



MASSENET Jules
(1842 - 1912)

Méditation de Thaïs

arr. pour violoncelle & orgue

avec Privil. du Roy. O

THAÏS

Méditation

Transcription : Alain BRUNET

Jules MASSENET (1842 - 1912)

VIOLONCELLE *Andante religioso* *doux avec suavité*
p 3

Orgue *Andante religioso*
pp

5 *p*

10 *rall.* *a Tempo.* *f* *p* 3 *più f*
rall. *a Tempo.* *pp* *cresc.*

Alex'Not

15

f *p* *f* *expressif.* *cresc.*

20

rall. a Tempo. Più mosso

mf *più f*

25

poco a poco appassionato. calmato.

f *p* *calmato.*

29 *dolce* *poco più appassionato.*

ff *poco più appassionato.*

cresc. *f*

33 *Più mosso agitato*

sf *sf* *sf*

Più mosso agitato

più f *sf* *sf*

37 *rall.* *a Tempo*

sf *p dim.* *p*

rall. *a Tempo*

sf *pp*

42

5

p

47

f *p* *f* *cresc.*

rall. *a Tempo.*

f *pp* *f*

52

ff *p* *f* *expressif.*

p *cresc.* *f*

57

rall. a Tempo.

Musical score for measures 57-60. The score is written for three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The tempo markings are *rall.* and *a Tempo.*. Dynamic markings include *pp*, *cresc.*, and *f*. The music features a melodic line in the top staff and a complex accompaniment in the grand staff with many slurs and ties.

61

Musical score for measures 61-65. The score is written for three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Dynamic markings include *p*, *p³*, and *f*. The music features a melodic line in the top staff and a complex accompaniment in the grand staff with many slurs and ties.

66

Musical score for measures 66-70. The score is written for three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The tempo marking is *calmato.*. Dynamic markings include *sf*, *p*, *pp*, *ppp*, and *dim.*. The music features a melodic line in the top staff and a complex accompaniment in the grand staff with many slurs and ties.