

# RING OUT, WILD BELLS

FESTIVAL CAROL

Words from  
TENNYSON'S "In Memoriam."

COMPOSED BY

## PERCY E. FLETCHER.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A

*Full Sw.*  
*With animation. ♩ = 72.*

L.H.  
*f Gt. Reed (or Solo Tuba).*  
*Ped.*

**SOPRANO.**  
Ring out, wild bells, to the wild . . . sky, . . . . The fly - ing

**ALTO.**  
Ring out, wild bells, to the wild sky, . . . . The fly - ing

**TENOR.**  
Ring out, wild bells, to the wild . . . sky, . . . . The fly - ing

**BASS.**  
Ring out, wild bells, to the wild sky, The fly - ing cloud, . . . the

*f Gt. (Sw. coupled.)*

RING OUT, WILD BELLS.

cloud, the frost - y light: . . . . The year is  
cloud, the frost - y light: . . . .  
cloud, the frost - y light: . . . . The year is dy - ing,  
cloud, the frost - y light: The year is dy - ing, dy - ing

*dim.* *mp* *dim.* *mp* *mp* *mp* *Sw.* *mp Sw.*

dy - ing in the night; . . . . Ring out, wild bells, and  
The year is dy - ing; Ring, bells, and  
dy - ing in the night; Ring out, wild bells, and  
in the night; Ring out, wild bells, ring bells, and

*cres.* *f* *cres.* *f* *cres.* *f* *cres.* *f* *cres.* *f*

let him die. . . . Ring out the  
let him die. . . . Ring out the  
let him die. . . . Ring out . . . . the  
let him die. . . . Ring out . . . . the

*f* *f* *f* *f*

RING OUT, WILD BELLS.

old, ring in the new, Ring, hap-py bells, a-cross the snow: The year is go-ing, let him

old, ring in the new, Ring, hap-py beils, a-cross the snow: The year is go-ing, let him

old, ring in the new, . . Ring, bells, a-cross the snow: The year is go-ing, let him

old, ring in the new. . . Ring, bells, a-cross the snow: The year is go-ing, let him

\* *Gt.* (*Bells ad lib.*)

go; . . . Ring out the false, ring in the true. *marcato.*

go; . . . Ring out the false, ring in the true. Ring *marcato.*

go; . . . Ring out the false, ring in the true. Ring

go; . . . Ring out the false, ring in the true. (*Bells ad lib.*)

*Gt.*

*marcato.*

Ring out the old, . . ring in the new, ring in the new. . .

out the old, ring in the new, ring the new. . .

out the old, ring in the new, ring in the new. . .

*marcato.*

Ring out the old, ring in the new, ring in the new. . .

*Sw.*

*cres.*

( 4 ) \* In the absence of the Bells a suitable combination of 8 ft., 4 ft. and mutation Stops. should be used.

RING OUT, WILD BELLS.

*mp expressively.*

Ring out the grief that saps the  
*mp* Ring out the grief that saps the  
*mp* Ring out the grief that saps the  
*mp* Ring out the grief that saps the  
 (Unaccompanied ad lib.)

*p Ch.*

*senza Ped.*

mind, . . . For those that here we see no more; . . . Ring out the  
*cres.*  
 mind, For those that here we see no more; . . . Ring out the  
*cres.*  
 mind, . . . For those that here we see no more; Ring out . . .  
*cres.*  
 mind, For those that here we see no more; . . . Ring out the  
*cres.*

feud of rich and poor, . . . Ring in re - dress to all man -  
 feud of rich and poor, . . . Ring in re - dress to all man -  
 the feud of rich and poor, . . . Ring in re - dress to all man -  
 feud of rich and poor, Ring in re - dress to all man -

RING OUT, WILD BELLS.

kind. . . kind. . . kind. . . kind. . .

Ring out a slow - ly dy - ing cause, And an - cient forms of par - ty  
*mf Ch., Sw. coupled.*

*mf Sw. Ped.*

Ring in the no - bler modes of life, With sweet - er man - ners, pu - rer  
*mf* *cres.*

strife ;

*cres.*

laws. . . . Ring out the old, ring in the new, Ring, hap - py  
*f*

Ring out the old, ring in the new, Ring, hap - py  
*f*

Ring out, ring out . . . the old, ring in the new, . . . Ring,  
*f*

Ring out, ring out . . . the old, ring in the new, . . . Ring,  
*f*

*(Bells ad lib.)*  
*Gt.*

RING OUT, WILD BELLS.

bells, a - cross the snow : The year is go - ing, let him go ; . . . Ring out the  
bells, a - cross the snow : The year is go - ing, let him go ; . . . Ring out the  
bells, a - cross the snow : The year is go - ing, let him go ; . . . Ring out the  
bells, a - cross the snow : The year is go - ing, let him go ; . . . Ring out the

*Sw.*

This system contains the first four vocal staves and the first two staves of the piano accompaniment. The lyrics are repeated on each vocal staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *Sw.* (Sostenuto) marking.

false, ring in the true. Ring out the old, . . .  
false, ring in the true. Ring out the old, ring  
false, ring in the true. Ring out the old, ring  
false, ring in the true. Ring out the old,

*marcato.*

*marcato.*

*marcato.*

*marcato.*

*(Bells ad lib.)*  
*Gt.*

This system contains the next four vocal staves and the next two staves of the piano accompaniment. The lyrics are repeated. The piano part includes a *marcato.* (marked) section and a *Gt.* (Grandioso) section for the bells, indicated by *(Bells ad lib.)* and *Gt.* with accents.

ring in the new, ring in the new. . . .  
in the new, ring the new. . . .  
in the new, ring in the new. . . .  
ring in the new, ring in the new. . . .

*Sw.*

*cres.*

This system contains the final four vocal staves and the final two staves of the piano accompaniment. The lyrics are repeated. The piano part features a *Sw.* (Sostenuto) section and a *cres.* (crescendo) section.

RING OUT, WILD BELLS.

TENORS. *Well declaimed.*  
*mf*  
 Ring out false pride place and blood, The civ - ic slan - der

BASSES. *mf*  
 Ring out false pride in place and blood, The civ - ic slan - der

*mf Gt. Diaps.*  
*senza Ped.*

SOPRANOS. *tenderly.*  
*mp*  
 Ring in the love of truth and right,  
 and the spite;  
 and the spite;

*p Ch. uncoupled.*

Ring in the com - mon love of good.

TENORS. *harshly.*  
*f*  
 Ring out old shapes of

BASSES. *f*  
 Ring out old shapes of

*f Sw. Reeds with 16 ft.*

RING OUT, WILD BELLS.

foul dis - ease ; Ring out the nar - row - ing lust of gold ;

foul dis - ease ; Ring out the nar - row - ing lust of gold ;

**SOPRANO.**  
Ring out the thou - sand wars of old, . . .

**ALTO.**  
Ring out the thou - sand wars of old, . . .

**TENOR.**  
Ring out the thou - sand wars of old, . . .

**BASS.**  
Ring out the thou - sand wars of old, . . .

**Solo or Gt. Reed.**  
Ring out the thou - sand wars of old, . . .

*f Full Sw. cres. ff*

*Ped.*

*Poco più lento. mp dim. a tempo.*

Ring in the thou - sand years of peace . . .

*mp dim. a tempo.*

Ring in the thou - sand years of peace . . .

*mp dim. a tempo.*

Ring in the thou - sand years of peace . . . Ring in the val - iant man and

*mp dim. a tempo. mf*

Ring in the thou - sand years of peace . . . Ring in the val - iant man and

*Poco più lento. mp Sw. p Ped.*



RING OUT, WILD BELLS.

Ring out the  
 Ring out the  
 free, . . . . The larg - er heart, the kind - lier hand; . . . .  
 free, . . . . The larg - er heart, the kind - lier hand; . . . .  
*cres* . . . . *cen* . . . . *do.*

*Molto allargando.*

dark - ness, ring out the dark - ness of the land, . . . Ring in the  
 dark - ness, ring out the dark - ness of the land, . . . Ring in the  
 . . . Ring out the dark - ness of the land, . . . Ring in the  
 . . . Ring out the dark - ness of the land, . . . Ring in the  
*Gt.*  
*Gt., Sw. coupled.* *f*

*Molto allargando.*

*ff* Christ . . . that is to be. *a tempo.*  
*ff* Christ . . . that is to be. *a tempo.*  
*ff* Christ . . . that is to be. *a tempo.*  
*ff* Christ . . . that is to be. *a tempo.*  
 Christ . . . that is to be. *a tempo.*  
 Christ . . . that is to be. *a tempo.*  
*Full Sw.*  
*f* *Gt.*  
 (*Bells ad lib.*)

RING OUT, WILD BELLS.

*molto rall.*

Ring  
Ring

*cres.* *molto rall.*

*Very broadly.* *ff*

Ring out the old, . . . ring in the new, . . . The year is  
 Ring out the old, ring in the new, Ring, hap- py bells, a - cross the snow: The year is  
 out . . . the old, ring in the new, . . . Ring, bells, a - cross the snow: The year is  
 out . . . the old, ring in the new, . . . Ring, bells, a - cross the snow: The year is

*Very broadly.*  $\text{♩} = 100.$  (Bells *ad lib.*)

*Gt., Sw. coupled.* *ff*

*molto rit.*

go - ing, let him go; . . . Ring out the false, . . . ring in the  
 go - ing, let him go; . . . Ring out the false, . . . ring in the  
 go - ing, let him go; . . . Ring out the false, . . . ring in the  
 go - ing, let him go; . . . Ring out the false, . . . ring in the

*molto rit.*

*molto rit.*

RING OUT, WILD BELLS.

*Tempo 1mo.* *marcato.*

true. Ring out the old, ring in the

*marcato.*

true. Ring out the old, ring in the

*marcato.*

true. Ring out the old, ring in the

*marcato.*

true. Ring out the old, ring in the

*Tempo 1mo.*  
*(Bells ad lib.)*

*rit.*

new.

new.

new.

new.

*rit.*