

Pomp and Circumstance March, Op.39

No.4

Edward Elgar

Trumpet I in B $\flat$

Allegro marziale $\text{♩} = 112$

8 **A** 8 **B** 2

p *cresc.*

23 *ff* *p* *cresc.* 2

31 *ff* *ff* *f* **C**

38 *ff* *sf* *sf* **D**

46 *ff* *ff* *ff* *sf* **E**

54 *f*

63 **F** *sf* *sf* *sf* *f* **G** *p* 12 *Hn.*

85 **H** *p* 19 **J** *f*

116 **K**

128 **L** *rf*

140 M 8 N 8 O
p *cresc.*

163 *ff* *p* *cresc.*

171 *ff* *ff* $\leq$ *f* P

179 Q *ff* *sf* *sf*

187 *ff* *ff* *ff* R *sf*

196 *f* *f* *sf* S **Grandioso** *ff*

209

220 T *ten.*

232 *ten.* U *p* *f* *sf* *f*

245 *mf* *cresc.* V *fff*

254 W *sf*

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No.4

Trumpet II in B $\flat$

Edward Elgar

Allegro marziale $\text{♩} = 112$

The score is written for Trumpet II in B $\flat$ and consists of 130 measures. It begins with a tempo marking of **Allegro marziale** and a metronome indication of $\text{♩} = 112$. The key signature has one flat (B $\flat$). The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Articulations like accents and staccato are used throughout. Section markers A through L are placed above the staff at specific measures. Measure numbers 8, 16, 26, 36, 44, 53, 62, 85, 115, and 130 are indicated at the start of their respective lines. The score concludes with a *rf* (ritardando) marking.

A *f* *simile* *sf* *sf*

B *p* *cresc.* *ff* *p*

C *cresc.* *ff* *f*

D *ff* *sf* *sf*

E *sf* *sf* *f* *sf* *f*

F *sf* *sf* *sf* *f* *p* **G** *Nobilmente (L'istesso tempo.)* *p* **Hn.**

H *p* **J** *f*

K *f* *sf*

L *rf*

143 **M**
p *simile* *cresc.* *sf* *sf*

151 **N**
simile

159 **O**
p *cresc.* *ff* *p*

169 *cresc.* *ff* *f* **P**

179 **Q**
ff *sf* *sf*

188 *ff* *ff* *f* *ff* *sf* **R**

196 *sf* *f* *sf* *f* *sf* *2*

207 **S** **Grandioso**
ff

219 **T**
sf

231 *ten.* *ten.* **U**
p *f* *sf* *3* *4*

245 **V**
mf *cresc.* *ff* *fff*

253 **W**
2 *sf*

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No.4

Trumpet III in B $\flat$

Edward Elgar

Allegro marziale $\text{♩} = 112$

7 **A** *f* *simile*

14 *sf* *sf* *f* *simile* **B** *p* *cresc.*

21 *ff* *p* *cresc.* *ff*

33 **C** *f*

41 **D** *ff* *sf* *sf* *f* *ff*

52 **E** *sf* *sf* *f* *sf* *f*

60 **F** *sf* *sf* *sf* *f* *3*

71 **G** **H** **J** *f*

113 **K** *f*

128 **L** *rf*

G Nobilmente (L'istesso tempo.) **H** **J** **K** **L**

14 22

140 **M**

p *simile* *cresc.*

148 **N**

sf *sf* *f* *simile*

155 **O**

p *cresc.*

162 **P**

ff *p* *cresc.*

171 **Q**

ff *f* *sf* *f*

181 **R**

ff *sf* *sf* *f* *sf* *f*

193 **S** **Grandioso**

sf *ff*

201 **T**

sf

213 **U**

ten. *ten.* *p*

225 **V**

mf *cresc.* *ff* *fff*

236 **W**

sf