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Schwerin

2au Mus. 2787

Choral.

Der Guedenbaumflinghau.
von Jos. Willhelm Grotel.

1.

Handwritten musical score for a Choral piece, featuring staves for various instruments and voices. The score is written in 8/8 time and includes dynamic markings and performance instructions.

Staves and Instruments:

- Corn:** 1, 2, 3. Dynamic markings: *p*, *mf*.
- Flauti:** 1, 2. Dynamic markings: *mf*.
- Oboe:** 1. Dynamic markings: *p*, *mf*, *p*.
- Violino 1:** 1. Dynamic markings: *mf*, *p*, *pp*, *fp*. Instruction: *con sordini*.
- Violino 2:** 1. Dynamic markings: *mf*, *p*, *pp*, *fp*.
- Viola:** 1. Dynamic markings: *mf*, *p*, *pp*, *fp*.
- Soprano:** 1, 2, 3, 4, 5, 6, 7, 8. Dynamic markings: *p*, *mf*, *p*, *pp*, *fp*.
- Basso:** 1, 2, 3, 4, 5, 6, 7, 8. Dynamic markings: *p*, *mf*, *p*, *pp*, *fp*. Instruction: *pizzicato*.

Dynamic Markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *fp* (fortissimo).

Performance Instructions: *con sordini* (with mutes), *pizzicato* (plucked).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures, with some measures numbered 1 through 17. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The paper shows signs of age, including yellowing and some staining.

The score is written on ten staves. The first six staves contain complex musical notation with many notes and rests. The seventh staff is a single line with measure numbers 9 through 17. The eighth staff contains measure numbers 6 through 17. The ninth and tenth staves contain musical notation for measures 9 through 17, with dynamic markings *p*, *pp*, *mf*, and *p* visible.

Measure numbers visible: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

Dynamic markings visible: *pp*, *mf*, *p*.

Handwritten musical score for "Der Guckuck" by Franz Schubert. The score is written on ten staves, with the first six staves for piano accompaniment and the last four for vocal melody. The lyrics are in German and are written below the vocal staff. The score includes dynamic markings such as *mf*, *pp*, and *ppp*, and tempo markings like *And.* and *Alleg.*. The piece is in 3/4 time and consists of 57 measures. The manuscript is on aged, slightly stained paper.

Lyrics:

Der Guckuck -
min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57.

Notes:

- The score is written in German.
- The piano part features complex arpeggiated figures and chords.
- The vocal part is a simple melody with lyrics.
- The piece is in 3/4 time.
- The manuscript is on aged, slightly stained paper.

Handwritten musical score for "Auf dem Wasser zu dir, Jesu" by Johann Sebastian Bach. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are in German, and the music is in G major, 4/4 time. The score includes dynamic markings such as "pp", "mf", "p", "f", and "ppp". The manuscript is on aged, slightly stained paper.

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The lyrics are written in German and are positioned below the bottom staff. The manuscript is on aged, slightly stained paper.

je dich ja dich wasst du Geist du ab ein ~~Geist~~
6 4 7 6 4 7 2 Geist mich
4 2 6 4 7 5 7 3 2
von dem du bist — — — du mich
5 7 3 2 6 4 7 3 2 6

Cornu }
Flauti } tacent.
oboe }

This image shows a handwritten musical score for a piece titled "Gloria" by Franz Schubert. The score is written on aged, yellowed paper and consists of two main systems of staves. The left system contains the vocal parts, with staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The right system contains the piano accompaniment, with staves for Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is written in a 19th-century style, with various musical notations including notes, rests, and dynamic markings such as "p", "pp", "mf", and "f". The lyrics are written in German, and the piece is identified as "Gloria" by Schubert. The score is a full orchestral and vocal arrangement, likely for a church or concert performance.

Handwritten musical score for the song "Die Schöne" by Franz Schubert. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the remaining nine staves. The lyrics are in German and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *poco f*, *poco*). The tempo is marked "Allegretto". The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into measures by vertical bar lines. The lyrics are: "minna dein Liebchen hab ich gefunden und dich hab ich gefunden und dich hab ich gefunden".

Handwritten musical score on aged paper, page 8. The score is written on ten staves. The first five staves contain instrumental notation, likely for a string quartet, with various dynamics like *mf*, *p*, *pp*, and *f*. The last five staves contain vocal notation with German lyrics. The lyrics are: *bafst, zu Gott dem Heil -*, *Gut dem Heil -*, *Gut dem Heil -*, *Gut dem Heil -*, *Gut dem Heil -*. The notation includes notes, rests, and bar lines. There are some corrections and markings throughout the score.

Oboe Solo

Handwritten musical notation for Oboe Solo, measures 1-8.

Violino 1.

Handwritten musical notation for Violino 1, measures 1-8.

Violino 2. *Con sordini.*

Handwritten musical notation for Violino 2, measures 1-8.

Viola

Handwritten musical notation for Viola, measures 1-8.

Sopr. 1. *Quetto*

Handwritten musical notation for Soprano 1, measures 1-8.

Sopr. 2. *Quetto*

Handwritten musical notation for Soprano 2, measures 1-8.

Basso

Handwritten musical notation for Bass, measures 1-8, with German lyrics.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "pp".

The lyrics are written in German and appear to be a religious or hymn-like text. The visible text includes:

Die Trübsal ist zu - heim
 Dein Glauben muß sel - kein
 Kampf die dich je nicht
 viel Gottes Güte
 kann -
 nur
 nur

Die Trübsal ist zu - heim
 Dein Glauben muß sel - kein
 Kampf die dich je nicht
 viel Gottes Güte
 kann -
 nur
 nur

Die Trübsal ist zu - heim
 Dein Glauben muß sel - kein
 Kampf die dich je nicht
 viel Gottes Güte
 kann -
 nur
 nur

Die Trübsal ist zu - heim
 Dein Glauben muß sel - kein
 Kampf die dich je nicht
 viel Gottes Güte
 kann -
 nur
 nur

Handwritten musical score for the hymn "Gott der Herr unser Herrscher". The score is written on ten staves, with the top five staves for the vocal part and the bottom five staves for the piano accompaniment. The music is in 4/4 time and G major. The lyrics are written below the vocal staves.

Vocal Part (Top 5 staves):

- Staff 1: Melody line with various note values and rests.
- Staff 2: Melody line with various note values and rests.
- Staff 3: Melody line with various note values and rests.
- Staff 4: Melody line with various note values and rests.
- Staff 5: Melody line with various note values and rests.

Piano Part (Bottom 5 staves):

- Staff 6: Bass line with various note values and rests.
- Staff 7: Bass line with various note values and rests.
- Staff 8: Bass line with various note values and rests.
- Staff 9: Bass line with various note values and rests.
- Staff 10: Bass line with various note values and rests.

Lyrics:

Gott der Herr unser Herrscher,
 Herr der Herr unser Herrscher,
 Herr der Herr unser Herrscher,
 Herr der Herr unser Herrscher,
 Herr der Herr unser Herrscher.

Handwritten musical score for a piece titled "Gott der Herrscher über die Welt". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "sf" (sforzando). The lyrics are written in German, with the first line being "Gott der Herrscher über die Welt". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged paper, featuring ten staves. The top five staves are for piano accompaniment, showing complex chordal textures and melodic lines. The bottom five staves are for a vocal part, with lyrics written below the notes. The lyrics are in German and appear to be from a religious or liturgical text. The notation includes various musical symbols such as clefs, time signatures, note heads, stems, beams, and dynamic markings like 'mf' and 'p'. There are also some performance instructions or corrections written in the margins. The overall style is characteristic of 19th-century manuscript notation.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The lyrics are written in German and appear to be a religious or liturgical text. The staves are numbered 2 through 11 at the top. The handwriting is in a historical style, likely from the 18th or 19th century.

Lyrics (German):

Trinum
 Geist fül uns
 fül uns in
 uns
 Trinum
 Licht in uns
 Trinum
 Licht
 fül uns in uns
 Trinum
 fül uns
 fül uns

Handwritten musical score for the first system, measures 17-22. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cresc*, and *p*.

Handwritten musical score for the second system, measures 23-28. The notation continues with notes, rests, and dynamic markings like *p*, *f*, *mf*, and *p*.

Handwritten musical score for the third system, measures 29-34. This system includes vocal lines with German lyrics and piano accompaniment. Dynamic markings like *pizzic.* and *p* are present.

Lyrics (German):
 29. auf - ge -
 30. heit zu ge -
 31. heit
 32. auf
 33. zu ge -
 34. heit zu ge -
 35. heit zu ge -
 36. heit zu ge -
 37. heit zu ge -
 38. heit zu ge -
 39. heit zu ge -
 40. heit zu ge -
 41. heit zu ge -
 42. heit zu ge -
 43. heit zu ge -
 44. heit zu ge -
 45. heit zu ge -
 46. heit zu ge -
 47. heit zu ge -
 48. heit zu ge -
 49. heit zu ge -
 50. heit zu ge -
 51. heit zu ge -
 52. heit zu ge -
 53. heit zu ge -
 54. heit zu ge -
 55. heit zu ge -
 56. heit zu ge -
 57. heit zu ge -
 58. heit zu ge -
 59. heit zu ge -
 60. heit zu ge -
 61. heit zu ge -
 62. heit zu ge -
 63. heit zu ge -
 64. heit zu ge -
 65. heit zu ge -
 66. heit zu ge -
 67. heit zu ge -
 68. heit zu ge -
 69. heit zu ge -
 70. heit zu ge -
 71. heit zu ge -
 72. heit zu ge -
 73. heit zu ge -
 74. heit zu ge -
 75. heit zu ge -
 76. heit zu ge -
 77. heit zu ge -
 78. heit zu ge -
 79. heit zu ge -
 80. heit zu ge -
 81. heit zu ge -
 82. heit zu ge -
 83. heit zu ge -
 84. heit zu ge -
 85. heit zu ge -
 86. heit zu ge -
 87. heit zu ge -
 88. heit zu ge -
 89. heit zu ge -
 90. heit zu ge -
 91. heit zu ge -
 92. heit zu ge -
 93. heit zu ge -
 94. heit zu ge -
 95. heit zu ge -
 96. heit zu ge -
 97. heit zu ge -
 98. heit zu ge -
 99. heit zu ge -
 100. heit zu ge -

Handwritten musical score on page 19. The page contains two systems of music, each with four staves. The first system includes vocal staves with lyrics in German and piano accompaniment. The second system continues the musical composition with various instrumental parts, including a section marked 'viol. I. mf'.

System 1:

- Staff 1 (Vocal):** Contains lyrics: "sind in der Welt zu sein, das ist mein Wunsch, das ist mein Wunsch, das ist mein Wunsch, das ist mein Wunsch, das ist mein Wunsch, das ist mein Wunsch, das ist mein Wunsch, das ist mein Wunsch."
 - Measure 1: *c. B*
 - Measure 2: *2*
 - Measure 3: *2*
 - Measure 4: *1*
 - Measure 5: *2*
 - Measure 6: *10*
 - Measure 7: *mf*
 - Measure 8: *mf*
- Staff 2 (Piano):** Accompaniment for the first vocal part.
- Staff 3 (Piano):** Accompaniment for the second vocal part.
- Staff 4 (Piano):** Bass line with figured bass notation.

System 2:

- Staff 1 (Vocal):** Continuation of the vocal melody.
 - Measure 1: *mf*
 - Measure 2: *p*
 - Measure 3: *mf*
 - Measure 4: *mf*
 - Measure 5: *mf*
 - Measure 6: *mf*
 - Measure 7: *mf*
 - Measure 8: *mf*
- Staff 2 (Piano):** Continuation of the piano accompaniment.
- Staff 3 (Piano):** Continuation of the piano accompaniment.
- Staff 4 (Piano):** Continuation of the bass line.

System 3 (Bottom):

- Staff 1 (Vocal):** Continuation of the vocal melody.
 - Measure 1: *mf*
 - Measure 2: *p*
 - Measure 3: *mf*
 - Measure 4: *mf*
 - Measure 5: *mf*
 - Measure 6: *mf*
 - Measure 7: *mf*
 - Measure 8: *mf*
- Staff 2 (Piano):** Continuation of the piano accompaniment.
- Staff 3 (Piano):** Continuation of the piano accompaniment.
- Staff 4 (Piano):** Continuation of the bass line.

Figured Bass (Bottom Staff):

- Measure 1: *2*
- Measure 2: *6 4 4*
- Measure 3: *7 2 2 5*
- Measure 4: *1*
- Measure 5: *2*
- Measure 6: *4 6*
- Measure 7: *6 4*
- Measure 8: *mf*

Violin Part (Staff 3, System 2):

- Measure 1: *viol. I. mf*
- Measure 2: *viol. I. mf*
- Measure 3: *viol. I. mf*
- Measure 4: *viol. I. mf*
- Measure 5: *viol. I. mf*
- Measure 6: *viol. I. mf*
- Measure 7: *viol. I. mf*
- Measure 8: *viol. I. mf*

Handwritten musical score for "Gott erlöss" by Carl Maria von Weber. The score is written on two systems of five staves each. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system continues the vocal and piano parts. The lyrics are in German: "Gott erlöss uns von der Sünde, die wir täglich begangen haben." The score is marked with various dynamics like "p", "mf", "f", "colla voce", and "colla parte". The handwriting is in ink on aged paper.

Corn

Handwritten musical notation for the Corn part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes whole and half notes across nine measures.

Oboe

Handwritten musical notation for the Oboe part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes whole and half notes across nine measures.

Clarinet

Handwritten musical notation for the Clarinet part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes whole and half notes across nine measures.

Violini

Handwritten musical notation for the Violini part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes whole and half notes across nine measures.

Viola

Handwritten musical notation for the Viola part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes whole and half notes across nine measures.

Cantata

Handwritten musical notation for the Cantata part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes whole and half notes across nine measures.

Handwritten lyrics for the Cantata part, including the words "Vor", "Lied", "sing", "den", "aus", "den", "den", "den", "den".

Handwritten lyrics for the Cantata part, including the words "Lied", "sing", "den", "aus", "den", "den", "den", "den", "den".

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Handwritten lyrics for the Cantata part, including the words "Lied", "sing", "den", "aus", "den", "den", "den", "den", "den".

Handwritten musical score on aged paper, page 23. The score consists of ten staves. The first four staves are instrumental, featuring various notes, rests, and dynamic markings like *mf* and *p*. The last six staves contain vocal lines with German lyrics. The lyrics are: *ma - na - ch - ein - ge - bei - geb - die - sen*, *ein - se - na - ch - ein - ge - bei - geb - die - sen*, *ma - na - ch - ein - ge - bei - geb - die - sen*, *ein - se - na - ch - ein - ge - bei - geb - die - sen*, *ma - na - ch - ein - ge - bei - geb - die - sen*, *ein - se - na - ch - ein - ge - bei - geb - die - sen*. The score is written in a cursive, handwritten style.

Handwritten musical score for "Lied des Jünglings" by Franz Schubert. The score is written on ten staves. The first staff is the vocal line, followed by five staves of piano accompaniment. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines. The tempo is marked "Andante" and the key signature is one flat (B-flat). The score ends with a double bar line and the word "cresc.".

This image shows a handwritten musical score for the 'Gloria in excelsis Deo' by Franz Schubert. The score is written on ten staves, with the first six staves representing vocal parts (Soprano, Alto, Tenor, and Bass) and the last four staves representing the piano accompaniment. The music is in G major and 3/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The handwriting is in ink on aged paper, and the score is a single system, meaning it is intended to be played or sung continuously without breaks.

Handwritten musical score for "The Rose Tree". The score consists of ten staves. The first six staves are vocal parts with lyrics, and the last four staves are piano accompaniment. The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The music is in 4/4 time and features a variety of note values and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged, slightly stained paper.

The staves are numbered 1 through 10 at the top. The first staff contains the number 3, the second 4, the third 5, and the fourth 1. The fifth staff contains the number 1, the sixth 2, the seventh 3, the eighth 4, and the ninth 5. The tenth staff contains the number 1, the second 2, the third 3, the fourth 4, and the fifth 5.

Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando). The score also includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'ppp' (pianissimo) and 'tasto solo piano fmo' (tasto solo piano fortissimo). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.