

48 ebungen

für den Contrabass

über die
DUR- und

MOLL-TONLEITER

in

Secunden-Fortschreitungen.

Supplement zur Contrabass-Schule

VON

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Eigenthum des Verlegers.

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PRAG, bei Marco Berra.

1. *Moderato.*

First system of music for Moderato, consisting of five staves. The notation includes various note values, rests, and fingerings indicated by numbers 0-4 above the notes. The key signature has one sharp (F#).

2. *Adagio.*

Second system of music for Adagio, consisting of six staves. The notation includes various note values, rests, and fingerings indicated by numbers 0-4 above the notes. The key signature has one sharp (F#).

3.
Allegretto.

4

4.
Allegro.

5. *D.*
Andante.



6.
Larghetto.



7.
*Allegro
moderato.*

6

8.
Andante

9. G.
Allabreve

10.
Andantino

11. *Allegretto*

12. *Andante*

13. *Comodo*

The first system of musical notation for exercise 14 consists of four staves of bass clef music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and articulations (accents, slurs). The subsequent three staves continue the melodic and harmonic development, featuring more complex rhythmic patterns and fingerings.

14.

Moderato

The second system of musical notation for exercise 14 consists of four staves of bass clef music. It continues the piece with a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and fingerings. The tempo is marked as *Moderato*.

15.

Allegretto

The third system of musical notation for exercise 15 consists of five staves of bass clef music. It begins with a treble clef and a key signature of one flat. The tempo is marked as *Allegretto*. The notation includes a wide range of rhythmic values and fingerings, with some staves featuring more complex, rapid passages.

16. *Lento*

17. *F. Moderato*

18. *Andante*

19.

Larghetto

20.

Moderatto

21.

B.

Lento

22.

Allegro moderato

Exercise 22, *Allegro moderato*, is written in B-flat major (two flats) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a steady eighth-note pattern with various fingerings indicated by numbers 1-4 above the notes. The subsequent staves continue this pattern, with some notes beamed together and others separated by rests.

23.

Andante

Exercise 23, *Andante*, is written in B-flat major (two flats) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a slower tempo with a mix of eighth and sixteenth notes, often beamed in groups. Fingerings are indicated by numbers 1-4 above the notes.

24.

Allegretto

Exercise 24, *Allegretto*, is written in B-flat major (two flats) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is in a moderate tempo, featuring a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above the notes.

25.

Allegretto

Exercise 25, *Allegretto*, is written in E major (four sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of four sharps. The music is in a moderate tempo, featuring a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above the notes.

26.

Allegro
moderato

18

27.

Andantino

M. B. 497.

28.
Allegretto

28.
Allegretto

1 4 1 0 4 0 4 1 0 4 1 2 4 4 0 4 4 2 4 0 2 4 1 0 4 1 2 4 1 0 4 1 0 2 4 1 2 2 1 1 4 0 4 0 1

29. H.
Andante.

29. H.
Andante.

The musical score is written for guitar. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' The score consists of six staves. The first staff is a single line, and the subsequent five staves are double lines, each with a bass clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century guitar notation, with many accidentals and fingerings indicated.



30.

Allabreve

31.

Adagio

32. *Andante.* 

33. *Fis. Andantino* 

34. *Adagio.* 

17

35.
Allabreve

36.
Moderato

37. *Cis.*
Adagio

0 4 4 1 2 4 1 4 1 4 1 4 2 0 2 0 2 4 1 2 4 1 0 4 2 2

2 1 4 4 2 4 2 1 4 4 1 2 4 2 4 2 4 1 2 4 1 2 4 4 2 4

2 0 4 2 4 1 4 2 4 2 2 4 2 2 4 2 4 4 2 4 2 1 4 2 2 4 1

38.
Allabreve

4 2 2 4 1 4 2 4 2 4 2 4 2 4 4 1 2 2 2 4 1 2 2

4 2 2 4 1 4 2 4 2 4 2 4 2 4 4 1 2 2 2 4 1 2 2

4 1 4 4 1 4 1 2 2 4 2 4 2 4 4 1 2 2 4 4 2 4 2 4 1 2

39.
Quasi Menuetto.

4 2 4 1 4 1 4 2 4 2 4 4 2 2 4 2 4 4 2 4 1 4 2 4 1 4 2 4

1 1 2 4 1 2 4 4 1 2 4 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1 4 2 4

4 1 4 1 4 1 2 1 4 2 2 4 1 4 1 4 4 4 2 2 2 4 2 2 2 2 2 2

4 2 1 4 2 4 4 1 4 4 1 4 1 4 2 4 1 4 1 4 1 4 4 1 4 2 4

4 2 4 2 4 1 2 4 2 4 1 4 2 4 1 2 4 1 4 2 4 4 1 4 1 4 1

40.

Moderato.

41. Gis

Moderato

42.
Andante.

43.
Adagio.

44.
Largo.

Handwritten musical notation on three staves in G major (one sharp). The notation includes various note values, rests, and fingerings (numbers 1-4) written above the notes. Some notes are marked with an 'x'.

CHORALE.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It includes notes, rests, and fingerings.

Handwritten musical notation on a single staff, continuing the piece with notes, rests, and fingerings.

Handwritten musical notation on a single staff, continuing the piece with notes, rests, and fingerings.

Handwritten musical notation on a single staff, continuing the piece with notes, rests, and fingerings.

Handwritten musical notation on a single staff, continuing the piece with notes, rests, and fingerings.

Handwritten musical notation on a single staff, continuing the piece with notes, rests, and fingerings.

Handwritten musical notation on a single staff, continuing the piece with notes, rests, and fingerings.

Handwritten musical notation on a single staff, continuing the piece with notes, rests, and fingerings.

Handwritten musical notation on a single staff, continuing the piece with notes, rests, and fingerings.

Handwritten musical notation on a single staff, concluding the piece with notes, rests, and fingerings.