

Marche funèbre

By S. Ansons October 2019

Composer's notes: This is a string quintet arrangement of a work originally written for piano. The piano piece is part of my "Polychord sequences" work. I believe that the sound of the string quintet fits well the spirit of the piece full of comfort, pain and hope.

Saint Pierre Les Nemours, France 2019, October.

S. Ansons

Marche funèbre

♩ = 80

Music: S. Ansons
October 2019

Violon I

Violon II

Alto I

Alto II

Violoncelle

p

p

p

p

p

5

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

mp

mp

mp

mp

mp

10

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

mf

mf

mf

mf

15

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

20 *rit.*

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

mp *p*

mp *p*

mp *p*

mp *p*

25 *a tempo*

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

mp

mp

mp

mp

mp

30

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

mf

mf

mf

mf

35

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

f

ff

f

f

f

f

f

f

40

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

mf

mf

mf

mf

mf

45

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

mp

mp

mp

mp

mp

49

Vln. I

Vln. II

Alt. I

Alt. II

Vlc.

pp

pp

pp

p

Detailed description: This musical score page contains measures 49 through 52. The instruments are Vln. I, Vln. II, Alt. I, Alt. II, and Vlc. The key signature has one flat (B-flat). Measure 49: Vln. I has a whole rest. Vln. II has a quarter rest. Alt. I and II have whole rests. Vlc. has a half note (B-flat). Measure 50: Vln. I and Vln. II both have triplet eighth notes (B-flat, A, G). Alt. I and II have whole rests. Vlc. has a half note (B-flat). Measure 51: Vln. I and Vln. II both have a half note (B-flat). Alt. I and II have whole rests. Vlc. has a half note (B-flat). Measure 52: Vln. I and Vln. II both have a half note (B-flat). Alt. I and II have whole rests. Vlc. has a whole note (B-flat). Dynamics: *pp* (pianissimo) for Vln. I, Vln. II, and Alt. I in measure 52. *p* (piano) for Vlc. in measure 52.

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Violin I

p *mp* *mf* *rit.* *mp* *p* *a tempo* *mp* *mf* *f* *ff* *f* *mf* *mp* *pp*

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Violin II

p

6 *mp* *mf*

12

18 *rit.* *mp*

24 *a tempo* *p* *mp*

30 *mf* *f*

36 *ff* *f*

42 *mf* *mp*

48 *pp*

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Cello

6

12

18

24

30

36

42

48

p

mp

mf

rit.

a tempo

p

mp

mf

f

ff

f

mf

mp

pp

©

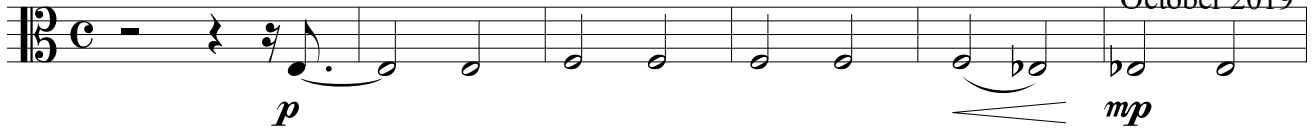
Marche funèbre

♩ = 80

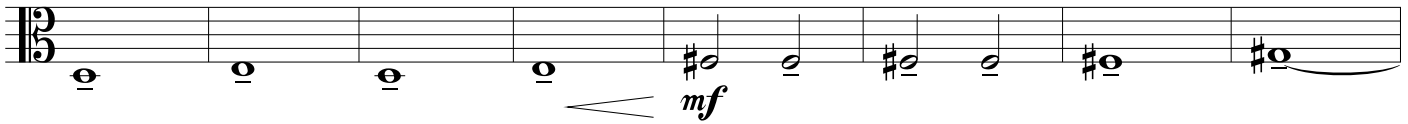
Music: S. Ansons

October 2019

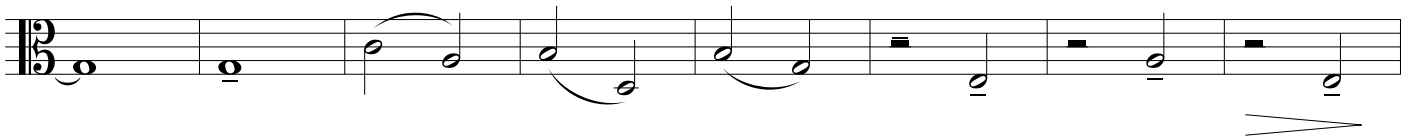
Alto I



7



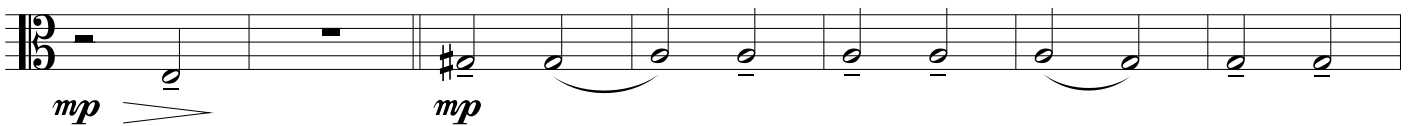
15



23

rit.

a tempo



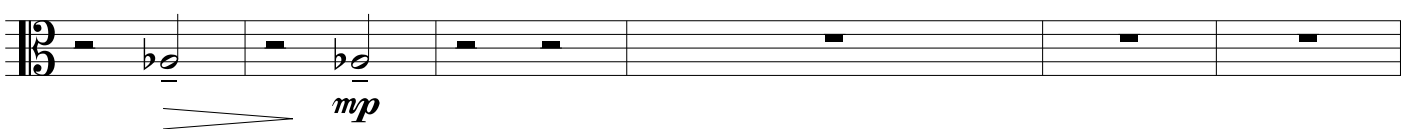
30



38



45



51



Marche funèbre

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Cello

p *mp*

7

mf

15 *rit.*

mp

24 *a tempo*

p *mp*

32

mf *f* *ff* *f*

40

mf *mp*

48

pp