

N  
6621-4



Ah se tu dormi.

Scena Finale

Nell' Opera: Romeo e Giulietta  
Del Sigr. Nicola Vaccaj.





A handwritten musical score for two staves. The top staff consists of six measures. The first measure starts with a dynamic *p*. Measures 2 through 5 feature eighth-note patterns with various slurs and grace notes. Measure 6 begins with a forte dynamic *f*, followed by sixteenth-note patterns. The bottom staff follows a similar pattern of six measures, starting with a dynamic *p*. Measures 2 through 5 show eighth-note patterns with slurs. Measure 6 begins with a forte dynamic *f*, followed by sixteenth-note patterns.



A handwritten musical score for string quartet, consisting of two systems of music. The top system features three staves: Cello (bass clef), Double Bass (bass clef), and Double Bass (bass clef). The bottom system features three staves: Double Bass (bass clef), Double Bass (bass clef), and Double Bass (bass clef). The score includes dynamic markings such as *rallent.*, *pizz.*, and *solo*. The notation uses various note heads, stems, and beams typical of string instrument parts.

Top System:

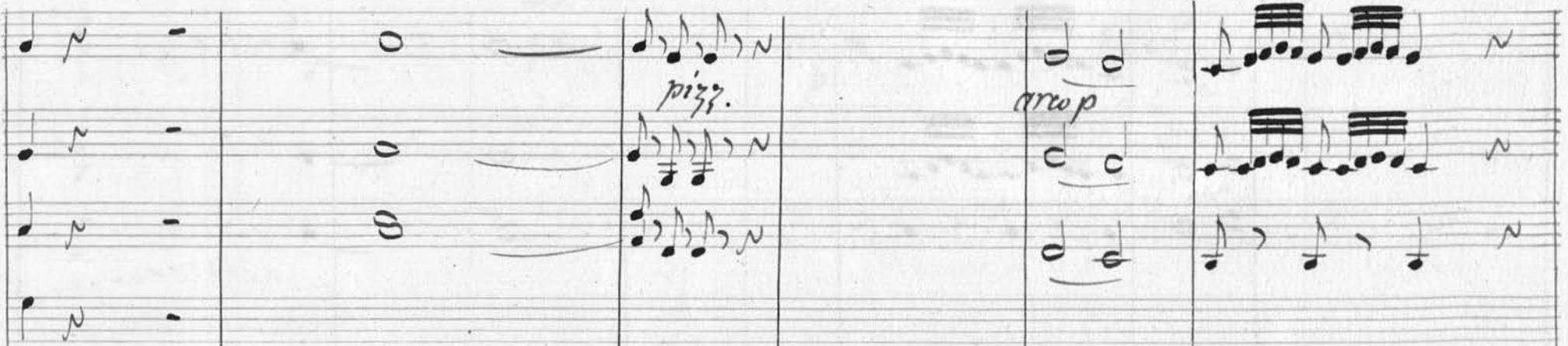
- Staff 1 (Cello): *rallent.*
- Staff 2 (Double Bass): *pizz.*
- Staff 3 (Double Bass): *pizz.*

Bottom System:

- Staff 1 (Double Bass): *solo*
- Staff 2 (Double Bass): *rallent.*
- Staff 3 (Double Bass): *rallent.*

A handwritten musical score consisting of five staves, likely for a wind ensemble. The top staff uses soprano C-clefs and includes dynamic markings like  $\text{ff}$ ,  $\text{f}$ , and  $\text{p}$ . The middle staff uses alto C-clefs and includes dynamic markings like  $\text{ff}$ ,  $\text{f}$ , and  $\text{p}$ . The bottom staff uses bass F-clefs and includes dynamic markings like  $\text{ff}$ ,  $\text{f}$ , and  $\text{p}$ . The score features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, along with rests and grace notes.

A handwritten musical score for three voices: soprano (S), alto (A), and basso continuo (B.C.). The score consists of ten staves of music, divided into measures by vertical bar lines. The vocal parts (Soprano and Alto) are written in soprano clef, while the basso continuo part is written in bass clef. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. The basso continuo part features a bassoon-like line with sixteenth-note patterns and a harpsichord-like line with sustained notes and basso continuo markings. The score concludes with a final section labeled "solo" above the basso continuo staff.



0

0

0

0

pizz.



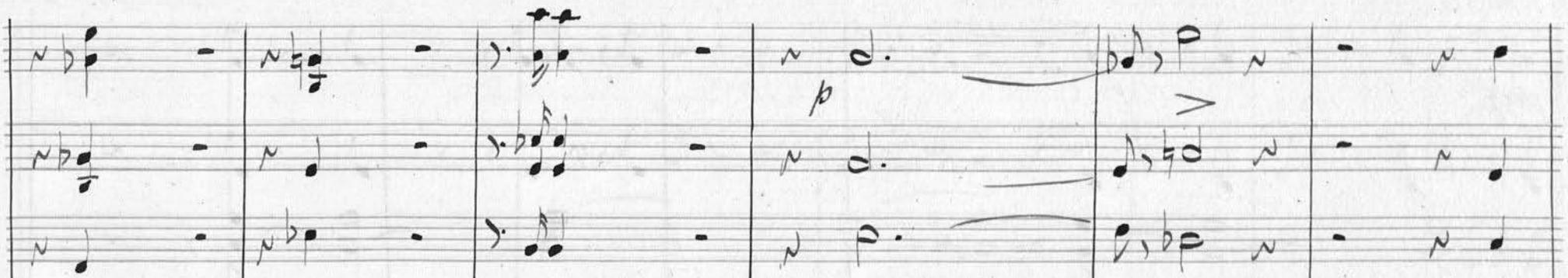
E questo il loco

arco p

A handwritten musical score on five-line staves. The vocal line (top) consists of a soprano part with lyrics in Italian. The piano accompaniment (bottom) includes dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The score features various musical patterns, including eighth-note chords and sixteenth-note figures.

ella qui posav

ed io io pur fra poco poserò fra questi muri avelli con



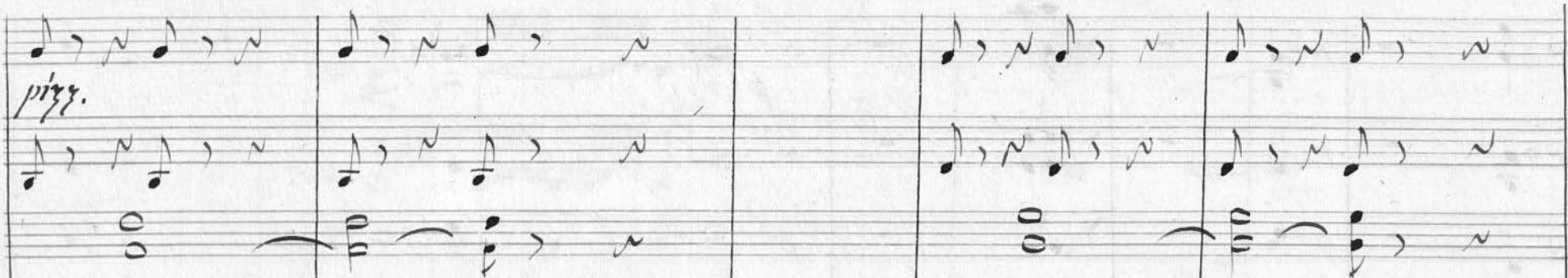
The musical score continues with lyrics in Italian:

lei la stessa tomba ci accoglierà tale ci hai riuscito talamo nuzi al barbaro barbaro fato

Below the lyrics, there is a dynamic marking 'p' (piano) followed by a repeat sign. The score concludes with another double bar line and repeat dots.

On the right side of the page, there is a circular library stamp:

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*solo*

Handwritten musical score for two staves. The top staff features a solo section with sixteenth-note patterns and grace notes. The bottom staff features sixteenth-note patterns and grace notes.

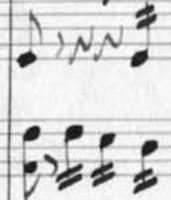
*Giulietta*

*pizz.*

Handwritten musical score for two staves. The top staff consists of two measures of eighth-note pairs followed by a fermata. The bottom staff consists of two measures of eighth-note pairs followed by a fermata.

*Allegro.*

*anno  
rinf.*



- *oh mia Giulietta o ve sei tu*

*anno rinf.  
Allegro.*

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of two systems of music.

**System 1:**

- Piano (right hand):** The right hand plays eighth-note chords in the treble clef staff. The left hand provides harmonic support in the bass clef staff.
- Soprano (top voice):** The soprano part features eighth-note chords in the treble clef staff.
- Alto (middle voice):** The alto part also features eighth-note chords in the treble clef staff.
- Tenor (bottom voice):** The tenor part features eighth-note chords in the bass clef staff.

**Text:** The lyrics are written below the tenor staff in Italian: "questo pomposo marmo questo ti chiude aprasi".

**Performance Instructions:** The score includes dynamic markings such as *fp* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation marks like dots and dashes are used throughout the score.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the piano, featuring six staves. The bottom system is for the voice, with lyrics in Italian. The piano part includes dynamic markings like *f*, *p*, and *fp*. The vocal line has various note heads and rests. The lyrics are:

oh vista e dessa l'adora ... to mio ben bella è la morte nel suo sembiante

*Andante*

p

a me sorri der sembra quel labbro ancora di dolcezza pieno sembra già

*Andante*

p

*Primo tempo.*

Handwritten musical score for three voices (Soprano, Alto, Basso/Basso Continuo) and piano. The score consists of two systems of music. The first system begins with a vocal entry by the Alto part, followed by entries from Soprano and Basso/Basso Continuo. The vocal parts sing in common time, while the piano part features a basso continuo realization with sustained notes and harmonic changes. The second system begins with a vocal entry by the Basso/Basso Continuo part, followed by entries from Soprano and Alto. The vocal parts sing in common time, while the piano part features a basso continuo realization with sustained notes and harmonic changes. The score is written on five-line staves, with lyrics provided for the vocal parts. The piano part includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like *solo*.

Soprano: *cer a cheto son no in seno.*

Alto:

Basso/Basso Continuo:

Piano: *Primo tempo.* *Violone.*



A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts are written in common time, while the piano parts show various time signatures such as 2/4, 3/4, and 6/8. The vocal line includes lyrics in Italian: "Ah se tu dormi", "svegliati", "sorgimi ben mia", and "spe... me". The piano parts feature various harmonic progressions, including changes in key signature and dynamic markings like forte (f), piano (p), and sforzando (sf).

Handwritten lyrics below the vocal line:

Ah se tu dormi  
svegliati  
sorgimi ben mia  
spe... me

A handwritten musical score for voice and piano. The top staff is for the voice, featuring five-line staves with black note heads and vertical stems. The bottom staff is for the piano, with two sets of five-line staves. The vocal part consists of five measures, each starting with a vertical bar line. The first measure has a single note. The second measure has two notes: a short one followed by a longer one. The third measure has two notes: a short one followed by a longer one. The fourth measure has two notes: a short one followed by a longer one. The fifth measure has two notes: a short one followed by a longer one. The piano part consists of five measures, each starting with a vertical bar line. The first measure has a single note. The second measure has two notes: a short one followed by a longer one. The third measure has two notes: a short one followed by a longer one. The fourth measure has two notes: a short one followed by a longer one. The fifth measure has two notes: a short one followed by a longer one. The vocal part has lyrics written below it: "vieni fuggiamo in sieme vieni vieni fuggia... mo insieme amore amore amor ci condur". The piano part has a dynamic marking "P" at the beginning of the first measure.

A handwritten musical score for three voices: soprano (S), alto (A), and basso continuo (Bc). The score consists of six systems of music, each starting with a vertical bar line. The soprano part (S) has a soprano clef and a common time signature. The alto part (A) has an alto clef and a common time signature. The basso continuo part (Bc) includes a bass clef, a common time signature, and a bass staff. The vocal parts sing in a three-part harmonic texture. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the basso continuo staff in Italian, with some words underlined. The score concludes with a repeat sign and a section labeled "anno".

Soprano (S) part:

Alto (A) part:

Basso Continuo (Bc) part:

Lyrics (underlined words):

- ra soror mio bene mio ben mia speme amore a more amor ci condurra vie.. ni a-
- pizz.
- anno.

mor ci con dur. ná vie ni a. mor amor ci con dur. ná  
 tutti. arco p. stac.

pizz. arco

mor ci con dur. ná vie ni a. mor amor ci con dur. ná  
 ma tu non odi ahi



colla Parte Miffo.

rinf.

= alto alto

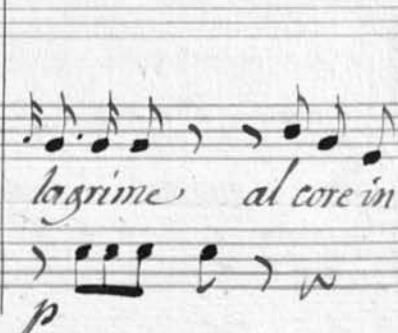
= bass bass

misero ahi misero io de li rai sognai chiusi per sempre ha inni mai più si destera mai

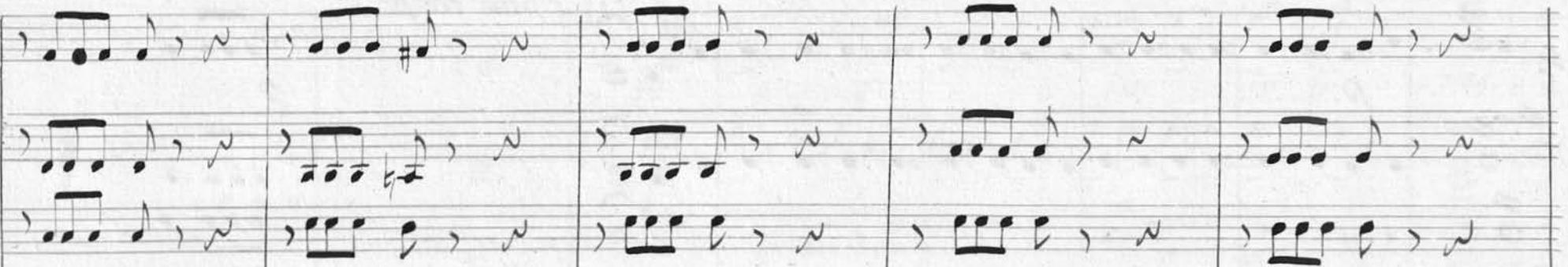
colla Parte Miffo.

rinf.

*Primo tempo.*



più si destera - - mai più - - mai più - - stagnate o lagrime al core in  
*Primo tempo.*



torno non vale il piangere convien morir mai più mi splendano i rai del giorno sia quieto

*Precitativo.*  
*fp*  
*b*   
*b*   
*b*

*- ff*  
*- ff*  
*- p*  
*- p*

*P'l'ultimo de'miei sorpir sia querlo*   *P'l'ultimo de'miei sor*

*Precitativo.*  
*pir*   *bo*  
*Violone. fp*  
*f Recitativo.*



bemma fatal non mai dame di' visa  
vieni al mio labbn  
raccogliete  
voi l'ultimo mio res

pivo tombe de'miei nemici  
ah! qual sospir!  
Giulietta Romeo.  
Romeo.  
la voce sua michiama

Adagio.  
Corno solo.

Viola

*Andante sostenuto.*

Giulietta Romeo Giulietta Romeo  
gia m'in vita al suon ah che reggio!  
Romeo Giulietta oh Dio! sei tu? tu

*Andante sostenuto.*

pizz.  
Giulietta Romeo.  
vivi? ah per non mai lasciarti io midesto mio ben la morte mia fu si mu lata oh che di

- ♩ ~ - ♩ ♪ ♪ - ~ ♪ - ~ ♪  
 - ♪ ~ - ♩ ♪ ♪ - ~ ♪ - ~ ♪  
 - ♪ ~ - ♩ ♪ ♪ - ~ ♪ - ~ ♪  
*Giulietta*  
 tu l'ignori? non vedesti Lorenzo  
*Gomeo.*  
 l'altro io non vidi  
 altro io non seppi chi me ch'eri qui

- ♪ ~ - ♩ ♪ ♪ - ~ ♪ - ~ ♪  
 - ♪ ~ - ♩ ♪ ♪ - ~ ♪ - ~ ♪  
 - ♪ ~ - ♩ ♪ ♪ - ~ ♪ - ~ ♪  
 - ♪ ~ - ♩ ♪ ♪ - ~ ♪ - ~ ♪  
 - ♪ ~ - ♩ ♪ ♪ - ~ ♪ - ~ ♪  
 - ♪ ~ - ♩ ♪ ♪ - ~ ♪ - ~ ♪  
*Giulietta*  
 morta e qui venni oh infelice  
 ebb' son reco ogni dolor cancellar un nostro amplexo  
 - bo  
 - bo  
 - bo  
 - bo

*Adagio*

p

col. J. o 8710

*Violonc.*

*Giulietta.* andiam

*Gomeo.*

*p. Adagio.*

*Allegro.*

f

restarmi io deggio eternamente qui Allegro.

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A handwritten musical score for orchestra and voice. The score consists of two systems of music. The first system begins with a treble clef, common time, and a key signature of one sharp. It includes vocal parts with lyrics in Italian and English, and an "Adagio." section. The second system begins with a bass clef, common time, and a key signature of one flat. It features sections labeled "Allegro." and "Adagio." with dynamic markings like f (fortissimo) and ff (fortississimo). The vocal parts include lyrics such as "mai parla parla ah Romeo", "tutto già sai.", and "Ah cru-del che mai fa-". The score is written on multiple staves, each with its own specific instrumentation and dynamics.

cesti ah crudel che mai faccessi  
 morte io vollia te vicino  
 deh che scampo alcun t'appa

Violoncello

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time. The vocal parts are written on three staves, each with a different vocal range indicator (Soprano, Alto, Tenor). The piano part is on a separate staff at the bottom. The vocal parts consist of mostly eighth-note patterns, while the piano part features sixteenth-note chords. The score includes lyrics in Italian, such as "presti deh che scampo alcun t'appresni", "ferma e vano", and "rio des-". The piano part includes dynamic markings like  $p$  (piano) and  $f$  (forte), and performance instructions like "tutti p.". The vocal parts also have dynamic markings like  $p$  and  $f$ .

presti deh che scampo alcun t'appresni  
ferma e vano  
rio des-

Handwritten musical score for voice and piano. The vocal line consists of eighth-note patterns and sustained notes with grace notes. The piano accompaniment features eighth-note chords and sustained notes with grace notes. The vocal part has lyrics in Italian.

Text under the vocal line:

tino!  
ch'io con re l'incontrial meno  
dammi un ferro  
un re-  
cruda morte io chiudo in seno  
ah no quam mai

*Duì lento.*

The vocal line consists of several staves of music with lyrics. The lyrics include:  
 - "Duì lento." (repeated)  
 - "un re lento"  
 - "il consu- mai"  
 - "il consu- moi"  
 - "Vi. vio ca ra e vien ia lo - na"  
 - "Duì lento."

The piano part includes dynamic markings such as *p*, *pp*, and *solo*. There are also instruction marks like *wij* and *=*.

*ciel ti ranno ah pria ch'ei mora i miei di tu dei tron-*  
*sul mio sasso a la grimar*

A handwritten musical score on five staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. It has six measures of quarter-note patterns. The third staff shows a bass clef, a key signature of one sharp, and a common time signature. It has six measures of eighth-note patterns. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. It has six measures of eighth-note patterns. The fifth staff shows a bass clef, a key signature of one sharp, and a common time signature. It has six measures of eighth-note patterns. The vocal line begins with "car" followed by lyrics in French: "ciel tiranno cara e vien ta lona e vien ta lona sul mi sasso a la gr". The piano accompaniment consists of eighth-note patterns throughout.

car ciel tiranno cara e vien ta lona e vien ta lona sul mi sasso a la gr

A handwritten musical score for organ and voice. The score consists of two systems of music.

**System 1 (Top):** This system is for the organ. It features a treble clef, a key signature of one sharp (F#), and common time. The music is written on five staves. The first staff contains sixteenth-note patterns. The second staff has a bass note followed by a fermata. The third staff has a bass note followed by a tie. The fourth staff has a bass note followed by a fermata. The fifth staff has a bass note followed by a tie. The tempo is marked as 100.

**System 2 (Bottom):** This system is for the voice. It features a soprano clef, a key signature of one sharp (F#), and common time. The vocal line includes lyrics in Italian: "mar sul mio sa sso a la... grimar". The vocal part also includes sustained notes and fermatas. The organ part continues with sixteenth-note patterns and sustained notes.

The lyrics in System 2 continue from the bottom of the page:

... ciel ti ranno ah pria che imora i miei di tu dei tron-

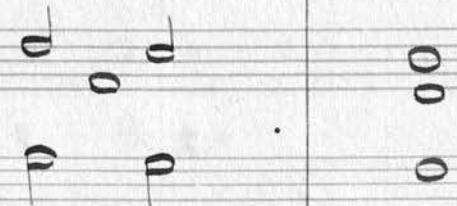
*colla Parte*  
*p*

*a tempo*

*car a piacere*  
*Giu lietta al seno stringimi io ti discerno appena*  
*Violone.*  
*colla Parte*

*tutti*  
*a tempo.*

Poco più lento.



p

o

o

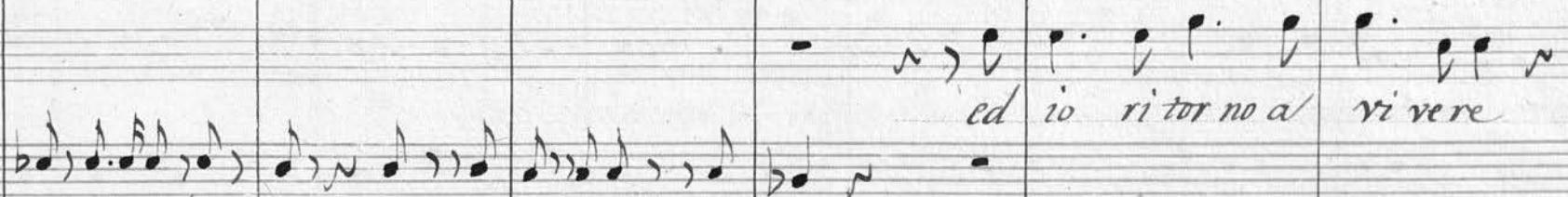
— o —

o

o

o

rir! —



cessa il vederti in pe - ne accresce il mio martir

Poco più lento.



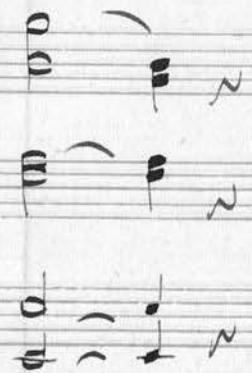
Continuation of the handwritten musical score. The top system shows the soprano and alto parts continuing from the previous page. The bottom system shows the bass and tenor parts. The vocal parts are in common time, while the bass part uses a different time signature.

quando tu dei morir

più non ti reg-go ah par lami un

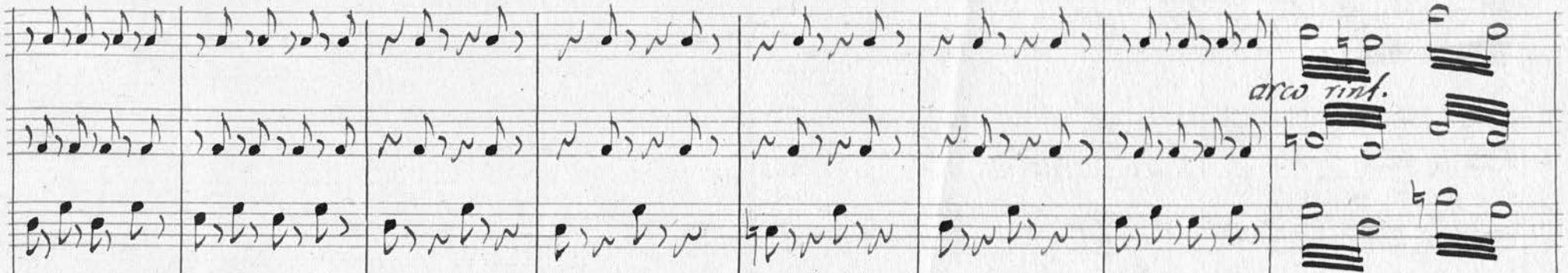
pizz.





A handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Italian. The lyrics are:

posati sul mio cor - posati sul mio cor - a ten dimi  
menta il nostro amor rammenna il nostro amor Giulietta ram-



A continuation of the handwritten musical score. It features six staves of music. The first three staves show soprano, alto, and tenor vocal parts with various dynamics (e.g., forte, piano). The fourth staff shows bass vocal entries. The fifth staff shows double bass entries. The sixth staff contains lyrics: "menta", "io manco", "addi-o". The seventh staff contains lyrics: "Giuliet...". The eighth staff contains "arco rinf.". The score is on five-line staves.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first five staves represent the orchestra, featuring various instruments like strings, woodwinds, brass, and percussion. The last five staves represent the choir, with vocal parts labeled C. I., C. II., C. III., C. IV., and C. V. The music includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *cresc.* (crescendo). The vocal parts sing lyrics in Italian, including "me-o oh Di... o! (cade svenuta)" and "timpans in fa: ♭". The score is written on eleven lines of five-line staff paper.