

SELECTION

FROM

Balfe's

BOHEMIAN GIRL

FOR THE

Pianoforte

By

OSCAR VERNE.

London.

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SELECTION FROM "THE BOHEMIAN GIRL"

(M. W. BALFE.)

Arranged by OSCAR VERNE.

Moderato.

PIANO

Musical notation for the first system of the Moderato section. It consists of two staves (treble and bass clef) with a piano accompaniment. The key signature has three sharps (F#, C#, G#). The first measure is marked with a forte (f) dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical notation for the second system of the Moderato section. It continues the piano accompaniment from the first system. The key signature remains three sharps. The music concludes with a fortissimo (ff) dynamic marking in the final measure.

"I dreant that I dwelt in marble halls"

Andantino.

Musical notation for the first system of the Andantino section. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is three sharps. The piano part starts with a piano (pp) dynamic and includes a forte (f) dynamic in the final measure. Pedal markings (Ped.) are present below the bass staff.

Musical notation for the second system of the Andantino section. It continues the vocal and piano accompaniment from the first system. The piano part concludes with a piano (pp) dynamic. Pedal markings (Ped.) are present below the bass staff.

poco cresc. *rall.* *dim.*

Ped. * Ped. * Ped. *

pp tempo.

Ped. Ped. *

rall.

f tempo. *cresc.*

Ped. * Ped. *

molto cresc. *ff* *ff*

Ped. * Ped. *

Allegro.

f marcato.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

cresc.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

8

ff

8

loco.
mf ritard.

Ped. *

Allegro moderato.

p dolce.

Ped.

cresc.

mf

p

Ped. * Ped. *

dolce.

piu lento

p

Ped. * Ped. * Ped. * Ped. *

cresc.

dim.

Ped. * Ped. * Ped. *

p tempo.

Ped.

Moderato.

First system of musical notation for the Moderato section. It consists of two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *cresc.* and *pp*. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Second system of musical notation for the Moderato section. It continues the melodic and harmonic development from the first system. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Third system of musical notation for the Moderato section. It shows further melodic progression. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Fourth system of musical notation for the Moderato section. It concludes with a forte (*ff*) dynamic. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

"When other Lips"
Andante Cantabile.

First system of musical notation for the "When other Lips" section, marked *Andante Cantabile*. It starts with a piano (*p*) dynamic. The music is more lyrical, featuring longer note values. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Second system of musical notation for the "When other Lips" section. It ends with a mezzo-forte (*mf*) dynamic. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

mf *poco cresc.* *f rall.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

tempo. *cresc* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Allegro. *mf* *f* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Allegro Vivace. *ff*

ff accel. *f* *ff*

12.52*

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