

Symphony no.7

Louis Spohr
(1784-1859)

I. Kinderwelt

Introduzione. Adagio $\text{♩}=108$

TACET



II. Zeit der Leidenschaften

1 **Larghetto** $\text{♩}=96$
8

Solo Cl.



12

Solo Ob.



pp < >

17

20

Solo Vln.1



poco a poco stringendo

38



41

Allegro moderato $\text{♩}=120$



p < >

p < >

p < >

49

A

2

4



(p) <

p < >

p < >

60 Solo CL/Vln.1

64

71 **B** Solo Ob. 7

82 5 Solo Vln.1

92 **C** *f*

100

108 **D** 3 8 Solo Fl./Ob.

123 *f* *f*

131 **E** 4 Vln. 1 2 *f* *f*

142 2 4 *f* *p*

152 Solo Vln.1

156 2 *p* < > *p* < > *p* < >

The musical score is written for a 2nd Trombone (Tenor Trombone) in 12/8 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves, each containing a system of music. The staves are numbered 60, 64, 71, 82, 92, 100, 108, 123, 131, and 152. The music includes various dynamics such as *f* (forte), *p* (piano), and *f* < > *p*. There are also articulation marks like accents and slurs. The score includes several measures of rests, some of which are marked with a '3' or '4' indicating a triplet or a specific rhythmic value. The staves are labeled with 'Solo CL/Vln.1', 'Solo Ob.', 'Solo Vln.1', and 'Solo Fl./Ob.' indicating solo parts for other instruments. The score is marked with letters B, C, D, and E in boxes, likely indicating rehearsal points. The bottom of the page shows the version number 'version 1.1-06-05-2020'.

164 **F** 17 Solo Fl. *(p) < (f)*

186 5 Solo Vln.1

196 **G** *ff*

204

212 **H** 3 8 Solo Fl. *p*

228 4 Solo Cl. *p < > p < >*

237 *f*

242 **J** 2 Solo Fl. *f*

251 2 4 Vc. *f*

262 2 *mf f*

269 *ff*

III. Endlicher Sieg des Göttlichen

1 **Presto** $\text{♩} = 96$

2 **3**

p cresc. *f*

9 **3**

p cresc. *f* (*p*) *cresc.*

16 **A** **5**

f

24 **3**

Fl.1 *p cresc.*

31 *f*

37 **9** **Orch. 2 Winds**

50

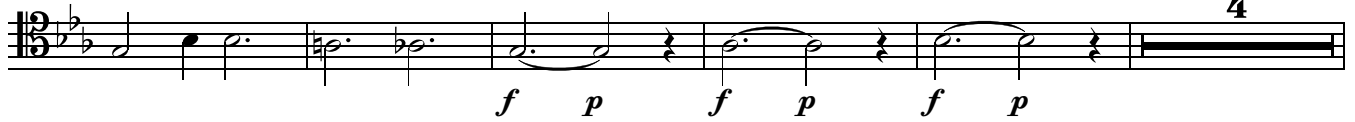
55 **B** **11** **5** **Fl.1**

73 *p cresc.*

78



84



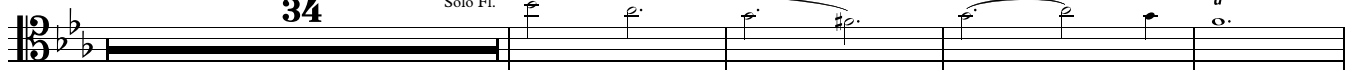
93



98



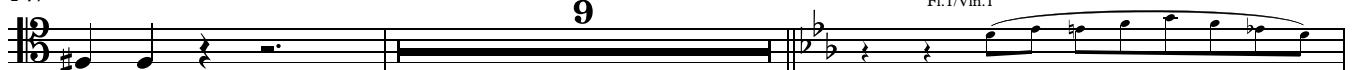
102



140



147



158



170



174



178 **5** **3** *p* *cresc.*
Vc./Cb.

187 **3** *f* *p* *cresc.*

193 **3** *f* *(p)* *cresc.*

199 **F** *f* *dim.*

203 *p*

207 *pp* *f* **3** **3**

218 **4** *p* *cresc.*

225 **G** **38** *f*

265 **H** **42** **12** **8** *Vc.*

310 **Adagio** (♩=132)
Vln. 1

11

mf *ff*

325 **I**
Solo Vln. 1

13

mf *ff*

342 Vln. 1

9

(mf) *ff*

355 Solo Vln. 1

pp

Detailed description: The image shows a musical score for a 2nd Trombone (Tenor Trombone). It consists of four staves of music. The first staff (measures 310-324) is marked 'Adagio (♩=132)' and 'Vln. 1'. It features a melodic line with a repeat sign at the end, marked with dynamics 'mf' and 'ff'. The second staff (measures 325-341) is marked 'Solo Vln. 1' and 'I'. It also features a melodic line with a repeat sign, marked with dynamics 'mf' and 'ff'. The third staff (measures 342-354) is marked 'Vln. 1'. It features a melodic line with a repeat sign, marked with dynamics '(mf)' and 'ff'. The fourth staff (measures 355-368) is marked 'Solo Vln. 1' and 'pp'. It features a melodic line with a repeat sign, marked with dynamics 'pp'.