

Marche funèbre

By S.Ansons October 2019

Composer's notes: This is a string quintet arrangement of a work originally written for piano. The piano piece is part of my “Polychord sequences” work. I believe that the sound of the string quintet fits well the spirit of the piece full of comfort, pain and hope.

Saint Pierre Les Nemours, France 2019, October.

S.Ansons

Marche funèbre

$\text{♩} = 80$

Music:S.Ansons
October 2019

Musical score for strings:

- Violon I: Treble clef, C key signature. Starts with a rest, followed by a dynamic **p**.
- Violon II: Treble clef, C key signature. Starts with a rest, followed by a dynamic **p**.
- Alto I: Bass clef, C key signature. Starts with a rest, followed by a dynamic **p**.
- Alto II: Bass clef, C key signature. Starts with a rest, followed by a dynamic **p**.
- Violoncelle: Bass clef, C key signature. Starts with a rest, followed by a dynamic **p**.

Musical score for strings:

- Vln. I: Treble clef, C key signature. Starts with a dynamic **mp**.
- Vln. II: Treble clef, C key signature. Starts with a dynamic **mp**.
- Alt. I: Bass clef, C key signature. Starts with a dynamic **mp**.
- Alt. II: Bass clef, C key signature. Starts with a dynamic **mp**.
- Vlc.: Bass clef, C key signature. Starts with a dynamic **mp**.

10

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

This section contains five staves. Vln. I starts with eighth-note pairs followed by eighth-note triplets. Vln. II has eighth-note pairs. Alt. I has eighth-note pairs. Alt. II has eighth-note pairs. Vlc. has sustained notes. Measure 10 ends with a dynamic *mf*. Measures 11-14 continue with similar patterns, with *mf* dynamics appearing at the start of each measure.

15

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

This section contains five staves. Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Alt. I has eighth-note pairs. Alt. II has eighth-note pairs. Vlc. has sustained notes. Measures 15-19 feature eighth-note pairs in various patterns across the staves, with sustained notes from the previous section continuing.

20

rit.

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

25

a tempo

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

30

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

35

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

40

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

mf

mf

mf

mf

mf

45

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

mp

mp

mp

mp

mp

49

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

This musical score page contains five staves. From top to bottom: Vln. I (Violin I) in treble clef, Vln. II (Violin II) in treble clef, Alt. I (Alto I) in bass clef, Alt. II (Alto II) in bass clef, and Vlc. (Bassoon/Violoncello) in bass clef. Measure 49 begins with a rest for Vln. I. Vln. II plays a sixteenth-note pattern with a '3' above it. Alt. I and Alt. II play eighth-note patterns. Vlc. plays sustained notes. Dynamics 'pp' are indicated for Vln. II, Alt. I, and Alt. II. Measure 50 starts with a rest for Vln. I. Vln. II and Alt. I play eighth-note patterns. Vlc. continues its sustained notes. Dynamics 'pp' are indicated for Vln. II and Alt. I. Measure 51 starts with a rest for Vln. I. Vln. II and Alt. I play eighth-note patterns. Vlc. continues its sustained notes. Dynamics 'p' are indicated for Vlc.

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Violin I

p

mp

Musical score for page 7, measures 1-10. The score consists of ten staves of music. Measures 1-6 show a steady eighth-note pattern in the bass line. Measure 7 begins with a bass note followed by a sixteenth-note pattern: B, A, G, F#; D, C, B, A; E, D, C, B. Measures 8-10 show a sustained bass note with eighth-note patterns above it.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The music consists of ten measures, numbered 1 through 10 above the staff. Measure 1 starts with a quarter note in the treble clef staff. Measures 2-4 show a repeating pattern of eighth notes between the two staves. Measures 5-7 continue this pattern with some variations. Measures 8-10 conclude the section with a final sequence of eighth notes.

19

rit.

a tempo

25

mp

37

f

43

mf

mp

48

pp

(C)

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Music:S.Ansons
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Violin II

p

6

mf

12

rit.

18

mp

a tempo

ff

30

f

36

ff

42

mp

48

pp

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Cello

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This section shows the cello part from measure 1 to 5. The key signature is common time (no sharps or flats). Measure 1 starts with a rest followed by a bass note. Measures 2-5 show a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include **p** (piano) and a crescendo line.

6

mp mf

This section shows the cello part from measure 6 to 11. The key signature changes to one sharp (F# major). Measures 6-10 show a steady eighth-note pattern. Measure 11 ends with a dynamic **mf**.

12

This section shows the cello part from measure 12 to 17. The key signature changes to one flat (D major). Measures 12-16 show a steady eighth-note pattern. Measure 17 ends with a dynamic **rit.** (ritardando).

18

rit.

mp

This section shows the cello part from measure 18 to 23. The key signature changes to one sharp (F# major). Measures 18-22 show a steady eighth-note pattern. Measure 23 ends with a dynamic **mp**.

24

a tempo

p **mp**

This section shows the cello part from measure 24 to 29. The key signature changes to one sharp (F# major). Measures 24-28 show a steady eighth-note pattern. Measure 29 ends with a dynamic **f**.

30

mf f

This section shows the cello part from measure 30 to 35. The key signature changes to one sharp (F# major). Measures 30-34 show a steady eighth-note pattern. Measure 35 ends with a dynamic **f**.

36

ff **f**

This section shows the cello part from measure 36 to 41. The key signature changes to one sharp (F# major). Measures 36-40 show a steady eighth-note pattern. Measure 41 ends with a dynamic **f**.

42

mf **mp** 3

This section shows the cello part from measure 42 to 47. The key signature changes to one sharp (F# major). Measures 42-46 show a steady eighth-note pattern. Measure 47 ends with a dynamic **pp**.

48

© pp

This section shows the cello part for measure 48. It consists of a single eighth note on the first string, followed by a fermata. The dynamic is **pp**.

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Alto I

p

mp

7

mf

15

rit.

a tempo

mp

mp



23

mp

mp

30

mf

f

ff

38

f

mf

45

mp

51

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Cello  = 80

7

15 *rit.*

24 *a tempo*

32

40

48

