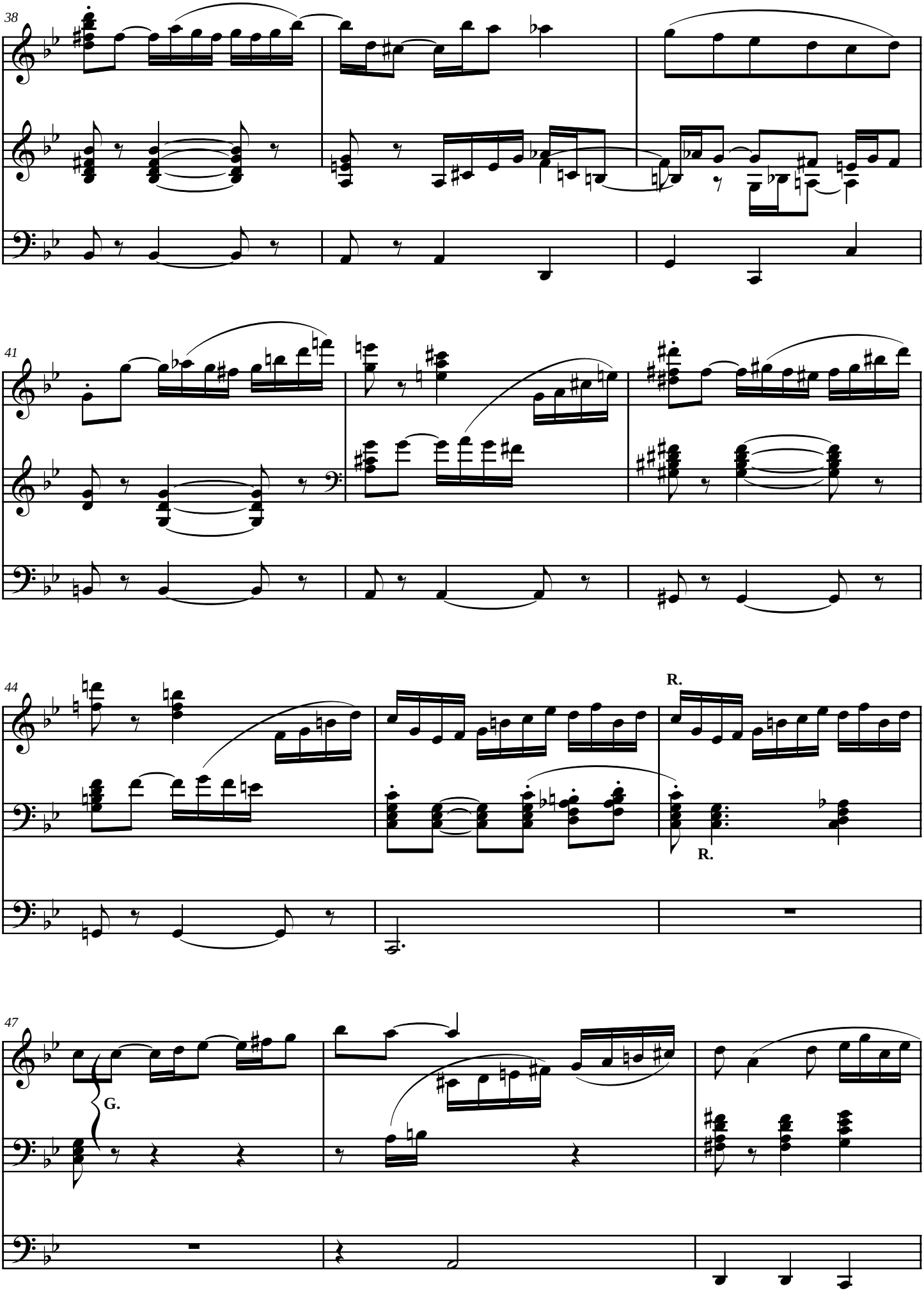


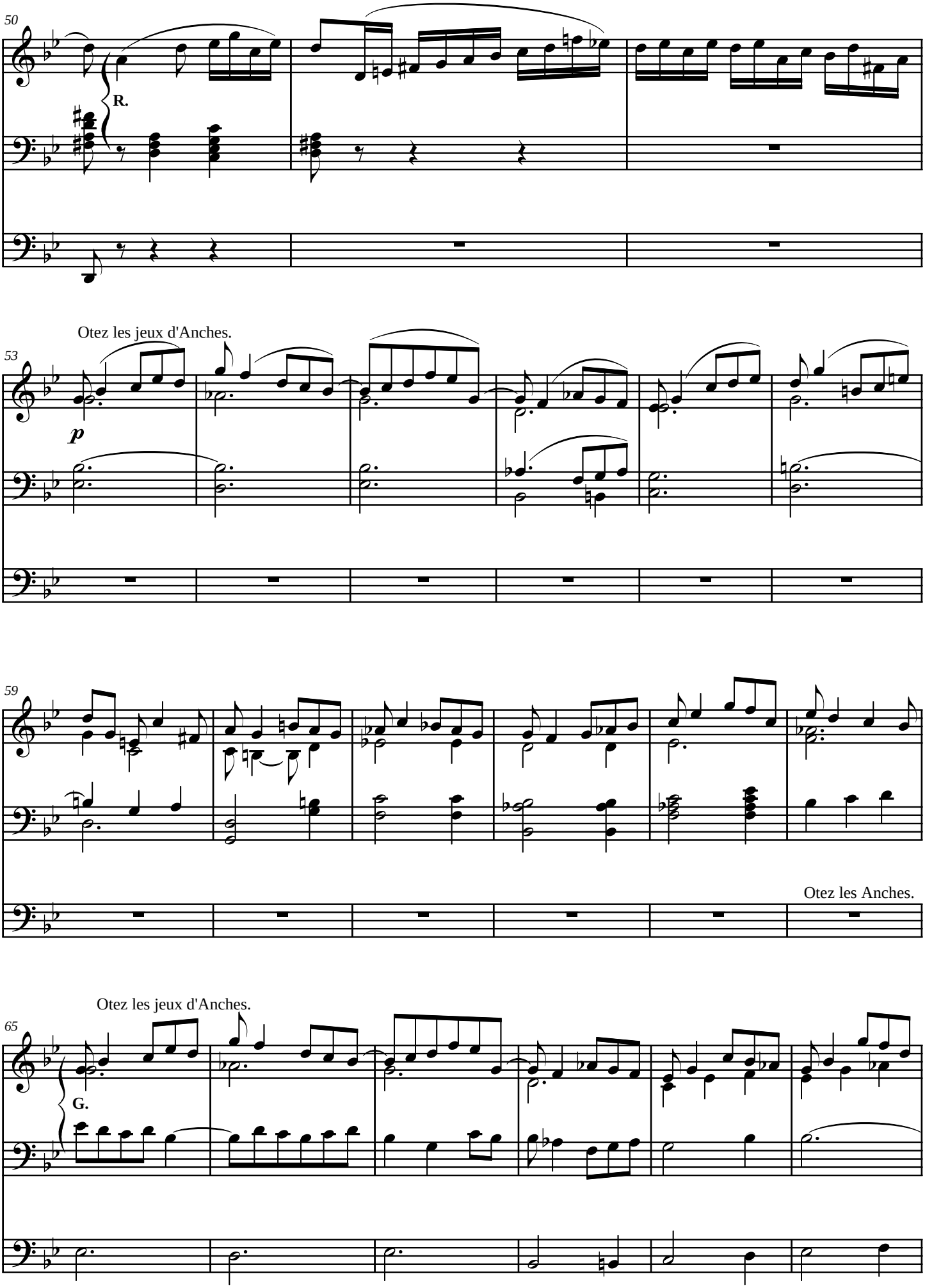
Révision : 17/01/2011

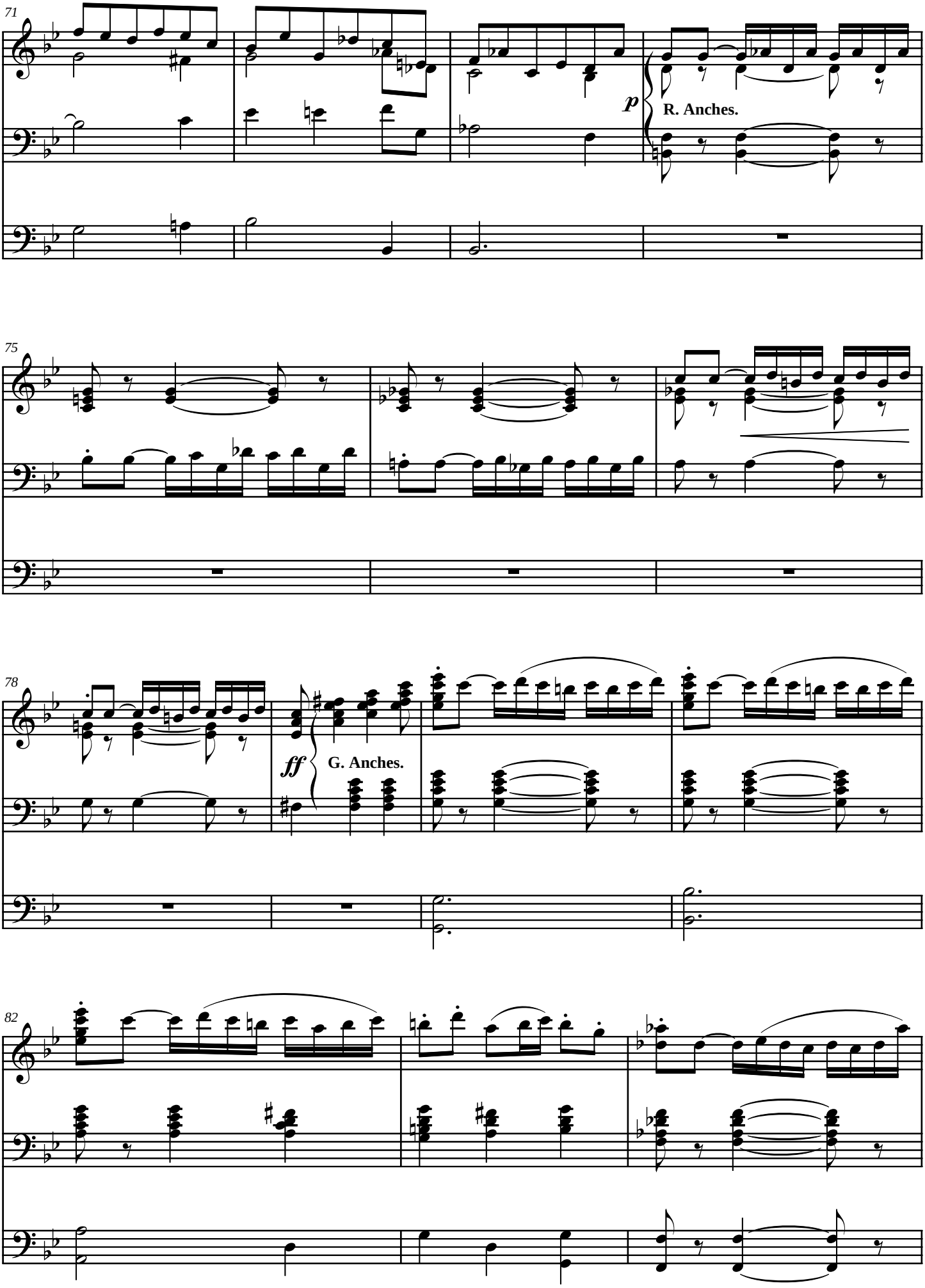
Alex'Not

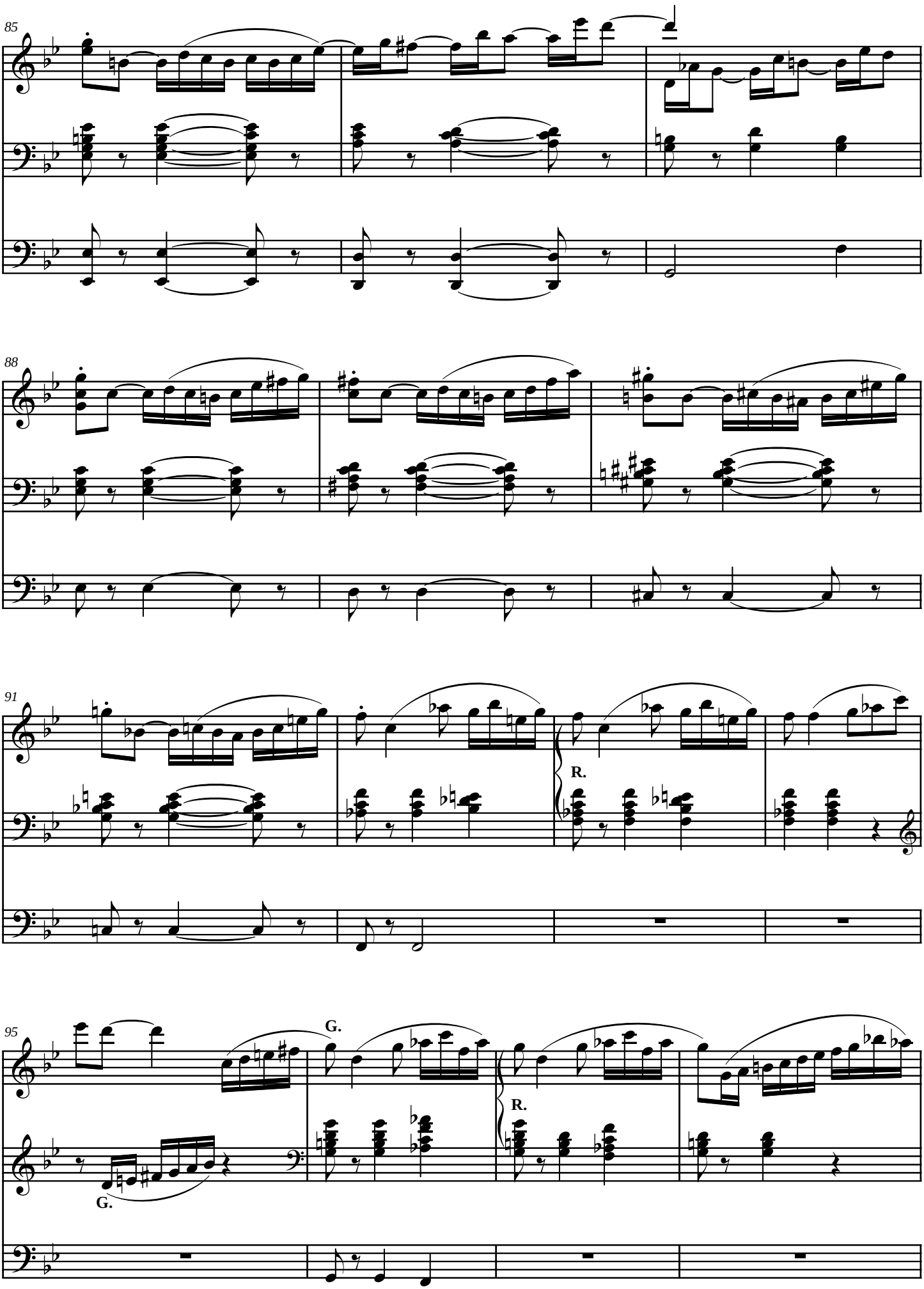

10
13
R.
G.
R.
G.
17
R.
G.
21

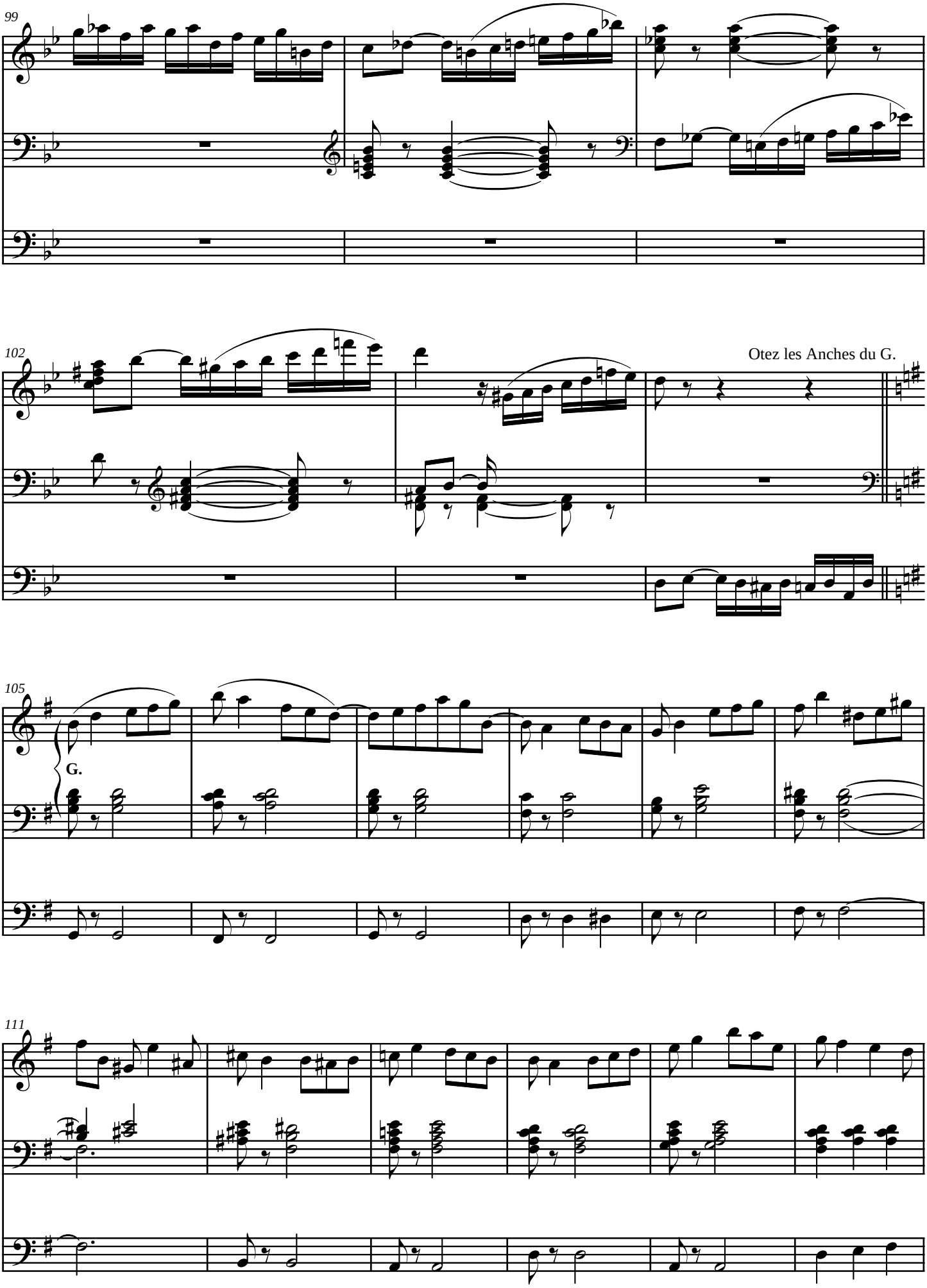

24
28
31
34

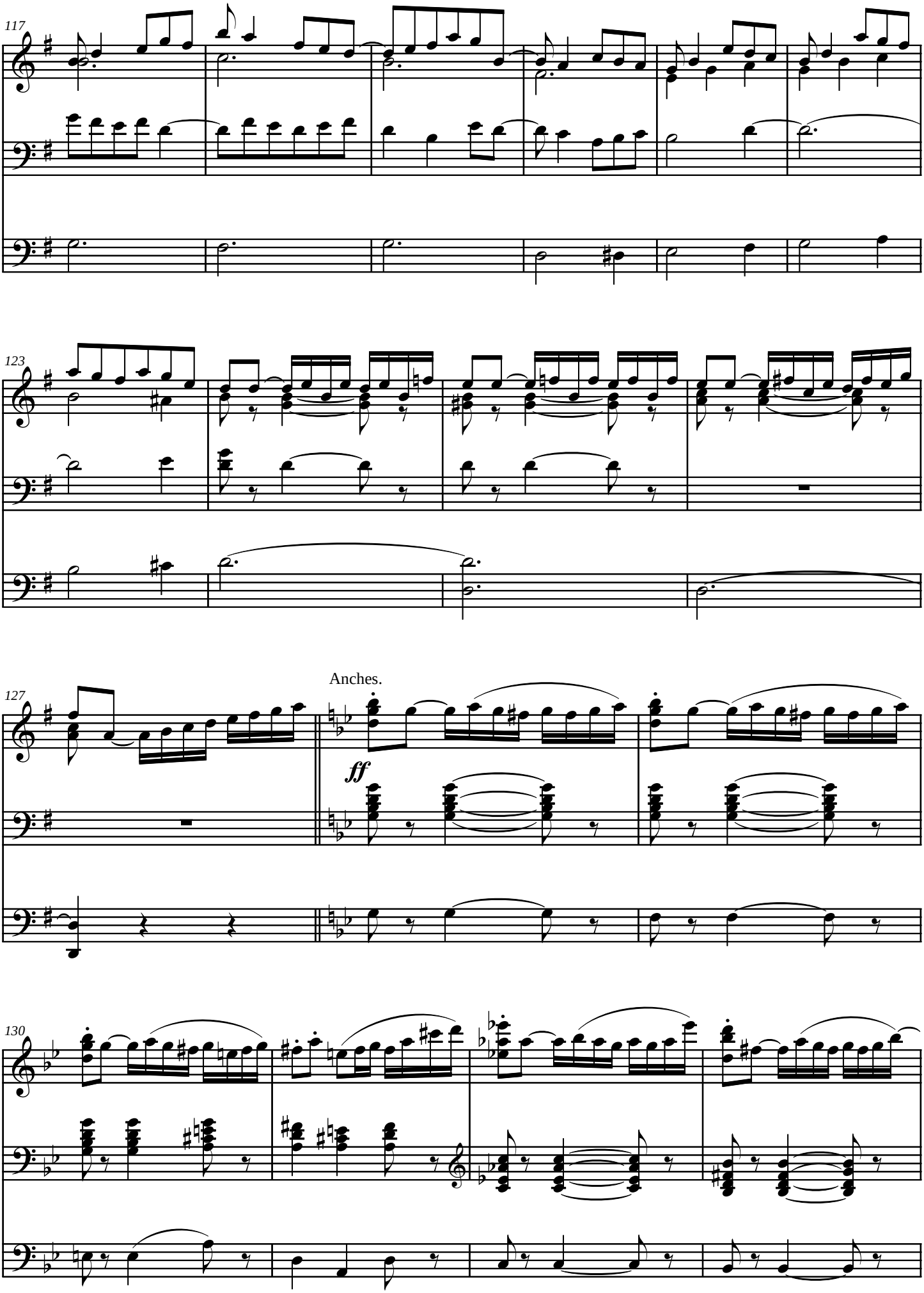

38
41
44
R.
R.
47
G.

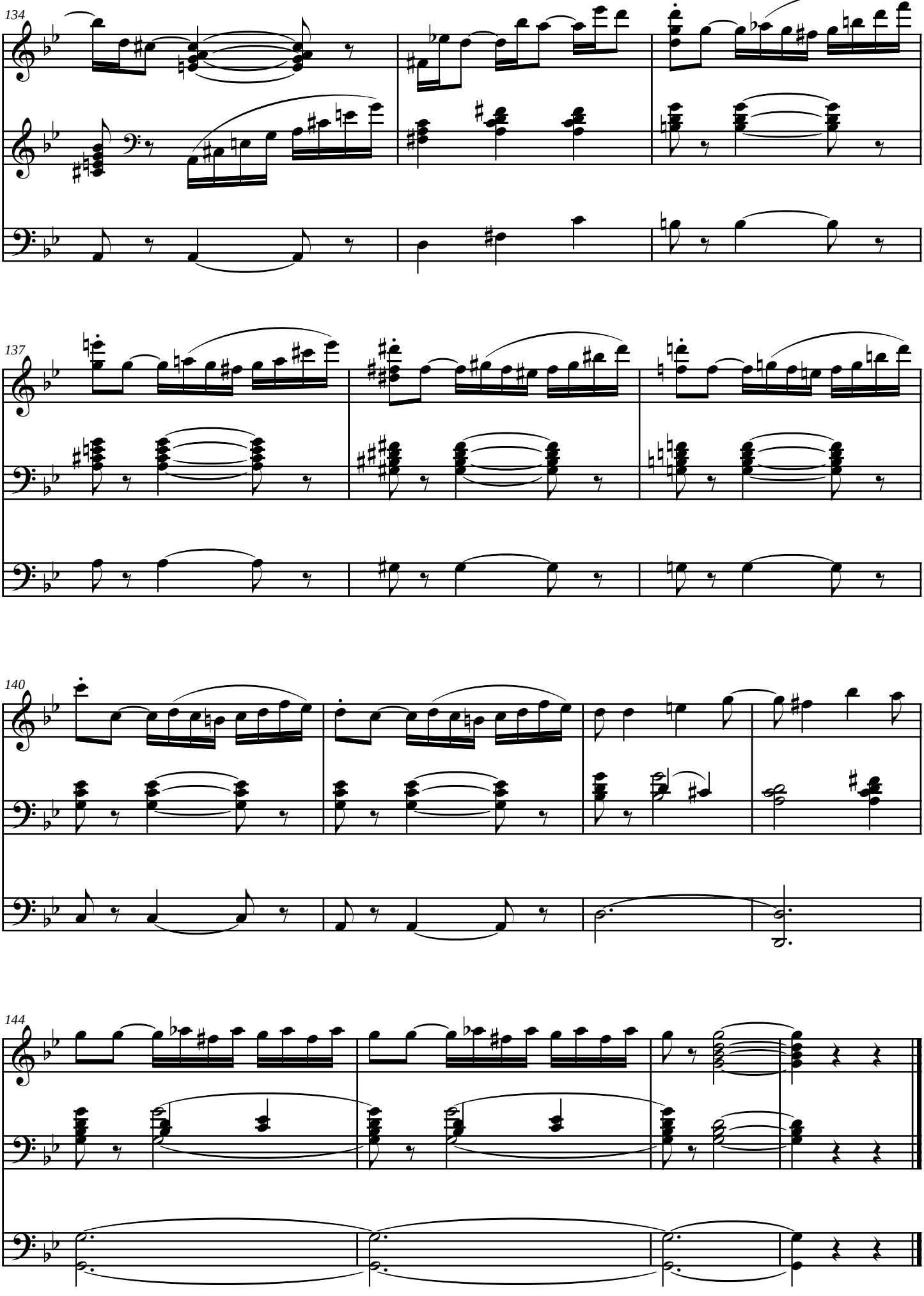

50
R.
Otez les jeux d'Anches.
53
p
59
Otez les Anches.
Otez les jeux d'Anches.
65
G.


71
p
R. Anches.
75
78
ff
G. Anches.
82


85
88
91
R.
95
G.
G.
R.


99
102
Otez les Anches du G.
105
G.
111


117
123
127
Anches.
ff
130


134
137
140
144

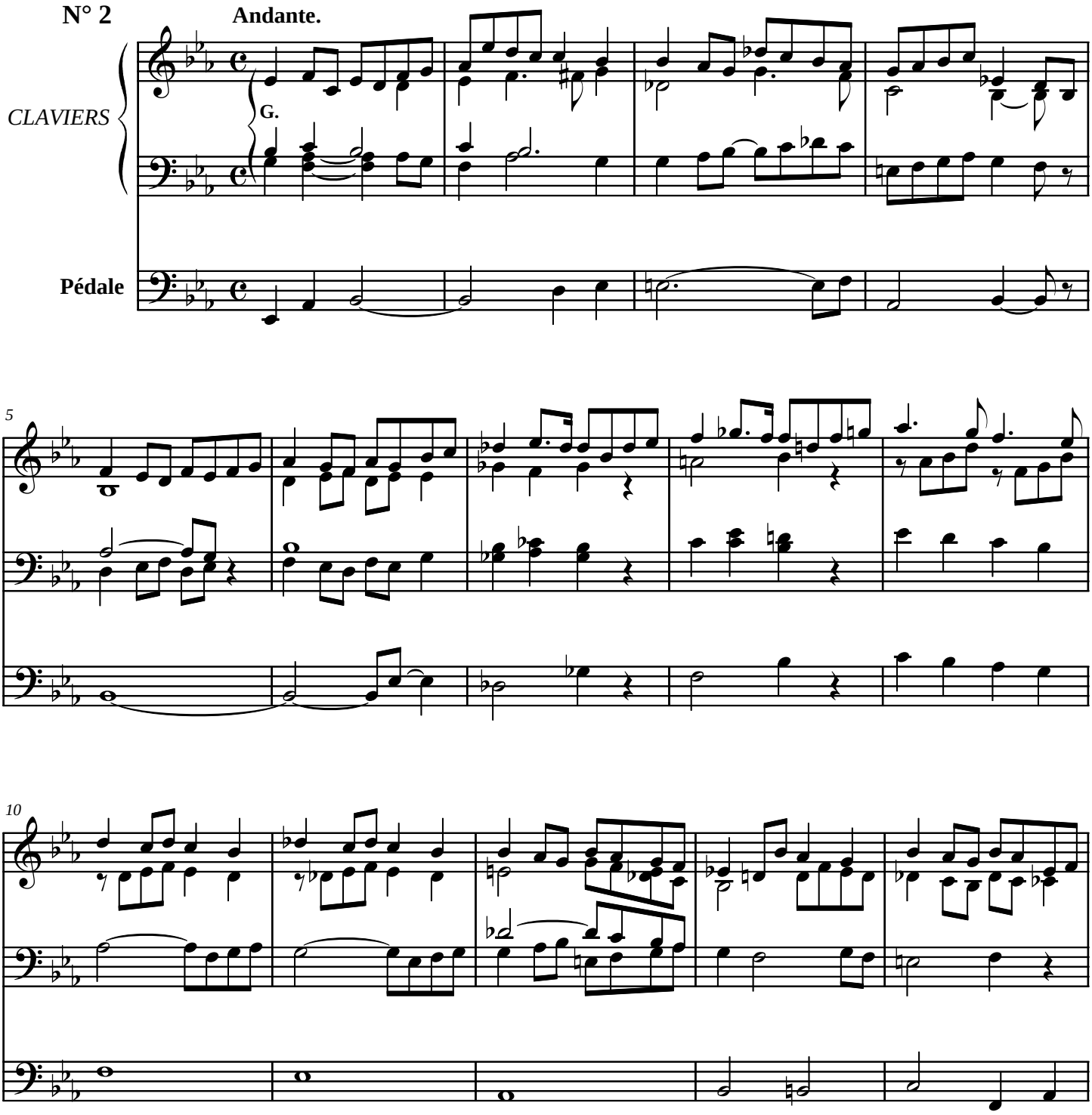
PRIÈRE

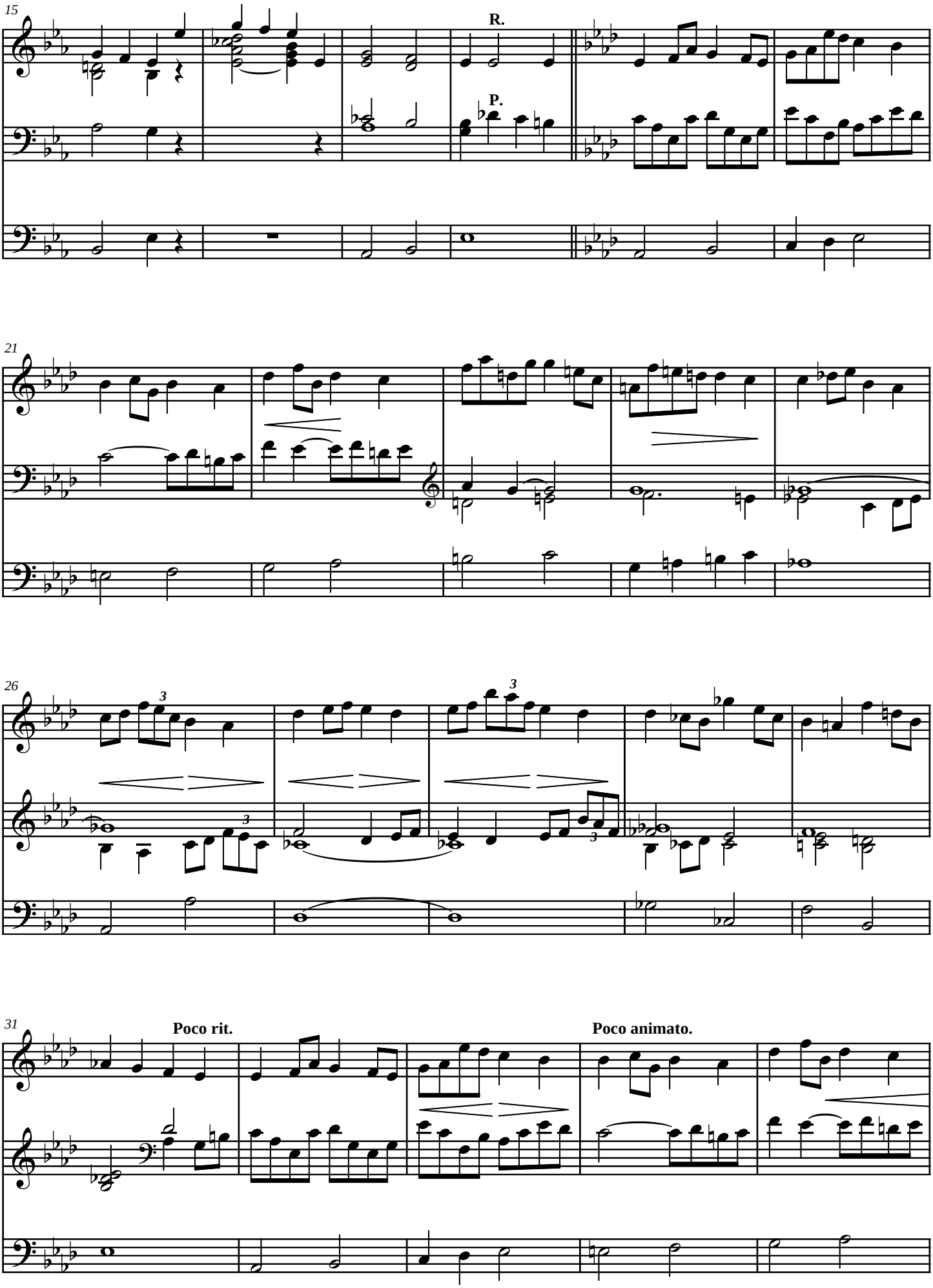
G . Fonds doux 8 et 4 P.

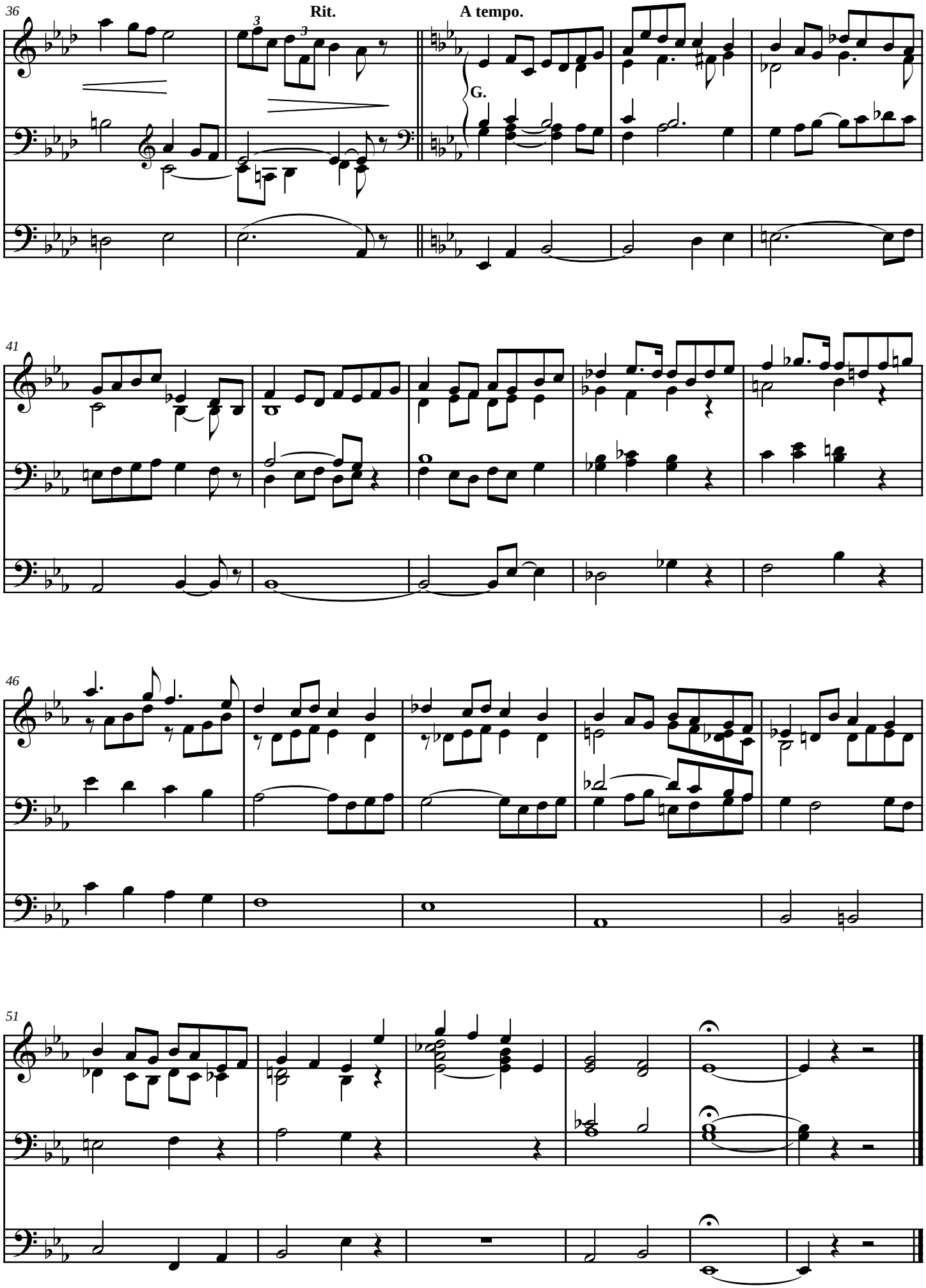
P . Bourdon et Gambe 8 P.

R . Hautbois.

Péd . Fonds doux 8 et 16 P.




15
R.
P.
21
26
3
3
3
31
Poco rit.
Poco animato.


36
Rit.
A tempo.
G.
41
46
51

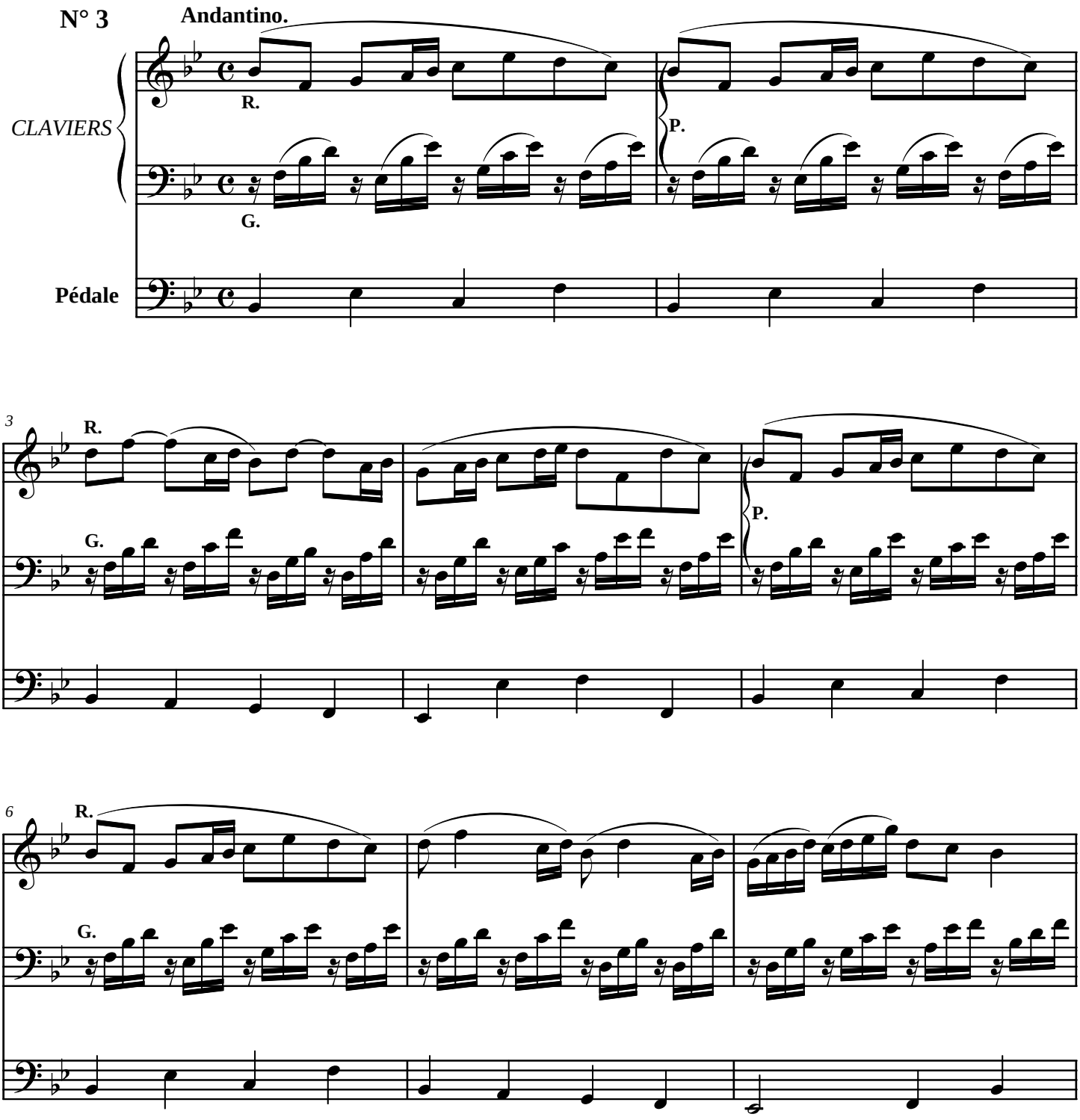
CHACONNE

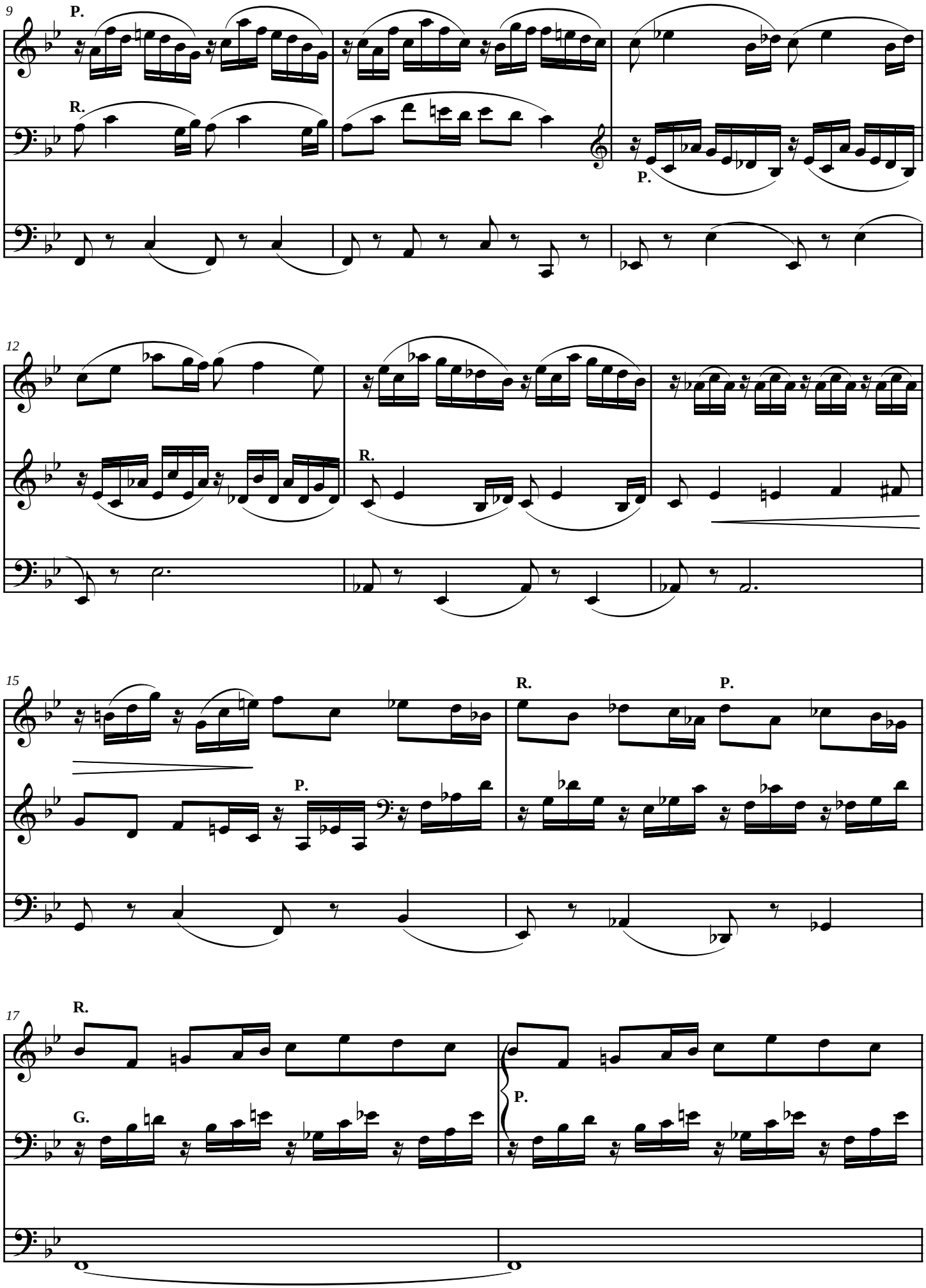
G . Flûte 8 P.

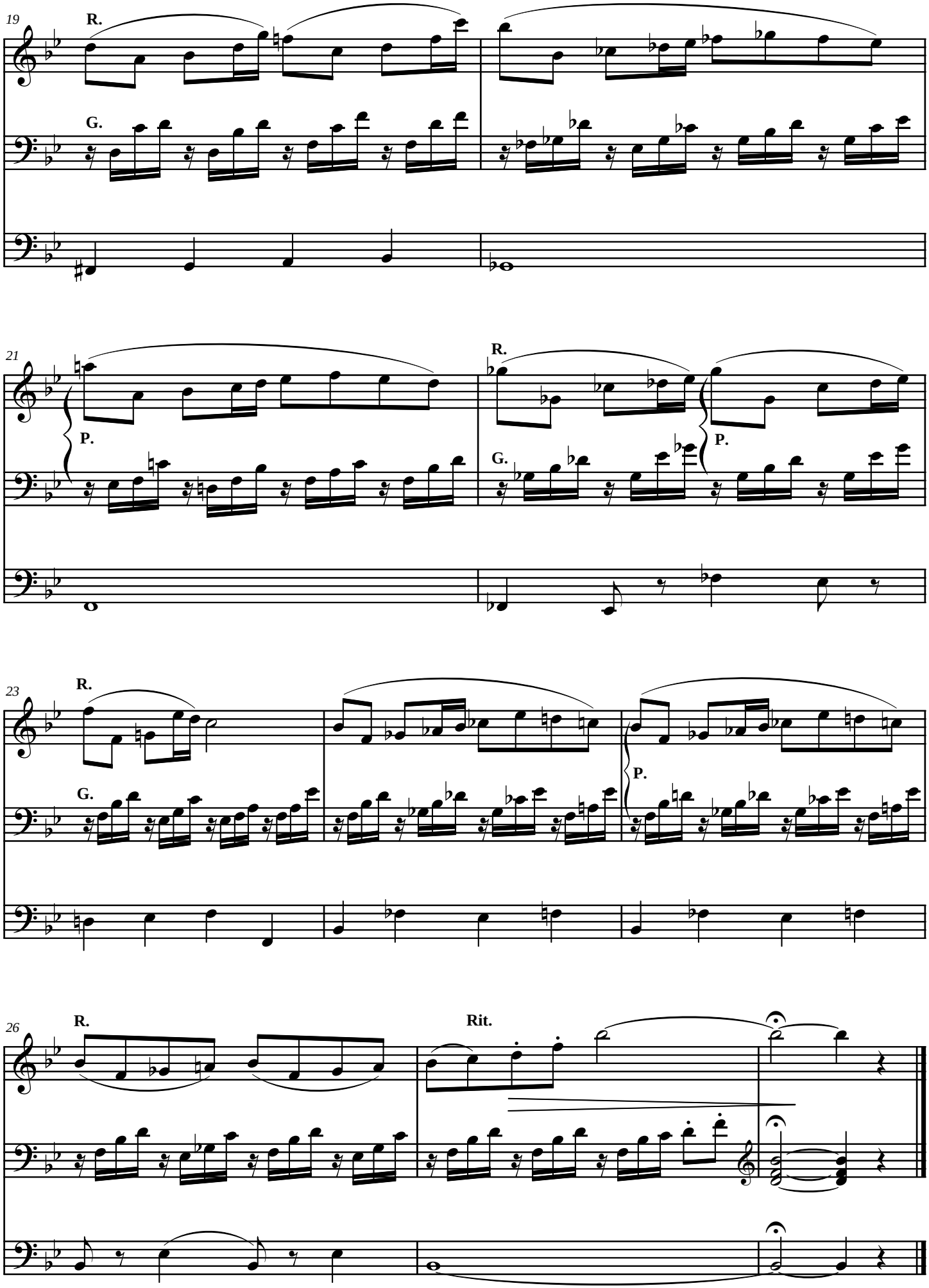
P . Flûte et Bourdon 8 P.

R . Clarinette 8 P.

Péd . Flûtes 8 et 16 P.




9
P.
R.
P.
12
R.
15
R.
P.
P.
17
R.
G.
P.

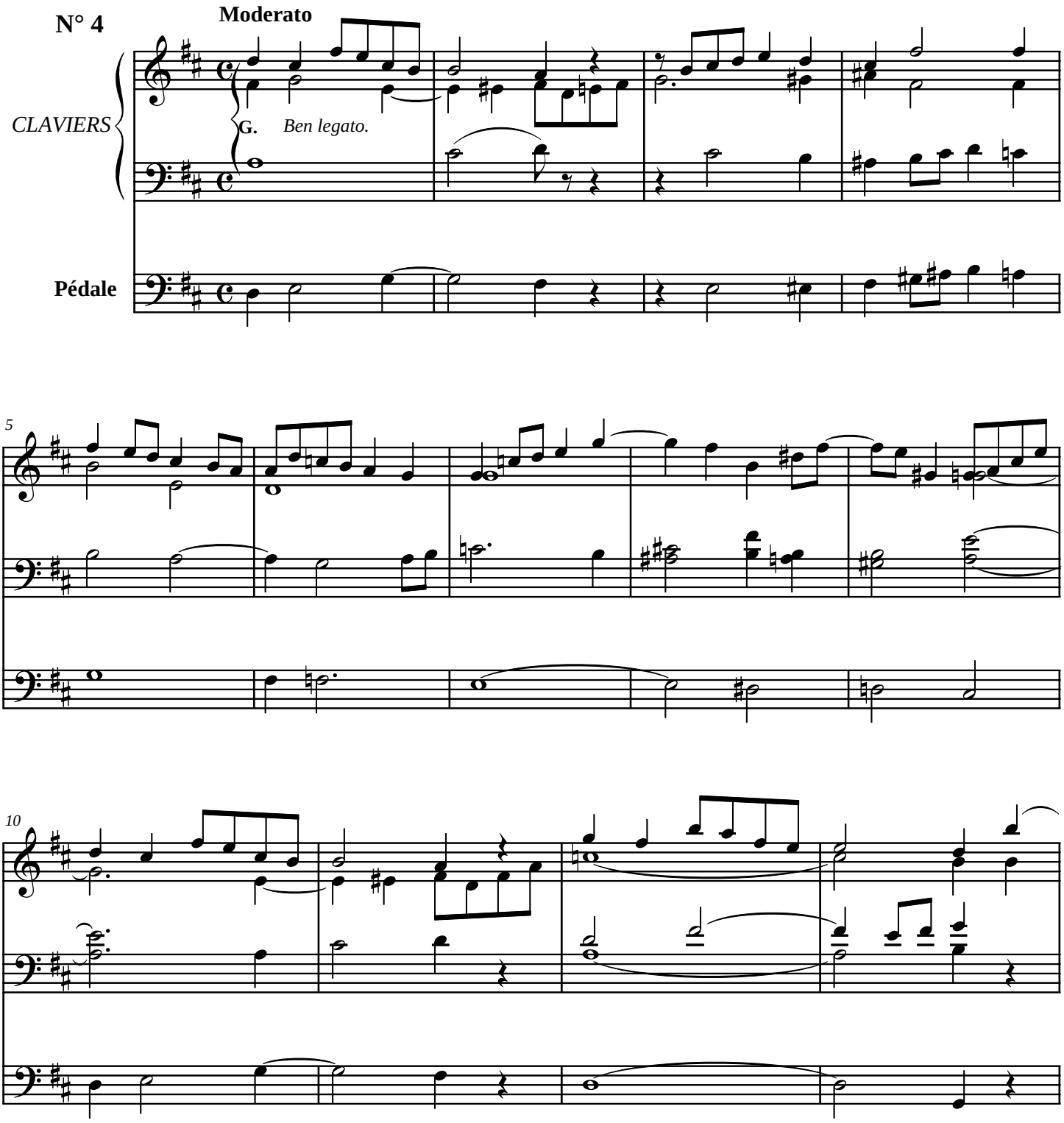

19
R.
G.
21
P.
R.
G.
P.
23
R.
G.
P.
26
R.
Rit.

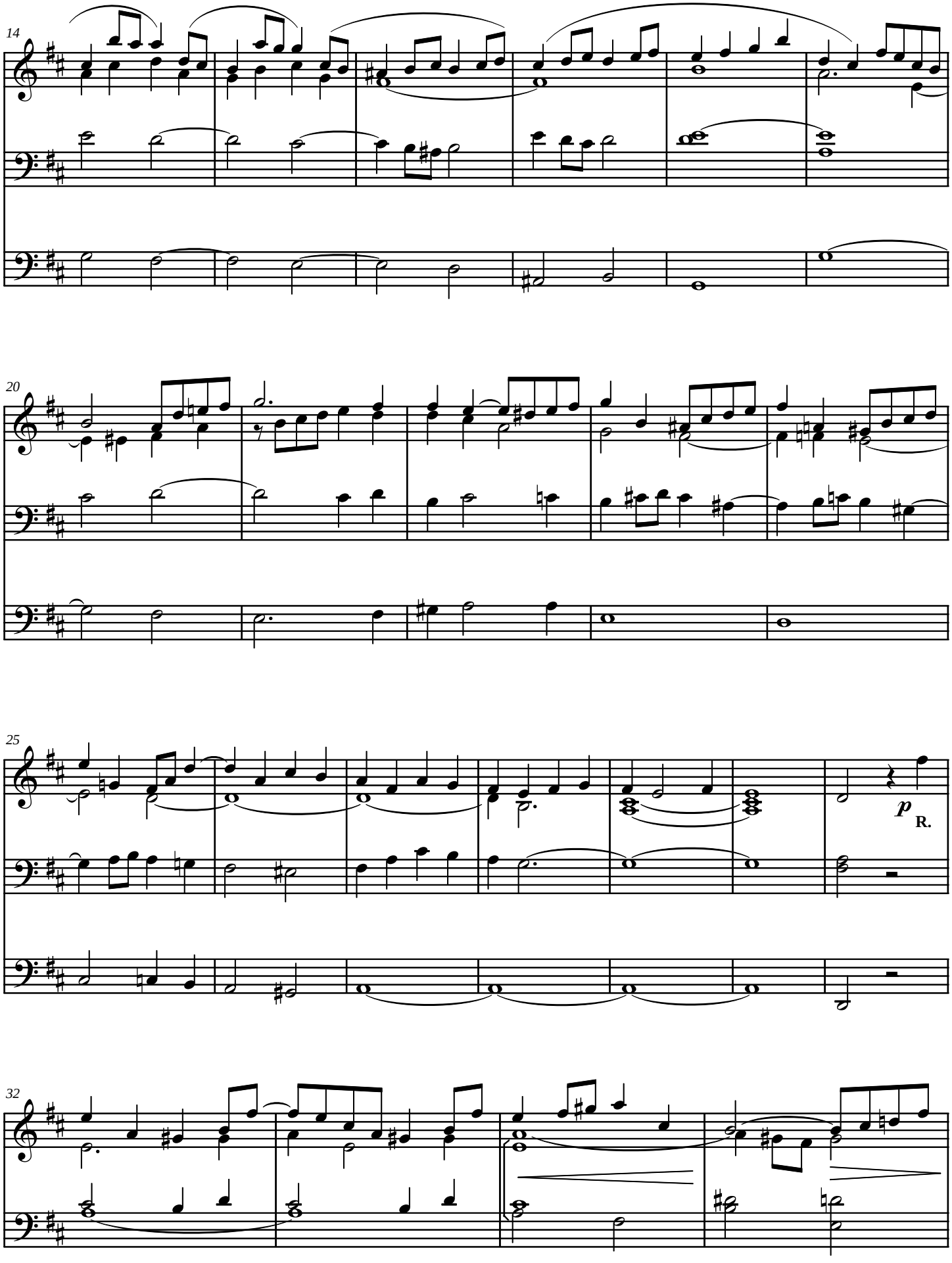
OFERTOIRE

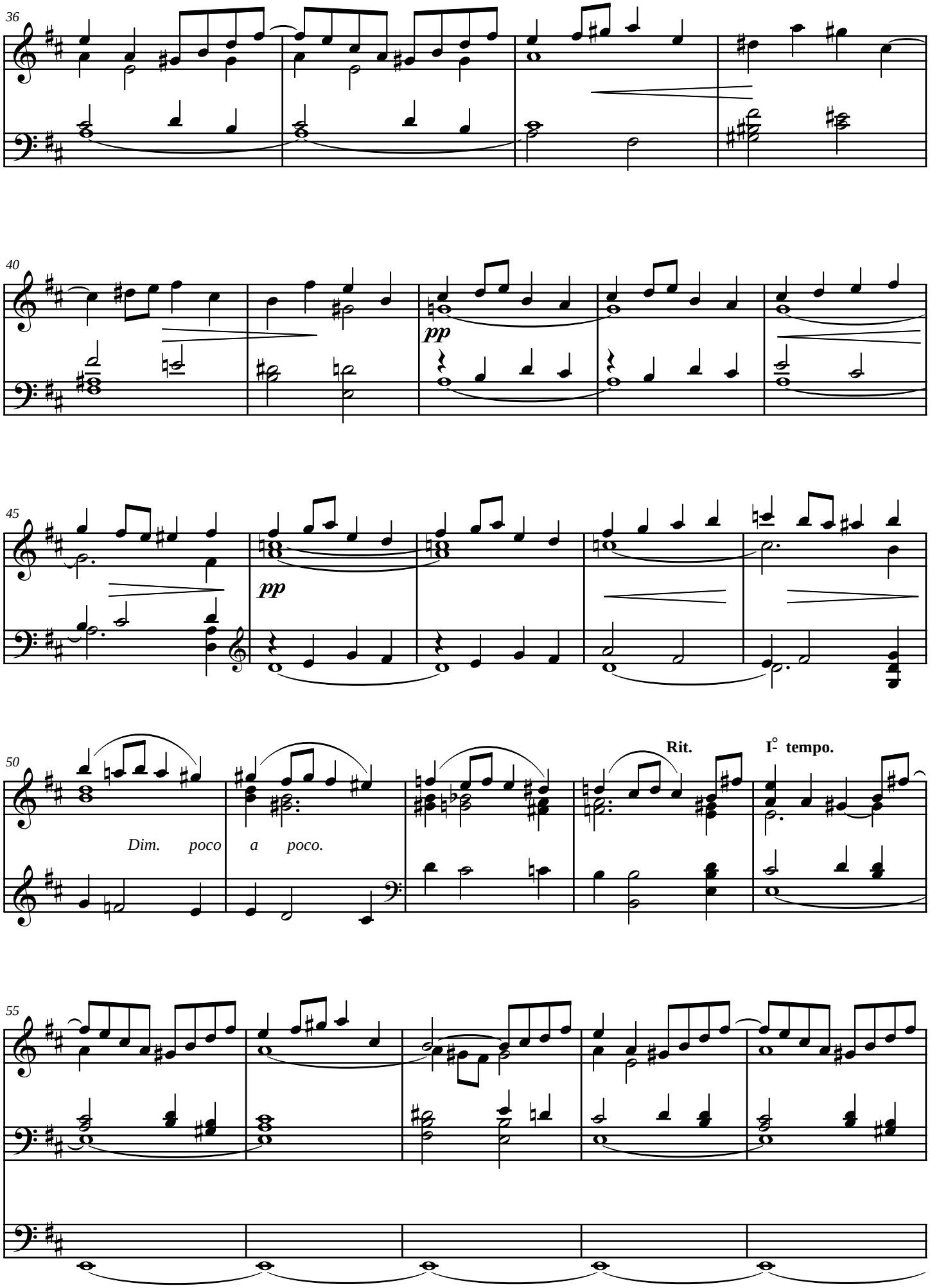
G . Fonds 8 et 4 P.

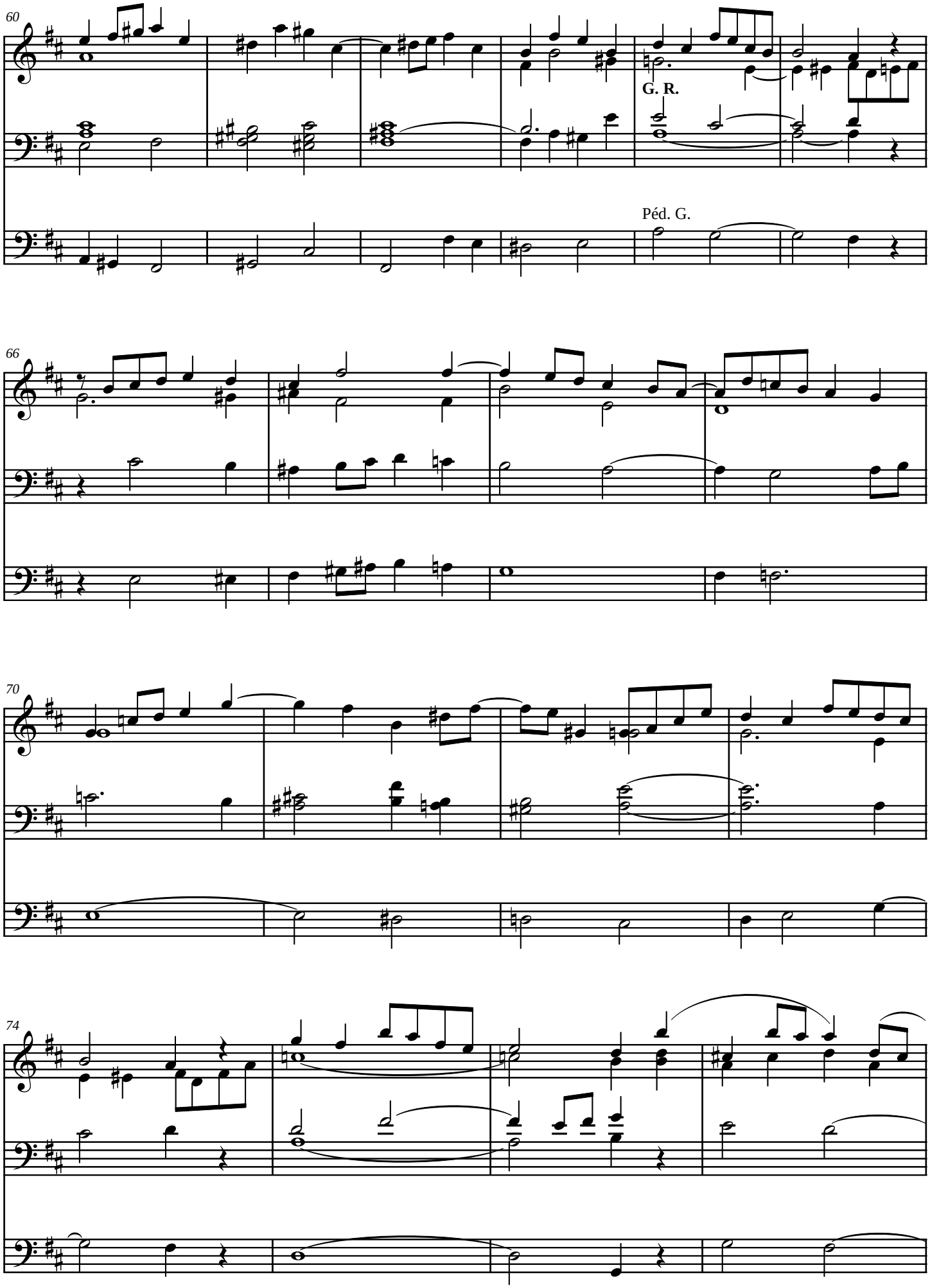
R . Voix céleste.

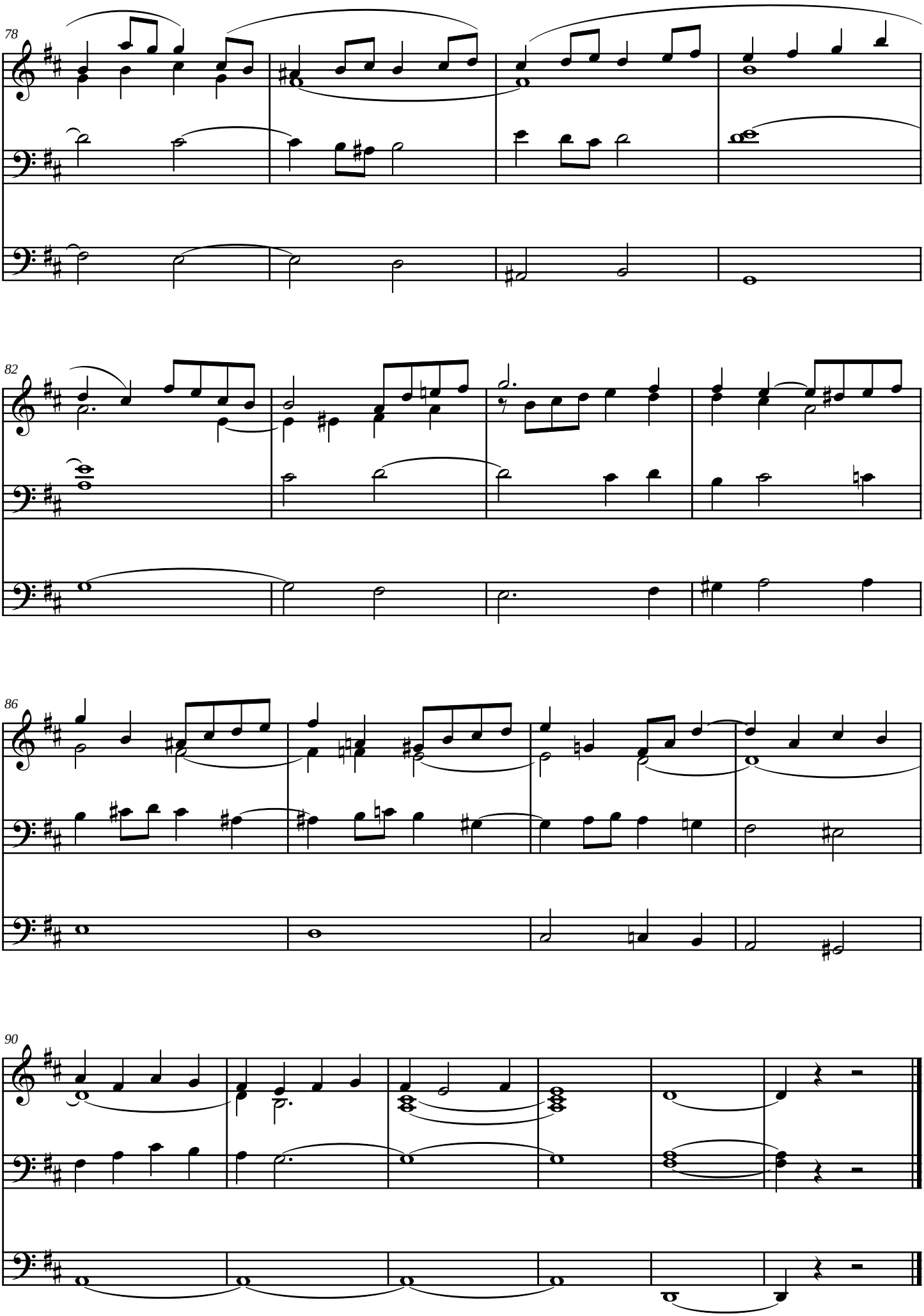
Péd . Fonds 8 et 16 P.




14
20
25
p
R.
32


36
40
pp
45
pp
50
Dim. poco a poco.
Rit.
I° tempo.
55


60
G. R.
Péd. G.
66
70
74

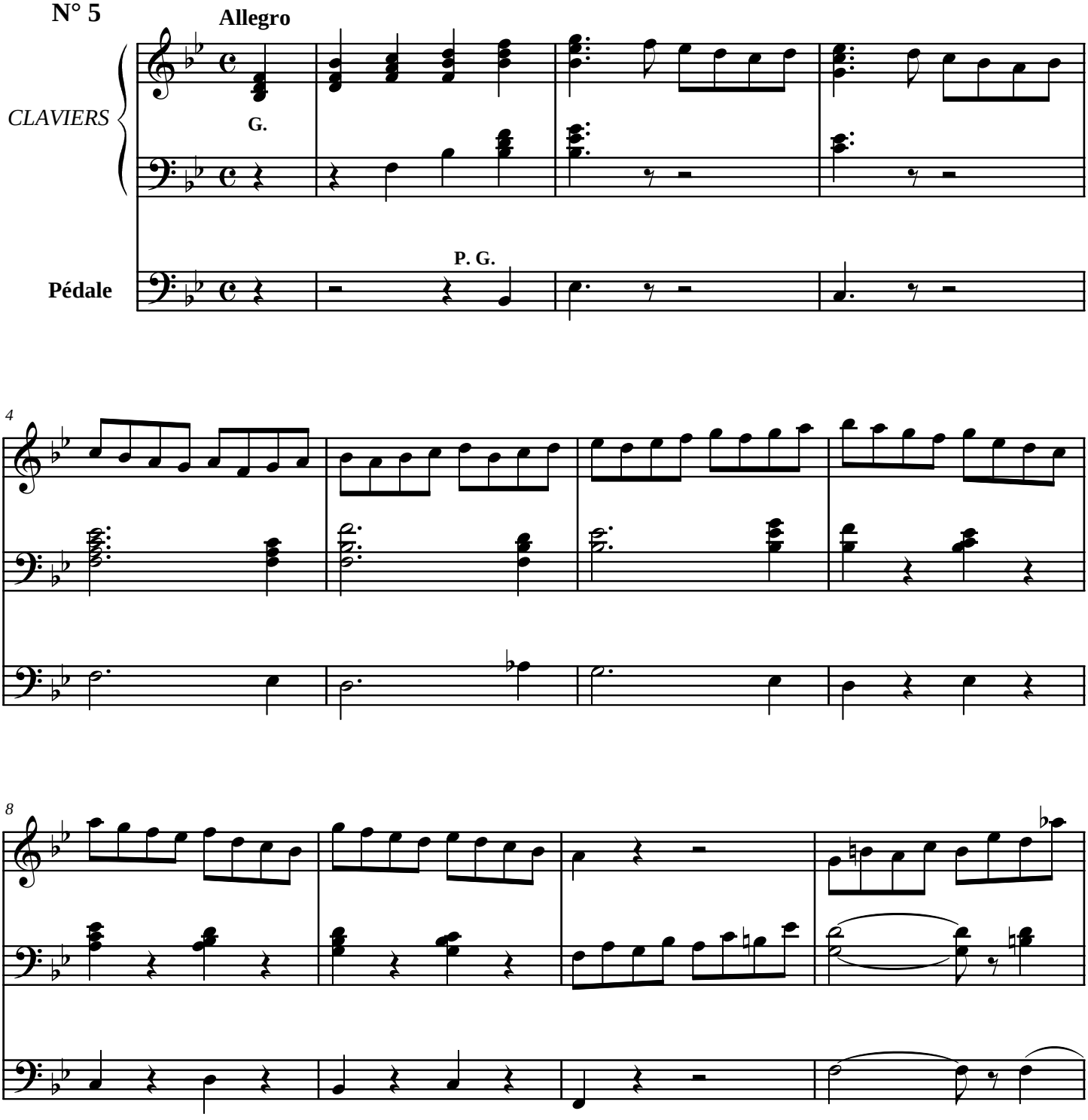

78
82
86
90

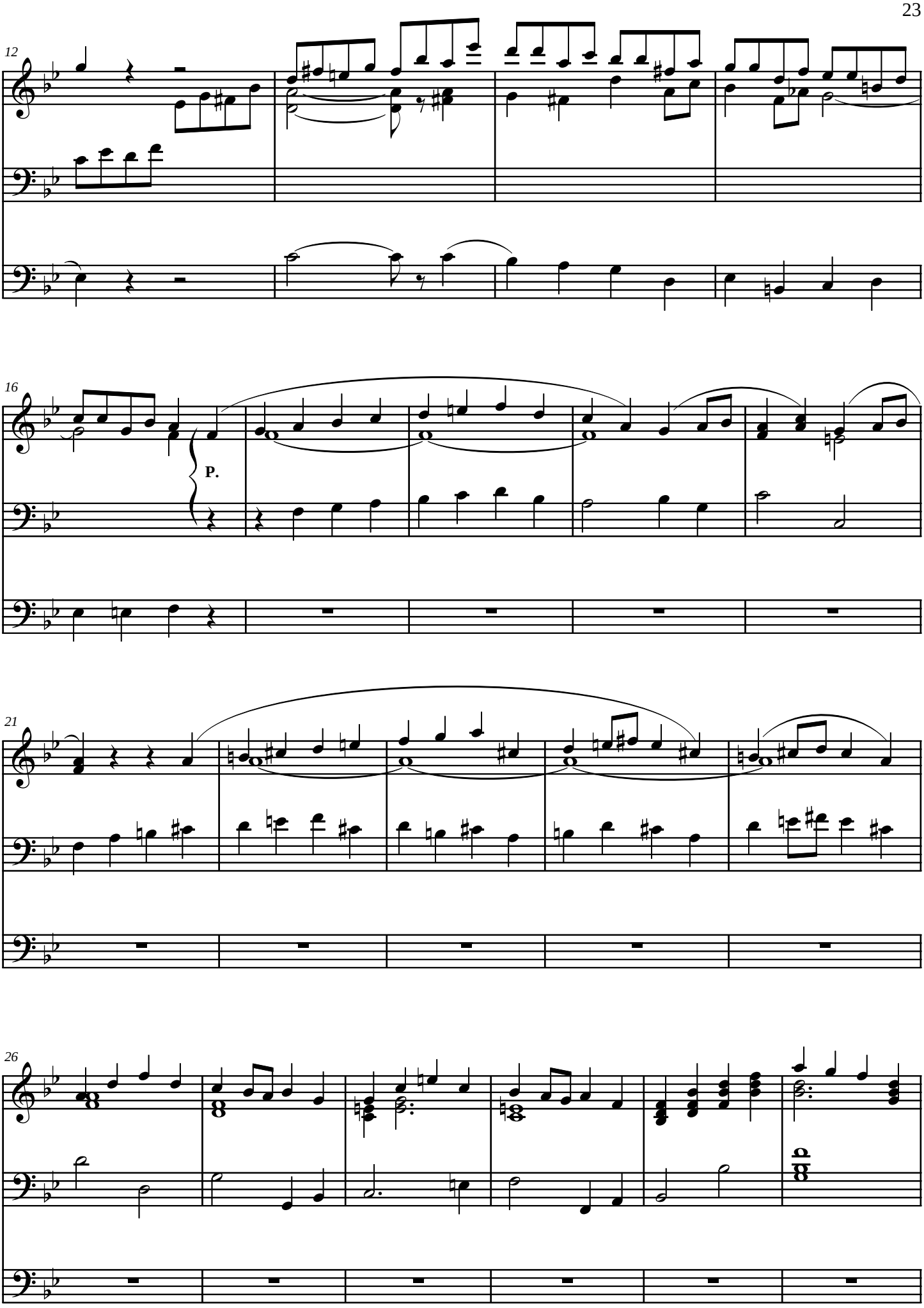
PRÉLUDE ET FUGUE

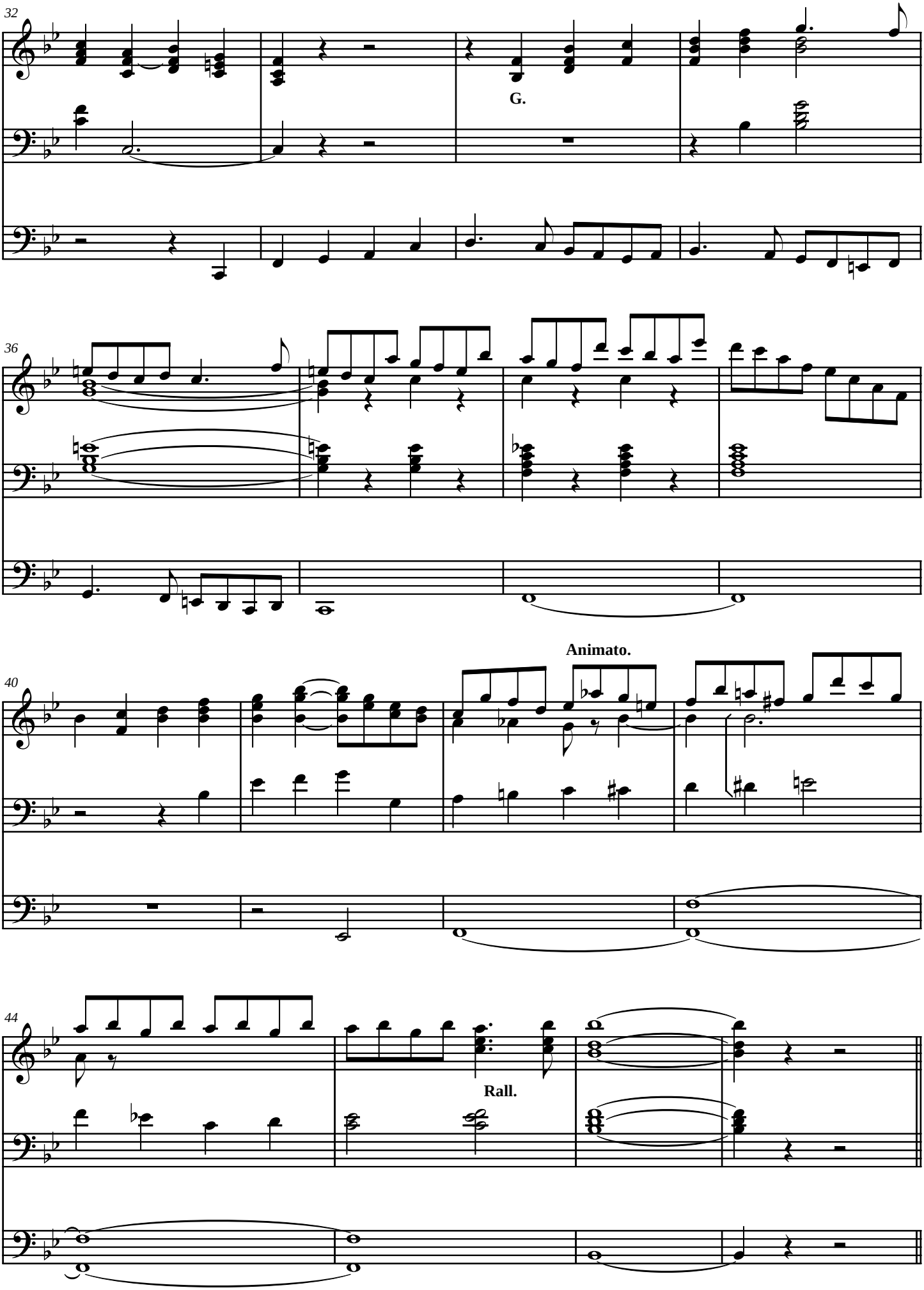
G . Tutti.
P . Fonds et Anches 8 et 4 P.
Péd . Tutti.

PRÉLUDE

N° 5



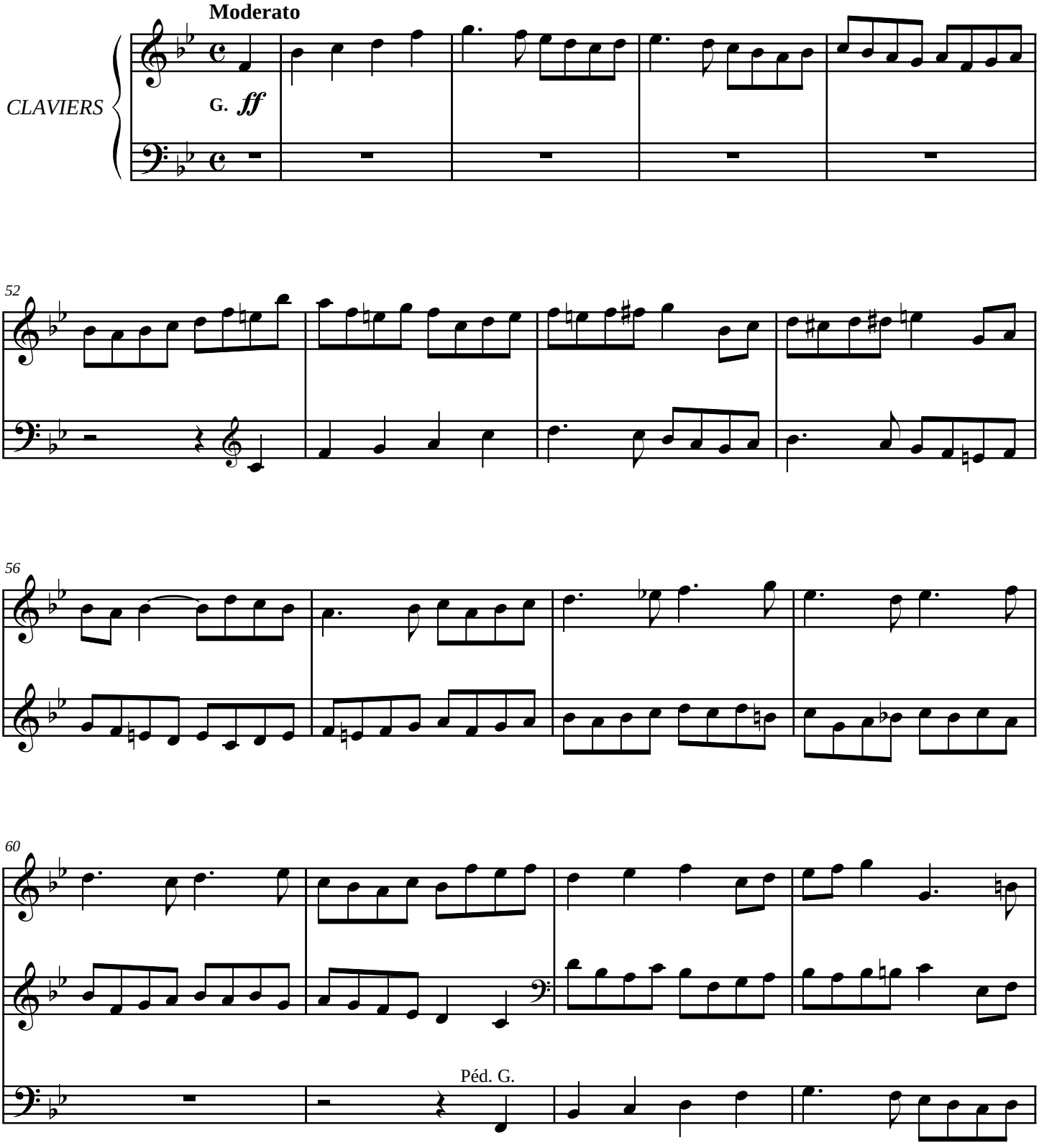

12
16
P.
21
26

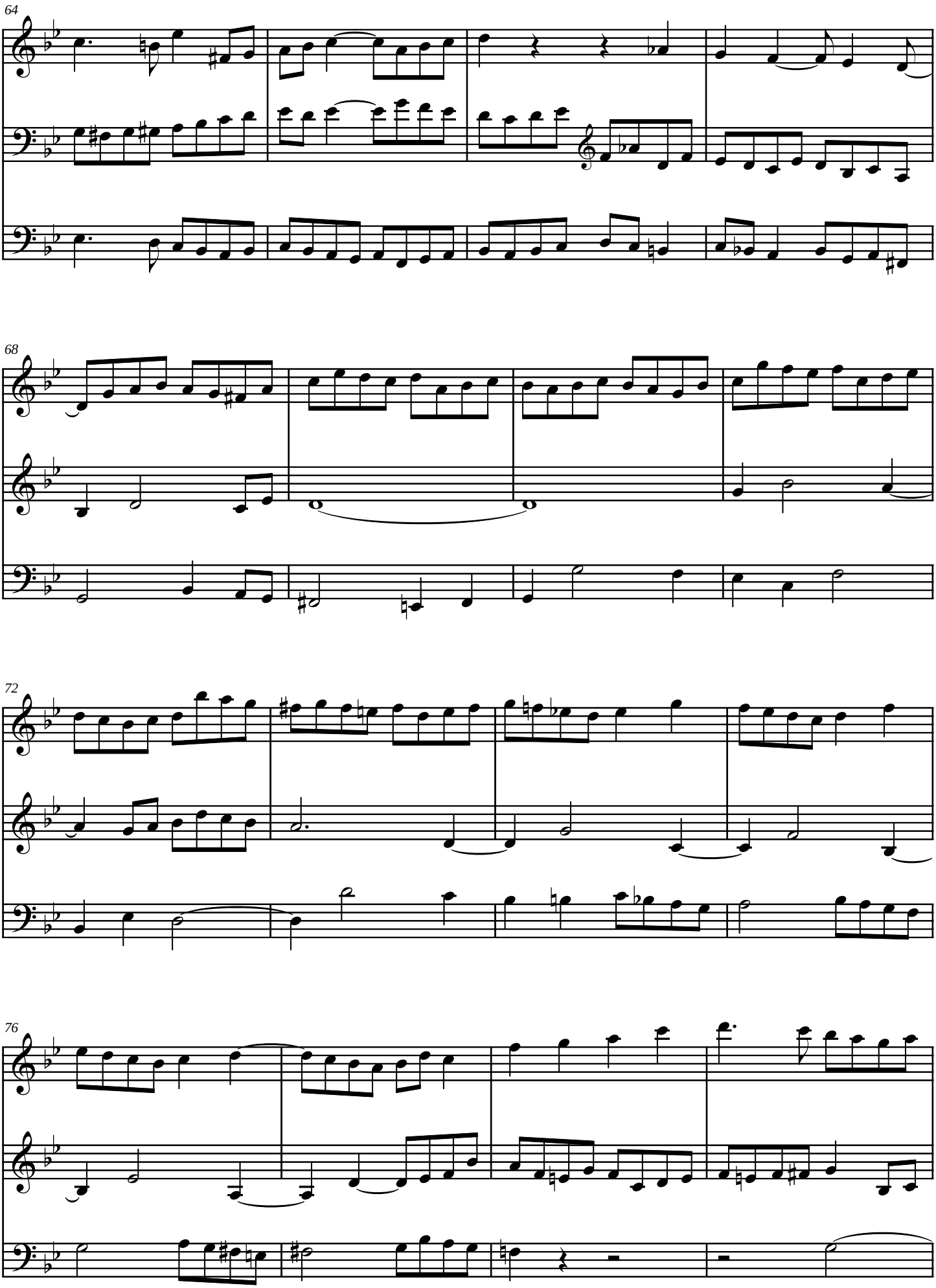

32
G.
36
40
Animato.
44
Rall.

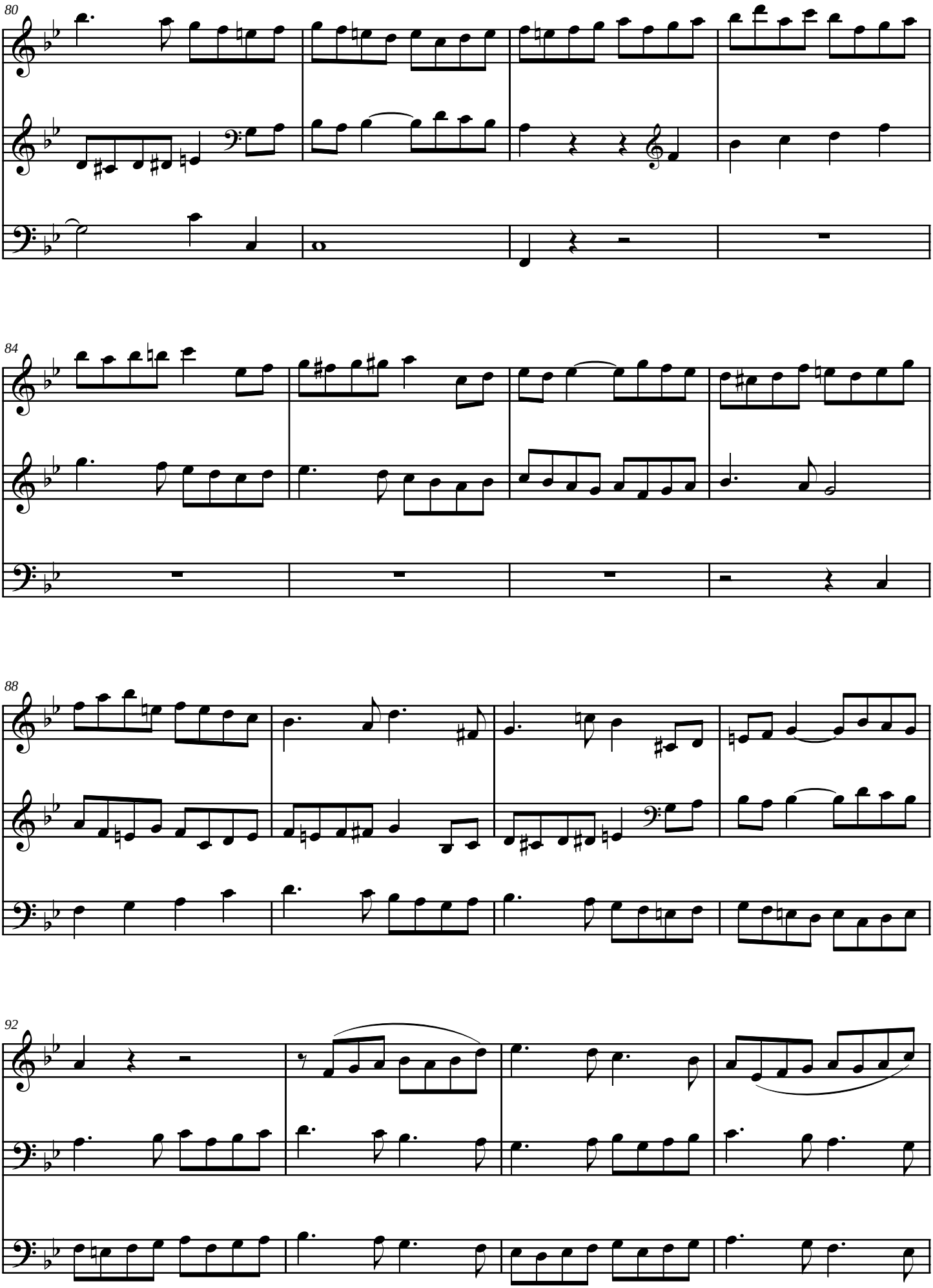
FUGUE

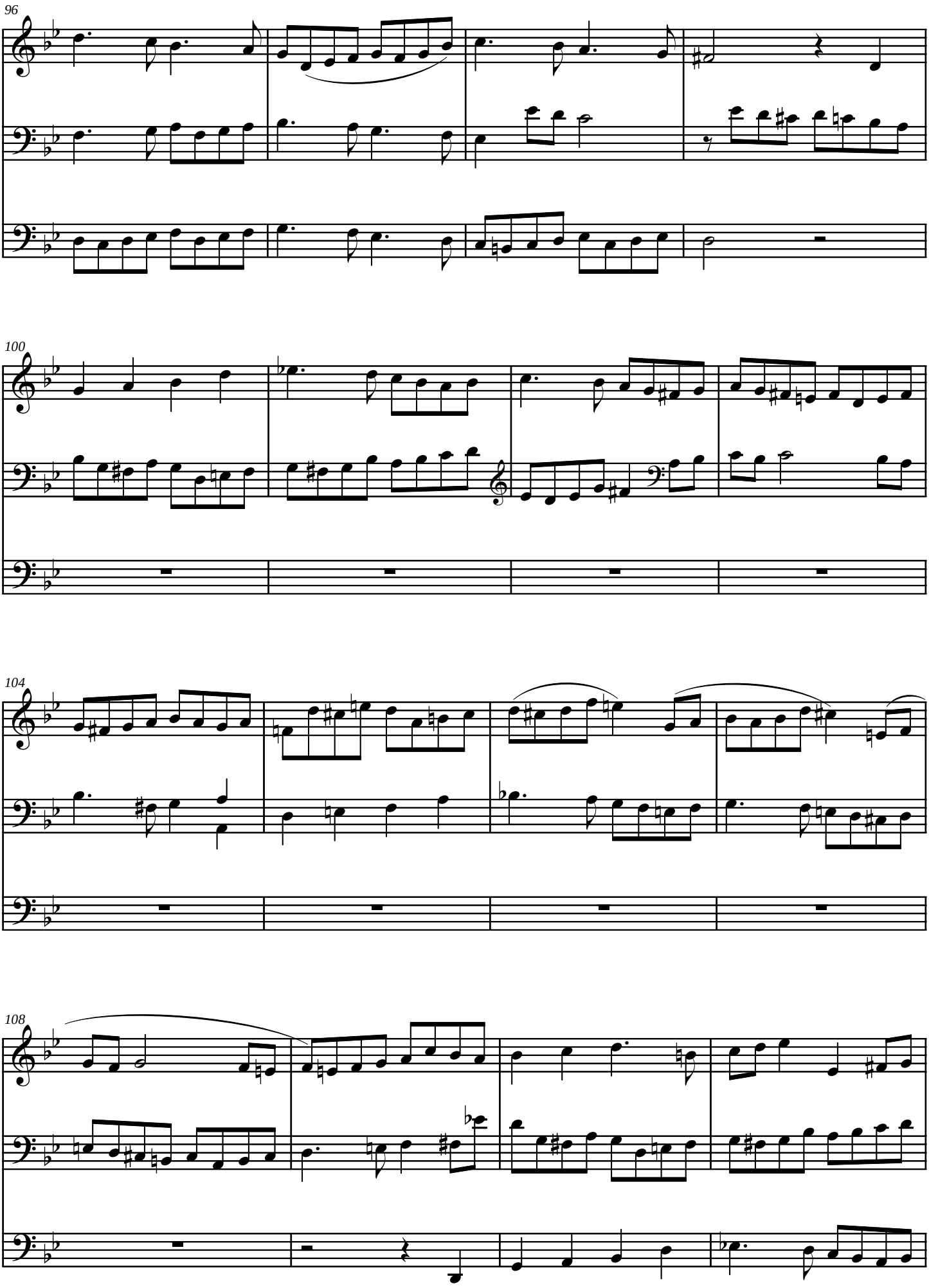
G . Fonds et Anches 8 et 4 P.

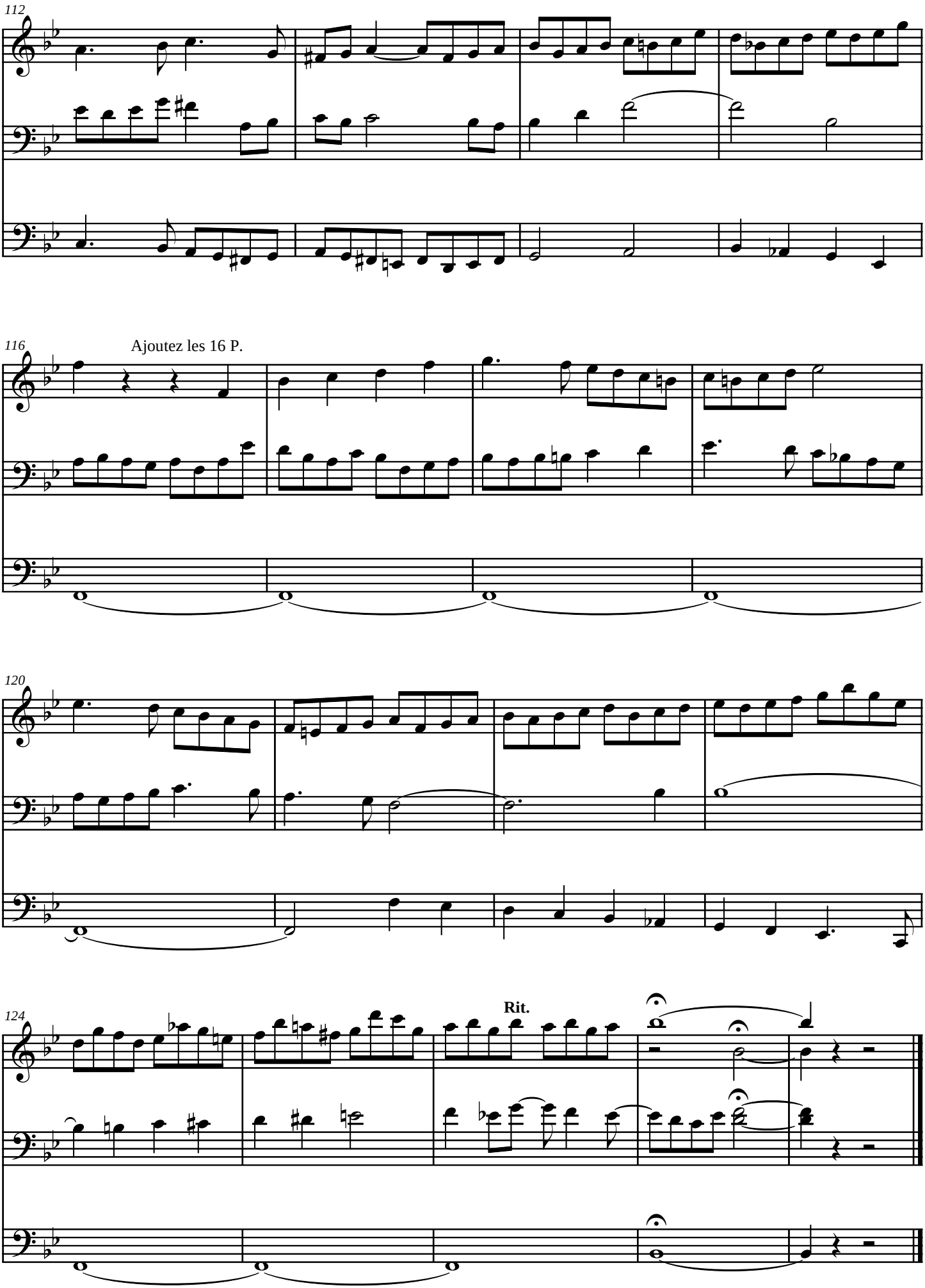
Péd . Fonds et Anches 8 et 16 P.




64
68
72
76


80
84
88
92


96
100
104
108


112
116
Ajoutez les 16 P.
120
124
Rit.

PIÈCE LÉGÈRE

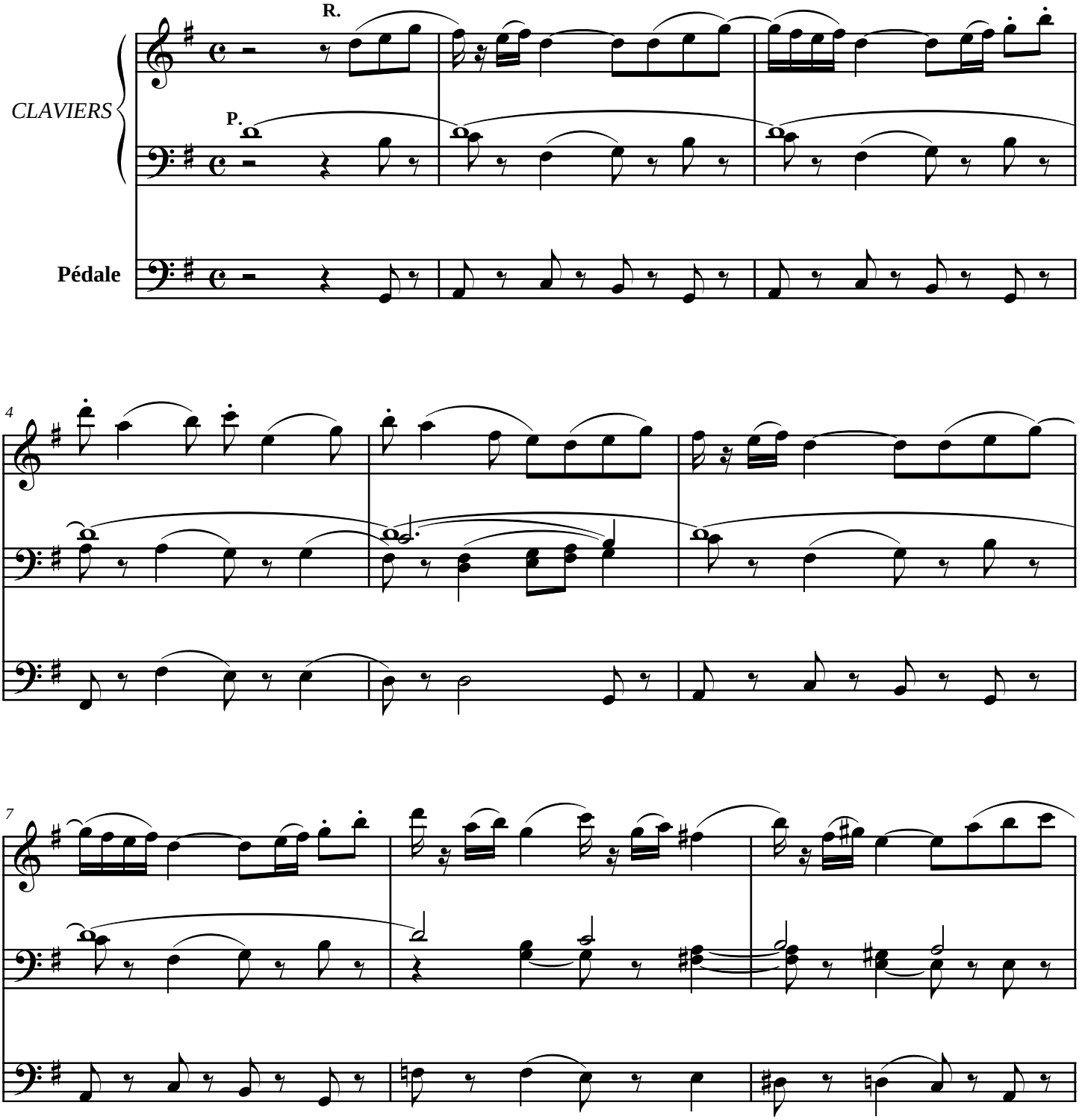
G . Fonds doux 8 P.

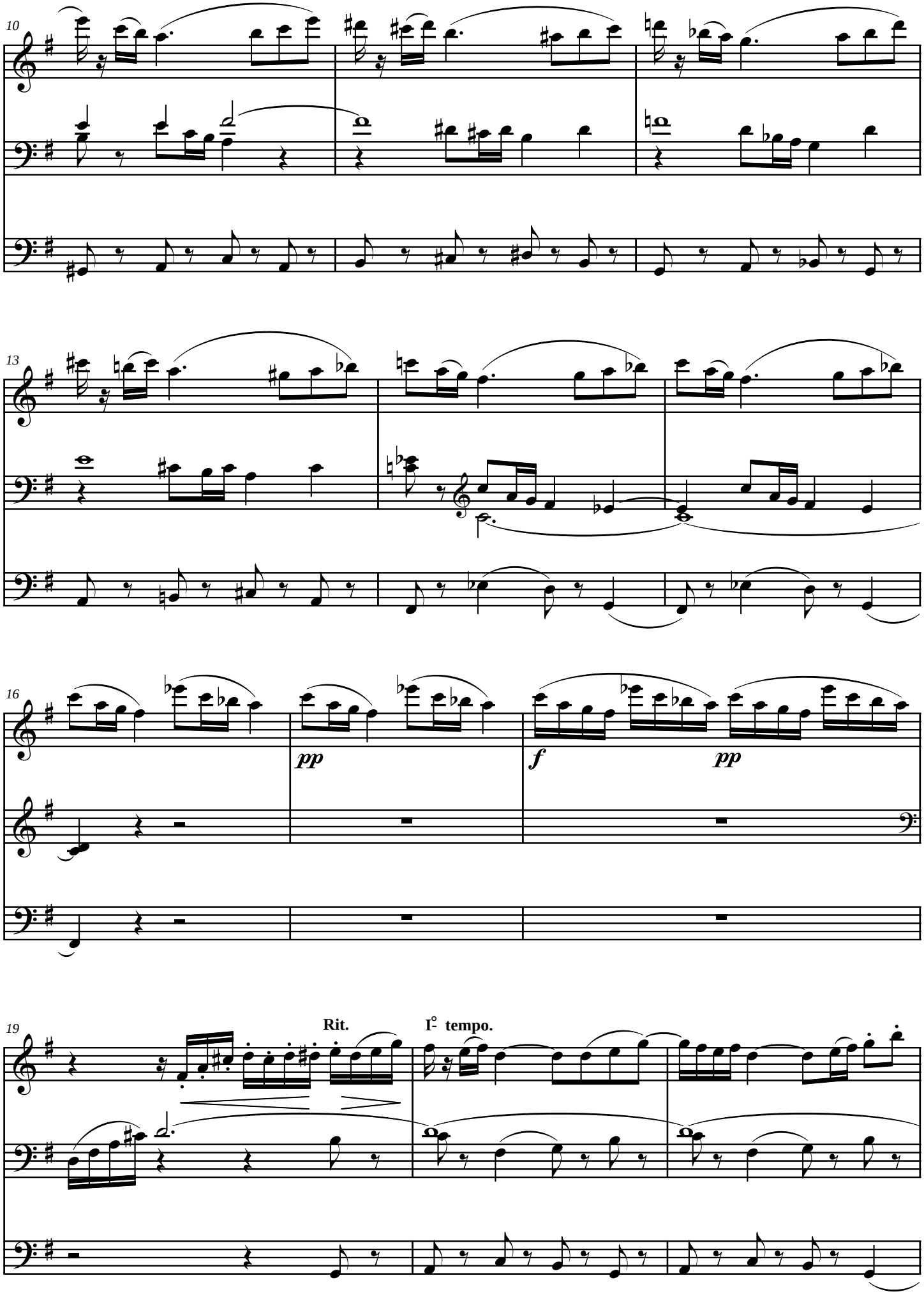
P . Gambe 8 P. et Bourdon 8 P.

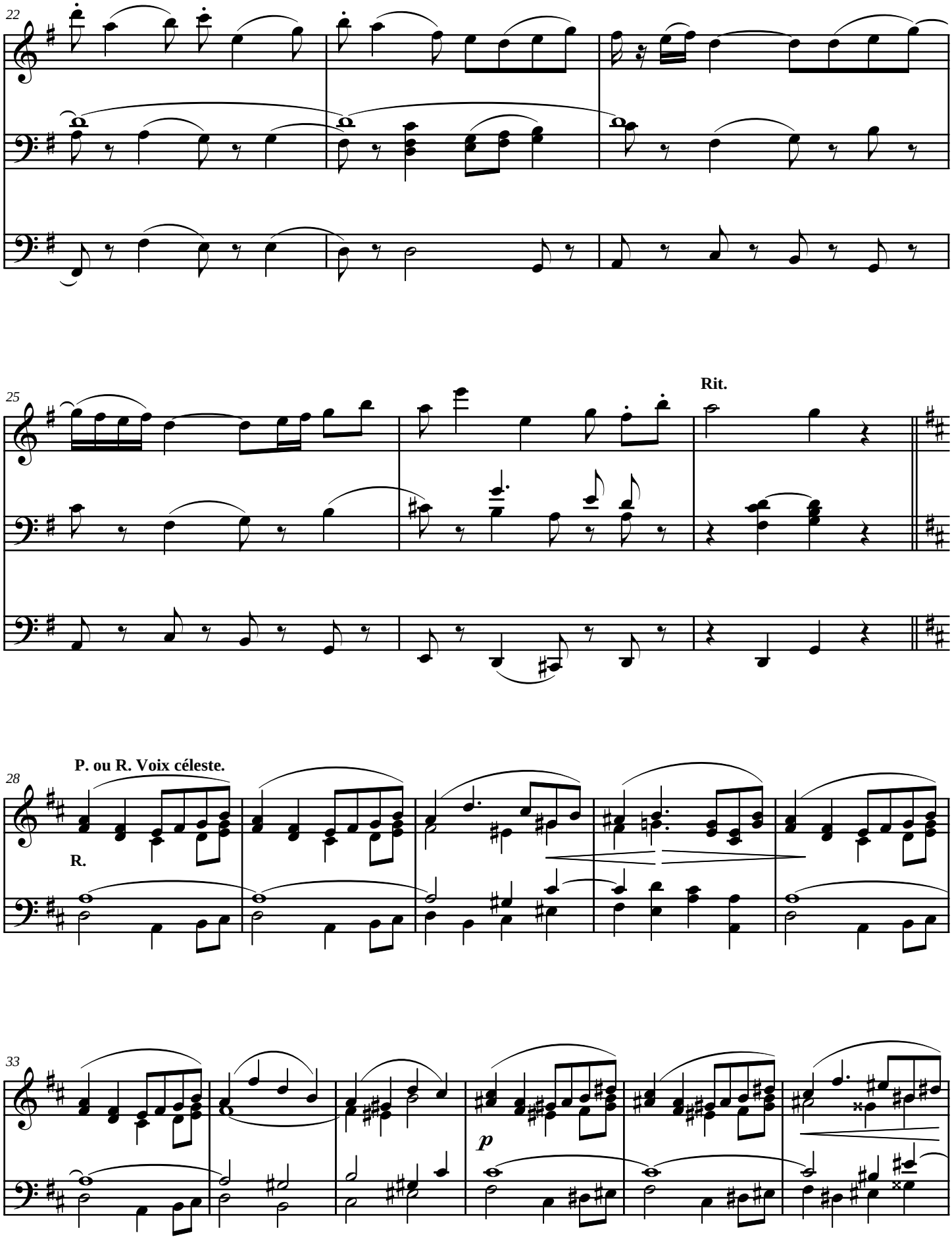
R . Flûte harmonique

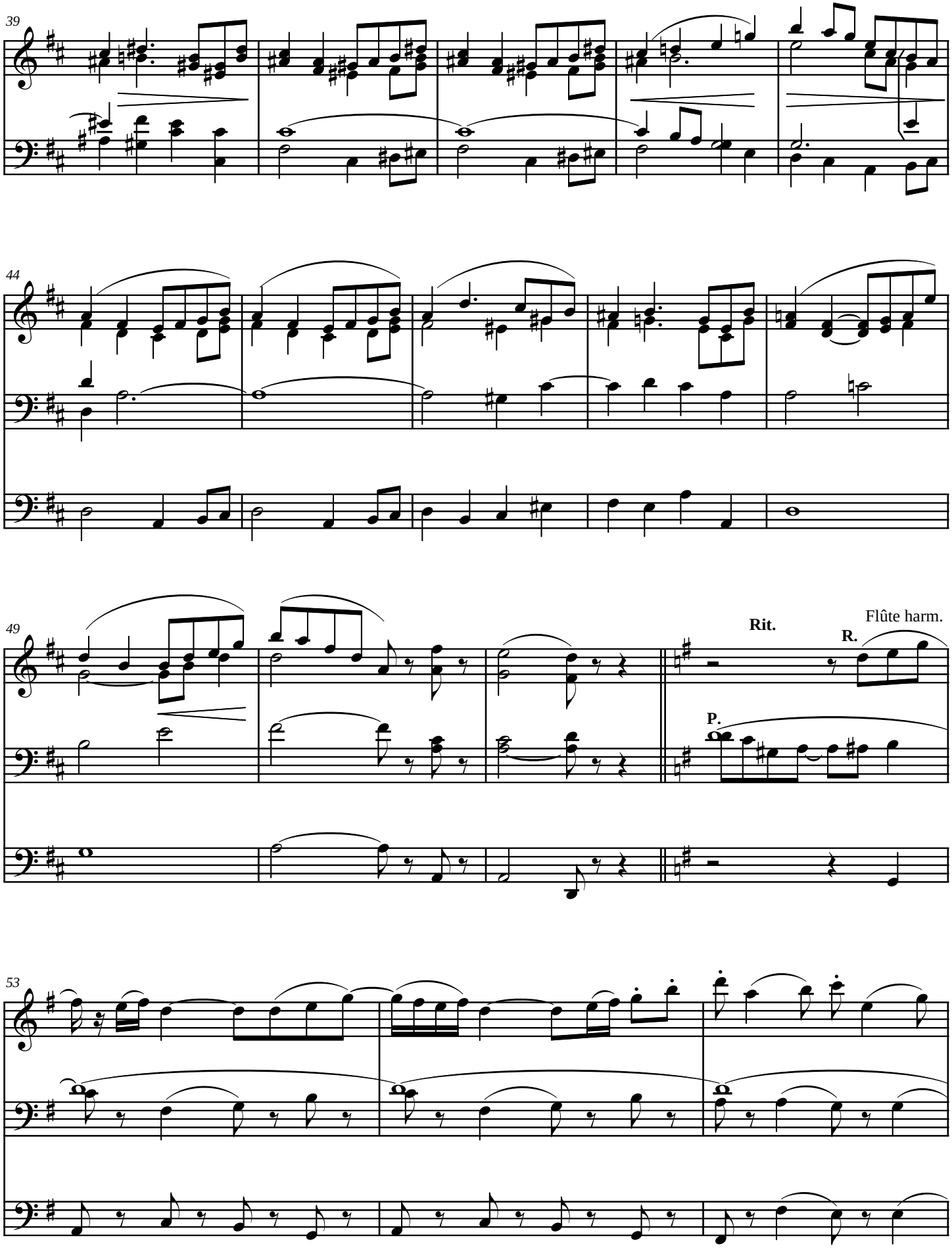
Péd . Flûtes 8 et 16 P.

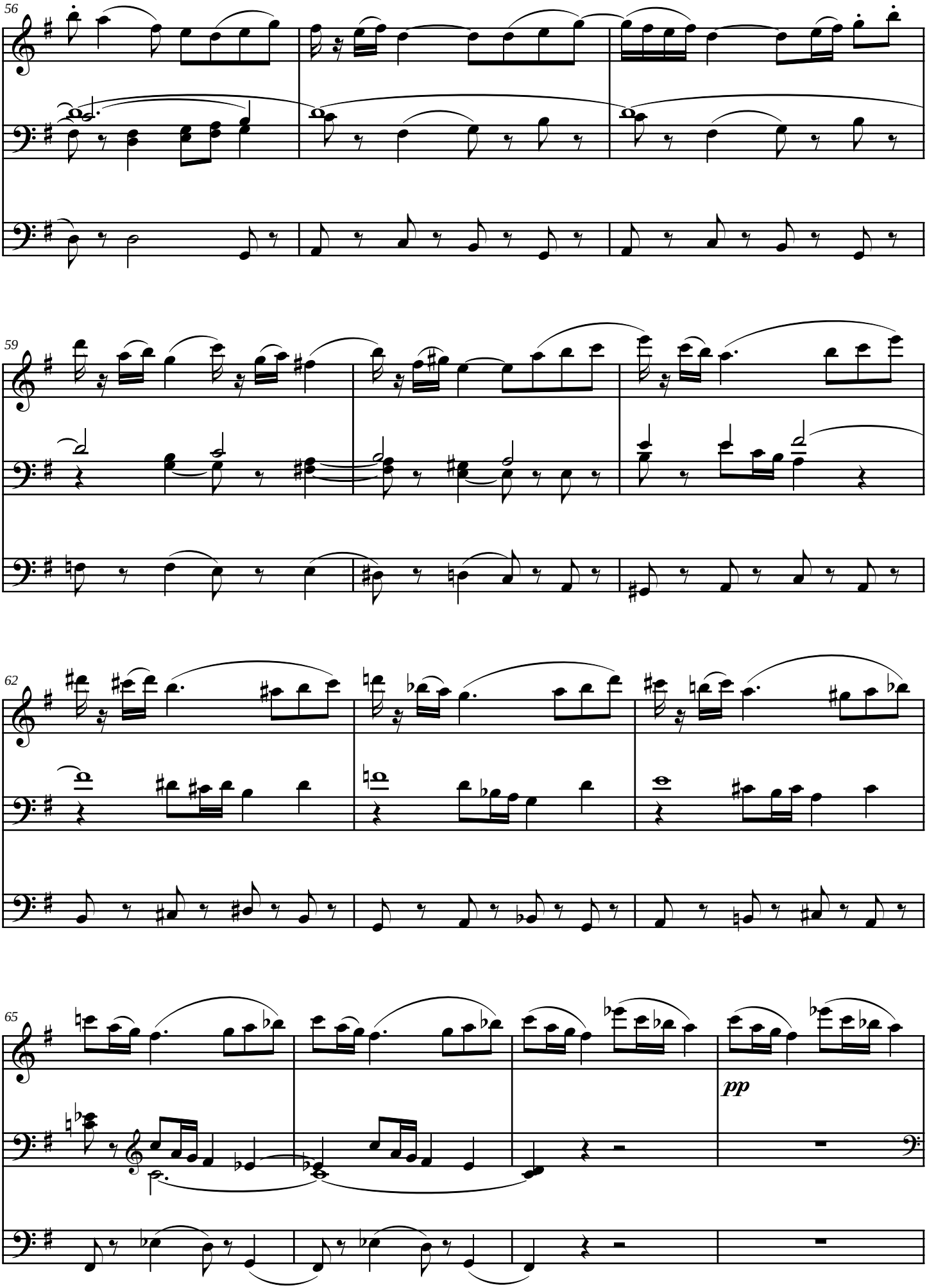
N° 6 **Andantino.**

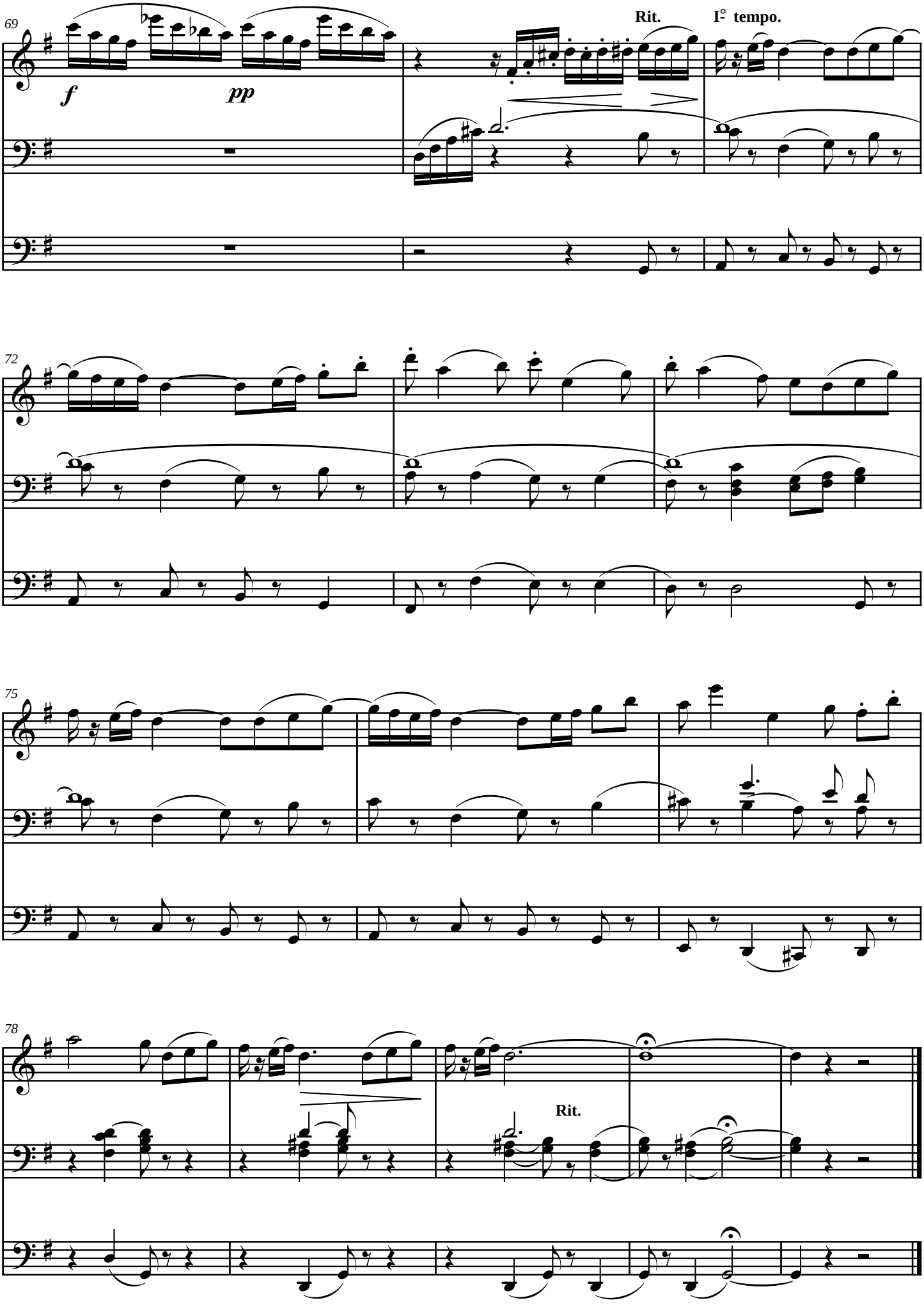



10
13
16
pp
f
pp
19
Rit.
I° tempo.


22
25
Rit.
28
P. ou R. Voix céleste.
R.
33
p


39
44
49
Rit.
R.
Flûte harm.
P.
53


56
59
62
65
pp


69
f
pp
Rit.
I° tempo.
72
75
78
Rit.

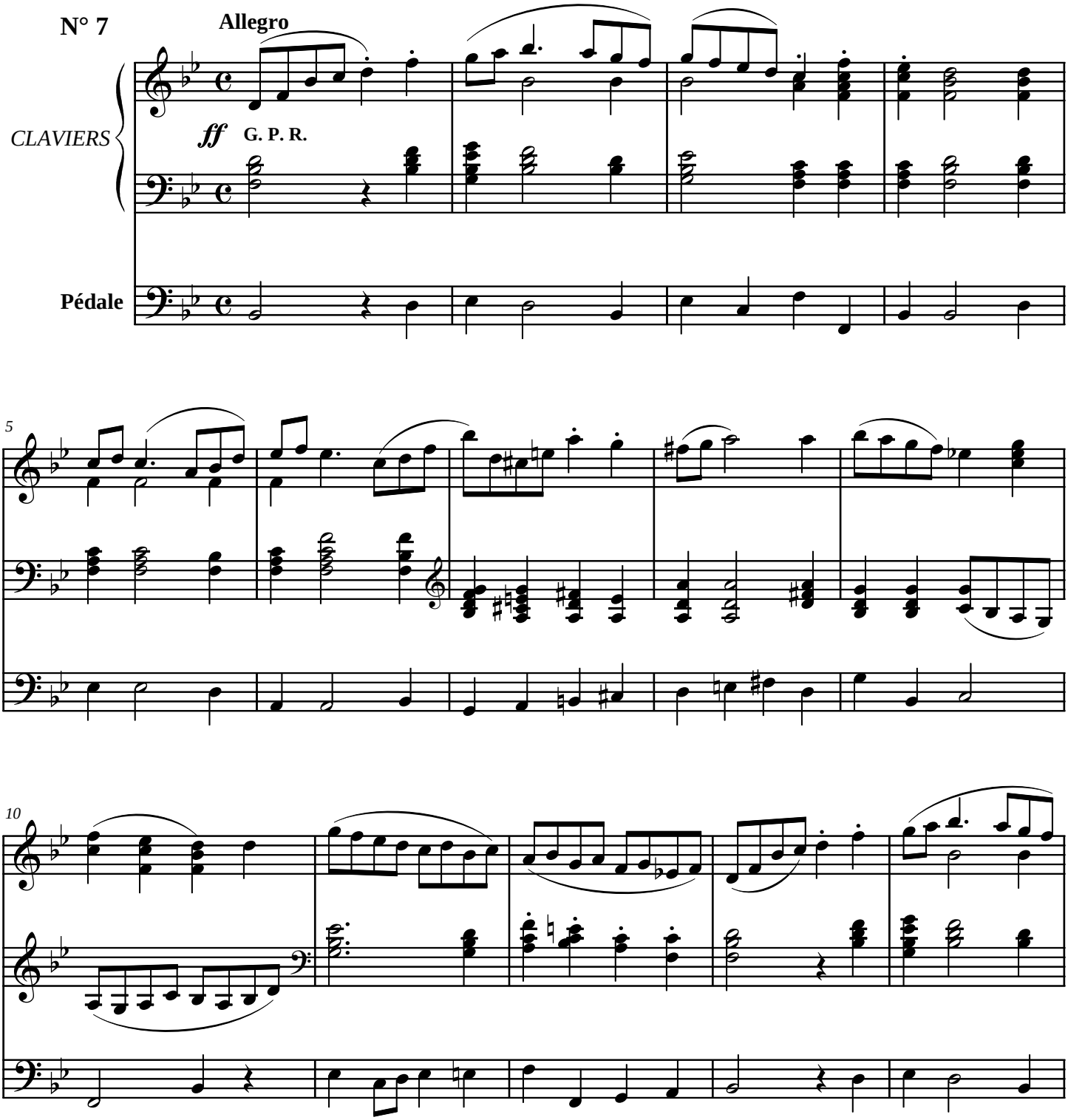
GRAND-CHŒUR

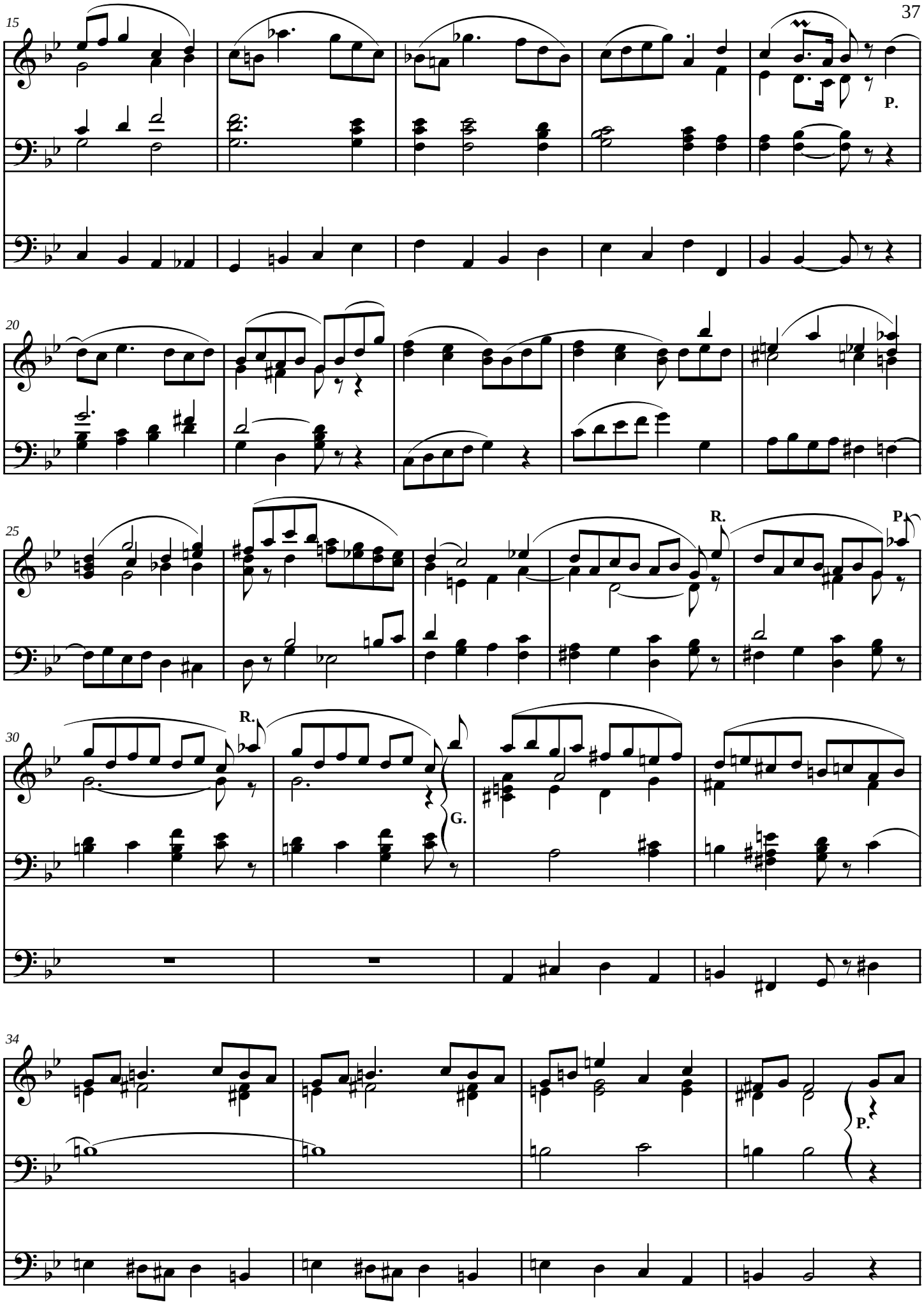
G . Fonds et Anches 8 et 4 P. et Plein jeu.

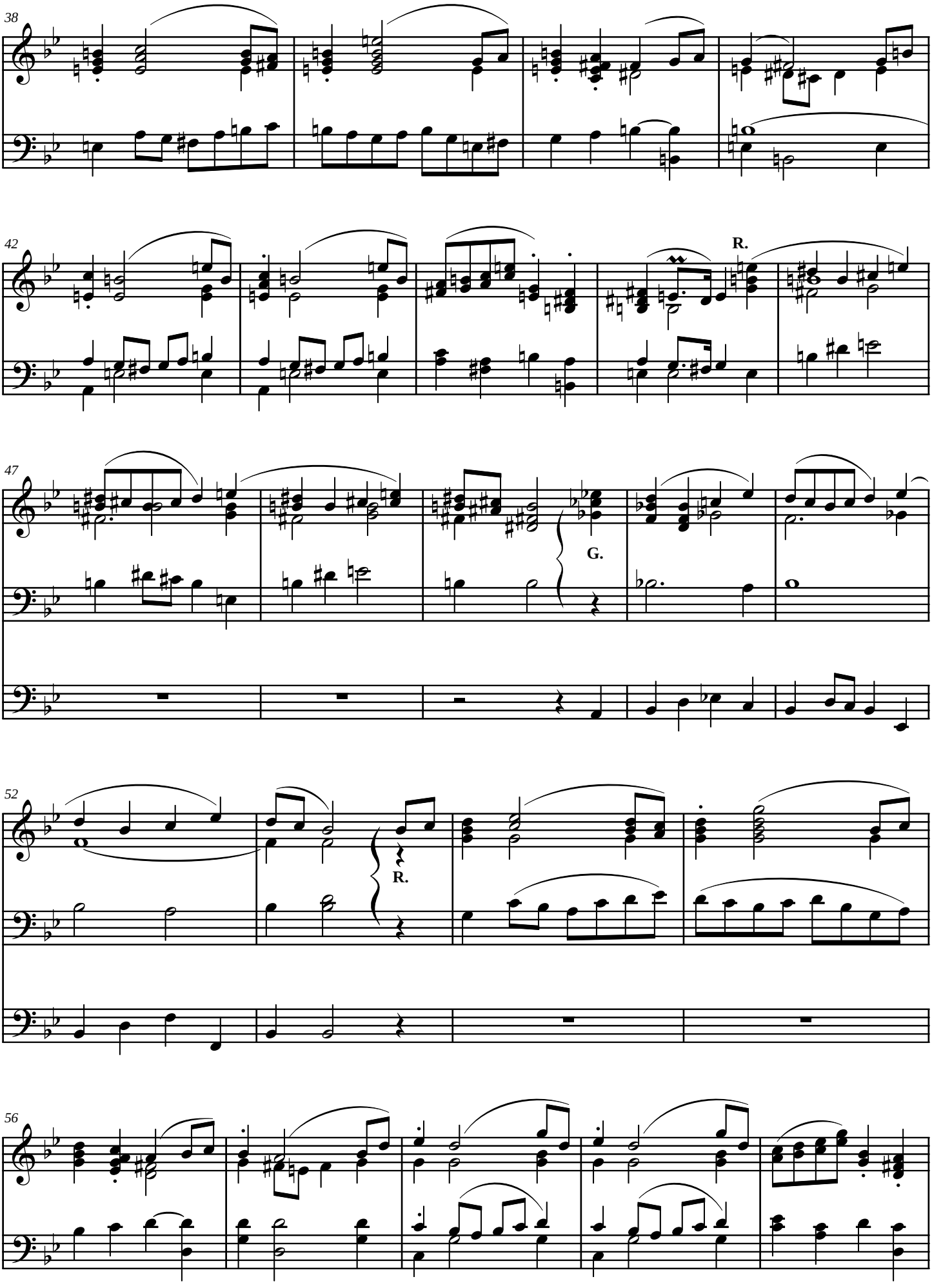
P . Fonds et Anches 8, 4 et 2 P.

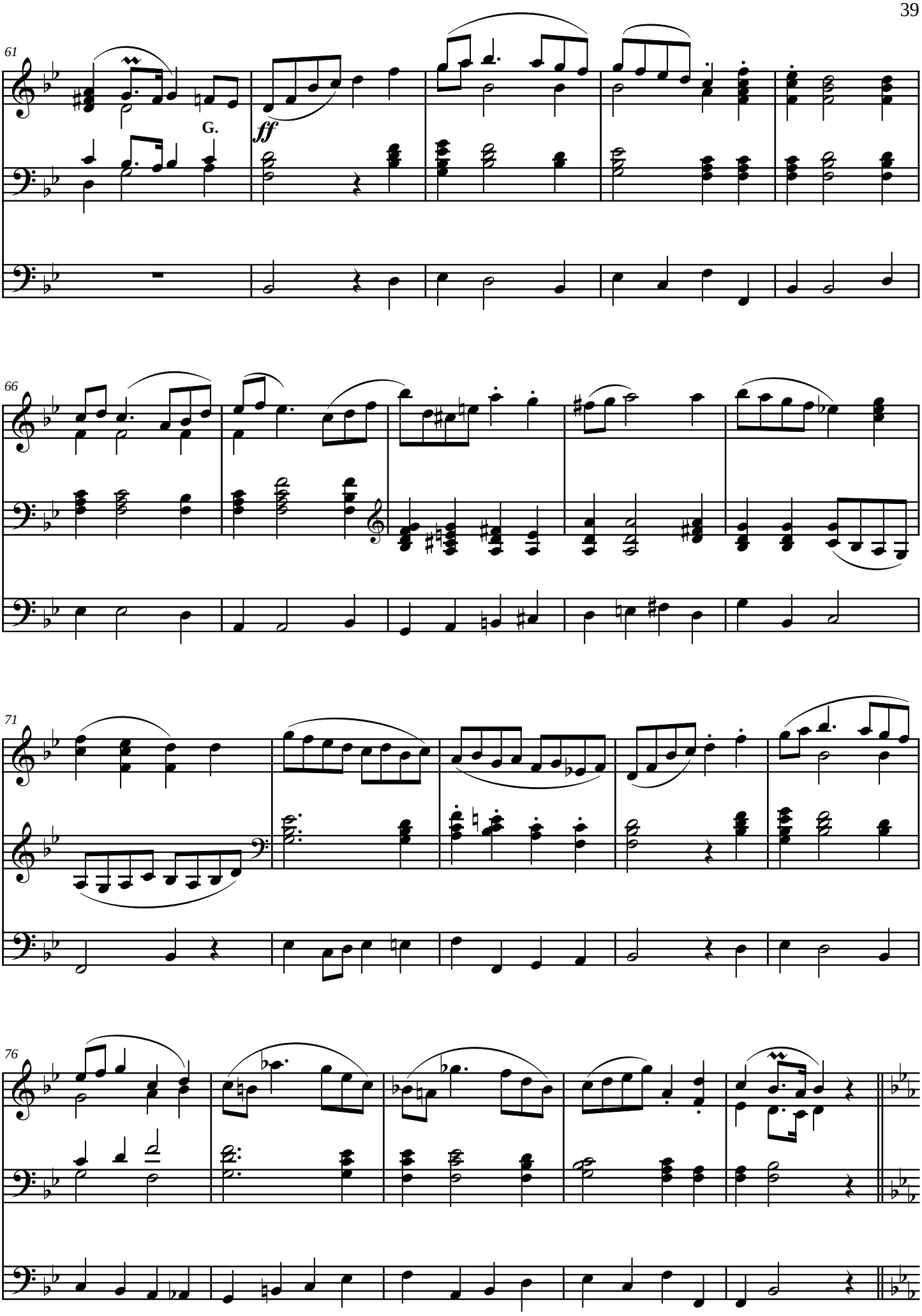
R . Fonds et Plein jeu.

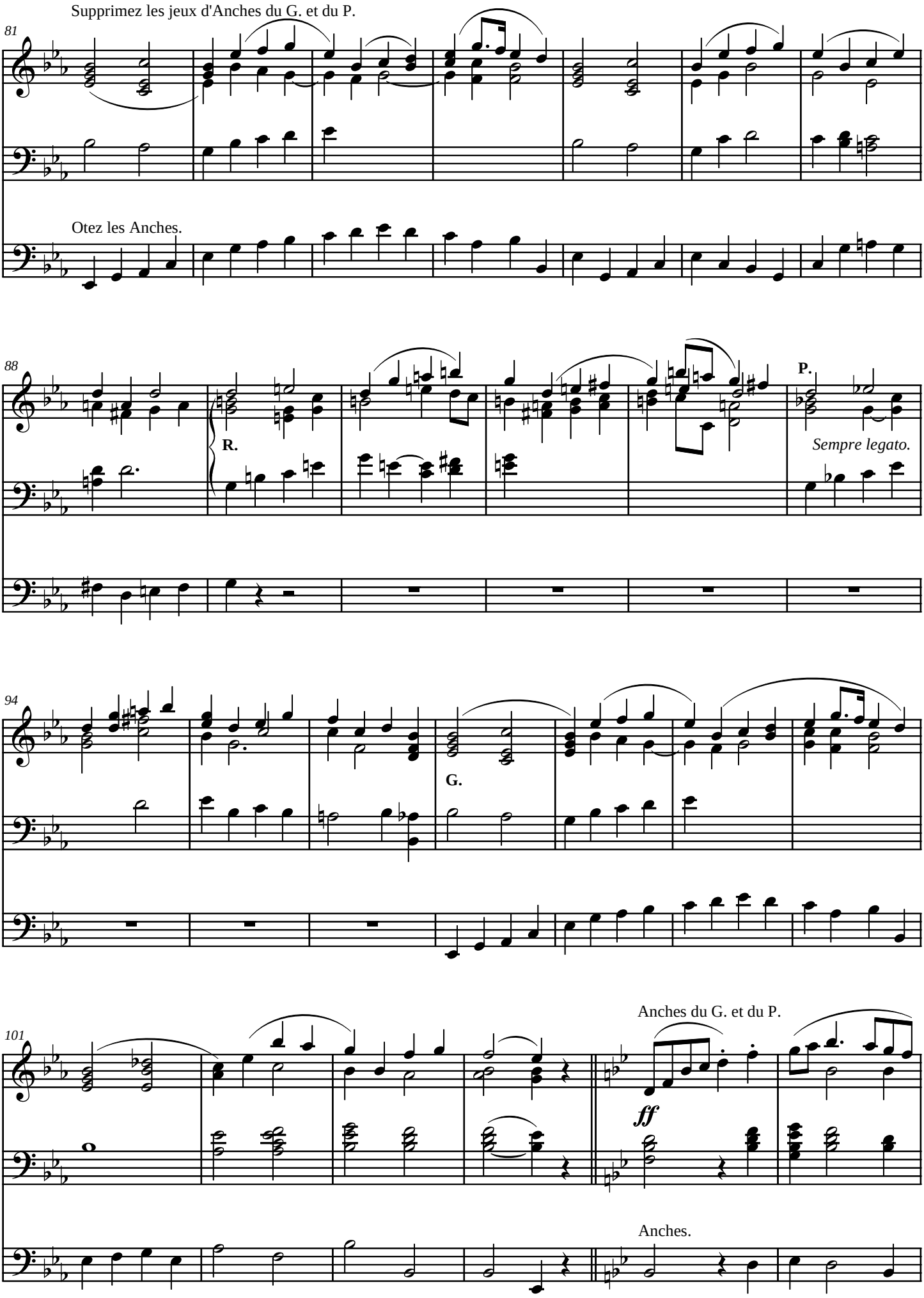
Péd . Fonds et Anches 8 et 16 P.

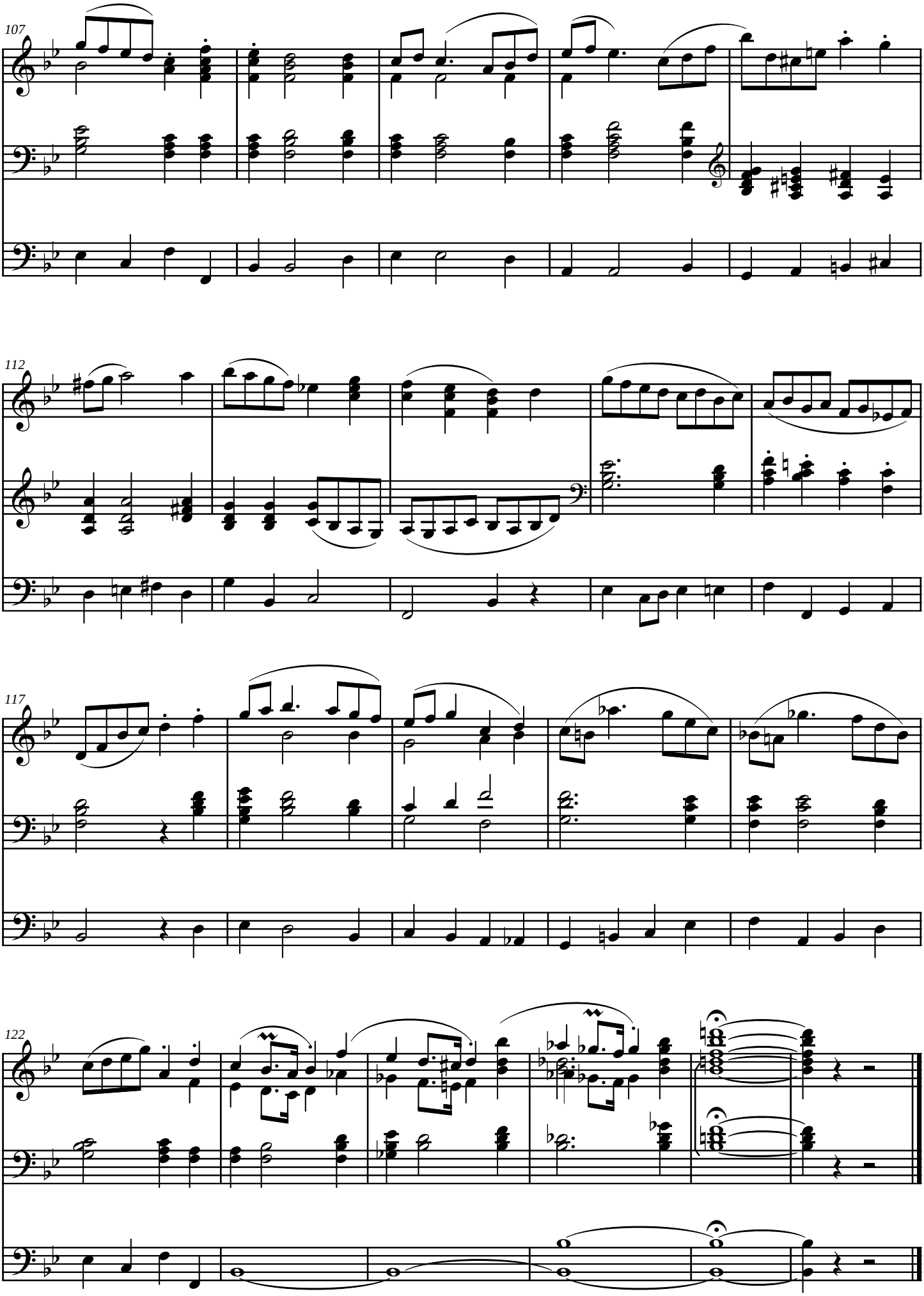



15
P.
20
25
R.
P.
30
R.
G.
34
P.


38
42
R.
47
G.
52
R.
56


61
G.
ff
66
71
76


Supprimez les jeux d'Anches du G. et du P.
81
Otez les Anches.
88
R.
P.
Sempre legato.
94
G.
101
Anches du G. et du P.
ff
Anches.

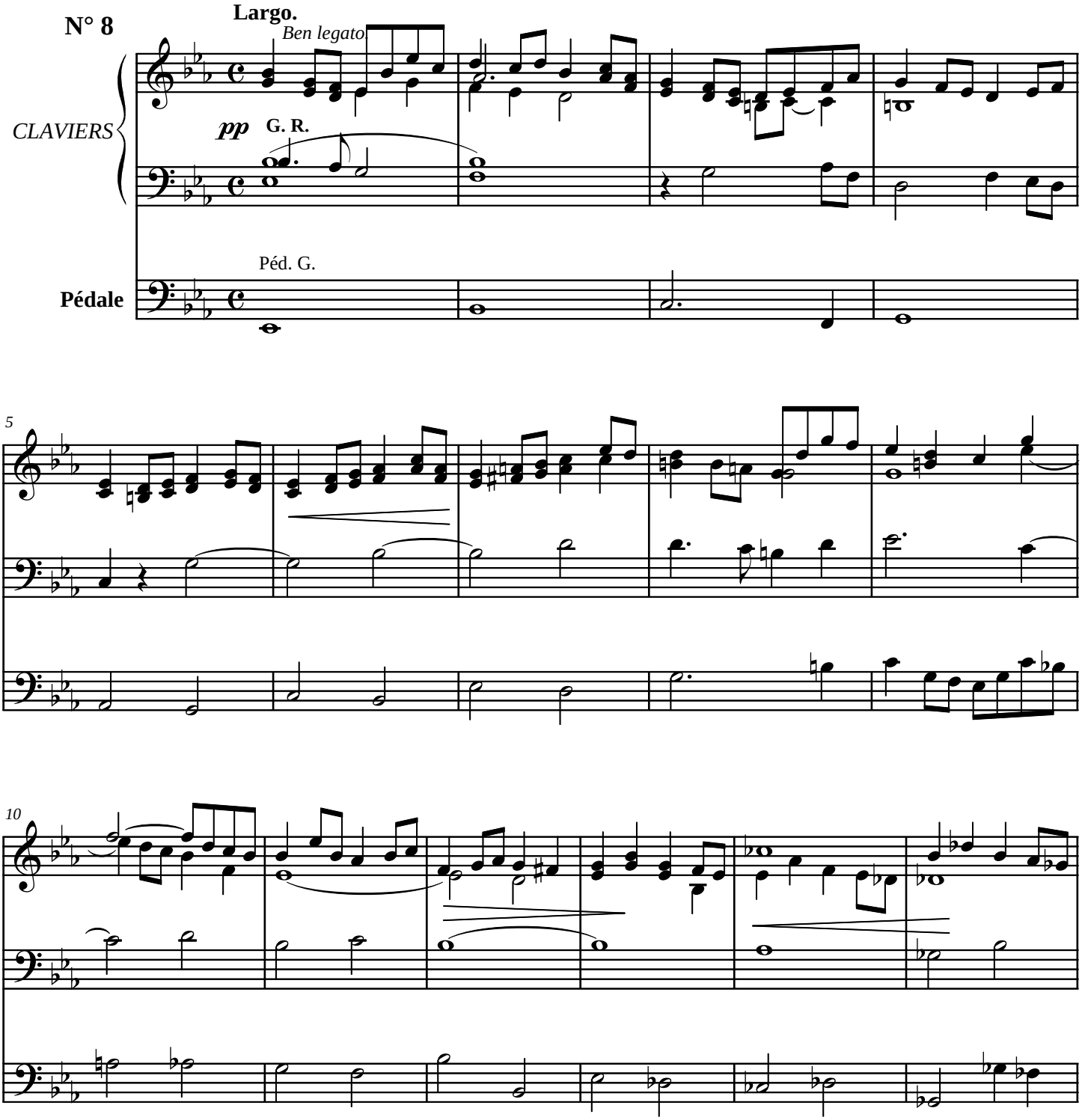

107
112
117
122

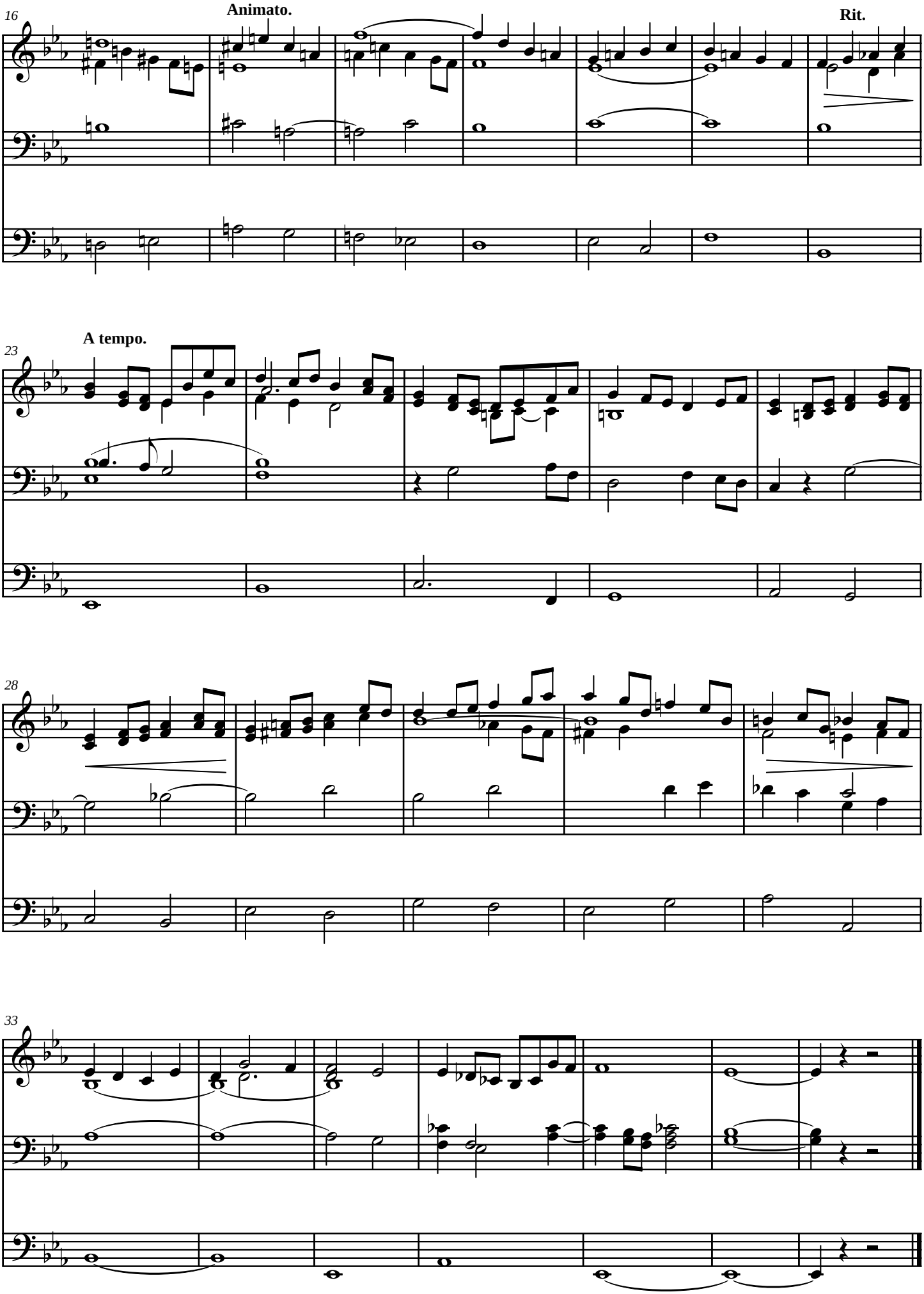
ÉLÉVATION

G . Fonds doux.

R . Voix humaine.

Péd . Fonds doux 8 et 16 P.




16
Animato.
Rit.
23
A tempo.
28
33

SCHERZO

G . Fonds doux.

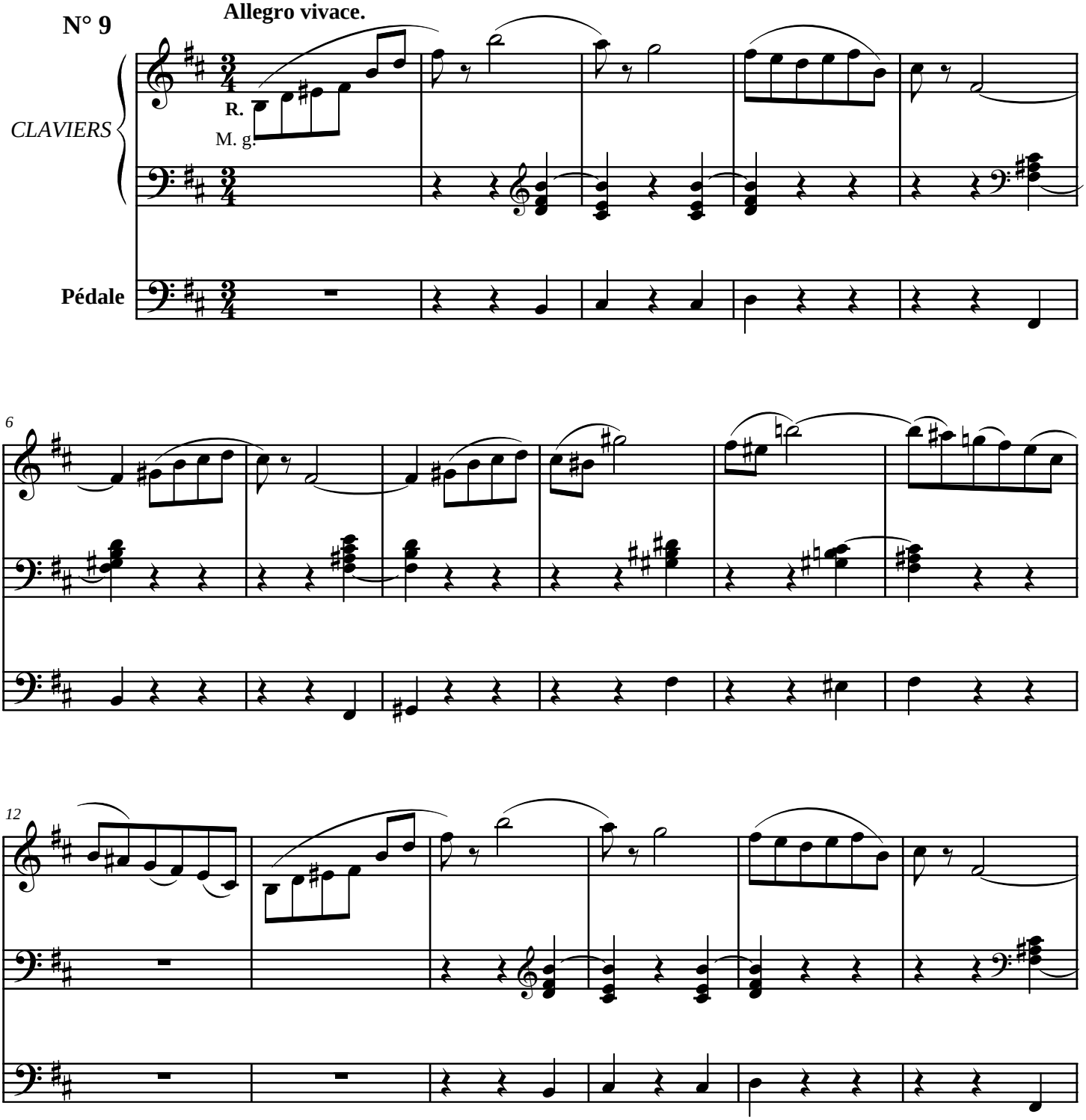
P . Flûte harmonique 8 P.

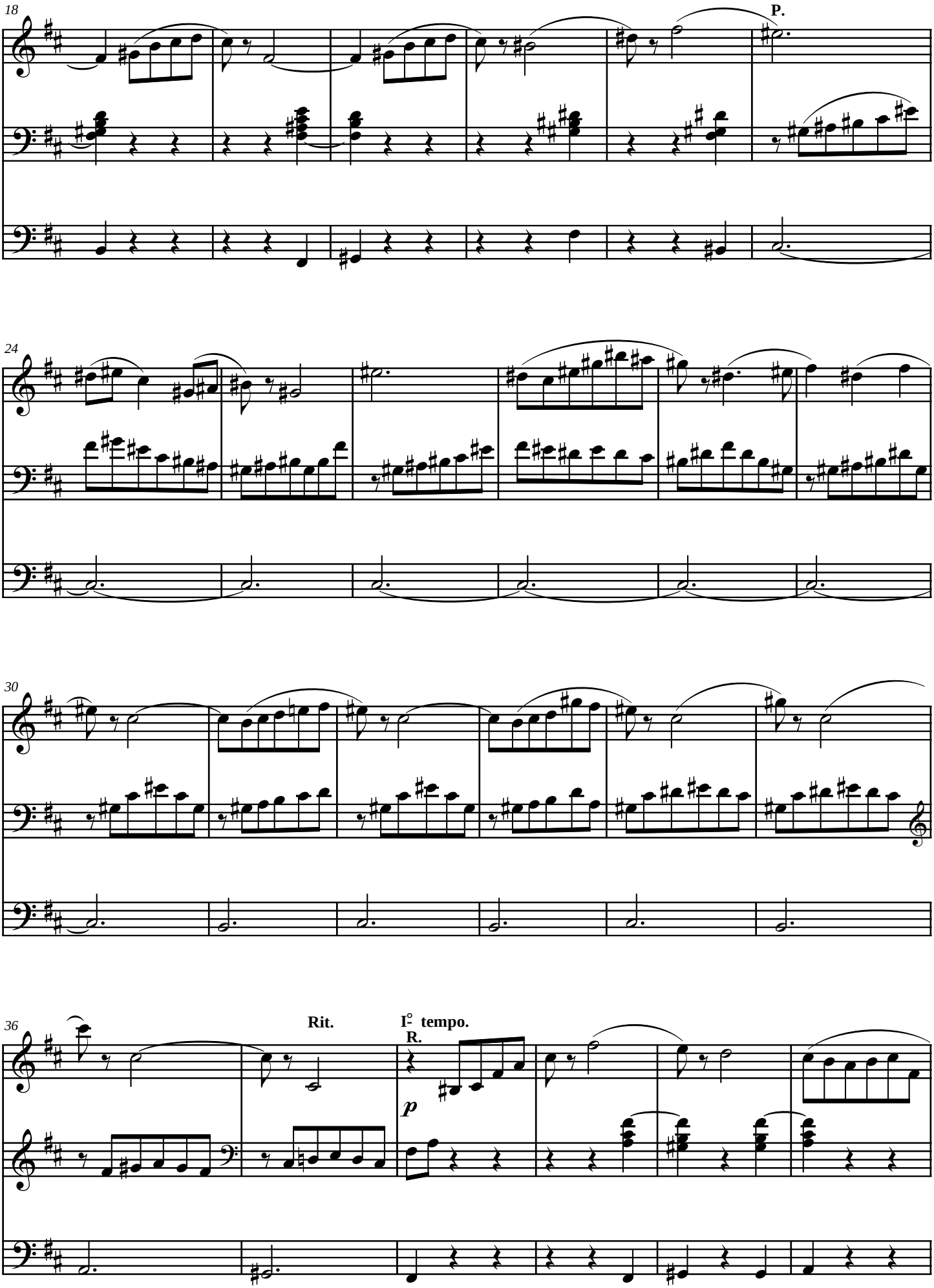
R . Gambe 8 P. Bourdon 8 P. Flûte 4 P.

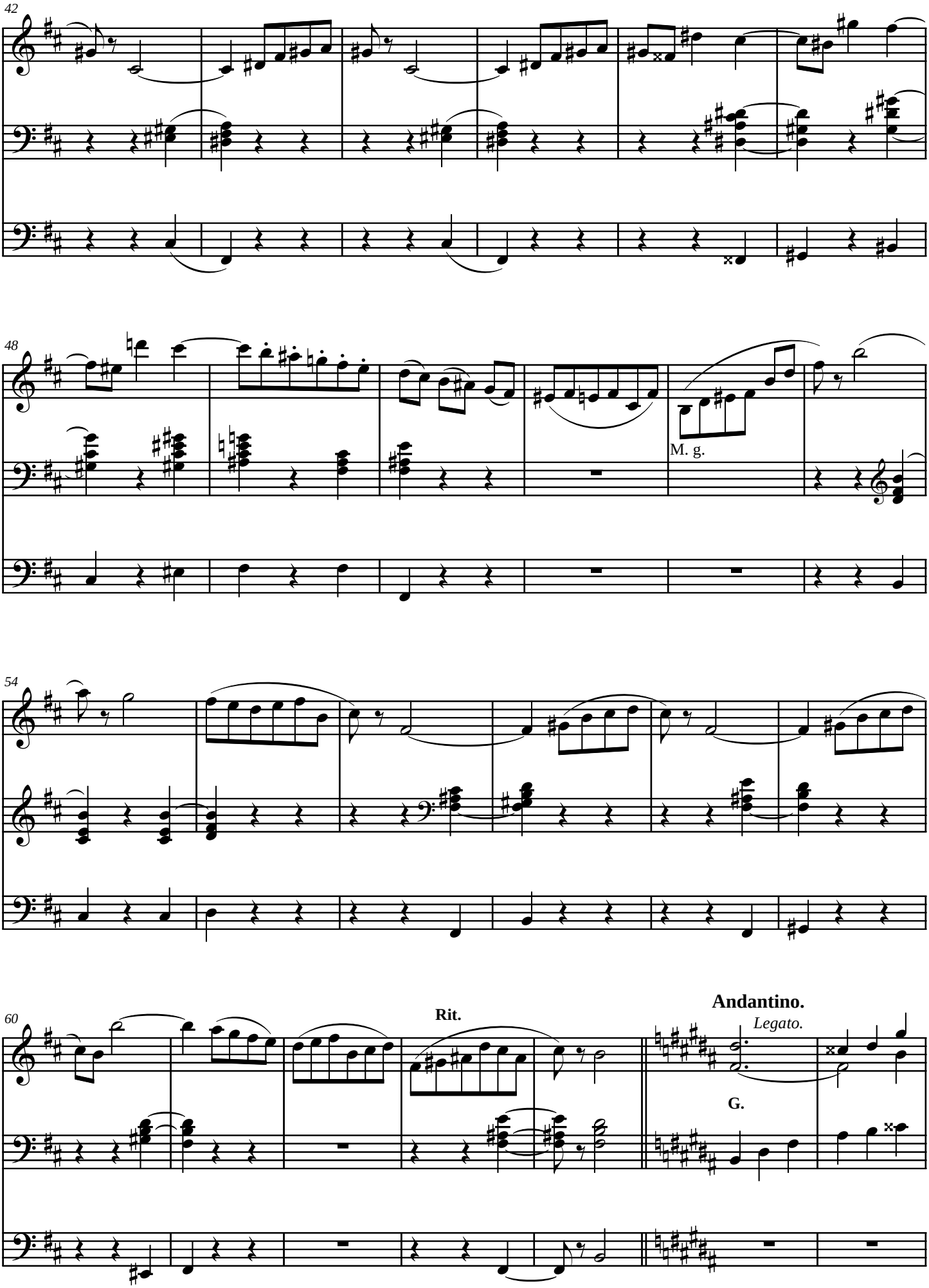
Péd . Flûtes 8 et 16 P.

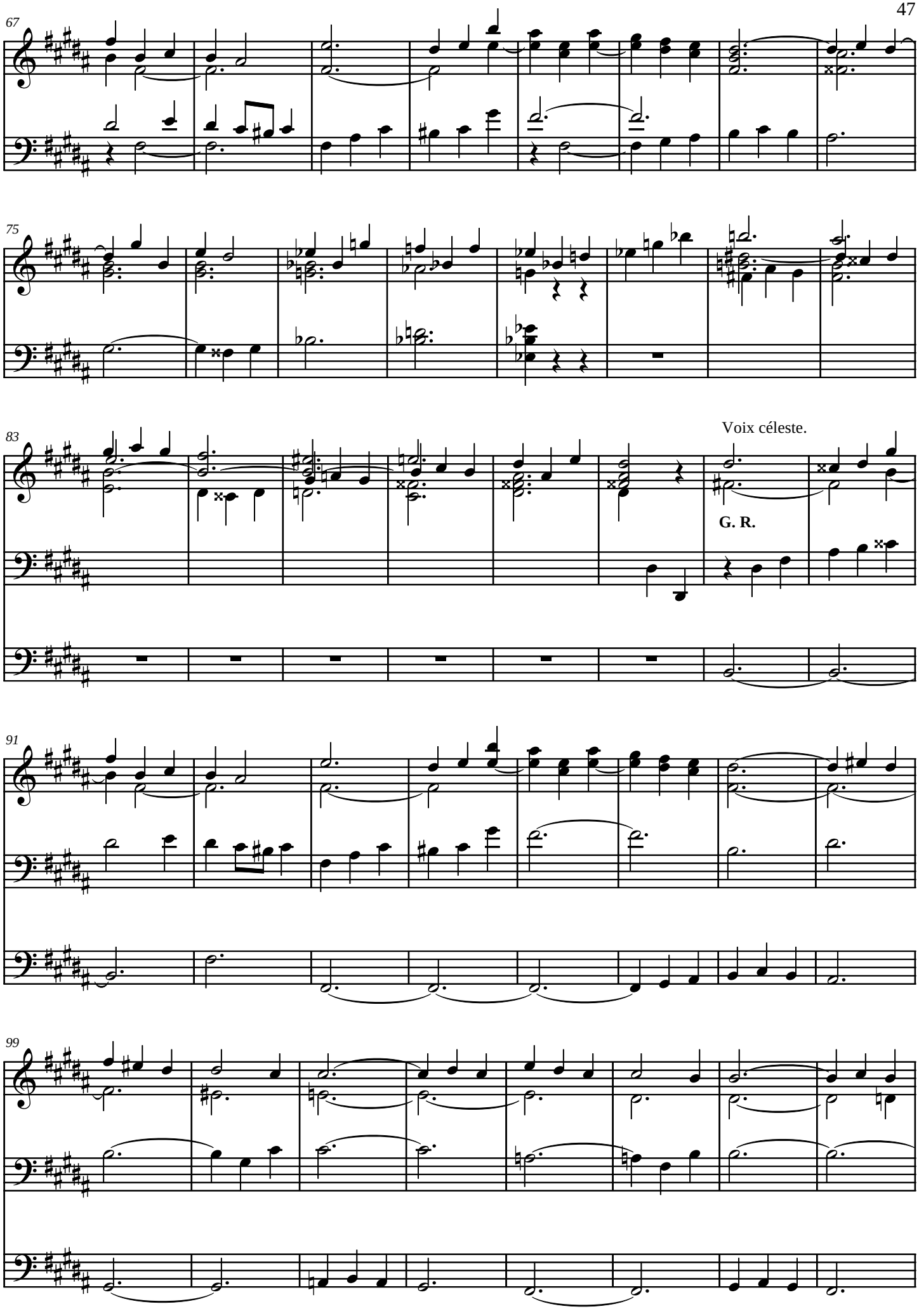
N° 9

Allegro vivace.




18
P.
24
30
36
Rit.
I° tempo.
R.
p


42
48
M. g.
54
60
Rit.
Andantino.
Legato.
G.


67
75
83
Voix céleste.
G. R.
91
99

Otez
Voix céleste.

I° mouvement.

107

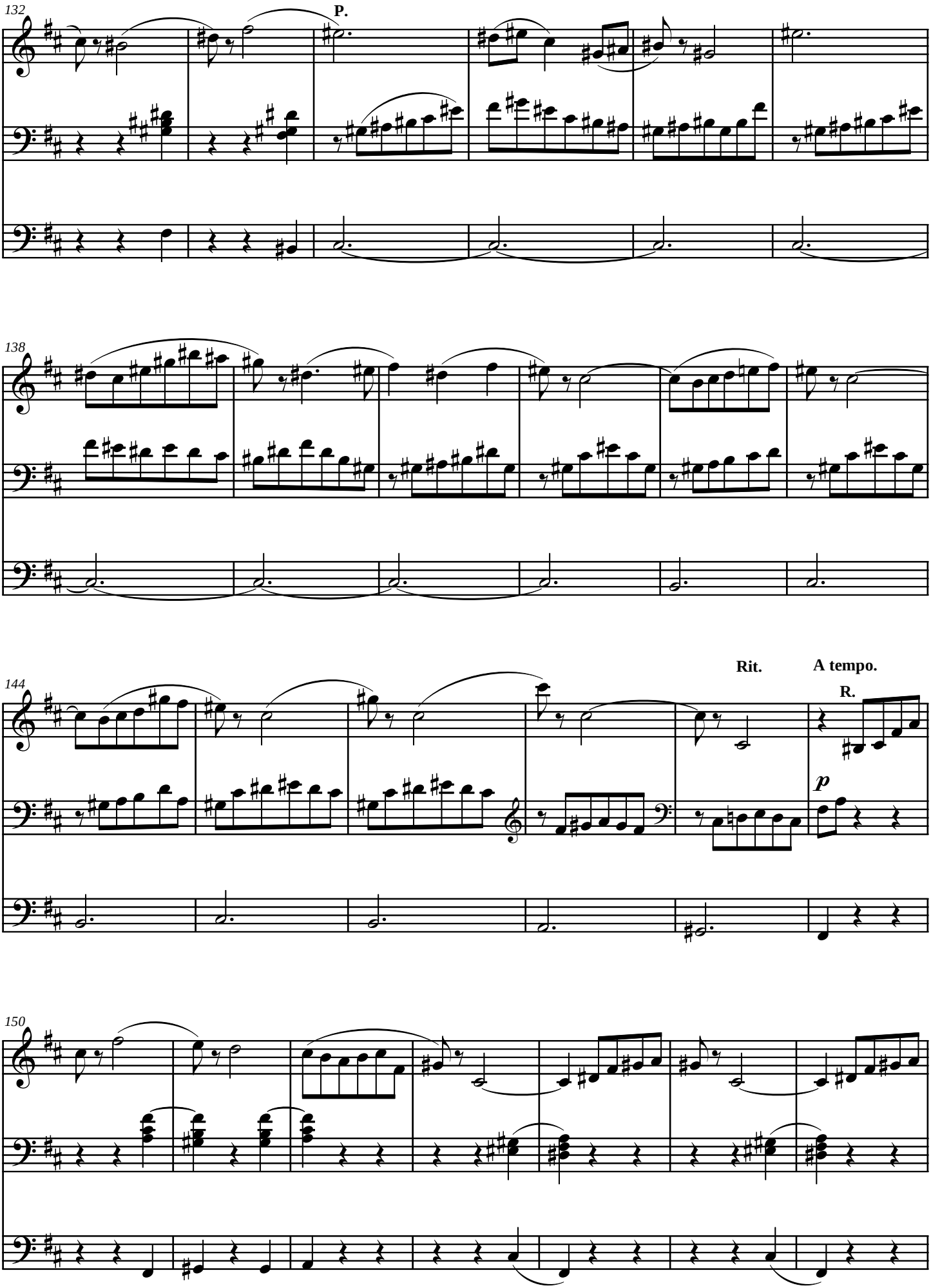
R.

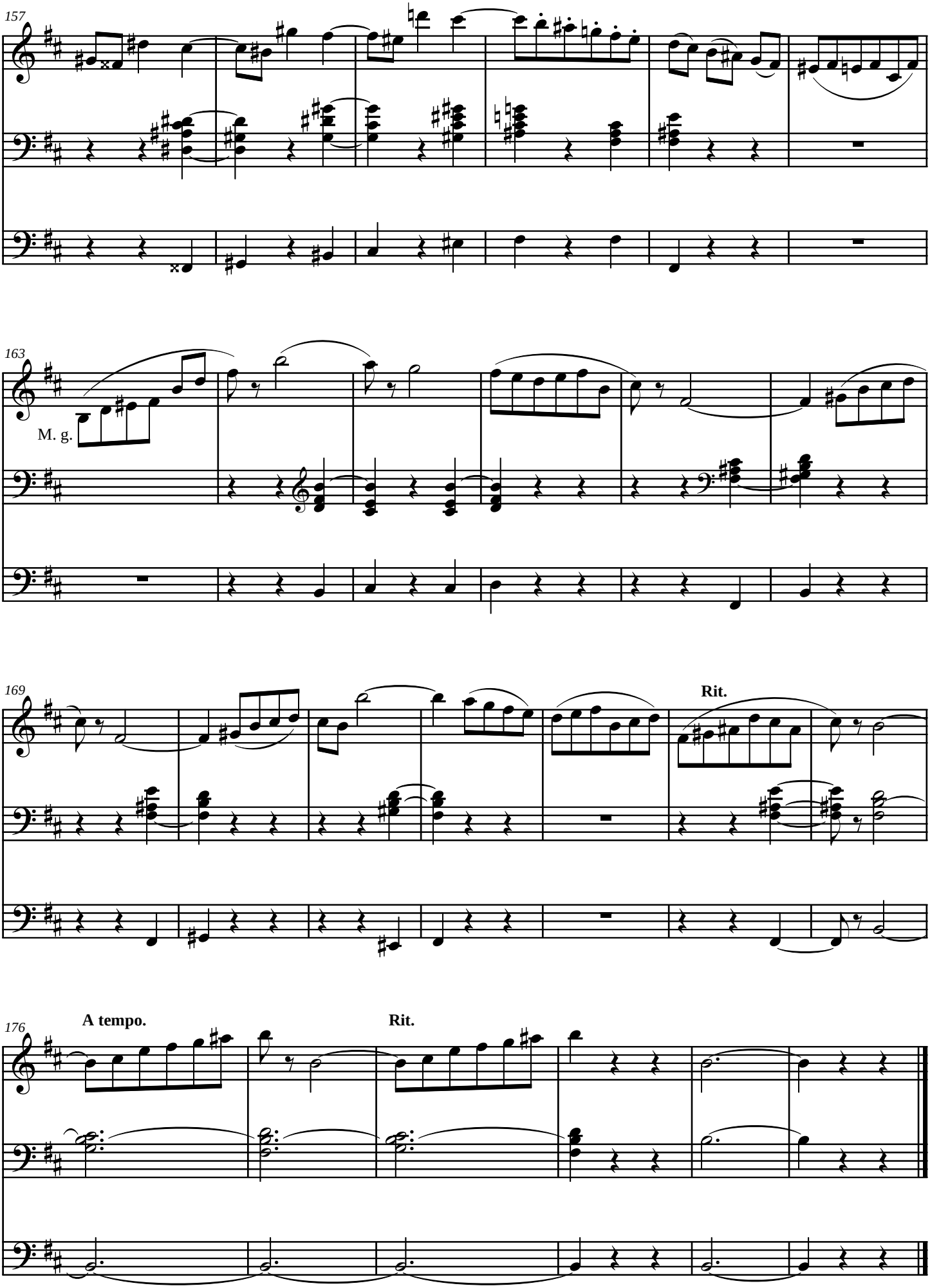
114

120

M. g.

126


132
P.
138
144
Rit.
A tempo.
R.
p
150

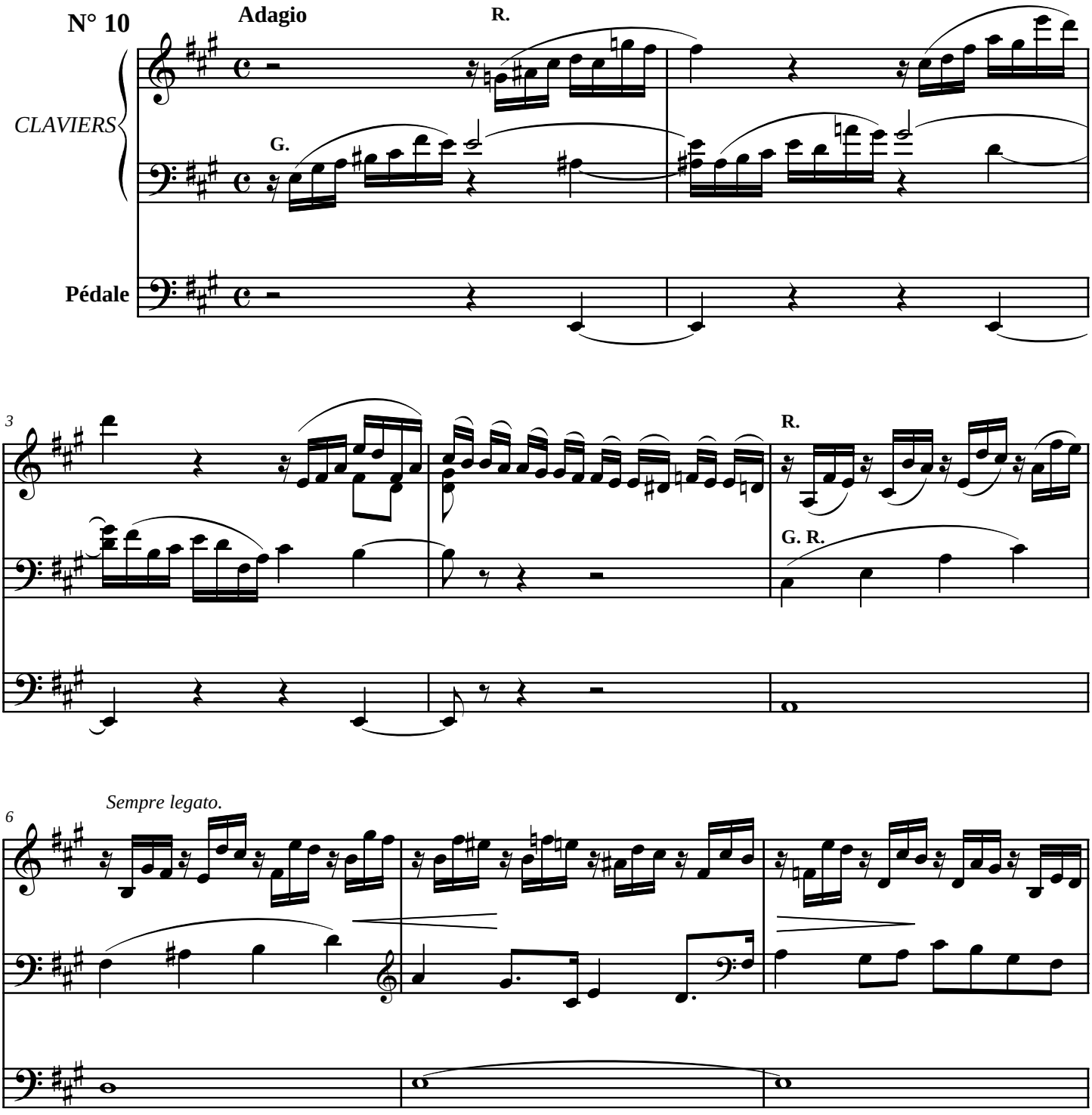

157
163
M. g.
169
Rit.
176
A tempo.
Rit.

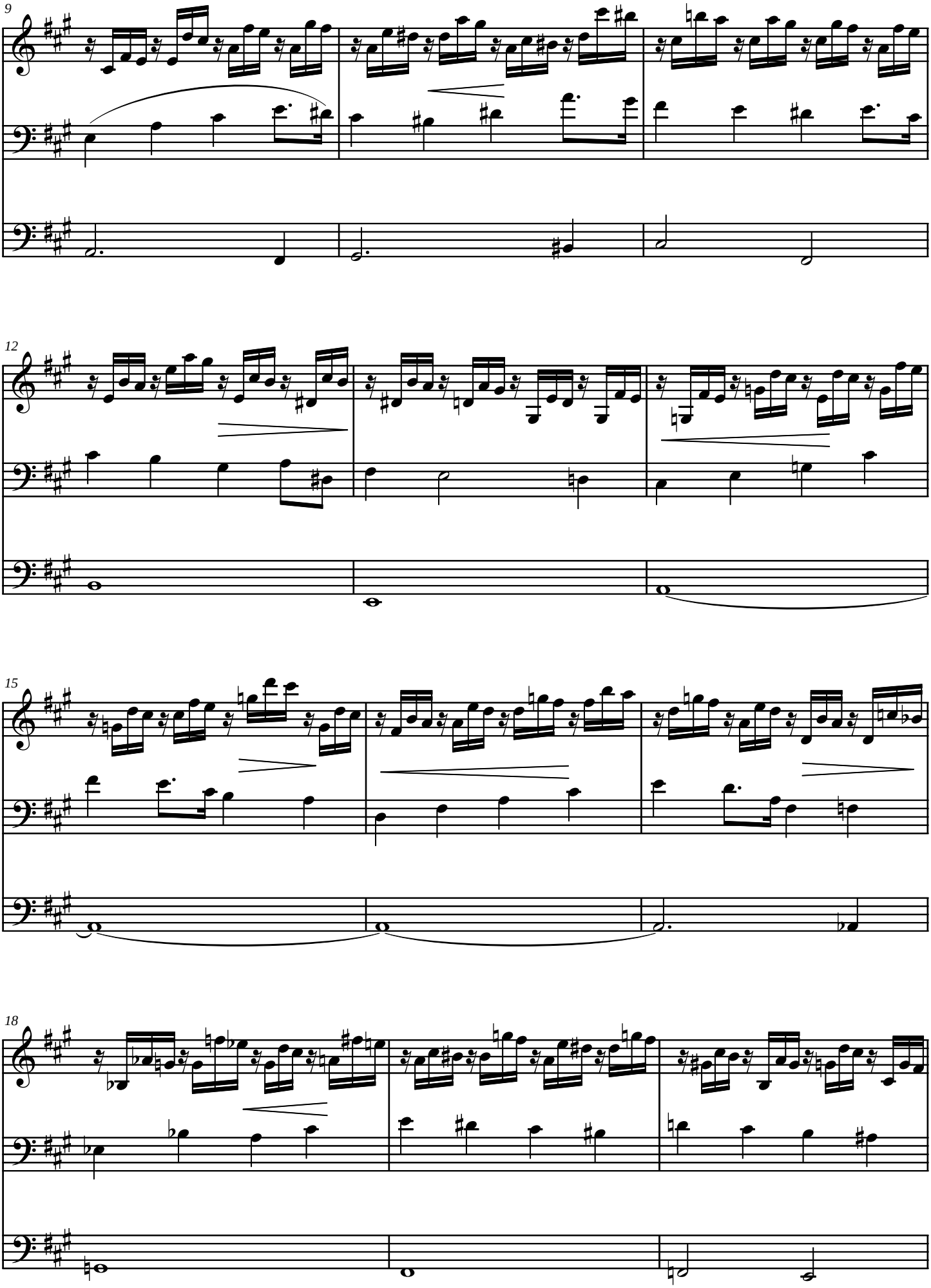
COMMUNION

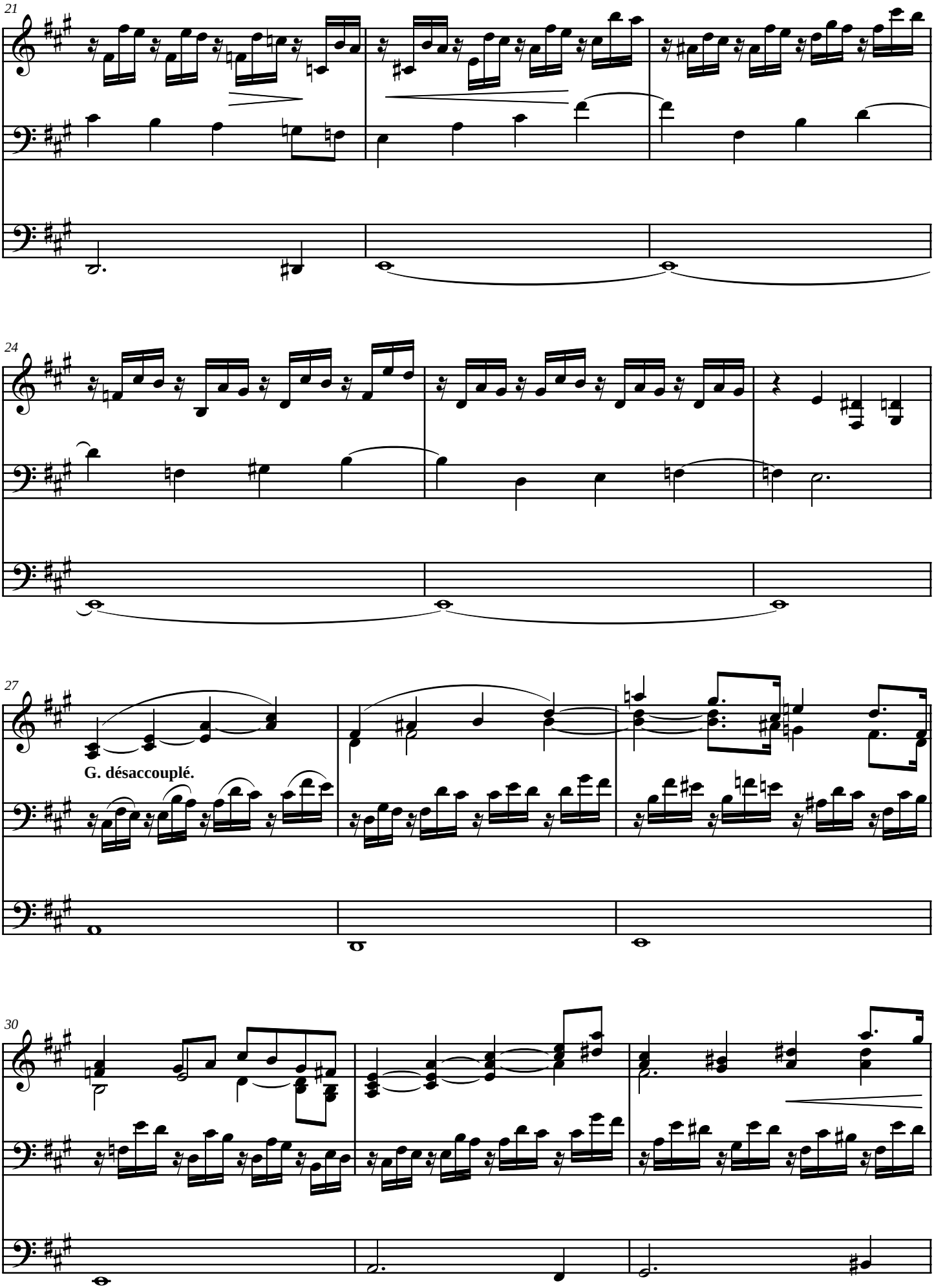
G . Bourdon et Salicionnal 8 P.

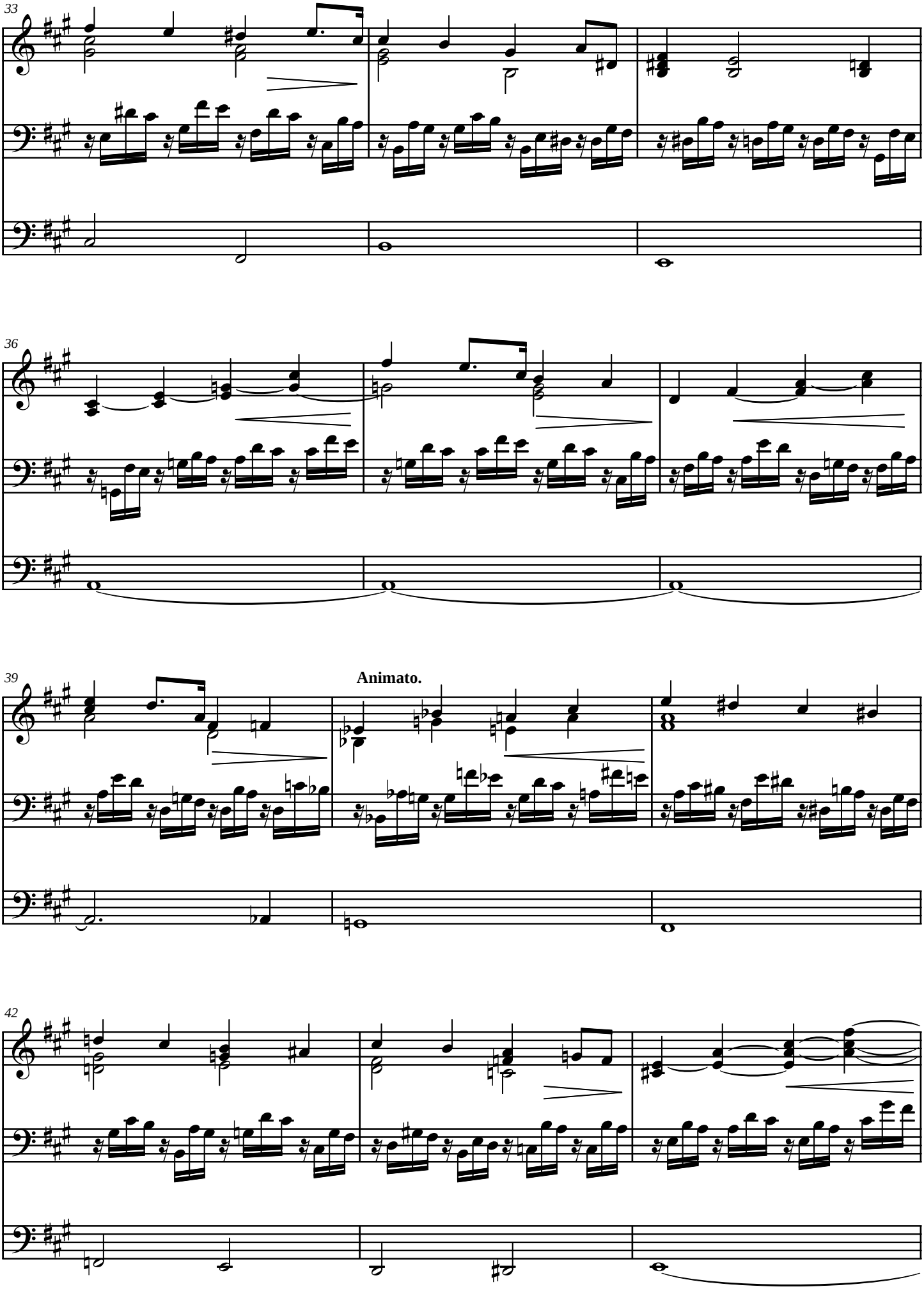
R . Voix céleste.

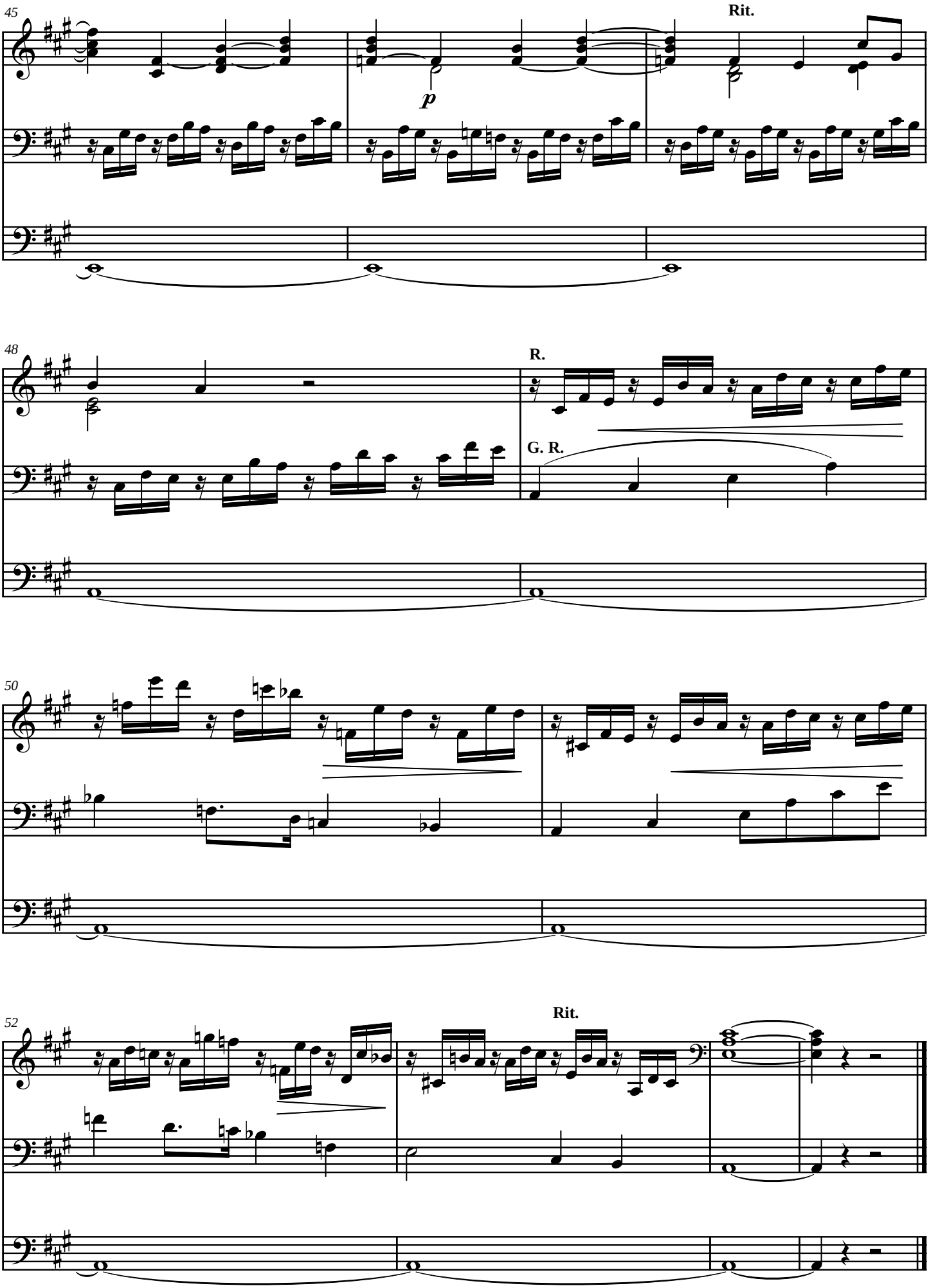
Péd . Flûtes 8 et 16 P.




9
12
15
18


21
24
27
G. désaccouplé.
30


33
36
39
Animato.
42


45
Rit.
p
48
R.
G. R.
50
52
Rit.

CANTILÈNE

G . Bourdon 8 P.

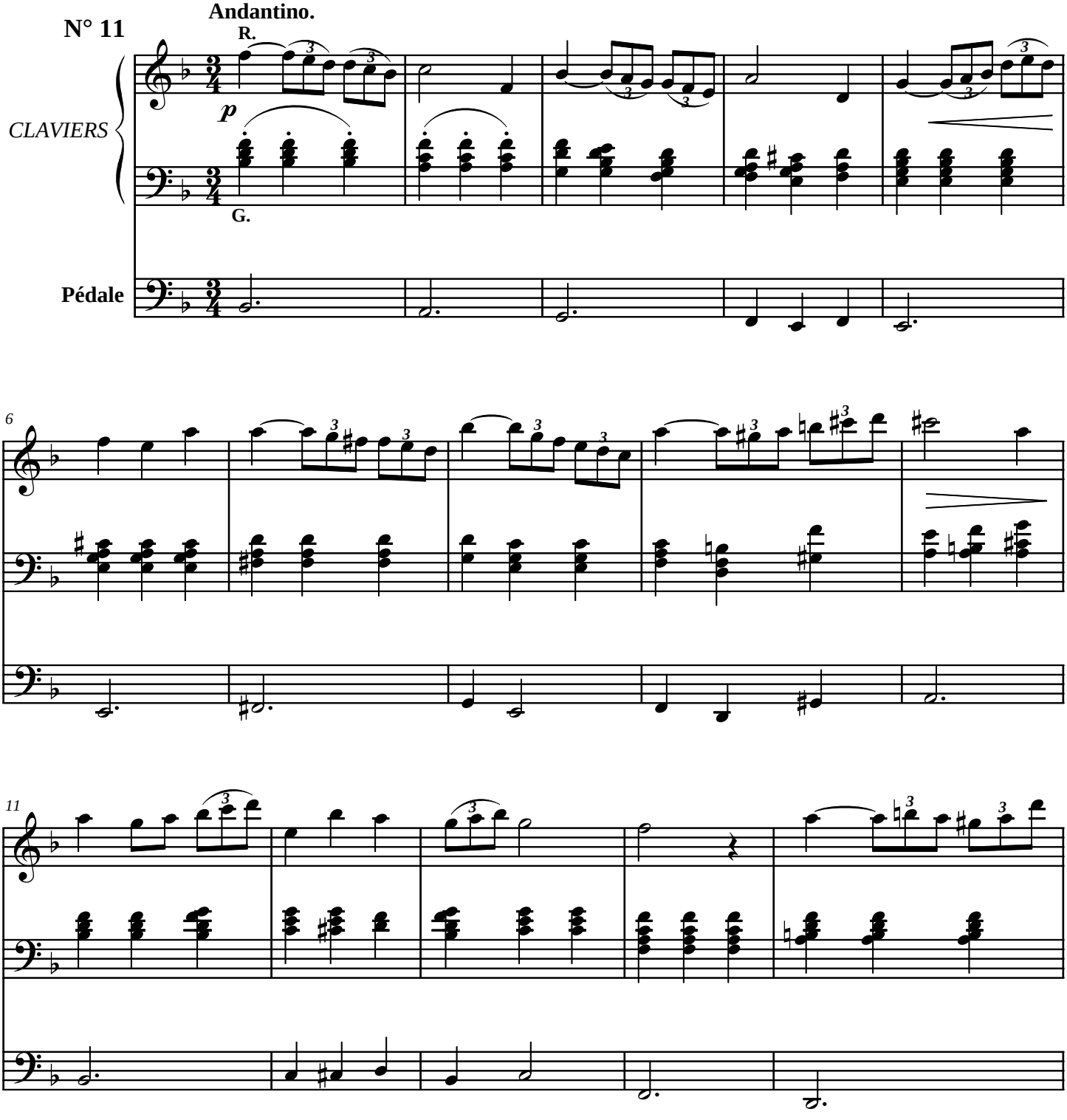
P . Flûte harmonique 8 P.

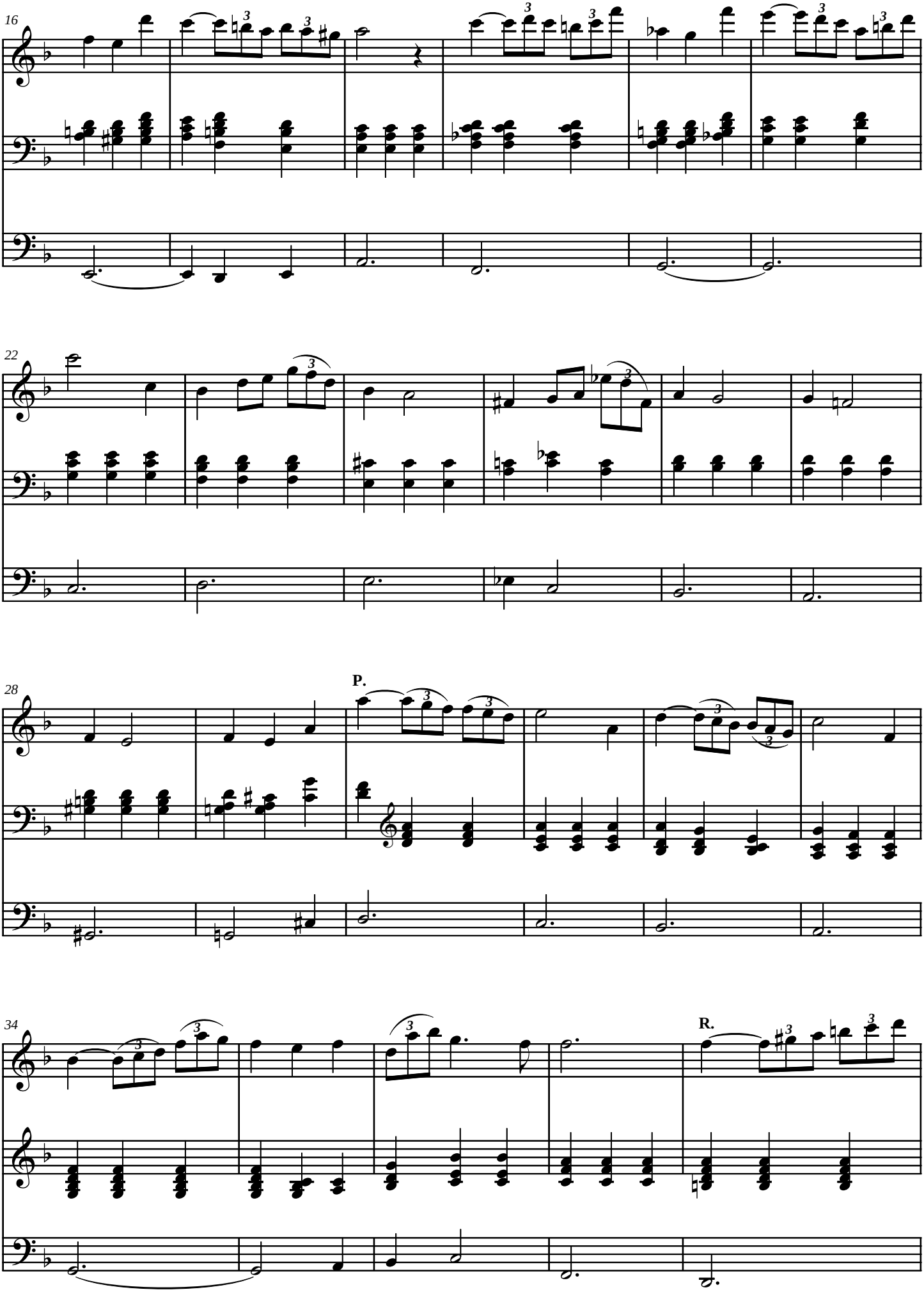
R . Clarinette ou Hautbois 8 P.

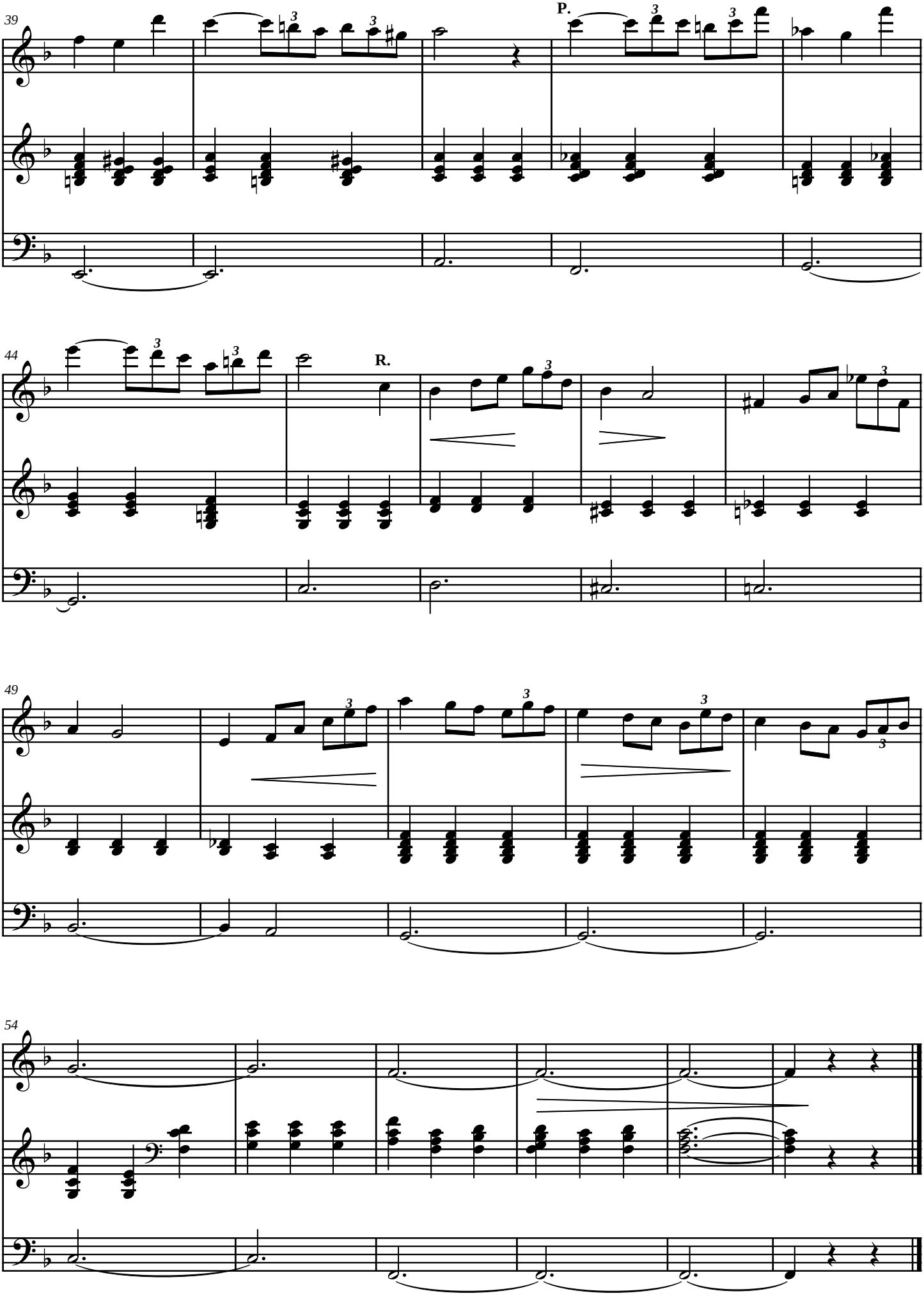
Péd . Sous-Basse 16 et Bourdon 8 P.

N° 11

Andantino.




16
22
28
P.
34
R.


39
P.
44
R.
49
54

FINAL

G . Tutti.

P . Fonds et Anches 8 et 4 P.

R . Tutti.

Péd . Fonds et Anches 8, 16 et 32 P.

N° 12

Allegro appassionato.

CLAVIERS

G. P. R.

Péd. G.

Pédale

ff

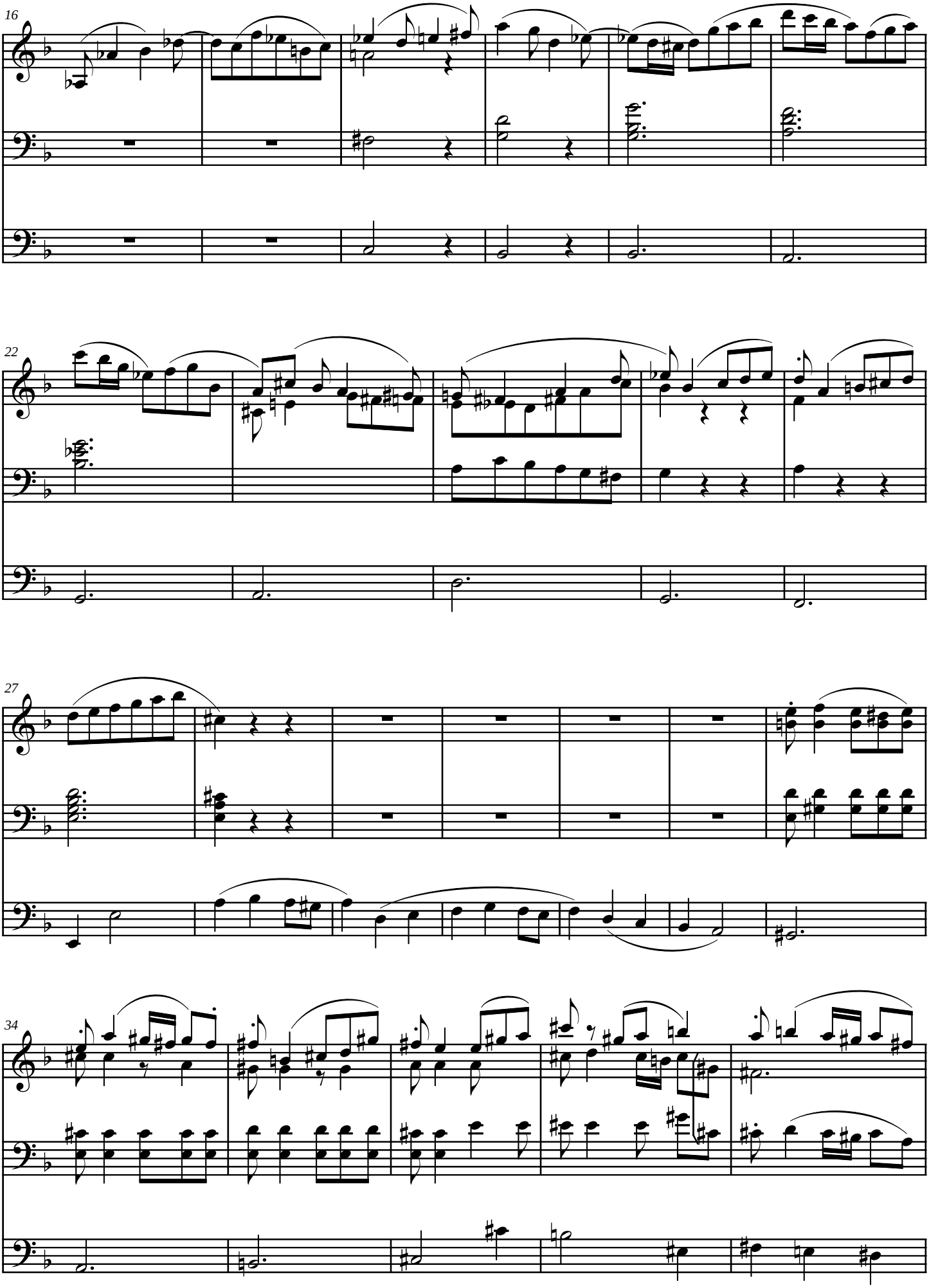
tr

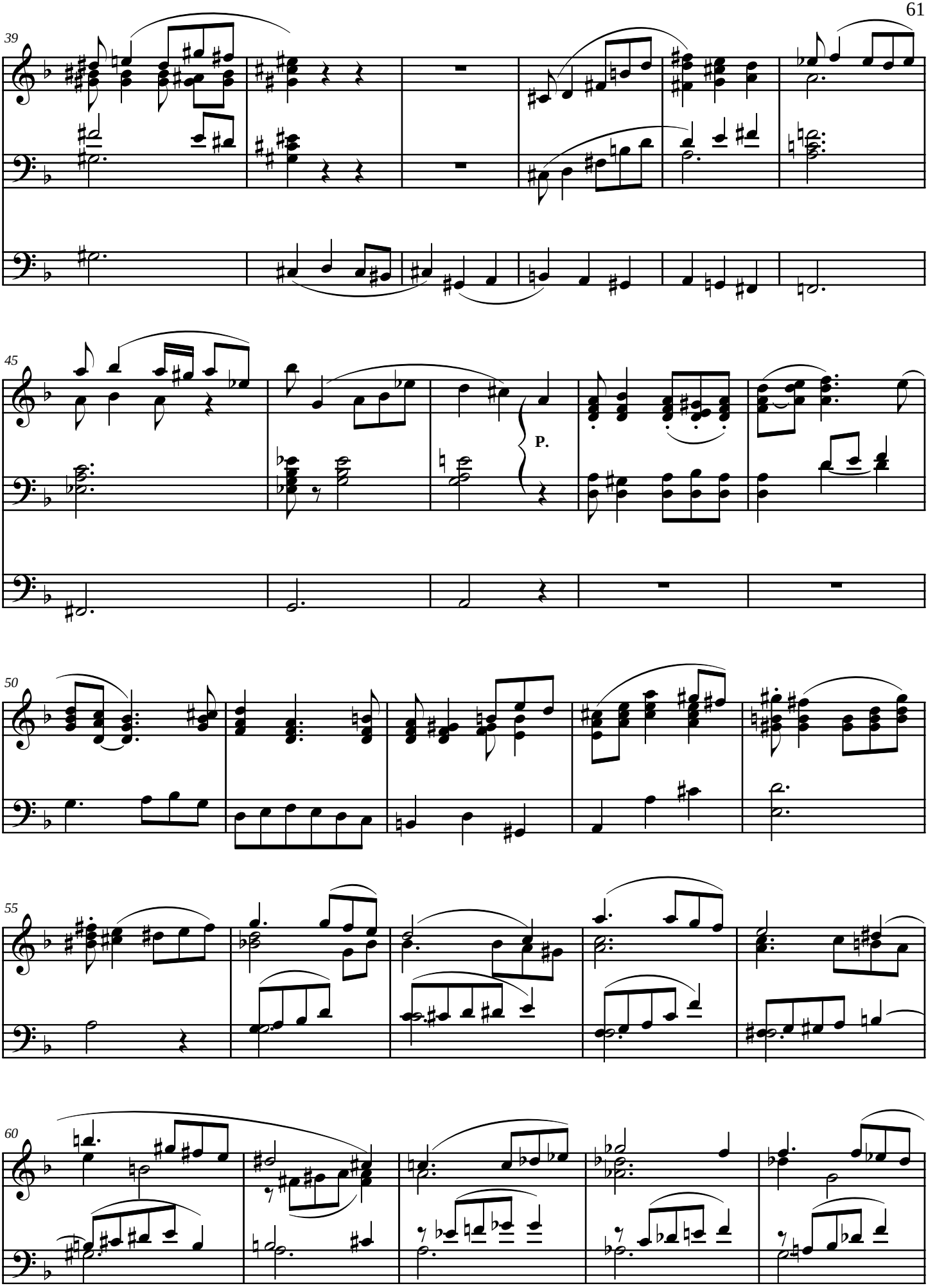
5

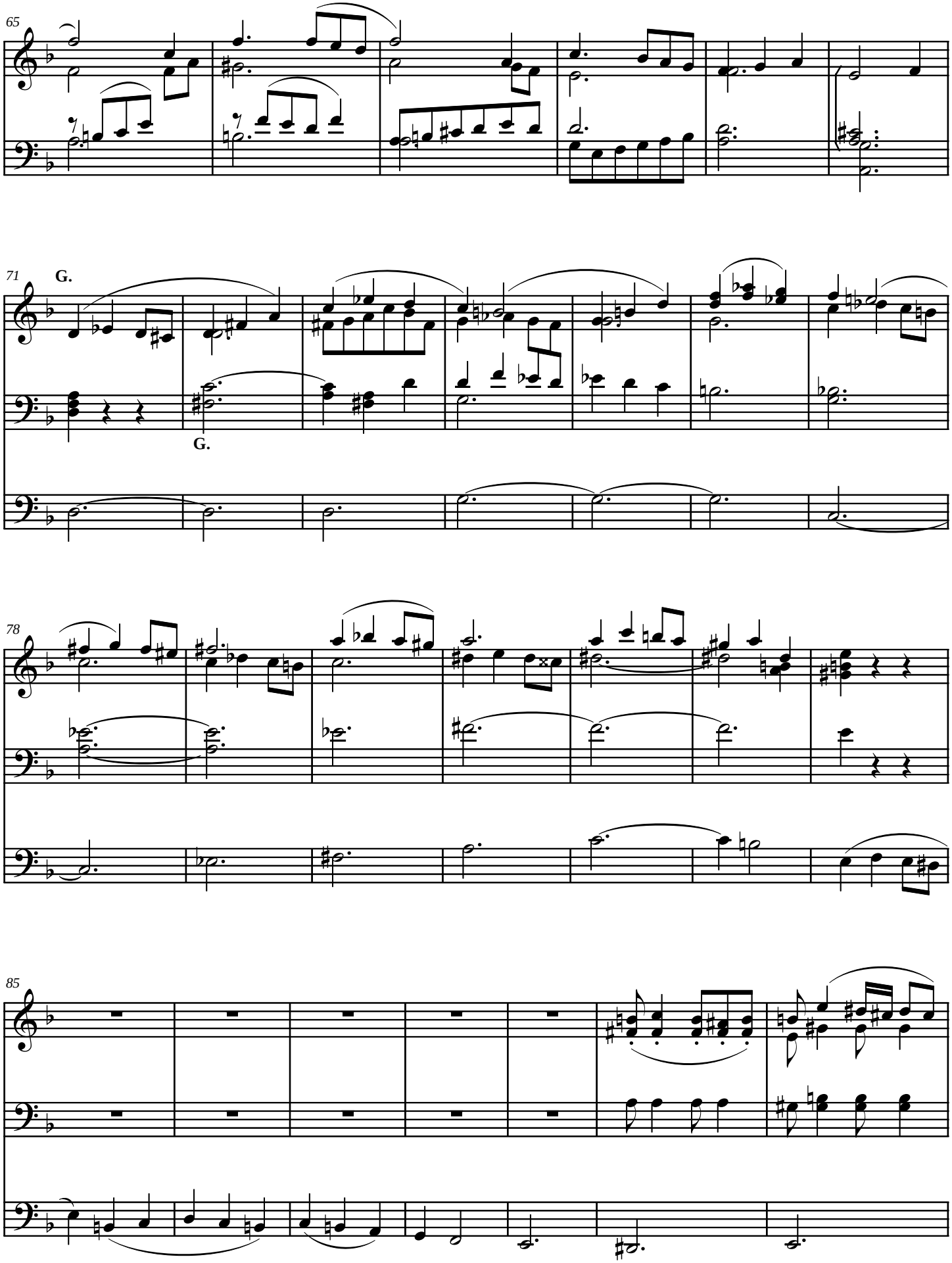
tr

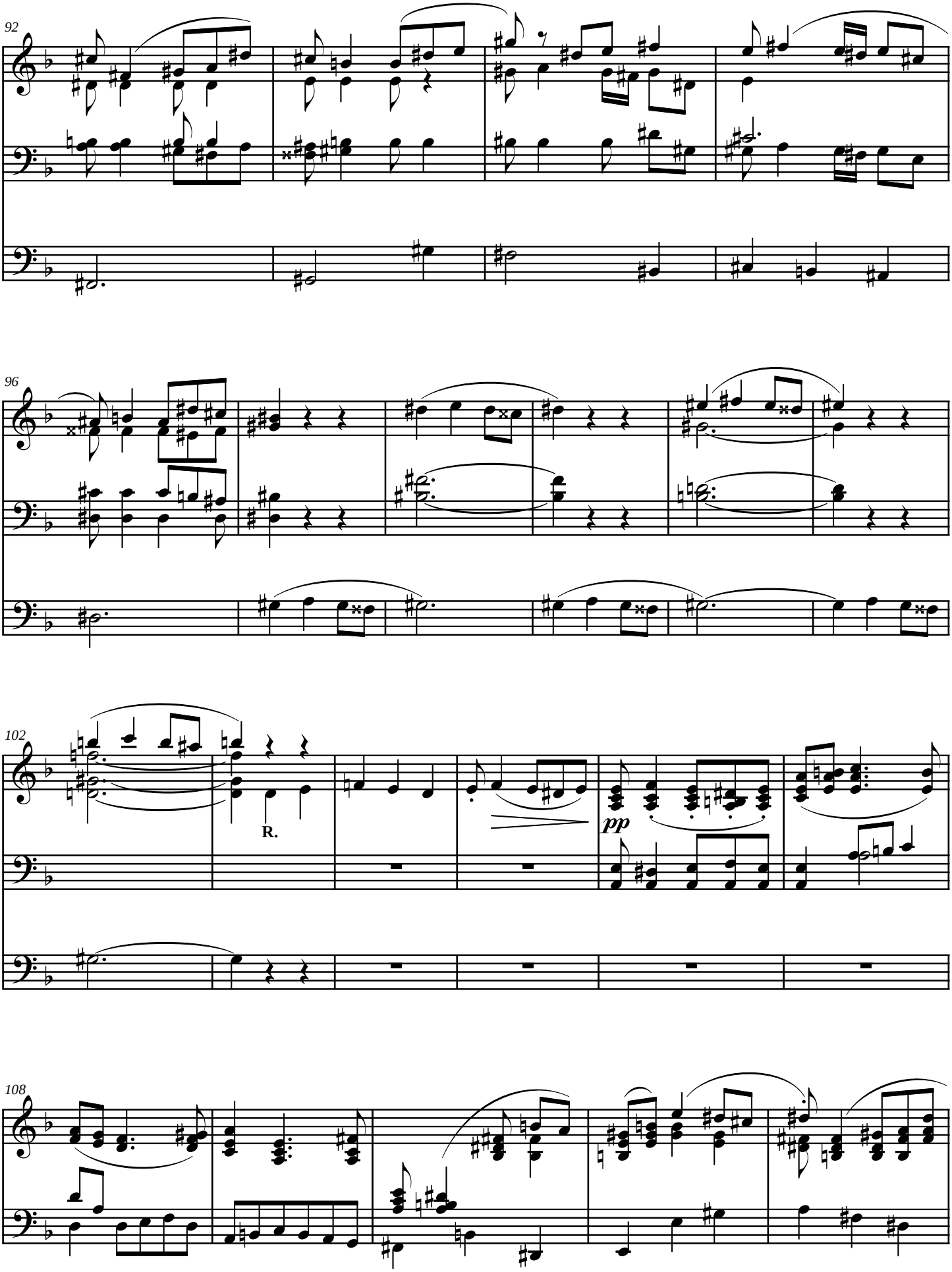
tr

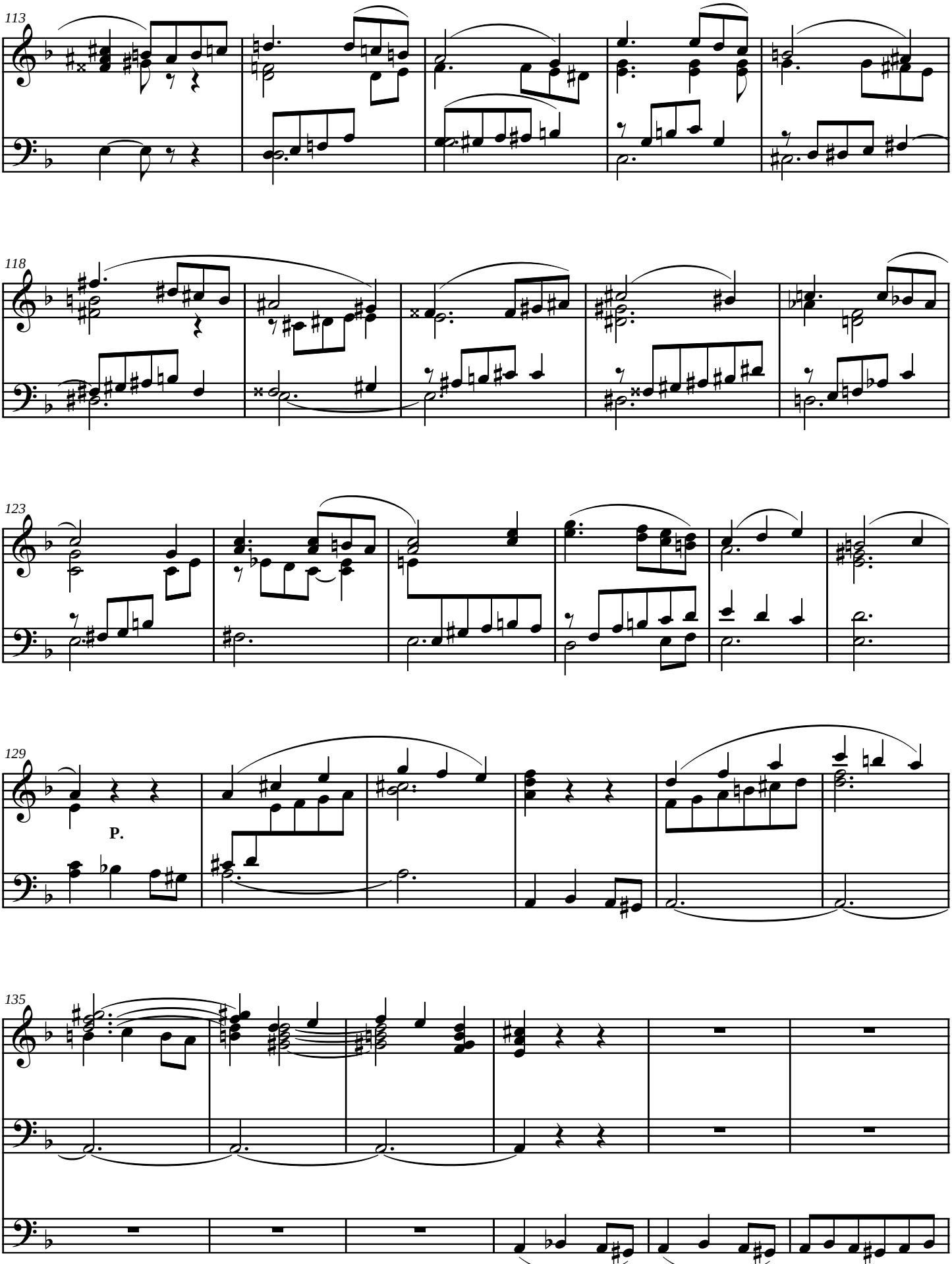
11

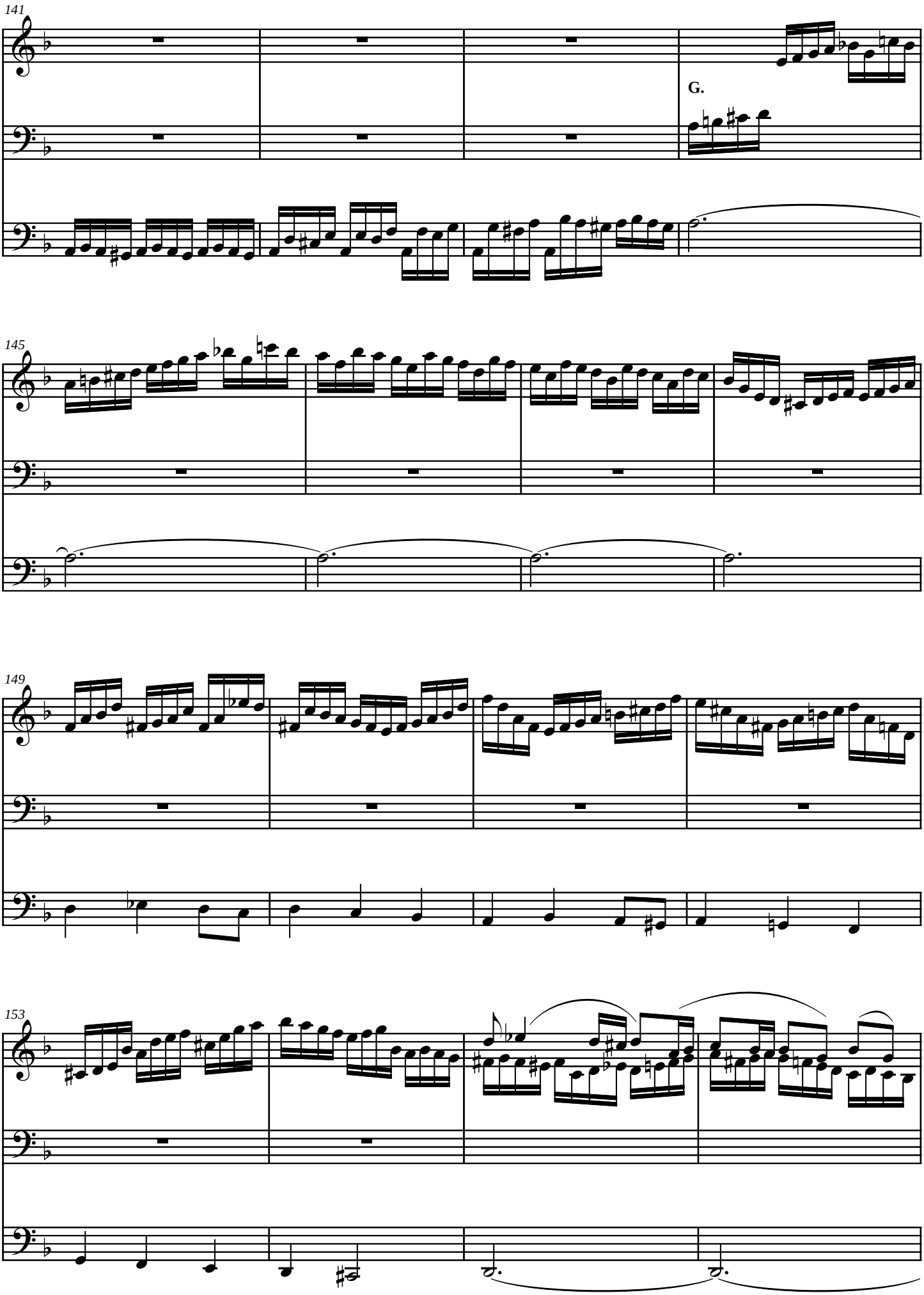

16
22
27
34

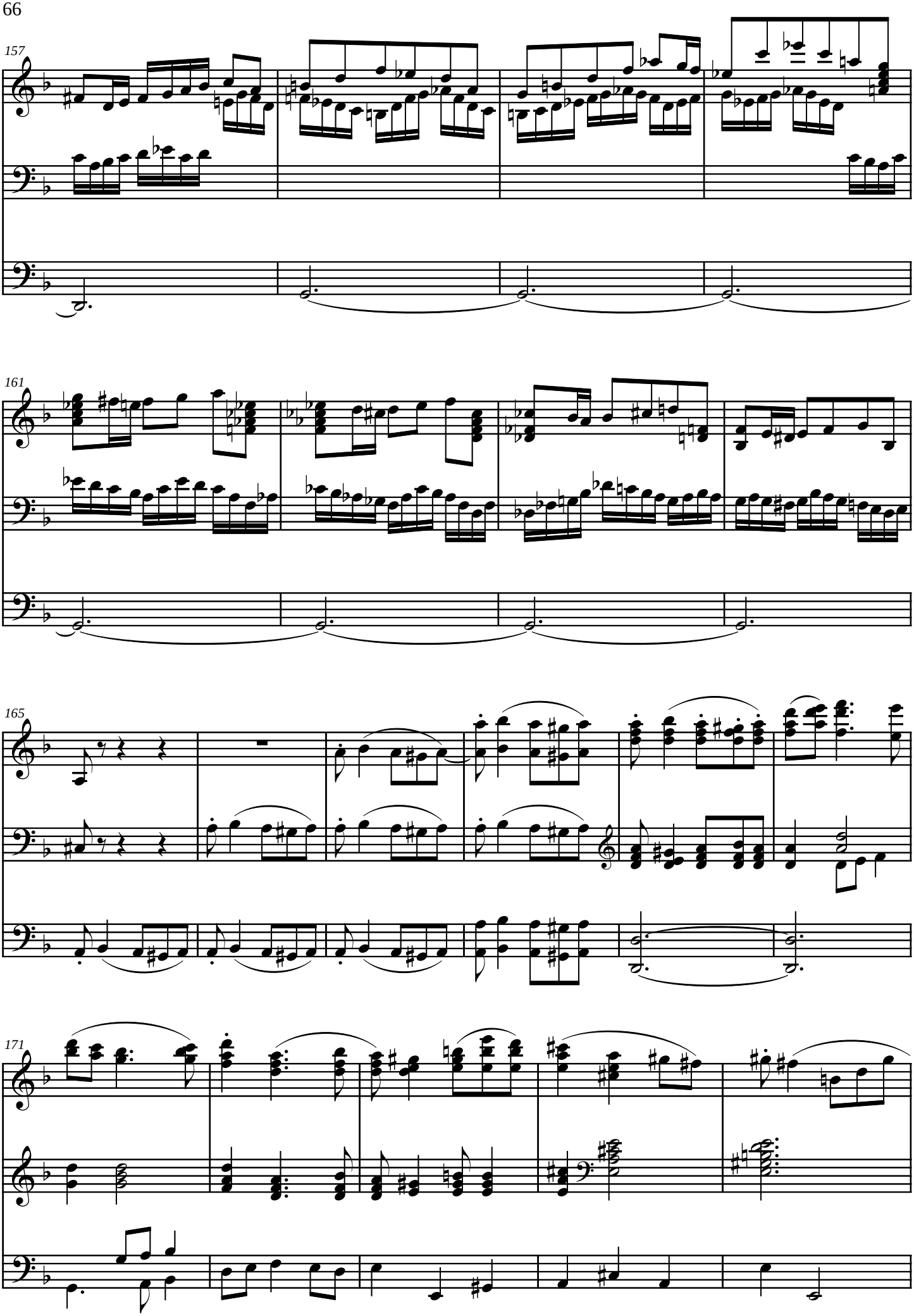

39
45
P.
50
55
60

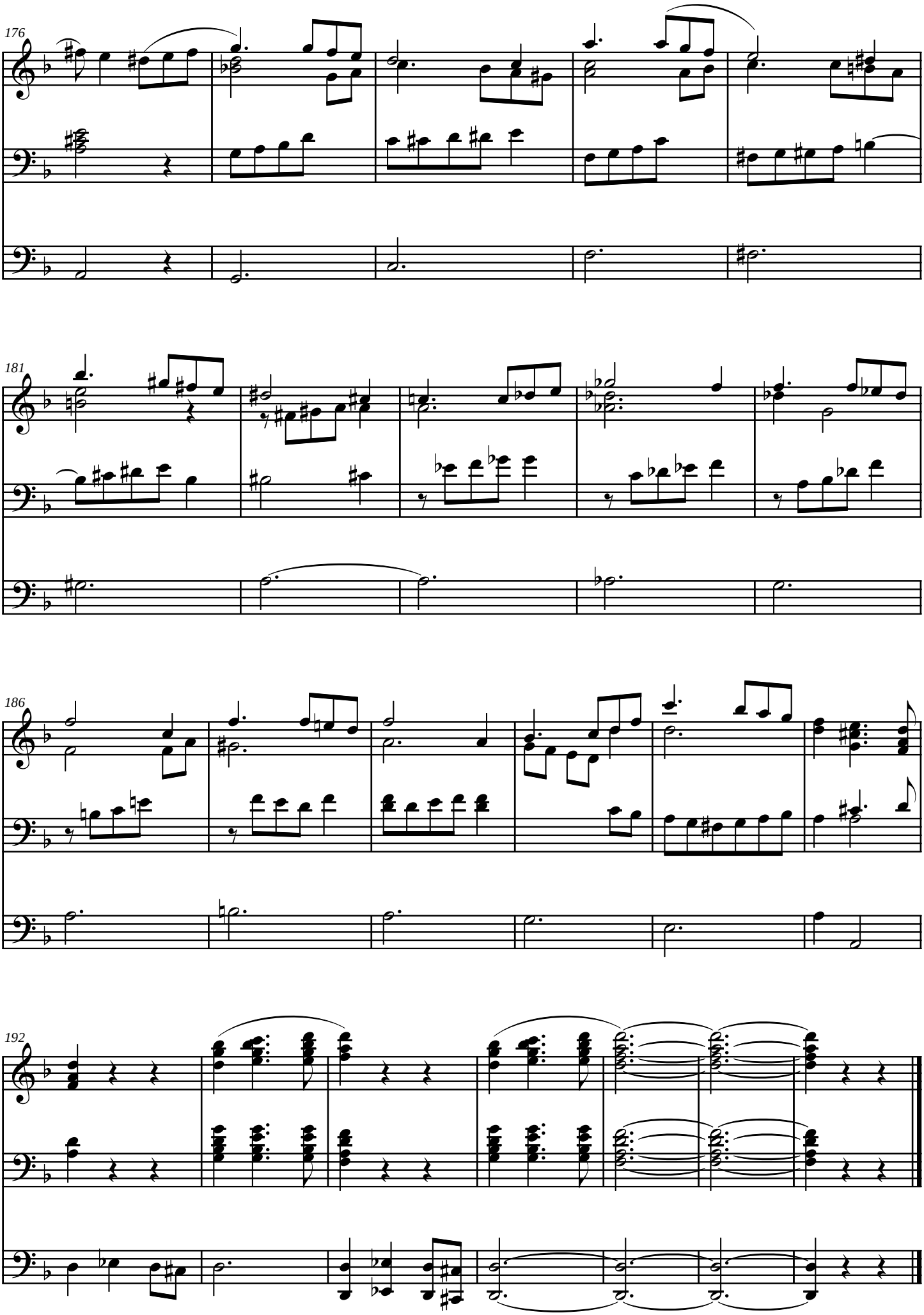

65
71
G.
G.
78
85


92
96
102
R.
pp
108


113
118
123
129
P.
135


141
G.
145
149
153


157
161
165
171


176
181
186
192